



STEWARDSHIP SUNDAY (TITHING YOUR FINANCES) MUSIC & WORSHIP RESOURCES

Sunday, September 30, 2012

Chad Brawley, Guest Lectionary Liturgist

Composer, gospel artist, corporate worship facilitator, and worship ministry consultant

Worship Planning Notes

Members of Music and Arts departments should view Section III: Strategic Plans for Tithing in today's Cultural Resource unit and work with pastors to determine what music and arts presentations are needed for this year's Stewardship worship service and any Stewardship campaigns.

1. Centering Prayer, Responsive Reading, and Litany

Centering Prayer

Generous God, we approach your throne today with a spirit of thanksgiving for all that you have done for us particularly in the area of finances. We understand that 100% percent of our income comes from and belongs to you. You've asked us to show our trust and dependence on you by returning the FIRST 10% of our earnings to the local church for the perpetual building of the Kingdom. Today we stand in unity and obedience as we are reminded of this blessed responsibility and opportunity. Oh Great Sustainer, we love you, trust you, and depend on you for all. It is to you that we surrender everything. In the name of our redeemer, Jesus Christ. Amen.

Responsive Reading

Luke 16:1-13 (NRSV)

The Parable of the Dishonest Manager

LEADER: Then Jesus said to the disciples, ‘There was a rich man who had a manager, and charges were brought to him that this man was squandering his property.

CONGREGATION: So he summoned him and said to him, ‘‘What is this that I hear about you? Give me an account of your management, because you cannot be my manager any longer.’’

LEADER: Then the manager said to himself, ‘‘What will I do, now that my master is taking the position away from me? I am not strong enough to dig, and I am ashamed to beg.

CONGREGATION: I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes.’’

LEADER: So, summoning his master’s debtors one by one, he asked the first, ‘‘How much do you owe my master?’’ He answered, ‘‘A hundred jugs of olive oil.’’ He said to him, ‘‘Take your bill, sit down quickly, and make it fifty.’’ Then he asked another, ‘‘And how much do you owe?’’ He replied, ‘‘A hundred containers of wheat.’’ He said to him, ‘‘Take your bill and make it eighty.’’

CONGREGATION: And his master commended the dishonest manager because he had acted shrewdly; for the children of this age are more shrewd in dealing with their own generation than are the children of light.

LEADER: And I tell you, make friends for yourselves by means of dishonest wealth so that when it is gone, they may welcome you into the eternal homes.

CONGREGATION: ‘Whoever is faithful in a very little is faithful also in much; and whoever is dishonest in a very little is dishonest also in much. If then you have not been faithful with the dishonest wealth, who will entrust to you the true riches? And if you have not been faithful with what belongs to another, who will give you what is your own?’

ALL: No slave can serve two masters; for a slave will either hate the one and love the other, or be devoted to the one and despise the other. You cannot serve God and wealth.'

Litany

Stewardship

O God, we desire to be good stewards of all that you have made: the earth, the world, and all that dwells therein. All that we have comes as a trust from you.

God, Elohim, we give thanks for your gifts to us.

We are called by God to use whatever gifts we have been given in service to others.

As you have so freely given to us and lovingly made us what we are, we now freely give back to you the substance of our lives—our time, talent, and money.

We are reminded in the gospel that from the poverty of the cross we have gained the richness of life.

Thank you, Lord, for allowing us to give to the work you have assigned our hands to do in this your earthly kingdom.

You have put your divine stamp upon us, endowed us with honor, and created us in your likeness. We are fearfully and wonderfully made. Through providence and grace we offer our tithes and offerings on your altar.

Lord, Adonai, where our hearts and hands are closed, open them. Where our resolve is weak, strengthen us.

Our health and strength have come from you and it is you who made our financial resources possible.

Teach us to give as we have received. Remind us that we what we claim as ours is really yours. Without your gifts to us we have nothing.

We are called by you, O Lord, to be good stewards of all that has been entrusted in our care. You have called us to honor your name with our presence and our service.

Gracious God, our prayer is that we may give a good accounting of our stewardship.

We have received the glorious gospel of Jesus Christ as a gift, and we have been made his disciples.

We pray that we shall be good and faithful stewards, sharing with others the light that Jesus has given us, ever giving and serving from a willing heart. We have freely received, now let us freely give!

2. Opening Songs

(a) Give Thanks. By Doobie Powell

YouTube: http://www.youtube.com/watch?v=MhJG8vyy5_M

(b) Not about Us. Traditional

YouTube: <http://www.youtube.com/watch?v=qn4y1jEM5Fg>

(c) I'll Trust You. Traditional

(d) God Is in Control. By James Hall

YouTube: <http://www.youtube.com/watch?v=I7xXjdxsuf0>

3. Hymns and Congregational Songs

(a) I Will Trust in the Lord. Negro Spiritual. Arr. by Jeffrey Radford and Nolan Williams Jr.

