



PROVIDING AID DURING NATURAL AND MANMADE DISASTERS

MUSIC & WORSHIP RESOURCES

Sunday, June 10, 2012

Michelle Riley Jones, Lectionary Team Liturgist

“Our prayers must be seconded with serious endeavors, else we mock God.”
—Matthew Henry’s Concise Commentary on Nehemiah 2

Worship Planning Notes

This service should be a clarion call for God’s people to respond boldly, to respond wholeheartedly, and to respond with the full measure of love that God has for us all towards those who are suffering due to natural and manmade disasters. This service should call people to respond both with their physical efforts and other resources and with their prayers.

Some suggestions for the service include:

- (a) Make the entire service highly participatory.
- (b) The music should be energetic so as to inspire and compel people to action, but should also allow for lament by those who are still suffering from the effects of a disaster.

ALL: [We] answered them, The God of heaven will prosper us; therefore we His servants will arise and [re]build.

Litany

(b) Worker's Appreciation. *Emphasis* added throughout by Michelle Riley Jones

Leader: O Lord God, we thank You for sending Your Son, Jesus Christ, in the form of a servant. He said in the Holy Word that He came to serve. Thank You for those who imitate His spirit of serving.

People: Lord, we thank You for those who have serving spirits.

Leader: We thank You, Lord, for those who have girded themselves with the towel of service, whether they possess a title or not. *They go out, onto the highways and byways, in the cities and in the hills, both at home and afar, to lend a helping hand to those in need.*

People: Lord, we thank You.

Leader: We thank You for those who serve behind the scenes, doing the things necessary for the advancement of this church, *and for the benefit of all people.*

People: We thank You, Lord.

Leader: Lord, we thank You for those who are always willing to give of their talents and skills for the cause of Christ.

People: Thank You, Lord.

Leader: We are grateful for those who never say no when asked to serve, but are always willing to go the extra mile for Your kingdom.

People: Lord, we are grateful.

Leader: Lord, we thank You for those who serve untiringly with glad hearts, because they render their service unto You and not unto people.

People: We thank You, Lord.

Leader: We give You glory for the level of excellence that they bring to ministry. We thank you that you have filled the church with so much expertise.

People: Lord, we thank You.

Leader: Knowing that You will reward everyone according to his or her works, we bless Your name for their future rewards. Lord, please enable us to speak words of encouragement and appreciation and bless them with acts of kindness in the meantime, *for the acts of kindness they so willingly bestow on others.*

All: Lord, we thank You for those who serve among us.

Music for Gathering

(c) Today, Our Hearts – A Call to Worship. By John Stoddart. For SATB choir and congregation

2. Hymns and Congregational Songs

(a) Somebody Here Needs a Blessing. By Eddie Robinson

(b) Quaking Earth and Swirling Water. By Safiyah Fosua. *This song was written shortly after the 8.9 magnitude earthquake off the coast of Japan on March 11, 2011. Meter is 8.7.8.7 Trochaic. Suggested Tune: RESTORATION (Come, Ye Sinners, Poor and Needy)*

Quaking earth and swirling water
Highways turned to waterfalls
Sweeping people, houses seaward
God of mercy help us all!

Walls of water rushing eastward
Leaving havoc in their wake
Sirens sounding, children crying
God of mercy help us all!

When the waters have subsided
When the earth stops shivering
Move our hearts to offer succor
God of mercy help us all.

