



ANTI-ADDICTION DAY

MUSIC & WORSHIP RESOURCES

Sunday, June 3, 2012

(See the important Intervention Resources list in the Cultural Resource unit.)

Darryl Walker, African American Lectionary Liturgist

Worship Planning Notes

The theme that runs throughout this unit is that the power of addiction is not greater than the power of the Lord. So, even if we have fallen under the stronghold of an addiction, we can get up again.

Applicable Modern Songs:

(a) The Battle Is Not Yours, It's the Lord's. By Yolanda Adams

(b) The Blood Will Never Lose Its Power. By Andraé Crouch

(c) We Fall Down, But We Get Up. By Donnie McClurkin

(d) We're Blessed in the City. By Fred Hammond

1. Litany for Anti-Addiction Day

Scriptural Foundation: Romans 7:14-25

Leader: Today, O Lord, we acknowledge that you are God, greater than all our frailties, and we know that the Law is spiritual, and we need your will manifested in our lives.

People: Speak to us with healing and victory over our struggles.

Leader: Lord, help us to overcome the things we do, for we do the things that we hate; then we hate the things that we do. Help us to forgive ourselves for this disobedience.

People: Speak to us, Dear God, with gentleness; help us to forgive ourselves and others.

Leader: God, we seek to gain victory over our addictions and to do good even though evil is present within us.

People: Speak to us, Lord, with words of deliverance, gentle and kind but firm.

Leader: Lord, our addictions have us bound, held captive to the weakness in our members and warring against the law of our minds, bringing us into captivity to the law of sin which is in our [bodies].

People: Lord, we know that you can put to flight all things that are not of you, so here we are grievous and torn longing to be made whole. Speak Lord, quiet our members and set us free from the sins that is holding us captive.

Leader: God, you are omnipotent, you are awesome in all your ways! Speak to us and rescue us from the negative habits we have formed, from speaking slanderously against our neighbors and desiring sinful things in our lives.

People: Speak, Lord, we need to know that happy are those who take refuge in you. Free us from the bondage of all addictions that is dominating our lives.

Leader: Lord, we are wretched, and are crying out to you; deliver us from this body of death. Free us! Set us free!

People: Speak, Lord, your children are listening, for we have learned that our bodies are your Temples and we want your spirit to dwell in us. Cleanse us of all unrighteousness so will be free.

All: We thank you, O God, for creating in us a clean heart and renewing in us a right spirit to serve you as we serve each other. In the Mighty Name of Jesus. Amen.

2. Hymns and Congregational Songs

(a) The Blood Will Never Lose Its Power. By Andraé Crouch

(b) At the Cross. By Isaac Watts and Ralph Hudson

(c) Oh God, Whose Healing Power. By Herman Stumpf

(d) Amazing Grace. By John Newton

3. Spirituals or Traditional Songs

(a) My Soul's Been Anchored in the Lord. Arr. by Moses Hogan

(b) All My Help Comes from the Lord. Traditional

(c) Fix Me. Spiritual

(d) Lord Help Me to Hold Out. By James Cleveland

(e) The Storm Is Passing Over. Spiritual. Arr. by Donald Vails and Bruce Thompson

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Healed. By Donald Lawrence

(b) All in His Hands. By Milton Biggum

(c) Oh Lord Fix Me. By Angela Spivey

(d) At the Cross. Arr. by Theola Booker

(e) We're Blessed in the City. By Fred Hammond

5. Liturgical Dance and Mime Ministry Music

(a) Shackles. By Erica M. Atkins, Trecina E. Atkins, and Warryn S. Campbell. For liturgical dance. *The YouTube video shows steps for Praise dancers that may be learned or adapted, especially by youth.*

YouTube: <http://www.youtube.com/watch?v=g7BngENPHY&feature=related>

(b) Chains. By Kirk Franklin. For liturgical dance

YouTube: <http://www.youtube.com/watch?v=Vm44vTadwx0>

(c) Broken But I'm Healed. By Byron Cage. For mime
YouTube: <http://www.youtube.com/watch?v=YwcDoBEcdGE>