(b) Thank You Lord. Negro Spiritual. Arr. by Stephen Key

4. Spirituals or Traditional Songs

(a) I Want Jesus to Walk with Me. Traditional. Arr. by Moses Hogan

YouTube: <http://www.youtube.com/watch?v=VwCBdLy8ork>

(b) My Soul's Been Anchored in the Lord. Traditional. Arr. by Moses Hogan

YouTube: <http://www.nme.com/nme-video/youtube/id/tvQyfr31ams/search/spiritual>

5. Traditional Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Know the Lord Will Make a Way. By Eugene Smith and James Cleveland

YouTube: www.youtube.com/watch?v=TiyGAXLOPpc

(b) God Will Take Care of You. By Vashawn Mitchell

YouTube: <http://www.myspace.com/lonniehunter/music/songs/god-will-take-care-of-you-47183064>

(c) God Is Keeping Me. By Steven Daniels

YouTube: http://www.youtube.com/watch?v=X0zE-z5_LMc

(d) Lord Keep Me Day by Day. By Eddie Williams, Jr.

YouTube: www.youtube.com/watch?v=m5ucx-nzuZk

(e) You Keep on Blessing Me. By Luther Barnes

YouTube: www.youtube.com/watch?v=iDfx1nQo_1s

(f) It's about Time for a Miracle! By Samuel L. Butts

YouTube: <http://www.youtube.com/watch?v=Ti-qSUU6-cQ>

(g) The Lord Is Blessing Me. Traditional

YouTube:

http://www.youtube.com/watch?v=i8I3PUxiF1Q&feature=results_video&playnext=1&list=PL9E5C126628CCEB33

(h) Surely God Is Able. Traditional

YouTube: <http://www.youtube.com/watch?v=4JZShvKn04A>

6. Liturgical Dance Music

(a) I'll Trust You. By James Fortune

YouTube: www.youtube.com/watch?v=rRwQy2eQbJM

(b) He Wants It All. By Dominique Jones

YouTube: <http://www.youtube.com/watch?v=dUMRqJCV9Q4>

7. Anthems for Choirs, Ensembles, or Soloists

(a) God Is on Our Side. By Andraé Crouch and Luther "Mano" Hanes

(b) Let the Redeemed Say So. By Ricky Dillard

8. Modern Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) God Can. By PJ Morton

(b) I Am God. By Donald Lawrence

(c) My Life Is in Your Hands. By Kirk Franklin

YouTube: www.youtube.com/watch?v=jnXhAmbiXPo

(d) A Move of God Is on the Way. By Norman Hutchins

YouTube: www.youtube.com/watch?v=W4fALWokwk4

(e) God of Promise. By Richard Smallwood

(f) Oh Give Thanks. By Judith McAllister

YouTube: <http://www.youtube.com/watch?v=ZmSjw8ZaiBs>

(g) I Give Myself Away. By William McDowell

YouTube: <http://www.youtube.com/watch?v=O7ofQmeao9I>

(h) You're All I Need. By Israel Houghton, Ricardo Sanchez Y Sus Moonlight

YouTube: <http://www.youtube.com/watch?v=Egucrj1kWPE>

(i) Expect the Great. By Darien Dennis, Jonathan Nelson, and Kenneth Shelton

9. Offertory Song or Instrumental

(a) The Lord Is Blessing Me Right Now. Traditional

(b) All Things Come of Thee. Text: 1 Chronicles 29:14. Music attributed to Ludwig van Beethoven

(c) You Can't Beat God Giving. By Doris Akers

(d) Jesus Is My Help. By Hezekiah Walker

YouTube: <http://www.youtube.com/watch?v=LdDywILz3WA>

10. Song or Instrumental for the Period of Prayer

(a) A Charge to Keep I Have. By Charles Wesley. Tune, (BOYLSTON), by Lowell Mason

(b) Even Me. Traditional. Arr. by Nolan Williams Jr.

(c) My Faith Looks Up to Thee. By Ray Palmer. Tune, (OLIVET), by Lowell Mason

11. Sermonic Selection

(a) My Soul Has Been Anchored. By Douglass Miller

YouTube: www.youtube.com/watch?v=ENv7zIo_j9M

(b) His Eye Is on the Sparrow. By Civilla D. Martin. Tune, (SPARROW), with refrain, by Charles Gabriel. Arr. by Horace Clarence Boyer

(c) Your Grace and Mercy. By Franklin D. Williams. Arr. by Nolan Williams Jr.

