



## SINGLES' SUNDAY

### MUSIC & WORSHIP RESOURCES

**Sunday, October 31, 2010**

**Nolan Williams, Jr., Lectionary Team Liturgist; Kenneth Mosley, Assistant Liturgist; J. Anthony Plenty, Assistant Liturgist; Marlon E. Jones, Contributor, Pastor of Worship, Macedonia Church of Pittsburgh, Pittsburgh, PA**

#### **Worship Planning Notes**

Today's service praises God and honors those who are single. Be sure to advertise this service via the Facebook pages of your members and tweet about it. **See today's cultural resource unit for additional ideas to accompany today's worship service.** Additionally, be sure not to portray singlehood as a state of incompleteness during today's service at any point.

#### **1. Call to Worship, Centering Prayer, and Litany**

##### **Call to Worship**

We gather today to worship our Creator and to celebrate life. We celebrate the life God has given us to give selflessly to others, and to spread the message of the Creator's love to those around us. This we do, solely to give honor and glory to God. Amen.

## Centering Prayer

O God, our lives are fearfully and wonderfully made. We are an integral part of your marvelous works. This we know because you have chosen to redeem us and to dwell within our hearts. We are your people, your temples. We are your children. Today, we celebrate each breath you've given us, for each breath holds the potential for us to fulfill our life's assignment. In each breath is an opportunity to share the message of your peace, your joy, and your unending love. And though we often move briskly through our lives with endless lists of chores, social dates, and work assignments, we pledge to keep *your* work, *your* purpose for our living, *your* gospel of peace at the top of our personal commitments. You have preeminent priority. You are our ultimate reason for living. We thank you for being our ultimate fulfillment. In your loving name, we humbly pray. AMEN.

## Litany

Leader: With family embrace, we recognize those among us who are single.

People: We affirm that those who are single were created in the image of God and are complete as the Apostle Paul was complete and the businesswoman Lydia was complete.

Leader: Encountering and channeling the love of God is the supreme experience one can have, in this earthly life and beyond.

People: Oh, how grateful we are for the assurance of God's love, and the confidence it gives us to fully live!

Leader: Joyfully, we serve God—through paths of clarity and paths of doubt, through times with company and times of solitude—with full confidence that our paths and our times are ordered by the Lord.

People: Our lives are directed, our footsteps are purposed, and our destinations are secured: all for the glory of the one who created us.

All: We trust God's ways, knowing that the faithfulness of God prevails and that complete fulfillment can only be found in a relationship with the Creator.

## 2. Hymns and Congregational Songs

(a) Blessed Assurance. By Fanny J. Crosby. Tune, (ASSURANCE), by Phoebe P. Knapp

(b) The Solid Rock. By Edward Mote. Tune, (SOLID ROCK), by William B. Bradbury

(c) Here Am I. By Nolan Williams, Jr. Tune, (HERE AM I), by Nolan Williams, Jr.

## 3. Spirituals or Traditional Songs

(a) I Got a Key. Arr. by Alice Parker and Robert Shaw

(b) Don't Let Nobody Turn You 'Round. Arr. by Nolan Williams, Jr.

(c) You Won't Find a Man. By Nathan Carter

(d) Can't Nobody Do Me Like Jesus. Arr. by Andraé Crouch

(e) How Great Is Our God. By Chris Tomlin

(f) I Give Myself Away. By Sam Hinn and William McDowell

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) I Live to Worship You. By Judith Christie McAllister, Christina McAllister, and Michael McAllister

(b) Jesus, Lover of My Soul (with Jesu, Joy of Man's Desiring by J. S. Bach). Traditional. Arr. by Richard Smallwood

(c) Use Me. By Dewitt Jones and Ron Kenoly

#### **5. Liturgical Dance Music**

(a) Here Is Our Praise. By Freda Battle

(b) Incredible God, Incredible Praise. By J. J. Hairston and Deon Kipping

(c) Stand. By Donnie McClurkin

#### **6. Anthems**

(a) Here I Am, Lord. By Craig Courtney

(b) Lord, Here Am I. By John Ness Beck

(c) Consecration. By John Ness Beck

#### **7. Modern Songs**

(a) As Long as There's You. By Donnie McClurkin. *Sing only the chorus of this song.*

(b) I'll Trust You. By Richard Smallwood

(c) Have Your Way. By Joe Pace

#### **8. Offertory Song or Instrumental**

(a) Souled Out. By Estee Bullock and Nate McNair

(b) Running Over. By Joe Pace II

(c) You Deserve My Worship. By Alvin Darling

(d) Favor of God. By David Frazier

### **9. Song or Instrumental for the Period of Prayer**

(a) Troops Prayer. By Percy Gray, Jr.

