



“Repairing the Damage” by Leroy Campbell - www.info@leroycampbell.com

A SERVICE OF HEALING (FOR THOSE SUFFERING EMOTIONAL DISTRESS, GRIEF, DIVORCE, AND PHYSICAL AILMENTS)

MUSIC & WORSHIP RESOURCES

Sunday, August 4, 2013

Neichelle R. Guidry Jones, Lectionary Young Adult Liturgists' Team

Worship Planning Notes

The subject of healing lies at the heart of this worship service. With matters of physical, spiritual, and mental health and wellness ever on our hearts, this service is purposed to comfort those who are afflicted and to inspire those who are positioned to advocate for better healthcare laws and practices. On any given Sunday, our sanctuaries are proliferated with illness. From benign conditions, to those of malignant and infectious natures, and from the visible to the invisible, any number of health issues may populate the pews. This service is intended to calm the mind that worries about these issues, and to remind attendees of the power of our God to do the miraculous. Songs of prophetic healing should be commingled with testimonies of healing and reminders of God's healing power.

Furthermore, this service is meant to confront the sluggishness and laziness that have sequestered many into unhealthy and potentially fatal predicaments. It is meant to name our fears of receiving healthcare. We must be honest and admit that while many of us

have health issues beyond our control, many of us refuse to become proactive about our health and well-being. Moreover, we must name the systemic barriers to our receiving the necessary care, and incorporate words of empowerment to patiently fight for healthcare that is adequate for all human beings.

Consider how you communicate God's healing power. Will you incorporate rituals, such as the laying on of hands or the symbolic use of anointing oil or water? Will you incorporate drama or liturgical arts? How will you address issues of disability and speak of healing to those who have lost certain bodily functions? Consider how you will conduct the service, liturgically and ethically.

Setting a Mood

Consider setting an atmosphere of hope and expectation by allowing time for testimonies. Consider lifting testimonies of various natures:

- A testimony of a sickness that was not cured or healed by Christ, but the person's faith in God's *ability* to heal remained intact.
- A testimony of a sickness that God did heal, and so the person is a "living witness" to God's power to heal.
- A testimony of a sickness that is in its course, and the person is waiting on God and faithful that God is with them through the process and able to heal.

By offering this variety of testimonies, you speak to the faith and experiences of *multiple* persons in the sanctuary.

1. Invocation

God of love, God of power,
Your sons and your daughters are gathered now,
Here in Your temple,

Seeking to see your face on this day.

We have come from many directions and many spaces to get here.
And we come with a variety of concerns and issues that we desire to lay at your feet.

We know that you are a miraculous God, who is able to do exceedingly and abundantly above all we can ask or think.

And so, we bring our infirmities,
Our fears,
Our aches and pains,
The sicknesses that have been called "terminal."
Our "there's nothing the doctor can do" reports.

Our weary bodies ...

We bring them to you, Jehovah Rapha, our Healer.

And in this time of worship, we ask that you would speak a word to us.

A word of Life.

A word of Encouragement.

A sustaining, life-changing Word,

For we know that with YOUR Word, you've

Healed the sick,

Cured the infirmed,

And even raised the dead.

So, come into this House and Speak, Lord.

Speak Lord, for your Children are listening.

In the name of Jesus,

Amen.

2. Hymns and Congregational Songs

(a) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune by William Runyan

(b) I Will Trust in the Lord. Afro-American Spiritual. Arr. by Carl Haywood

(c) God Will Take Care of You. By Civilla D. Martin. Tune by W. Stillman Martin

3. Spirituals or Traditional Songs

(a) There Is a Balm in Gilead. Afro-American Spiritual

(b) I Want Jesus to Walk with Me. Afro-American Spiritual

(c) What a Friend We Have in Jesus. Traditional

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) He's Able. By Dietrick Haddon