(d) My Life, My Love, My All. By Kirk Franklin

YouTube: http://www.youtube.com/watch?v=J6SmnB_MUqo

12. Invitational Song or Instrumental

(a) Softly and Tenderly. By Will L. Thompson

(b) Come to Jesus. Traditional. Tune, (COME TO JESUS), arr. by Evelyn Simpson-Curenton

(c) Just as I Am. By Charlotte Elliott. Tune, (WOODWORTH, LM), by William B. Bradbury

(d) Falling in Love with Jesus. By Jonathan Butler

YouTube: <http://www.youtube.com/watch?v=d1QuYNmfxUw>

13. Benediction Song or Instrumental

(a) Praise God from Whom All Blessings Flow. By Isaac Watts and William Keathe; adapt. by Thomas Ken. Music by John Hatton; adapt. by George Coles; arr. by Roberta Martin

(b) The Lord Bless You/Sevenfold Amen. Text: Numbers 6:24-26. Tune, (BENEDICTION), Irregular by Peter C. Lutkin

(c) Souled Out. By Hezekiah Walker

YouTube: <http://www.youtube.com/watch?v=pTPDddFz10I>

Cites and Additional Information for Music and Materials Listed

1. Centering Prayer, Responsive Reading, and Litany

Centering Prayer by Chad Brawley

Responsive Reading: The Parable of the Shrewd Manager: Luke 16:1-13 (NRSV)

Litany: Stewardship

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #101

2. Opening Songs

(a) Give Thanks. By Doobie Powell

Location:

The Offspring, Vol. 1. Vallejo, CA: SIC Records, 2005.

(b) Not about Us. Traditional

Location:

Jones, Noel & The City of Refuge Sanctuary Choir. Welcome to the City. Indianapolis, IN: Tyscot, 2007.

(c) I'll Trust You. Traditional

Location:

Excelsior. Soul Interpretations. New York, NY: Verity, 2002.

(d) God Is in Control. By James Hall

Location:

Good News Groove. Denver, CO: Intersound, 1997.

3. Hymns and Congregational Songs

(a) I Will Trust in the Lord. Negro Spiritual. Arr. by Jeffrey Radford and Nolan Williams Jr.

Location:

African American Heritage Hymnal. #391

(b) Thank You Lord. Negro Spiritual. Arr. by Stephen Key

Location:

African American Heritage Hymnal. #531

4. Spiritual or Traditional Songs

(a) I Want Jesus to Walk with Me. Traditional. Arr. by Moses Hogan

Location:

Online location: http://moseshogan.com/music_of_moses.htm

(b) My Soul's Been Anchored in the Lord. Traditional. Arr. by Moses Hogan

Location:

Negro Spirituals. New York, NY: Virgin, 2006.

5. Traditional Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Know the Lord Will Make a Way. By Eugene Smith and James Cleveland

Location:

Patterson, G.E. Singing the Old Time Way, Vol. 2. Memphis, TN: Podium Records, 2006.

(b) God Will Take Care of You. By Vashawn Mitchell

Location:

Hunter, Lonnie. Next Level. Muscle Shoals, AL: Muscle Shoals, 2003.

(c) God Is Keeping Me. By Steven Daniels

Location:

The Mississippi Mass Choir. Not by Might Nor by Power. Jackson, MS: Malaco, 2005.

(d) Lord Keep Me Day by Day. By Eddie Williams, Jr.

Location:

Florida Mass Choir. Higher Hope. Jackson, MS: Malaco, 1990.

(e) You Keep on Blessing Me. By Luther Barnes

Location:

You Keep on Blessing Me. Atlanta, GA: AIR Gospel, 2007.

(f) It's about Time for a Miracle! By Samuel L. Butts

Location:

Crawford, Beverly. Live from Los Angeles, Vol. 2. Los Angeles, CA: JDI Records, 2010.

(g) The Lord Is Blessing Me. Traditional

Location:

Trotter, Larry & Sweet Holy Spirit. What's to Come Is Better Than What's Been. Indianapolis, IN: Tyscot, 1999.

(h) Surely God Is Able. Traditional

Location:

Ward, Clara. Surely God Is Able. Jackson, MS: Savgos, 1955.

6. Liturgical Dance Music

(a) I'll Trust You By James Fortune

Location:

Fortune, James & FIYA. The Transformation. New York, NY: Worldwide Music, 2007.

(b) He Wants It All. By Dominique Jones

Location:

Forever Jones. Get Ready. Brentwood, TN: EMI, 2010.

7. Anthems for Choirs, Ensembles, or Soloists

(a) God Is on Our Side. By Andraé Crouch and Luther "Mano" Hanes

Location:

Crouch, Andraé. The Journey. Los Angeles, CA: Riverphlo Entertainment, 2011.

(b) Let the Redeemed Say So. By Ricky Dillard

Location:

No Limit. Detroit, MI: Crystal Rose, 2000.