(c) Work for the Night Is Coming. By Anna Coghill. Tune by Lowell Mason

(d) Renew Thy Church, Her Ministries Restore. By Kenneth L. Cober. Tune, (ALL IS WELL), from J.T. White's *Sacred Harp*

(e) A Shelter in the Time of Storm. By Vernon J. Charlesworth. Tune by Ira D. Sankey

(f) Standing on the Promises. Text and Tune, (PROMISES), by R. Kelso Carter

(g) I Gave My Life for Thee. By Frances R. Havergal. Tune, (KENOSIS), by Philip P. Bliss

3. Spirituals or Traditional Songs

(a) Ride On, King Jesus. Traditional

- (b) Shine on Me. Spiritual. Tune, (SHINE ON ME).
- (c) I Been Prayin.' Spiritual
- (d) Soon Ah Will Be Done. Spiritual
- (e) Father I Stretch My Hand to Thee/Amazing Grace. By Charles Wesley and John Newton
- (f) Sing 'Til the Power of the Lord Comes Down. Spiritual. Arr. by Alan J. Hommerding.
For SATB, a cappella

4. Gospel Songs for Choirs, Ensembles, and Praise Teams

- (a) Work to Do. By Dorinda Clark-Cole
- (b) Use Me. By M. Roger Holland II. For SATB
Music Sample: <http://resources.giamusic.com/mp3s/6900.mp3>
- (c) Whom Shall I Fear. By Lee Williams
- (d) Determined (to Go on). By Patrick Lundy
- (e) Unbroken Promises. By Richard Smallwood
- (f) Be Not Dismayed. By Washawn Mitchell
- (g) I've Got Jesus. By Shawn McLemore
- (h) New Day. By F. Darnell Davis
- (i) God Is Able. By Oscar Williams

5. Liturgical Dance or Mime Ministry Music

- (a) Lord You Reign. By Shirley Murdock
- (b) Word Shall Perform. By Jason Nelson
- (c) Bridge Over Troubled Water. By Paul Simon
- (d) I Don't Look Like (What I've Been Through). By Deon Kipping

6. Anthems

- (a) Rise Up, Oh Men of God. Arr. by Kenneth Jennings. For TTBB
- (b) O for a Faith. By Sharon Willis. For SATB
- (c) No Matter What I'm Gonna Keep on Praising the Lord. By Raymond Wise

(d) Great Is Thy Faithfulness. By William Runyon. Arr. by Nathan Carter

7. Modern Songs

(a) What Faith Can Do. By Scott Davis and Scott Krippayne

YOUTUBE: <http://www.youtube.com/watch?v=8TyB7SgrjIo&feature=related>

(b) Rebuild. By James Moss

(c) Great and Mighty. By Maria Jenkins

(d) Heaven on Earth. By David Binion, John Brockman, and Joshua Dufrene

(e) Holding On. By Jamie Grace

(f) Here I Am. By Jonathan Dunn

(g) Lift Up Ye Heads. By Aaron Lindsey and James White

(h) My God Is a Big God. By Khristian Dentley and Martha Munizzi

(i) God I Look to You. By Jenn Johnson and Ian McIntosh

(j) Come Together Now. By David Mullen, Michael W. Smith, and Cindy Morgan

8. Songs for Children/On Behalf of Children

(a) Children, Go Where I Send Thee. Traditional

(b) The Joy of the Lord. Text and Tune, (JOY OF THE LORD), by Alliene G. Vale

(c) Jesus Is Right Here. By Anne Weister Anderson

(d) Bridge Over Troubled Water. By Paul Simon

(e) God of Wonders. By Marc Byrd and Steve Hindalong

(f) A New Hallelujah. By Michael W. Smith

(g) He's Got the Whole World in His Hands. By Keith Hunter

9. Music for the Offertory Period

(a) Build a House. By John P. Kee

(b) Espoir (Hope). By Wester Desamours. Instrumental for bass guitar

(c) God's Got a Blessing (With My Name on It). By Norman Hutchins

10. Songs of Support the Medical Personnel, Military, and Relief Workers and Volunteers

- (a) Wind Beneath My Wings. By Larry Henley and Jeff Silbar
- (b) I Want to Say Thank You. By Michael A. Brooks
- (c) Gift from God. By Jamel Strong
- (d) My Rock. By Keith Williams
- (e) Hero. By Kirk Franklin

11. Prayer, Song, Instrumental, or Video for the Period of Prayer
Prayer

- (a) A Prayer for Storm Survivors. By Lisa Ann Moss Degrenia

Jesus, we see you calming storms
storm-tossed seas and stormy lives.
Extend your power and grace again,
especially upon these most recent storm victims.
Speak peace and healing over bodies and spirits broken by the chaos.

