



THIRD SUNDAY OF ADVENT & OFFICERS DAY

MUSIC & WORSHIP RESOURCES

Sunday, December 13, 2009

Ramón D. Bryant, Guest Lectionary Liturgist

Director of Music Chancel Choir, Douglas Memorial Community Church, Baltimore, MD

Worship Planning Notes

To highlight Officers' Day, have all church officers wear name badges that include the office they hold, and have them serve as greeters to entering congregants. Following the worship service, host a reception where church officers can interact with the congregation and speak personally with them, describing their responsibilities as a church officer. Have a display area or booths set up in a common fellowship area that visually displays the church ministries individually, with representatives from the ministry there to highlight the goals and responsibilities of the ministry, as well as the need for more volunteers.

1. Prelude and Call to Worship

Instrumental

(a) O Come, O Come Emmanuel. Arr. by Gilbert Martin. For organ

(b) Great Day (Toccata). By Adolphus Hailstork. For organ

Choral Call to Worship

(c) Break Forth, O Beauteous Heavenly Light. From *Christmas Oratorio*. By J. S. Bach. Arr. by Robert Shaw and Alice Parker

(d) While We Are Waiting, Come. By Claire Cloniger. Tune by Don Cason

Spoken Call to Worship

(e) "Lift Up Your Heads!"

Lift Up Your Heads!

Lift up your heads!

Lift up your voices with shouts of praise.

For behold, salvation is coming out of Zion!

Let us honor our God with a spirit of gratefulness that banishes despair.

Honor him with a spirit of love that eradicates suffering.

Honor him with a spirit of joy that restores hope through his coming redemption.
Let us honor him with a spirit of thanksgiving that revokes worry.
Lift your hands in praise that he may strengthen your arms in his service.
Let us sing together, let us pray together, let us dance together,
Let us prepare the way of our God!

2. Litany

Stewardship

Leader: O God, we desire to be good stewards of all that you have made: the earth, the world, and all that dwells therein. All that we have comes as a trust from you.

People: God, Elohim, we give thanks for your gifts to us.

Leader: We are called by God to use whatever gifts we have been given in service to others.

People: As you have so freely given to us and lovingly made us what we are, we now freely give back to you the substance of our lives—our time, talent, and money.

Leader: We are reminded in the gospel that from the poverty of the cross we have gained the richness of life.

People: Thank you, Lord, for allowing us to give to the work you have assigned our hands to do in this your earthly kingdom.

Leader: You have put your divine stamp on us, endowed us with honor, and created us in your likeness. We are fearfully and wonderfully made. Through providence and grace we offer our tithes and offerings on your altar.

People: Lord, Adonai, where our hearts and hands are closed, open them. Where our resolve is weak, strengthen us.

Leader: Our health and strength have come from you and it is you who make our financial resources possible.

People: Teach us to give as we have received. Remind us that what we claim as ours is really yours. Without your gifts to us we have nothing.

Leader: We are called by you, O Lord, to be good stewards of all that has been entrusted in our care. You have called us to honor your name with our presence and our service.

People: Gracious God, our prayer is that we may give a good accounting of our stewardship.

Leader: We have received the glorious gospel of Jesus Christ as a gift, and we have been made his disciples.

ALL: We pray that we shall be good and faithful stewards, sharing with others the light that Jesus has given to us, ever giving and serving from a willing heart. We have freely received, now let us freely give!

3. Hymns or Congregational Songs

- (a) I Am Thine. By Fannie J. Crosby. Tune, (I Am Thine) by William H. Doane
- (b) Come, Thou Long-Expected Jesus. By Charles Wesley. Tune, (Hyfrydol) by Roland H. Prichard
- (c) Hail to the Lord's Anointed. By James Montgomery. Tune, (Sheffield) English Melody
- (d) Renew Thy Church, Her Ministries Restore. By Kenneth L. Cober. Tune, All Is Well
- (e) All People That on Earth Do Dwell. From Psalm 100. Tune, (Old Hundredth) by Louis Bourgeois