6. Anthems

(a) Alpha Mass "A Kingdom Celebration" Opus 30. By Glenn Burleigh

(b) Come, Thou Fount of Every Blessing. Arr. by Mack Wilburg

(c) Try Jesus (He Satisfies). Arr. by Nathan Carter

7. Modern Songs

(a) I Never Lost My Praise. By Carol Cymbala

(b) I Will Never Be the Same. By Paul Morton

(c) Wave It Away. By John P. Kee

(d) Freedom. By Eddie James

8. Offertory Song or Instrumental

(a) Shake Yourself Loose. By Vickie Winans

(b) Draw Me Close to You. By Donnie McClurkin

(c) There Is a Balm in Gilead. By Karen Sheard

(d) I Put It All in His Hands. By Charles Hayes

YouTube: <http://www.youtube.com/watch?v=ev3OPw2tvVo>

9. Song or Instrumental for the Period of Prayer

(a) Leave It There. By Charles A. Tindley

(b) Is Your All on the Altar? By Elisha A. Hoffman

(c) Create in Me a Clean Heart. By Donnie McClurkin

(d) Give Me a Clean Heart. By Margaret Douroux

(e) Under the Blood. By Malcolm James

10. Sermonic Selection

(a) Living Testimony. By Doug Williams

- (b) I Almost Let Go. By Kurt Carr
- (c) Greater Is He That Is in Me. By Lanny Wolfe
- (d) I Will Never Be the Same. By Paul Morton
- (e) These Thorns. By Angela Spivey

11. Invitational Song or Instrumental

- (a) I Give Myself Away. By Sam Hinn and William McDowell
- (b) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden
- (c) Living Testimony. By Doug Williams
- (d) Wave It Away. By John P. Kee

12. Benediction Song or Instrumental

- (a) Glory Glory Hallelujah. Spiritual
Suggest use of the following words:
I Feel Better, So Much Better
Since I Laid My Burdens Down
I Feel Better, So Much Better
Since I Laid My Burdens Down.

- (b) Lord, Make Me More Holy. By Roland M. Carter
- (c) Be with Us All Lord. By Uzee Brown, Jr.

13. Three-part Ceremony of Admission, Revelation, and Release

by Marilyn J. Lewis

1. Purpose
The goal of this ceremony is to help people realize 2 important things: (1) addiction can be about more than just drugs, alcohol, or pornography, and (2) it can be a problem for more than just the addicted person.
2. Recommended Resources
 - a) Addiction identification slips or cards
 - b) Facilitator
 - c) Prayer Warrior
 - d) Explanation of luminol (chemical substance that reveals the presence of blood)

- e) Metal trash can or fireproof basin in which addiction slips can be burned
- f) Anointing oil
- g) Matches or a lighter
- h) Anti-addiction information and resources

3. Procedure

The facilitator will oversee this process with the aid of additional persons as desired.

- (a) As people enter the sanctuary, give each adult and youth a slip or a 3x5 card on which to identify an addiction issue.

As an alternative to distributing preprinted slips, a model slip can be displayed with an audiovisual projector and individuals can then write what applies to them on their blank slip or card. Whether you use printed slips, a projected display, or both, the following scripture should be on it: *You shall not fear them: for the LORD your God he shall fight for you (Deuteronomy 3:22).*

- (b) At some designated point in the service share the following information in the order given:

- 1) the nature of addiction
- 2) the power of addiction—including to those other than the user
- 3) the power of blood in the natural
- 4) the role of luminol in revealing the presence of blood
- 5) the power of blood in the supernatural
- 6) the relationship between Jesus and luminol
- 7) the relationship among Jesus and luminol and you

This information can be shared simply through the spoken word delivered by a compelling speaker, with the aid of prepared PowerPoint slides, or using a live demonstration of someone applying luminol to a stained cloth with blood on it.

- (c) Invite people to submit their acknowledged addiction issues under the blood of Christ. Either pass collection plates or baskets so each person can deposit the slips or allow individuals to come to the front or a designated place and put slips into a basket or tray or the burning vessel. While slips are being collected, have singers render a song of testimony such as “All in His Hands” by Milton Biggum.

- (d) Commit the surrendered addiction issues to the power of Jesus’ blood using the following steps.

- 1) Put all the slips into one container on the altar.
- 2) Anoint them with oil as a prayer warrior asks the people to touch and agree while he or she leads them to repeat words of admission of a problem, release of that problem to God, and acceptance of God’s help in addressing it.
- 3) Set the surrendered slips on fire and let them burn away as a prayer warrior pleads the blood of Jesus over them, invoking the following:
 - a. the power of 2 or 3 (Matthew 18:19-20)
 - b. the battle is not yours but the Lord’s (Deuteronomy 3:22),

- c. God does not lose battles (1 John 4:4), and
 - d. you can rely on and rest in God's promises (Numbers 23:15).
- (e) As individuals return to their seats, have the singers render a song about the blood, such as "Under the Blood," making sure the ad lib includes not only "my sins" but also:
- 1) my mistakes
 - 2) my fears
 - 3) my weakness
 - 4) my excuses
 - 5) my problems
 - 6) my addiction
 - 7) my past
 - 8) my future
- (f) Follow up. Have anti-addiction information available to take away. Arrange for representatives from anti-addiction support programs to be available to answer questions after service and provide a point of contact for future assistance. Use this as an opportunity to begin or re-energize Bible-based support groups or buddy systems for addicted persons and for those involved in the lives of addicted persons: *Iron sharpens iron; so a man [or woman] sharpens the countenance of his [or her] friend* (Proverbs 27:17).

