



MOTHER'S DAY

MUSIC & WORSHIP RESOURCES

Sunday, May 13, 2012

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"Mama Sing Your Love Song" Precious memories of my Mama By Darlene Moore

"When I wake up, whether it is a cool morning or a school morning, I can hear my Mama sing her love song. I can hear the sounds of bath water running for her children. I warmly notice my clothes freshly ironed, laid on my bedside chair. I awaken more fully and I reach for my soft slippers, one being pushed farther under my bed. I hear the birds humming and the feet of squirrels shuffling over my head. I then quickly get up and I hear my Pops (Dad) singing loud, proud, and way up out of tune doing the quick step all while mowing the grass or taking out the trash. Mama is still singing, Pops is still singing, and suddenly my small radio starts playing Louie Armstrong or some other blues, Mama's and Pop's alarm rings out joyously, I better hurry, pray, dress, eat and sing my tune. It's time, it's time, it's time—it's time to go to school. Then I chant my Big Mama's words, "Hurry, hurry now child, you can't stay around here all day, you must hurry, go and learn something at school."

Worship Planning Notes

This worship unit is designed as a resource for a creative and meaningful worship service in celebration of motherhood. On this Sunday we give thanks to God for mothers. They are special creatures who bring forth and nurture life. Celebrate them to the fullest!

During your Mother's Day tributes:

- Have your children/youth/teens/tweens create cards, t-shirts, or coffee mugs to celebrate the mothers of the congregation.
- Give every mother a red rose—to symbolize the beauty they bring to the earth.
- Recognize women who are celebrating their very first Mother's Day.
- Ask the congregation to think of the most influential woman in their lives, whether it's their mother or a mother-figure. Then, ask everyone to share with the persons to their left or right how that person impacted their lives.
- Before worship begins or after the benediction, play the song entitled "Mama" from the movie Soul Food.

1. Litany and Responsive Reading

(a) A Litany for Mother's Day By Peggy Emerson

Leader:	Mothers come in many different forms, and today we celebrate them all!	
All:	Thank God for mothers!	
Leader:	Everyone here is either a son or a daughter.	
All:	Thank God for my mother!	
Leader:	For those women who have joined God in Heaven and whom we miss dearly here on earth.	
All:	Thank God for the mothers of the past.	
Leader:	For every woman who is working day and night to raise her children right now.	
All:	Thank God for the mothers of today.	

Leader:	For all the women who are expecting, but aren't quite mothers yet!
All:	Thank God for the soon-to-be-mothers.
Leader:	For the women who took in others' children through adoption and foster care.
All:	Thank God for the mothers with hearts so big.
Leader:	For those women who have lost a child to death and must carry on.
All:	Thank God for the mothers who are so strong.
All: Leader:	Thank God for the mothers who are so strong. For all the women who wanted to have children of their own, but chose instead to mother everyone else.

(b) Responsive Reading

Mother's Day

During the Responsive Reading, show photos of women from your congregation on the jumbotrons/screens.

Worship Leader:	We have come today to celebrate the life that you have given us through the lives of mothers.
People:	We sing praises to your name. You are the creator of life.
Worship Leader:	You have given us the gift of life and we say thank you for it.
People:	We sing praises to your name. You are the creator of life.
Worship Leader:	As our Creator, we honor you in this service today with gifts of song, dance, poetry, and acts of love to the mothers you have blessed to be here today.
People:	We sing praises to your name. You are the creator of life.
ALL:	We celebrate mothers, whether biological or those given us through bonding relationships. We sing praises to your name, O God. We know that you are the creator of life.

2. Hymns and Congregational Songs

(a) For the Beauty of the Earth. Text and Tune, (DIX), by Folliott Pierpoint

(b) O Perfect Love, All Human Thought Transcending. By Dorothy Gurney. Tune, (O PERFECT LOVE), by Joseph Barney

(c) Faith of Our Mothers. By A. B. Patten. Tune, (ST. CATHERINE), by Henri Hemy

3. Spirituals or Traditional Songs

(a) Same Train. Arr. by Roland Carter

(b) Gwine to See My Mother Some O' These Mornin's. Spiritual

(c) I Thank You Jesus, I Thank You Lord. By Kenneth Morris. Arr. by Joseph Joubert

4. Gospel Songs for Choirs or Ensembles

(a) I Remember Mama. By Shirley Caesar, Bernard Sterling, and Michael Mathis YouTube: <u>http://www.youtube.com/watch?v=SLa7LYijFks</u>

(b) I Still Hear Mama Praying. By Chester D.T. Baldwin YouTube: <u>http://www.youtube.com/watch?v=DynkRtgzH_A</u>