4. Spirituals or Traditional Songs

- (a) Behold the Star. Arr. by William L. Dawson
- (b) Would You Be Ready. By Uzee Brown, Jr. For SATB, *a capella*
- (c) Done Made My Vow to the Lord. Arr. by John W. Work. For SATB, *a capella*
- (d) We Are Climbing Jacob's Ladder. Traditional Spiritual

5. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) All of My Help. Text and Tune by Cleophus Robinson
- (b) For the Rest of My Life (I'll Serve the Lord). By Timothy Wright
- (c) Not Unto Us. By Melvin E. Bryant, Jr.
- (d) Power Belongs to God. By David Frazier and Hezekiah Walker
- (e) Yes, Lord, Yes. By Lynn Keesecker

6. Liturgical Dance or Mime Music

- (a) Yes. By Valencia Lacy
- (b) Well Done. By Tye Tribbett

7. Anthems

- (a) Every Valley. By John Ness Beck
- (b) Lord, Make Me an Instrument. By John Rutter. For SATB with organ or TTBB with piano
- (c) O Love, How Deep. By Everett Titcomb. For SATB with organ
- (d) The Word Was God. By Rosephanye Powell. For SATB, *a capella*

8. Modern Songs

- (a) Come and Let Us Worship. By Richard Smallwood
- (b) Holiness. By Scott Underwood
- (c) My Life Is Available to You. By Timothy Clifton
- (d) Open the Eyes of My Heart. By Paul Baloche

9. Song or Instrumental for the Offertory Period

- (a) Bring a Gift of Love. By Mary Kay Bottens
- (b) My Offering. By Nolan E. Williams, Jr.
- (c) He Has Done Great Things for Me. By Jesse Dixon

10. Song or Instrumental for the Period of Prayer

- (a) Lord, Be Glorified. By Bob Kilpatrick
- (b) O Lord, Fix Me. By Eli Wilson, Jr.
- (c) Come Here Jesus, If You Please. African American Traditional. Adapt. by Roland M. Carter

11. Sermonic Selection

- (a) Lord, Make Me an Instrument. By M. Roger Holland, II. For SATB with piano
- (b) A Charge to Keep I Have. By Charles Wesley. Tune, (Boylston) by Lowell Mason
- (c) It Pays to Serve Jesus. By Frank C. Huston. Arr. by Nathan Carter. For mixed chorus, tenor solo, piano

12. Invitational Song or Instrumental

- (a) Here Am I. Tune and Text by Nolan E. Williams, Jr.
- (b) Lord, I'm Available to You. By Carlis Moody, Jr.

13. Benediction Sung or Spoken

Sung

- (a) A Gaelic Blessing. By John Rutter. For SATB with organ
- (b) Lord, I Don' Don'. African American Traditional. Arr. by James W. Norris. For SATB, baritone solo, *a capella*

Spoken

- (c) 1 Peter: 4:8-11
- (d) "Above All Things" by Ramón DeMar Bryant

Above All Things...
Go, and on our Father's behalf,
Share kindness to the disregarded,
Restore hope in a desolate place,
Become peace in our troubled streets.
Honor the gift of Christ by giving the gift of love.
Let your light shine before all God's people,
That they may reap your good works and praise your Father in heaven.

14. Audio Visual Suggestions

- (a) Display on banners, multi-media screens or projectors a variety of images of working hands and laborers.
- (b) Design a dramatic presentation that reflects the overly-taxed individuals who are few in number that volunteer in the church on a regular basis. Present sketches or images that highlight the urban blight of the church's surrounding community and the need for more "hands on" Christian intervention.

Cites and Additional Information for Music and Materials Listed

1. Prelude and Call to Worship

Instrumental

- (a) O Come, O Come, Emmanuel. Arr. by Gilbert Martin. For organ

Location:

Hinshaw Music, Inc.
P.O. Box 470
Chapel Hill, NC 27514
Phone: 1-800-568-7805

Online location: www.hinshawmusic.com

Product # HMO157

- (b) Great Day (Toccata). Arr. by Adolphus Hailstork. For organ

Location:

Morning Star Music Publishers
1727 Larkin Williams Road
Fenton, MO 63026
Phone: 1-800-647-2117
Product #10-896

Choral Call to Worship

(c) Break Forth, O Beauteous Heavenly Light. From *Christmas Oratorio*. By J. S. Bach. Arr. by Robert Shaw and Alice Parker

Location:

Sheet Music Plus
300 64th Street
Emeryville, CA 94608
Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

Product #50305020

(d) While We Are Waiting, Come. By Claire Cloniger. Tune by Don Cason

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #190

Spoken Call to Worship

(e) "Lift Up Your Heads." By Ramón DeMar Bryant

2. Litany

"Stewardship"

Location:

African American Heritage Hymnal. #101. Used with permissions.