8. Modern Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) God Can. By PJ Morton

Location:

DeWayne, Woods. My Life's Lyric. New York, NY: Verity, 2010.

(b) I Am God. By Donald Lawrence

Location:

Bible Stories. Detroit, MI: Crystal Rose, 1995.

(c) My Life Is in Your Hands. By Kirk Franklin

Location:

Franklin, Kirk & God's Property. Get on the Bus. Santa Monica, CA: Interscope, 1996.

(d) A Move of God Is on the Way. By Norman Hutchins and Jason White

Location:

Hutchins, Norman. Where I Long to Be. Los Angeles, CA: JDI Records, 2006.

(e) God of Promise. By Richard Smallwood

Location:

Promises. New York, NY: Verity, 2011.

(f) Oh Give Thanks. By Judith McAllister

Location:

Jakes, T.D., and Judith McAllister. Woman Thou Art Loosed: Worship 2002—Run to the Water...The River Within. Claremont, CA: Rhino, 2002.

(g) I Give Myself Away. By William McDowell

Location:

As We Worship Live. New York, NY: Koch Records, 2009.

(h) You're All I Need. By Israel Houghton, Ricardo Sanchez Y Sus Moonlight

Location:

Walker, Hezekiah & LFC. Souled Out. New York, NY: Verity, 2008.

(i) Expect the Great. By Darien Dennis, Jonathan Nelson, and Kenneth Shelton

Location:

Nelson, Jonathan. Better Days. New York, NY: Integrity, 2010.

9. Offertory Song or Instrumental

(a) The Lord Is Blessing Me Right Now. Traditional

Location:

Montgomery, Ed and The Abundant Life Cathedral Choir. The Lord Is Blessing Me Right Now. Houston, TX: Ablife, 2008.

(b) All Things Come of Thee. Text: 1 Chronicles 29:14. Music attributed to Ludwig van Beethoven

Location:

African American Heritage Hymnal. #668

(c) You Can't Beat God Giving. By Doris Akers

Location:

African American Heritage Hymnal. #671

(d) Jesus Is My Help. By Hezekiah Walker

Location:

Walker, Hezekiah & LFC. Gospel Greats, Vol.1. New York, NY: Zomba, 1999.

10. Song or Instrumental for the Period of Prayer

(a) A Charge to Keep I Have. By Charles Wesley. Tune, (BOYLSTON), by Lowell Mason

Location:

African American Heritage Hymnal. #468

(b) Even Me. Traditional. Arr. by Nolan Williams Jr.

Location:

African American Heritage Hymnal. #457

(c) My Faith Looks Up to Thee. By Ray Palmer. Tune, (OLIVET), by Lowell Mason

Location:

African American Heritage Hymnal. #456

11. Sermonic Selection

(a) My Soul Has Been Anchored. By Douglass Miller

Location:

Unspeakable Joy. Santa Monica, CA: A&M Records, 1988.

(b) His Eye Is on the Sparrow. By Civilla D. Martin. Tune, (SPARROW), with refrain, by Charles Gabriel. Arr. by Horace Clarence Boyer

Location:

African American Heritage Hymnal. #143

(c) Your Grace and Mercy. By Franklin D. Williams. Arr. by Nolan Williams Jr.

Location:

African American Heritage Hymnal. #270

(d) My Life, My Love, My All. By Kirk Franklin

Location:

The Rebirth of Kirk Franklin. Inglewood, CA: Gospocentric Records, 2002.

12. Invitational Song or Instrumental

(a) Softly and Tenderly. By Will L. Thompson

Location:

African American Heritage Hymnal. #347

(b) Come to Jesus. Traditional. Tune, (COME TO JESUS), arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #354

(c) Just as I Am. By Charlotte Elliott. Tune, (WOODOWORTH, LM), by William B. Bradbury

Location:

African American Heritage Hymnal. #345

(d) Falling in Love with Jesus. By Jonathan Butler

Location:

Falling in Love with Jesus: Best of Worship. Brentwood, TN: EMI Christian Music Group, 2009.

13. Benediction Song or Instrumental

(a) Praise God from Whom All Blessings Flow. By Isaac Watts and William Keathe; adapt. by Thomas Ken. Music by John Hatton; adapt. by George Coles; arr. by Roberta Martin

Location:

African American Heritage Hymnal. #650

(b) The Lord Bless You/Sevenfold Amen. Text: Numbers 6:24-26. Tune, (BENEDICTION), Irregular by Peter C. Lutkin

Location:

African American Heritage Hymnal. #636

(c) Souled Out. By Hezekiah Walker

Location:

Walker, Hezekiah & LFC. Souled Out. New York, NY: Verity, 2008.