Jesus, speak peace.

Silence

Speak peace and hope over families and communities
devastated by sudden loss.

Jesus, speak peace.

Silence

Speak peace and unity over diverse groups of people
so they would come together for greater provision,
just distribution and effective rebuilding.

Jesus, speak peace.

Silence

Speak peace and protection over rescue workers
as they reach out to those who are suffering.

Jesus, speak peace.

Silence

You are the Prince of Peace.
You are the Resurrection and the Life.
You are strong to save.
Our hope and trust are in you. Amen.

(b) Prayer for the First Responders. By Michelle Riley Jones

Lord, we pray for those who work in danger in the aftermath of storms, tornadoes, hurricanes, floods, earthquakes, and calamities of all types. For those who have rushed in to bring hope, help and comfort, food, water, and medicine; whose mission is to seek and save, serve and protect, and whose presence embodies the presence of our Jehovah-Shammah, the Lord Who Is Here with Us. Bear them up, O Lord; give them peace of heart and mind in all that they must do and witness. Sustain them in their courage and dedication that they may continue to save lives, ease pain, and mend the torn fabric of lives and societies; through Jesus Christ our Lord. Amen.

Music or Video for Period of Prayer

(c) My City of Ruins – New Orleans after Katrina. By Bruce Springsteen

(The music from the video can be played with or without showing the images in the video.)

<http://www.youtube.com/watch?v=pfEMbBtV3gs>

(d) Trust Me. By Richard Smallwood

(e) Lord, Listen to Your Children Praying. Words and Tune by Ken Medema. Arr. by Joel Raney. For SATB

(f) God Is Able. (Single). By Leo Davis

12. Sermonic Selection

(a) The Lord Is My Light. By Frances Allitsen

(b) Peace Be Still. By James Cleveland

(c) This Is the Time. By Terry MacAlmon

(d) Standing by the Grace. By Derek Allen

13. Invitational Song or Instrumental

(a) Shifting the Atmosphere. By Jason Nelson

(b) Come by Here. Spiritual. Instrumental

(c) Stretch Out Your Hand. By Darnell Davis

(d) Can I Build (My Home in You)? By Vicki Winans

14. Benediction Spoken, Sung, or Instrumental

Benediction

(a) Are There Any Nehemiah's in God's House? By Michelle Riley Jones

Giant waves...Quaking earth...Tornado winds ... Terrorists attack...Bridges collapse...Tsunamis...Planes crash...Breaking levies...Wildfires...

These have devastated our people and our lands.

But there is one House that still stands
God's House—the People of God—

...people of love
...people of purpose
...people of prayer
...people of the Word
...people of hope
...people of action

We've watched the devastation over and over again on screens of all kinds.
We've cried, watching children separated from their parents.
We've carried candles in the neighborhood.
We've collected food and water.
We've prayed.

But the challenge comes again:
Are there any Nehemiahs in God's House?

We say YES!
Today,

--- we have beseeched God's favor to go and rebuild cities.
--- we will gather the resources.
--- we will marshal the people.

Rise to your feet in the name of our God!
For as God's House—the People of God—
We will go forth from this worship service
and we will rebuild on behalf of the people.
For the God of Heaven will prosper us!

Hallelujah! Amen!

Music

(b) God Is on Our Side. By Andraé Crouch

(c) Take the Name of Jesus with You. By Lydia Baxter. Tune, (PRECIOUS NAME), by William H. Doane

(d) Be Strong! The Lord Will Be with You. By Roy Belfield, Jr. For SATB, with organ and optional trumpet

(e) Moving Forward. By Israel Houghton

(f) Ce' Grand Matin (Such a Lively Morning). By Franz Casseus. Arr. by Emile Desmours.
For SATB choir

15. Audio Visual Suggestions

(a) Show pictures of community relief efforts on your screens, or enlarge photos of disaster relief and hang them around your church.