3. Hymns or Congregational Songs

(a) I Am Thine. By Fannie J. Crosby. Tune, (I Am Thine) by William H. Doane

Location:

African American Heritage Hymnal. #387

AMEC Bicentennial Hymnal. Nashville, TN: The African Methodist Episcopal Church, 1984. #283

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #433

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #129

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #202

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #380

(b) Come Thou Long-Expected Jesus. By Charles Wesley. Tune, (Hyfrydol) by Roland H. Prichard

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #90

Hymns, Psalms, and Spiritual Songs. Louisville, KY: Westminster/John Knox Press, 1990. #2

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #204

(c) Hail to the Lord's Anointed. Text and Tune, (Sheffield) by James Montgomery

Location:

African American Heritage Hymnal. #187

(d) Renew Thy Church, Her Ministries Restore. By Kenneth L. Cober. Tune, All Is Well

Location:

African American Heritage Hymnal. #343

(e) All People That on Earth Do Dwell. From Psalm 100. Tune, (Old Hundredth) by Louis Bourgeois

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #36

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #304

The Seventh-day Adventist Hymnal. #16

4. Spirituals or Traditional Songs

(a) Behold the Star. Arr. by William L. Dawson

Location:

Tuskegee Institute Choir. Spirituals. New York, NY: MCA Records, 1992.

Dawson Spirituals, Volume Two

Neil A. Kjos Music Company

4382 Jutland Drive

San Diego, CA 92117

Phone: 858-270-9800

Online location: ww.kjos.com

Product # T-201

(b) Would You Be Ready. Arr. by Uzee Brown, Jr. For SATB, *a capella*

Location:

Lawson-Gould Music Publishers, Inc.
Distributed by Warner Music Group/Warner Bros. Publications
15800 N.W. 48th Avenue
Miami, FL 33014
Phone: 305-620-1500

Online location: www.warnerchappell.com

Product # 52979

(c) Done Made My Vow to the Lord. Arr. by John W. Work

Location:

ECS Publishing
138 Ipswich Street
Boston, MA 02215
Phone: 617-236-1935

Online location: www.ecspub.com

Product #12110

(d) We Are Climbing Jacob's Ladder. Traditional Spiritual

Location:

African American Heritage Hymnal. #464

5. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) All of My Help. Text and Tune by Cleophus Robinson

Location:

Nicks, Charles, Jr. and the St. James Choir. Come Unto Me. Detroit, MI: Sounds of Gospel/Alpha Pup, 1990.

(b) For the Rest of My Life (I'll Serve The Lord). By Timothy Wright

Location:

Rev. Timothy Wright & The New York Fellowship Mass Choir II: Live in New York. Atlanta, GA: Atlantic International Records, 2003.

(c) Not Unto Us. By Melvin E. Bryant, Jr.

Location:

Melvin Bryant, Jr. & AgapeLove. Melvin E. Bryant, Jr. & AgapeLove (INDIE), 2003.

(d) Power Belongs to God. By David Frazier and Hezekiah Walker

Location:

Walker, Hezekiah and The Love Fellowship Crusade Choir. A Family Affair. New York, NY: Verity, 1999.

(e) Yes, Lord, Yes. By Lynn Keesecker

Location:

Caesar, Shirley and Milton Brunson and The Thompson Community Singers. Shirley Caesar's Greatest Hits. Los Angeles, CA: Rhino/WEA, 2003.

6. Liturgical Dance or Mime Music

(a) Yes. By Valencia Lacy

Location:

Shekinah Glory Ministry. Shekinah Glory Ministry. Harvey, IL: Kingdom Records, 2004.

(b) Well Done. By Tye Tribbett

Location:

Tribbett, Tye & G.A. Stand Out. New York, NY: Sony BMG Music Entertainment, 2008.