(b) There Is a Balm in Gilead. By Karen Clark Sheard

(c) Standing in the Need. By John P. Kee

5. Liturgical Dance or Mime Ministry Music

(a) Please Don't Pass Me By. By Fred Hammond, Kim Rutherford, and Tommie Walker

(b) Healing Waters. By Kirk Franklin

(c) Take Me to the King. By Tamela Mann

6. Anthems

(a) Healing. By Richard Smallwood

(b) My Life Is in Your Hands. By Kirk Franklin

(c) Pass Me Not, O Gentle Savior. Fanny J. Crosby. Tune by William H. Doane

7. Modern Songs (Written between 2005–2012)

(a) Free. By J. Drew Sheard II and Kierra “KiKi” Sheard

(b) Awesome God. By Fred Hammond

(c) Now Be Restored. By Vashawn Mitchell and Rick Robinson

8. Offertory Song or Instrumental

(a) His Blood Still Works. By Vashawn Mitchell

(b) Strength. By John P. Kee

(c) God Will Take of You. By Edwin Hawkins

9. Song or Instrumental for the Period of Prayer

(a) Broken But I’m Healed. By Byron Cage

(b) I Need You to Survive. By David Frazier

(c) Just a Little Talk with Jesus. By Cleavant Derricks

10. Sermonic Selection

(a) It Ain’t Over. By Maurette Brown-Clark

(b) Safe in His Arms. By Darius Brooks

(c) Break Every Chain. By Will Regen

11. Invitational Song or Instrumental

(a) Never Be Bound Again. By Bishop Paul S. Morton

(b) Awesome. By Charles Jenkins

(c) Can’t Give up Now. By Erica Atkins, Trecina Atkins, Curtis Burrell, and Warryn Campbell

12. Benediction Song or Instrumental

(a) Amazing Grace. By John Newton

(b) How I Got Over. By William Herbert Brewster

(c) Never Give Up. By Yolanda Adams, James Harris, Terry Lewis, and James “Big Jim” Wright

Cites and Additional Information for Music and Material Listed

1. Invocation by Rev. Neichelle R. Guidry Jones

2. Hymns and Congregational Songs

(a) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune by William Runyan

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #158

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #242

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #189

The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #153

(b) I Will Trust in the Lord. Afro-American Spiritual. Arr. by Carl Haywood

Location:

African American Heritage Hymnal. #391

Lead Me, Guide Me: The African American Catholic Hymnal. #232

Lift Every Voice and Sing II. #193

(c) God Will Take Care of You. By Civilla D. Martin. Tune by W. Stillman Martin

Location:

African American Heritage Hymnal. #137

Lift Every Voice and Sing II. #183

The New National Baptist Hymnal. #220

3. Spirituals or Traditional Songs

(a) There Is a Balm in Gilead. Afro-American Spiritual

Location:

African American Heritage Hymnal. #524

Lead Me, Guide Me: The African American Catholic Hymnal. #157

Jackson, Irene V. Lift Every Voice and Sing: A Collection of Afro-American Spirituals and Other Songs. New York, NY: Church Hymnal Corp., 1981. #14

Lift Every Voice and Sing II: An African American Hymnal. #203

(b) I Want Jesus to Walk with Me. Afro-American Spiritual

Location:

African American Heritage Hymnal. #563

Lead Me, Guide Me: The African American Catholic Hymnal. #263

Lift Every Voice and Sing. #17

Lift Every Voice and Sing II. #70

The New National Baptist Hymnal. #503

(c) What a Friend We Have in Jesus. Traditional

Location:

African-American Heritage Hymnal. #430 and #431

Lead Me, Guide Me: The African American Catholic Hymnal. #214

Lift Every Voice and Sing. #9

Lift Every Voice and Sing II. #109

The New National Baptist Hymnal. #340

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) He's Able. By Dietrick Haddon

Location:

Haddon, Dietrick and Vision of Unity. Together in Praise. Indianapolis, IN: Tyscot Records, 2007.

(b) There Is a Balm in Gilead. By Karen Clark Shield

Location:

Finally Karen. New York, NY: Island Records, 1997.

(c) Standing in the Need. By John P. Kee

Location:

The Essential John P. Kee. New York, NY: Verity, 2007.

5. Liturgical Dance or Mime Ministry Music

(a) Please Don't Pass Me By. By Fred Hammond, Kim Rutherford, and Tommie Walker

Location:

Hammond, Fred and Radical for Christ. Pages of Life: Chapters 1 & 2. New York, NY: Verity, 1998.

(b) Healing Waters. By Kirk Franklin

Location:

Hero. Inglewood, CA: Gospocentric, 2002.