Video

(b) Haiti Earthquake 2010 – “What Faith Can Do”

<http://www.youtube.com/watch?v=8TyB7SgrjIo>

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

Matthew Henry’s Concise Commentary on Nehemiah 2. Online location:

<http://www.biblegateway.com/resources/commentaries/Matthew-Henry/Neh/Nehemiahs-Request-King> accessed 26 November, 2011

1. Litany, Responsive Reading, or Invocation

Call to Worship

(a) Scripture quotation taken from the Amplified® Bible. Copyright © 1987 by The Lockman Foundation. Used by permission.

Litany

(b) Worker’s Appreciation. *Emphasis* added throughout by Michelle Riley Jones

Location:

Total Praise. Chicago, IL/Nashville, TN: GIA Publications, Inc./Sunday School Publishing Board, 2011.

Music for Gathering

(d) Today, Our Hearts – A Call to Worship. By John Stoddart. For SATB choir and congregation

Location:

Sheet Music available
UrbanJunctionEast Music
Phone: 256-533-2414

2. Hymns and Congregational Songs

(a) Somebody Here Needs a Blessing. By Eddie Robinson

Location:

Total Praise. #426

(b) Quaking Earth and Swirling Water. By Safiyah Fosua. Meter is 8.7.8.7 Trochaic.

Suggested Tune: RESTORATION (Come, Ye Sinners, Poor and Needy).

Location:

Online location: http://www.facebook.com/note.php?note_id=10150104895253506
accessed 6 November 2011

(c) Work for the Night Is Coming. Text by Anna Coghill. Tune by Lowell Mason

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #435

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #451

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #375

(d) Renew Thy Church, Her Ministries Restore. By Kenneth L. Cober. Tune, (ALL IS WELL), from J.T. White's *Sacred Harp*

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #343

Total Praise. #335

(e) A Shelter in the Time of Storm. By Vernon J. Charlesworth. Tune by Ira D. Sankey

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #165

The New National Baptist Hymnal 21st Century Edition. #267

The Seventh-day Adventist Hymnal. #528

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #143

(f) Standing on the Promises. Text and Tune, (PROMISES), by R. Kelso Carter

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #437

The New National Baptist Hymnal 21st Century Edition. #267

The Seventh-day Adventist Hymnal. #518

Total Praise. #386

Yes, Lord! Church of God in Christ Hymnal. #105

(g) I Gave My Life for Thee. By Frances R. Havergal. Tune, (KENOSIS), by Philip P. Bliss

Location:

African American Heritage Hymnal. #233

The New National Baptist Hymnal 21st Century Edition. #432

The Seventh-day Adventist Hymnal. #281

Total Praise. #235

Yes, Lord! Church of God in Christ Hymnal. #266

3. Spirituals or Traditional Songs

(a) Ride On, King Jesus. Traditional

Location:

African American Heritage Hymnal. #527

Total Praise. #226

(b) Shine on Me. Spiritual. Tune, (SHINE ON ME).

Location:

Total Praise. #516

(c) I Been Prayin.' Spiritual

Location:

The Lloyd Mallory Singers. With My Whole Heart. Los Angeles, CA: Breath of Life Records, 2011.

(d) Soon Ah Will Be Done. Spiritual

Location:

Committed. Committed. New York, NY: Sony Music Entertainment, 2011.

(e) Father I Stretch My Hand to Thee/Amazing Grace. By Charles Wesley and John Newton

Location:

Norful, Smokie and the 12th District Mass Choir. How I Got Over...Songs That Carried Us. Brentwood, TN: TreMyles Music/EMI Gospel, 2011.

(f) Sing 'Til the Power of the Lord Comes Down. Spiritual. Arr. by Alan J. Hommerding.
For SATB, a cappella

Location:

J. S. Paluch Company/World Library Publications
3708 River Road, Suite 400
Franklin Park, IL 60131
Phone: 1-800-566-6150

Online location: www.wlpmusic.com

Product #008602

4. Gospel Songs for Choirs, Ensembles, and Praise Teams

(a) Work to Do. By Dorinda Clark-Cole

Location:

The Rose of Gospel (Live from Houston). New York, NY: Zomba Gospel, 2005.