(b) Hear My Prayer. By William Murphy III

(c) In the Garden. By C. Austin Miles. Tune, (GARDEN), by C. Austin Miles

### **10. Sermonic Selection**

(a) He Will Supply. By Kirk Franklin

(b) I Live to Worship You. By Karen Zellers

### **11. Invitational Song or Instrumental**

(a) Choose You This Day. By Tonya Armstrong and Thomas Bannister

(b) Ready, Willing, Able, By Chester D. T. Baldwin

(c) I Have Decided to Follow Jesus. By Maurette Brown-Clark

(d) Falling in Love with Jesus. By Jonathan Butler

### **12. Benediction Song or Instrumental**

(a) May the Lord God Be with You. By Terry Baker and Simeon Baker

(b) Have Your Way. By Thomas O. Chisolm, Joseph Pace II, and William Runyan

(c) Available to You. By Carlis Moody, Jr.

## **Cites and Additional Information for Music and Material Listed**

### **1. Call to Worship, Centering Prayer, and Litany**

By Nolan Williams, Jr., Lectionary Team Liturgist, and Kenneth Mosley

### **2. Hymns and Congregational Songs**

(a) Blessed Assurance. By Fanny J. Crosby. Tune, (ASSURANCE), by Phoebe P. Knapp

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #508

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #504

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #199

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #27

Church of God in Christ. Yes, Lord! Church of God In Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #93

(b) The Solid Rock. By Edward Mote. Tune, (SOLID ROCK), by William B. Bradbury

Location:

African American Heritage Hymnal. #385

African Methodist Episcopal Zion Bicentennial Hymnal. #286

The New National Baptist Hymnal. #223

Yes, Lord! Church of God in Christ Hymnal. #103

(c) Here Am I. By Nolan Williams, Jr. Tune, (HERE AM I), by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #385

NEWorks Publications  
P.O. Box 4599  
Washington, DC 20017  
Phone: 877-293-9734

Online location: [newworksinc@aol.com](mailto:newworksinc@aol.com)

### **3. Spirituals or Traditional Songs**

(a) I Got a Key. Arr. by Alice Parker and Robert Shaw

Location:

J. W. Pepper & Sons Incorporated  
2480 Industrial Boulevard  
Paoli, PA 19301  
Phone: 1-800-345-6296

Online location: [www.jwpepper.com](http://www.jwpepper.com)

(b) Don't Let Nobody Turn You 'Round. Arr. by Nolan Williams, Jr.

Location:

NEWorks Publications  
Phone: 877-293-9734

Online location: [newworksinc@aol.com](mailto:newworksinc@aol.com)

(c) You Won't Find a Man. By Nathan Carter

Location:

Benedict College. Say the Word. Columbia, SC: Just Do It, 2001.

(d) Can't Nobody Do Me Like Jesus. By Andraé Crouch

Location:

Autograph. Nashville, TN: Light Records, 1970.

(e) How Great Is Our God. By Chris Tomlin

Location:

Arriving. Brentwood, TN: EMI, 2004.

(f) I Give Myself Away. By Sam Hinn and William McDowell

Location:

McDowell, William. As We Worship Live. New York, NY: Koch, 2007/2009.

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) I Live to Worship You. By Judith Christie McAllister, Christina McAllister, and Michael McAllister

Location:

McAllister, Judith Christie. In His Presence: Live! New York, NY: Artemis, 2006.

(b) Jesus, Lover of My Soul (with Jesu, Joy of Man's Desiring by J. S. Bach). Traditional. Arr. by Richard Smallwood

Location:

Richard Smallwood Singers. Testimony. Brentwood, TN: Sparrow Records, 1992.

(c) Use Me. By Dewitt Jones and Ron Kenoly

Location:

Kenoly, Ron. God Is Able. Mobile, AL: Hosanna! 1994.

#### **5. Liturgical Dance Music**

(a) Here Is Our Praise. By Freda Battle

Location:

GMWA 2005: Live in Milwaukee. Nashville, TN: Compendia, 2005/2006.