Cites and Additional Information for Music and Material Listed

In addition to Darryl Walker, material for this unit was contributed by:

- Benita Edwards, Pastor of Worship and Arts, True Divine Baptist Church, Montgomery, AL;
- Aaron Gaines, Music Staff, Trinity United Church of Christ, Chicago IL;
- Dr. Dennis Slaughter, Director of Music, Parkway UMC, Milton, MA;
- A. Leon Tredwill, PHD Candidate, Iliff School of Theology, Denver, CO;
- Dr. Anthony Leach, Professor of Music/Music Education, Penn State, PA;
- Brian Johnson, Executive Director of Sacred Music, Trinity United Church of Christ, Chicago, IL;
- Ron Anderson, Associate Director of Sacred Music, Trinity United Church of Christ, Chicago, IL; and
- Marilyn J. Richardson Lewis, Principal of Higher Level, LLC, Denver, CO.

Worship Planning Notes

(a) The Battle Is Not Yours, It's the Lord's. By Yolanda Adams

Location:

NTIME MUSIC COMPANY
4913 Albemarle Road #103

Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) The Blood Will Never Lose Its Power. By Andraé Crouch

Location:

Andraé Crouch [EP]. Nashville, TN: Light Records, 2007.

(c) We Fall Down, But We Get Up. By Donnie McClurkin

Location:

The Essential Donnie. New York, NY: Verity, 2007.

(d) We're Blessed in the City. By Fred Hammond

Location:

Verity: The First Decade, Vol. 2. New York, NY: Verity, 2004.

1. Litany for Anti-Addiction Day prepared by Reverend Joe Ann Watson, Administrative Assistant of Arts and Worship at Trinity United Church of Christ, Chicago, IL.

2. Hymns and Congregational Songs

(a) The Blood Will Never Lose Its Power. By Andraé Crouch

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #25

African Methodist Episcopal Hymnal. Nashville, TN: AME Publishing House, 1998.
#137

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #529

Total Praise. Chicago, IL/Nashville, TN: GIA Publications, Inc. and the Sunday School Publishing Board. #253

(b) At the Cross. By Isaac Watts and Ralph Hudson

Location:

African American Heritage Hymnal. #264

African Methodist Episcopal Hymnal. #139

The New National Baptist Hymnal 21st Century Edition. #137

Total Praise. #261

The United Methodist Hymnal: Book of United Methodist Worship. Nashville, TN: The United Methodist Publishing House, 1989. #359

(c) Oh God, Whose Healing Power. By Herman Stumpf. To the tune of *Aurrelia*

Location:

Abbington, W. James, ed. New Wine in Old Wineskins: A Contemporary Congregational Song Supplement. Chicago, IL: GIA Publications, 2007. #46

GIA Publications, Inc.
7404 South Mason Ave.
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(d) Amazing Grace. John Newton

Location:

African American Heritage Hymnal. #271

African Methodist Episcopal Hymnal. #226

The New National Baptist Hymnal 21st Century Edition. #161

Total Praise. #264

The United Methodist Hymnal. #378

3. Spirituals or Traditional Songs

(a) My Soul's Been Anchored in the Lord. Arr. by Moses Hogan

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(b) All My Help Comes from the Lord. Traditional

Location:

Total Praise. #387

(c) Fix Me. Spiritual

Location:

African American Heritage Hymnal. #436

Total Praise. #461

(d) Lord Help Me to Hold Out. James Cleveland

Location:

African American Heritage Hymnal. #446

Total Praise. #456

(e) The Storm Is Passing Over. Spiritual. Arr. by Donald Vails and Bruce Thompson

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Healed. By Donald Lawrence

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) All in His Hands. By Milton Biggham

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) Oh Lord Fix Me. By Angela Spivey

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(d) At the Cross. Arr. by Theola Booker

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(e) We're Blessed in the City. By Fred Hammond

Location:

Verity: The First Decade, Vol. 2. New York, NY: Verity, 2004.

5. Liturgical Dance or Mime Ministry Music

(a) Shackles. By Erica M. Atkins, Trecina E. Atkins, and Warryn S. Campbell. For liturgical dance

Location:

Mary Mary. Thankful. New York, NY: Song BMG Music Entertainment, 2000.