(b) Use Me. By M. Roger Holland II. For SATB

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(c) Whom Shall I Fear. By Lee Williams

Location:

Williams, Lee & The Spiritual QCs. Tell the Angels. Alpharetta, GA: MCG Records, 2005.

(d) Determined (to Go on). By Patrick Lundy

Location:

Lundy, Patrick & The Ministers of Music. Determined. Glenn Dale, MD: Patrick Lundy & The Ministers of Music, 2010.

(e) Unbroken Promises. By Richard Smallwood

Location:

Promises. New York, NY: Verity Gospel, 2011.

(f) Be Not Dismayed. By Vashawn Mitchell

Location:

Trotter, Larry D. and The Sweet Holy Spirit Combined Choirs. I Still Believe. Indianapolis, IN: Tyscot, 2009.

(g) I've Got Jesus. By Shawn McLemore

Location:

Sunday Morning: The Live Experience. New York, NY: Worldmusic, 2007.

(h) New Day. By F. Darnell Davis

Location:

Davis, Darnell and The Remnant. Psalms of the Remnant. St. Paul, MN: FS Music/MVP, 2006.

(i) God Is Able. By Oscar Williams

Location:

Leavell, Joe & St. Stephen Temple Choir. God Is Able. Fleming Island, FL: Emtrio Gospel, 2009.

Sheet music is available from:

That's My Song Publishing
1409 North Zang Blvd. #726
Dallas, TX 75203

Email: oscarworldwide@aol.com

5. Liturgical Dance or Mime Ministry Music

(a) Lord You Reign. By Shirley Murdock

Location:

Live: The Journey. Indianapolis, IN: Tyscot Records, 2011.

(b) Word Shall Perform. By Jason Nelson

Location:

Place of Worship. Westminster, MD: Jaelyn Song Music, 2008.

(c) Bridge Over Troubled Water. By Paul Simon

Location:

Blige, Mary J. & Andrea Boccelli. Bridge Over Troubled Water—Single. Santa Monica, CA: Geffen Records, 2010.

(d) I Don't Look Like (What I've Been Through). By Deon Kipping

Location:

I Don't Look Like (What I've Been Through)—Single. New York, NY: Verity Gospel Music, 2011.

6. Anthems

(a) Rise Up, Oh Men of God. Arr. by Kenneth Jennings. For TTBB

Location:

Published by Augsburg Fortress
100 South Fifth Street Suite 600
Minneapolis, MN 55440-1209
Phone: 1-800-328-4648

Online location: www.augsburgfortress.org/

(b) O for a Faith. By Sharon Willis. For SATB

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(c) No Matter What I'm Gonna Keep on Praising the Lord. By Raymond Wise

Location:

Raise Publishing Company
Center for the Gospel Arts
P.O. Box 247574
Columbus, OH 43224-7574
Phone: 614-268-5056

Online location: www.raiseonline.com

(d) Great Is Thy Faithfulness. By William Runyon. Arr. by Nathan Carter

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

7. Modern Songs

(a) What Faith Can Do. By Scott Davis and Scott Krippayne

Location:

Kutless. It Is Well. Seattle, WA: BEC Recordings, 2009.

(b) Rebuild. By James Moss

Location:

Just James. New York, NY: Verity Gospel, 2009.

(c) Great and Mighty. By Maria Jenkins

Location:

Best, W. Andrew. You Can Make It. W. Andrew Best: Laurel, MD, 2010.

(d) Heaven on Earth. By David Binion, John Brockman, and Joshua Dufrene

Location:

Stampley, Micah. Micah Stampley—One Voice. New York, NY: Music World Music, 2011.

(e) Holding On. By Jamie Grace.