(c) Take Me to the King. By Tamela Mann

Location:

Best Days. Franklin, TN: TillyMann, 2012.

6. Anthems

(a) Healing. By Richard Smallwood

Location:

Smallwood, Richard and Vision. Healing: Live in Detroit. New York, NY: Verity, 1999.

(b) My Life Is in Your Hands. By Kirk Franklin

Location:

God's Property. Inglewood/Santa Monica, CA: B-Rite Music/Interscope, 1997.

(c) Pass Me Not, O Gentle Savior. By Fanny J. Crosby. Tune by William H. Doane

Location:

African American Heritage Hymnal. #435

Lead Me, Guide Me: The African American Catholic Hymnal. #179

Lift Every Voice and Sing. #107

Lift Every Voice and Sing II. #196

The New National Baptist Hymnal. #162

7. Modern Songs (Written between 2005–2012)

(a) Free. By J. Drew Sheard II and Kierra "KiKi" Sheard

Location:

Sheard, Kierra "KiKi." Free. Brentwood, TN: EMI Gospel, 2011.

(b) Awesome God. By Fred Hammond

Location:

Love Unstoppable. New York, NY: Verity, 2009.

(c) Now Be Restored. By Vashawn Mitchell and Rick Robinson

Location:

Mitchell, Vashawn. Triumphant. Brentwood, TN: EMI Gospel, 2010.

8. Offertory Song or Instrumental

(a) His Blood Still Works. By Vashawn Mitchell

Location:

Triumphant. Brentwood, TN: EMI Gospel, 2010.

(b) Strength. By John P. Kee

Location:

The Essential John P. Kee. New York, NY: Verity, 2007.

(c) God Will Take of You. By Edwin Hawkins

Location:

Hawkins, Edwin and the Music and Arts Seminar Mass Choir. That Name. Los Angeles, CA: Birthright Records, 1988.

9. Song or Instrumental for the Period of Prayer

(a) Broken But I'm Healed. By V. Michael McKay

Location:

Cage, Byron. An Invitation to Worship. Inglewood, CA: Gospocentric, 2005.

(b) I Need You to Survive. By David Frazier

Location:

Walker, Pastor Hezekiah and the Love Fellowship Crusade Choir. Family Affair II: Live at Radio City Music Hall. New York, NY: Verity, 2002.

(c) Just a Little Talk with Jesus. By Cleavant Derricks

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #211

Lift Every Voice and Sing II. #83

The New National Baptist Hymnal. #298

10. Sermonic Selection

(a) It Ain't Over. By Maurette Brown-Clark

Location:

The Dream. Atlanta, GA: Atlanta International Record Co., Inc., 2007.

(b) Safe in His Arms. By Darius Brooks

Location:

Munson, Rev. Milton and the Thompson Community Choir. The Ultimate Collection. Nashville, TN: Word Entertainment, 2012.

(c) Break Every Chain. By Will Regen

Location:

Cobbs, Tasha. Break Every Chain. Single. Brentwood, TN: EMI Gospel, 2012.

11. Invitational Song or Instrumental

(a) Never Be Bound Again. By Bishop Paul S. Morton

Location:

Embracing the Next Dimension. Port Washington, NY: Light Records, 2008.

(b) Awesome. By Charles Jenkins

Location:

Jenkins, Charles and Fellowship Chicago. Best of Both Worlds. Chicago, IL: Inspired People Music, 2012.

(c) Can't Give Up Now. By Erica Atkins, Trecina Atkins, Curtis Burrell, and Warryn Campbell

Location:

Mary Mary. Thankful. New York, NY: Columbia/C2Records, 1999, 2000.

12. Benediction Song or Instrumental

(a) Amazing Grace. By John Newton

Location:

Franklin, Aretha with James Cleveland and the Southern California Community Choir. Amazing Grace. New York, NY: Atlantic Records, 2011.

(b) How I Got Over. By William Herbert Brewster

Location:

Jackson, Mahalia. Legend: The Very Best of Mahalia Jackson. Import: Music Club Records, 2006.

(c) Never Give Up. By Yolanda Adams, James Harris, Terry Lewis, and James "Big Jim" Wright

Location:

Adams, Yolanda. Believe. New York, NY: Elektra/Wea, 2001.