(b) Chains. By Kirk Franklin. For liturgical dance

Location:

The Fight of My Life. Inglewood, CA: Gospocentric, 2007.

(c) Broken But I'm Healed. By Byron Cage. For mime

Location:

An Invitation to Worship. Inglewood, CA: Gospocentric, 2005.

6. Anthems

(a) Alpha Mass "A Kingdom Celebration" Opus 30. By Glenn Burleigh

Location:

Gloria Movement. The Gathering

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) Come, Thou Fount of Every Blessing. Arr. by Mack Wilburg

Location:

Oxford University Press

Online location: www.oup.com

(c) Try Jesus (He Satisfies). Arr. by Nathan Carter

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

7. Modern Songs

(a) I Never Lost My Praise. Carol Cymbala

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) I Will Never Be the Same. By Paul Morton

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) Wave It Away. By John P. Kee

Location:

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Phone: 704-531-8961
Online location: www.ntimemusic.com

(d) Freedom. By Eddie James

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

8. Offertory Song or Instrumental

(a) Shake Yourself Loose. By Vickie Winans

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(b) Draw Me Close to You. By Donnie McClurkin

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(c) There Is a Balm in Gilead. By Karen Sheard

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(d) I Put It All in His Hands. By Charles Hayes

Location:

THE REMIX: Dr. Charles G. Hayes and the Warriors. Chicago, IL: Icee Records, 2005.

9. Song or Instrumental for the Period of Prayer

(a) Leave It There. By Charles A. Tindley

Location:

Total Praise. #427

Online location: Timeless Truths Free Online Library.
http://library.timelesstruths.org/music/Leave_It_There/pdf/

(b) Is Your All on the Altar? By Elisha A. Hoffman

Location:

African American Heritage Hymnal. #420

Total Praise. #396

Online location: Timeless Truths Free Online Library.

http://library.timelesstruths.org/music/Is_Your_All_on_the_Altar/pdf/

(c) Create in Me a Clean Heart. By Donnie McClurkin

Location:

Again. New York: Zomba Recording Corp., 2003.

(d) Give Me a Clean Heart. By Margaret Douroux

Location:

African American Heritage Hymnal. #461

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #279

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #124

The New National Baptist Hymnal 21st Century Edition. #545

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Nashville, TN: Abingdon, 1981. #182

Evangelical Lutheran Church in America, and Lutheran Church—Missouri Synod. This Far by Faith: An African American Resource for Worship. Minneapolis, MN: Augsburg Fortress, 1999. #216

(e) Under the Blood. By Malcolm James

Location:

BMI Music

Online location: <http://www.bmi.com/gospel>

10. Sermonic Selection

(a) Living Testimony. By Doug Williams

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) I Almost Let Go. By Kurt Carr

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(c) Greater Is He That Is in Me. By Lanny Wolfe

Location:

The New National Baptist Hymnal 21st Century Edition. #311

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN:
Church of God in Christ Pub. Board in association with the Benson Co., 1982. #196

(d) I Will Never Be the Same. By Paul Morton

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(e) These Thorns. By Angela Spivey

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

11. Invitational Song or Instrumental

(a) I Give Myself Away. By Sam Hinn and William McDowell

Location:

McDowell, William. As We Worship Live. New York, NY: Koch, 2007–2009.

(b) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

Location:

African American Heritage Hymnal. #396

African Methodist Episcopal Hymnal. #251

The New National Baptist Hymnal 21st Century Edition. #198

Total Praise. #402

The United Methodist Hymnal. #354

(c) Living Testimony. By Doug Williams

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(d) Wave It Away. By John P. Kee

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

12. Benediction Song or Instrumental

(a) Glory, Glory, Hallelujah. Spiritual

Location:

African American Heritage Hymnal. #500

Total Praise. #505

(b) Lord, Make Me More Holy. By Roland M. Carter. *When the song pauses for pronouncement of benediction, insert spoken word on being delivered from addiction, then resume song.*

Location:

Total Praise. #623

(c) Be with Us All Lord. By Uzee Brown, Jr.

Location:

Total Praise. #630

13. Three-part Ceremony of Admission, Revelation, and Release

(b) For sample addiction commission slips, information on luminol, and sample PowerPoint slides for this ceremony, contact:

Dr. Marilyn J. Lewis
Higher Level, LLC
P.O. Box 2938
Denver, CO 80201
Phone: 303-472-5075

Online location: www.higherlevelllc.com

(c) All in His Hands. By Milton Biggham

Location:

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(e) Under the Blood. By Malcolm James

Location:

BMI Music online location: <http://www.bmi.com/gospel>