Location:

One Song at a Time. Nashville, TN: Gotee Records, 2011.

(f) Here I Am. By Jonathan Dunn

Location:

Sapp, Marvin. Here I Am. New York, NY: Verity Gospel, 2010.

(g) Lift Up Ye Heads. By Aaron Lindsey and James White

Location:

Hilliard, Preashea. Live Out Loud. Houston, TX: SoundEFX Media, 2010.

(h) My God Is a Big God. By Khristian Dentley and Martha Munizzi

Location:

Munizzi, Martha. Make It Loud! Goldenrod, FL: Martha Munizzi, 2011.

(i) God I Look to You. By Jenn Johnson and Ian McIntosh

Location:

Bethel Live. God I Look to You—Single. Brentwood, TN: EMI Christian Music Group, 2011.

(j) Come Together Now. By David Mullen, Michael W. Smith, and Cindy Morgan

Location:

Various Artists. Come Together Now (Music City Unites for Haiti)—Single. Salt Lake City, UT: Deer Valley Music, 2010.

8. Songs for Children/On Behalf of Children

(a) Children, Go Where I Send Thee. Traditional

Location:

Total Praise. #610

(b) The Joy of the Lord. Text and Tune, (JOY OF THE LORD), by Alliene G. Vale

Location:

Total Praise. #612

(c) Jesus Is Right Here. By Anne Weister Anderson

Location:

Whitman, Walt & The Soul Children of Chicago. My Time, My Favor. Chicago, IL: MPaact International Music Group, 2010.

(d) Bridge Over Troubled Water. By Paul Simon

Location:

Chicago Children's Choir. Open Up Your Heart. Chicago, IL: Chicago Children's Choir, 2006.

(e) God of Wonders. By Marc Byrd and Steve Hindalong

Location:

Veggie Tales. Veggie Tales Worship Songs. Nashville, TN: Big Idea Inc., 2006.

(f) A New Hallelujah. By Michael W. Smith

Location:

Smith, Michael W. (featuring The African Children's Choir). A New Hallelujah. New York, NY: Provident Label Group, 2009.

(g) He's Got the Whole World in His Hands. By Keith Hunter

Location:

The African Children's Choir. Window on the World. Burbank, CA: Landmark Entertainment, 2008.

9. Music for the Offertory Period

(a) Build a House. By John P. Kee

Location:

The New Life Community Choir. Nothing But Worship. New York, NY: Zomba Recording, 2007.

(b) Espoir (Hope). By Wester Desamours. Instrumental for bass guitar

Location:

Desamours, Wester. First Step. New York, NY: Basia Productions, 2009.

(c) God's Got a Blessing (With My Name on It). By Norman Hutchins

Location:

Nobody But You. Los Angeles, CA: JDI Records. 1999

10. Songs of Support for the Medical Personnel, Military, and Relief Workers and Volunteers

(a) Wind Beneath My Wings. By Larry Henley and Jeff Silbar

Location:

Knight, Gladys & The Pips. The Best of Gladys Knight & The Pips. New York, NY: Sony, 2002.

(b) I Want to Say Thank You. By Michael A. Brooks

Location:

Brooks, Lisa Page. Strong. Baltimore, MD: Habakkuk Music, 2009.

(c) Gift from God. By Jamel Strong

Location:

Washington, Benita. Renaissance (Live). Antioch, TN: ReddApple Seed Entertainment, 2007.

(d) My Rock. By Keith Williams

Location:

Pugh, Earnest. Earnest Pugh Live—Rain on Us. New York, NY: Worldwide Records, 2009.

(e) Hero. By Kirk Franklin

Location:

Hero. Inglewood, CA: Gospocentric, 2005.

11. Prayer, Song, Instrumental, or Video for the Period of Prayer

Prayer

(a) A Prayer for Storm Survivors. By Lisa Ann Moss Degrenia

Location:

Rev. Degrenia's blog, Turning the Word, Online location:
<http://pastorblog.cumcdebary.org/?cat=11> accessed 6 November 2011.