7. Anthems

(a) Every Valley. By John Ness Beck

Location:

Beckenhorst Press
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

Product #1040

(b) Lord, Make Me an Instrument. By John Rutter. For SATB with organ or TTBB with piano

Location:

Hinshaw Music, Inc.
Phone: 1-800-568-7805
Online location: www.hinshawmusic.com
Product #470

(c) O Love, How Deep. By Everett Titcomb. For SATB with organ

Location:

Sheet Music Plus
Phone: 1-800-743-3868
Online location: www.sheetmusicplus.com
Product #GCMR02226

(d) The Word Was God. By Rosephanye Powell. For SATB, *a cappella*

Location:

Fred Bock Music Company
P.O. Box 570567
Tarzana, CA 91357
Phone: 818-996-6181

Online location: www.fredbock.com

Product# JG2196

8. Modern Songs

(a) Come and Let Us Worship. By Richard Smallwood

Location:

Smallwood, Richard with Vision. Rejoice. New York, NY: Verity, 1997.

(b) Holiness. By Scott Underwood

Location:

Stamley, Micah. The Songbook of Micah. Dallas, TX: Dexterity EMI, 2005.

(c) My Life Is Available to You. By Timothy Clifton

Location:

Jakes, T. D. and The Potter's House Mass Choir. A Wing and a Prayer. Dallas, TX: Dexterity Sounds, 2003.

(d) Open The Eyes of My Heart. By Paul Baloche

Location:

Phillips, Craig & Dean. Let My Words Be Few. Brentwood, TN: Sparrow, 2001.

9. Song or Instrumental for the Offertory Period

(a) Bring a Gift of Love. By Mary Kay Bottens

Location:

African American Heritage Hymnal. #669

(b) My Offering. By Nolan E. Williams, Jr.

Location:

NEW-J Publishing
P.O. Box 4599
Washington, DC 20017-9997
Phone: 877-293-9734

Online location: music@newinspiration.us

(c) He Has Done Great Things for Me. By Jesse Dixon

Location:

African American Heritage Hymnal. #507

10. Song or Instrumental for the Period of Prayer

(a) Lord, Be Glorified. By Bob Kilpatrick

Location:

African American Heritage Hymnal. #182

(b) O Lord, Fix Me. By Eli Wilson, Jr.

Location:

Abbingdon, W. James, ed. New Wine in Old Wineskins: A Contemporary Congregational Song Supplement. Vol. 1. Chicago, IL: GIA Publications, 2007. #49

(c) Come Here Jesus, If You Please. African American Traditional. Adapt. by Roland M. Carter

Location:

African American Heritage Hymnal. #439

11. Sermonic Selections

(a) Lord, Make Me an Instrument. By M. Roger Holland, II. For SATB with piano

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online Location: www.giamusic.com

Product #G-5627

(b) A Charge to Keep I Have. By Charles Wesley. Tune, (Boylston) by Lowell Mason

Location:

African American Heritage Hymnal. #468

African Methodist Episcopal Zion Bicentennial Hymnal. #439

(c) It Pays to Serve Jesus. By Frank C. Huston. Arr. by Nathan Carter. For mixed chorus, tenor solo, piano

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com
Product #G-5875

12. Invitational Song or Instrumental

(a) Here Am I. Text and Tune by Nolan E. Williams, Jr.

Location:

African American Heritage Hymnal. #466

(b) Lord, I'm Available to You. By Carlis Moody, Jr.

Location:

NTIME MUSIC COMPANY
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

13. Benediction Sung or Spoken

Sung

(a) A Gaelic Blessing. By John Rutter. For SATB with organ

Location:

Hinshaw Music, Inc.
Phone: 1-800-568-7805
Online location: www.hinshaw.com
Product #RSCM-501

(d) Lord, I Don' Don'. African American Traditional. Arr. by James Weldon Norris. For SATB, baritone solo, *a capella*

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com
Product #G-6677

Spoken

(c) 1 Peter 4:8-11

(d) "Above All Things." By Ramón DeMar Bryant. With adaptations from 1 Peter 4:8-11; Mathew 5:16, NIV

14. Audio Visual Suggestions (See above.)