(b) Incredible God, Incredible Praise. By J. J. Hairston and Deon Kipping

Location:

Youthful Worship featuring James Hairston. Live the Worship, The Praise. Conshohocken, PA: Evidence Gospel, 2005.

(c) Stand. By Donnie McClurkin

Location:

McClurkin, Donnie. Stand. Nashville, TN: Warner Alliance, 1996.

#### **6. Anthems**

(a) Here I Am, Lord. By Craig Courtney

Location:

Beckenhorst Press, Inc.

960 Old Henderson Road  
Columbus, OH 43220  
Phone: 614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

(b) Lord, Here Am I. By John Ness Beck

Location:

Beckenhorst Press, Inc.

Phone: 614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

(c) Consecration. By John Ness Beck

Location:

Beckenhorst Press, Inc.

Phone: 614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

## 7. Modern Songs

(a) As Long as There's You. By Donnie McClurkin. *Sing only the chorus of this song.*

Location:

The McClurkin Project. We Praise You. Inglewood, CA: Gospocentric, 2005/2006.

(b) I'll Trust You. By Richard Smallwood

Location:

Smallwood, Richard and Vision. Journeys: Live in New York. New York, NY: Verity, 2006.

(c) Have Your Way. By Joe Pace

Location:

Essence of Praise and Worship, LIVE 2005. Nashville, TN: Alliant, 2005.

## 8. Offertory Song or Instrumental

(a) Souled Out. By Estee Bullock and Nate McNair

Location:

Walker, Hezekiah and the Love Fellowship Crusade Choir. Souled Out. New York, NY: Verity, 2008.

(b) Running Over. By Joe Pace II

Location:

Pace, Joe. Joe Pace Presents: Sunday Morning Service. Mobile, AL: Integrity Gospel/Epic, 2004.

(c) You Deserve My Worship. By Alvin Darling

Location:

Darling, Alvin & Celebration. You Deserve My Worship. Middleburg, FL: Emtrio Gospel, 2005

(d) Favor of God. By David Frazier

Location:

Psalms Hymns & Spiritual Songs Volume III Favor. God's Music Inc./David Frazier Music, 2009.

## **9. Song or Instrumental for the Period of Prayer**

(a) Troops Prayer. By Percy Gray, Jr.

Location:

Joshua's Troop. JT3: Joshua's Troop. Nashville, TN: New Haven, 2007.

(b) Hear My Prayer. By William Murphy III

Location:

William Murphy Project. All Day. New York, NY: Sony, 2004/2005.

(c) In the Garden. By C. Austin Miles. Tune, (GARDEN), by C. Austin Miles

Location:

African American Heritage Hymnal. #494

## **10. Sermonic Selection**

(a) He Will Supply. By Kirk Franklin

Location:

The Fight of My Life. Inglewood, CA: Gospocentric, 2007.

(b) I Live to Worship You. By Karen Zellers

Location:

Campbell, Lamar & Spirit of Praise. New Song, New Sound. Brentwood, TN: NuSpring, 2007.

## **11. Invitational Song or Instrumental**

(a) Choose You This Day. By Tonya Armstrong and Thomas Bannister

Location:

Armstrong, Tonya. Choose Hope. Durham, NC: "Dr. T" Tonya Armstrong (INDIE), 2009.

(b) Ready, Willing, Able. By Chester D. T. Baldwin

Location:

Sing It on Sunday Morning, Volume 2: Just Having Church. Los Angeles, CA: JDI, 2003.

(c) I Have Decided to Follow Jesus. By Maurette Brown-Clark

Location:



The Dream. Nashville, TN: Atlanta, 2007.

(d) Falling in Love with Jesus. By Jonathan Butler

Location:

The Worship Project. Nashville, TN: Maranatha, 2004.

## **12. Benediction Song or Instrumental**

(a) May the Lord God Be with You. By Terry Baker and Simeon Baker

Location:

Pace, Joe. Joe Pace Presents Worship for the Kingdom. Brentwood, TN: Nu Spring, 2007.

(b) Have Your Way. By Thomas O. Chisolm, Joseph Pace II, and William Runyan

Location:

Pace, Joe. Essence of Praise and Worship, LIVE. Nashville, TN: Alliant, 2005.

(c) Available to You. By Carlis Moody, Jr.

Location:

Brunson, Milton and the Thompson Community Singers. The Very Best of Praise & Worship. New York, NY: Verity, 2008.