(b) Prayer for the First Responders. By Michelle Riley Jones. *This prayer was originally written for The African American Lectionary as part of the music/worship resource for the Haiti Earthquake Response. The original prayer has been edited by the author to make it applicable for all types of disaster response services.*

Music for Period of Prayer

(c) My City of Ruins – New Orleans after Katrina. By Bruce Springsteen

(The music from the video can be played with or without showing the images in the video.)

Online location: <http://www.youtube.com/watch?v=pfEMbBtV3gs>

(d) Trust Me. By Richard Smallwood

Location:

Smallwood, Richard with Vision. Promises. New York, NY: Verity Gospel Music Group, 2011.

(e) Lord, Listen to Your Children Praying. Words and Tune by Ken Medema. Arr. by Joel Raney. For SATB

Location:

Hope Publishing Company
380 S. Main Place
Carol Stream, IL 60188
Phone: 630-665-3200

Online location: www.hopepublishing.com
Product #: C 5172

(f) God Is Able. (Single). By Leo Davis

Location:

God Is Able. Memphis, TN: Leo Davis (INDIE), 2008.

12. Sermonic Selection

(a) The Lord Is My Light. By Frances Allitsen

Location:

Phipps, Wintley. The Classics. Grand Rapids, MI: Discovery House Music, 2008.

(b) Peace Be Still. By James Cleveland

Location:

Various artists and Vanessa Bell Armstrong. Bobby Jones Gospel: Faith Unscripted, Vol. 1. Nashville, TN: Sunrise Music Group, 2007.

(c) This Is the Time. By Terry MacAlmon

Location:

Live Worship from the World Prayer Center. New York, NY: Sony, 2002.

(d) Standing by the Grace. By Derek Allen

Location:

The Nevels Sisters. It's My Time (New Traditional Thump). Detroit, MI: MoLife Entertainment, Lataillade Entertainment, 2011.

13. Invitational Song or Instrumental

(a) Shifting the Atmosphere. By Jason Nelson

Location:

Shifting the Atmosphere—Single. New York, NY: Integrity Gospel, 2011.

(b) Come by Here. Spiritual. Instrumental

Location:

Dubose, Jonathan Jr. Reflection Vol. 1 New York, NY: Alliant Music Group, 2003.

(c) Stretch Out Your Hand. By Darnell Davis

Location:

Dillard, Ricky. 7th Episode. New York, NY: EMI Gospel/Alliant, 2007.

(d) Can I Build (My Home in You)? By Vicki Winans

Location:

Various/Vickie Winans. A Woman's Journey. Colorado Springs, CO: Reaching Records, 2001.

14. Benediction Spoken, Sung, or Instrumental

Benediction

(a) Are There Any Nehemiah's in God's House? By Michelle Riley Jones

Music for Benediction

(b) God Is On Our Side. By Andraé Crouch

Location:

The Journey. Los Angeles, CA: Riverphlo Entertainment, 2011.

(c) Take the Name of Jesus with You. By Lydia Baxter. Tune, (PRECIOUS NAME), by William H. Doane

Location:

African American Heritage Hymnal. #297

African Methodist Episcopal Zion Bicentennial Hymnal. #287

Lead Me, Guide Me: The African American Catholic Hymnal. #261

The New National Baptist Hymnal 21st Century Edition. #410

The Seventh-day Adventist Hymnal. #474

Total Praise. #300

Yes, Lord! Church of God in Christ Hymnal. #233

(d) Be Strong! The Lord Will Be with You. By Roy Belfield, Jr. For SATB, with organ and optional trumpet

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(e) Moving Forward. By Israel Houghton

Location:

Free Chapel. Moving Forward. Mobile, AL: Integrity Media Inc., 2007.

(f) Ce' Grand Matin (Such a Lively Morning). By Franz Casseus. Arr. by Emile Desmours. For SATB choir

Location:

Mark Foster Music

Distributed by SheetMusicPlus.com

Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

Product #: MS.MF4012