(c) Mama Prayed Us Through. By Thomas Cain

(d) When I Rose This Morning. By Jerry Smith YouTube: <u>http://www.youtube.com/watch?v=vnBAS5iBpLQ</u>

5. Liturgical Dance or Mime Ministry Music

(a) Order My Steps. By Glenn Burleigh YouTube: <u>http://www.youtube.com/watch?v=UrXnAWvA3iI</u>

(b) The Prayer. By David Foster and Carol Sager YouTube: <u>http://www.youtube.com/watch?v=2h-BnUny0uM&feature=fvst</u>

6. Anthems

(a) Grace. Arr. by Mark Hayes

(b) Some Day. Arr. by Nathan Carter YouTube: <u>http://www.youtube.com/watch?v=Aw7D0Esf4Cc</u>

(c) Lord, We Give Thanks to Thee. By Undine Smith Moore

7. Modern Songs (Written between 2000-2011)

(a) Back to Eden. By Donald Lawrence

- (b) High Places. Arr. by Sigmund Morriar
- (c) How Excellent Is Thy Name. By Eddie Robinson

8. Offertory Song or Instrumental

(a) Running Over. By Joe Pace YouTube: <u>http://www.youtube.com/watch?v=lTxaI5CU5m0</u>

(b) Lord, You Are Awesome. By William Murphy YouTube: <u>http://www.youtube.com/watch?v=frYfNGC4ObU</u>

(c) O Give Thanks. By Charles Nicks YouTube: <u>http://www.youtube.com/watch?v=RTr4XP4fidU</u>

9. Song or Instrumental for the Period of Prayer

(a) Somebody Prayed for Me. By Alvin Darling and Dorothy Norwood YouTube: <u>http://www.youtube.com/watch?v=QmghU5eb2IM</u>

(b) Come By Here My Lord. Arr. by Uzee Brown

(c) I Still Hear Mama Praying. By Chester D.T. Baldwin

10. Sermonic Selection

(a) Jesus Christ Is the Way. By Walter Hawkins YouTube: <u>http://www.youtube.com/watch?v=tLjyQccHe_4</u>

(b) I Really Love the Lord. By Milton Biggham YouTube: <u>http://www.youtube.com/watch?v=AI5mneU7JIM</u>

(c) If I Could Hear My Mother Pray Again. By James Rowe and James Vaughan

11. Invitational Song or Instrumental

- (a) We Offer Christ. By Joel Britton
- (b) While You Wait. By Joe Pace

(c) Give of Your Best to the Master. By Howard Grose

12. Benediction Song or Instrumental

- (a) 'Til We Meet Again. By Kirk Franklin
- (b) Shalom to You. By Elise Eslinger. Tune, (SOMOS DEL SENOR), by Carlton Young

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

Mama Sing Your Love Song. By Darlene Moore Location:

Moore, Darlene A., "Mama Sing Your Love Song." <u>The Africana Worship Book: For Year</u> <u>C</u>. Ed. Valerie Davis and Safiyah Fosua. Nashville, TN: Discipleship Resources, 2008.

1. Responsive Reading and Litany

(a) A Litany for Mother's Day. By Peggy Emerson Location:

General Board of Discipleship Online location:

http://www.gbod.org/site/apps/nlnet/content3.aspx?c=nhLRJ2PMKsG&b=5569879&ct=76 28425

(b) Responsive Reading: "Mother's Day"

Location:

Davis, Valerie and Safiyah Fosua. <u>The Africana Worship Book: For Year C</u>. Nashville, TN: Discipleship Resources, 2008.

2. Hymns and Congregational Songs

(a) For the Beauty of the Earth. Text and Tune, (DIX), by Folliott Pierpoint Location:

African Methodist Episcopal Zion Church. <u>The A.M.E. Zion Hymnal Official Hymnal of</u> <u>the African Methodist Episcopal Zion Church</u>. Charlotte, NC: A.M.E. Zion Publishing House, 1996. #66

The Celebration Hymnal. Brentwood, TN: Word/Integrity Music, 1997. #793

The New National Baptist Hymnal. Nashville, TN: Triad Publications, 1977. #20

<u>The New National Baptist Hymnal 21st Century Edition</u>. Nashville, TN: Triad Publications, 2005. #8

Sing Joyfully. Carol Stream, IL: Tabernacle Publishing Company, 1989. #64

Church of God in Christ. <u>Yes, Lord! Church of God in Christ Hymnal</u>. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #68

(b) O Perfect Love, All Human Thought Transcending. By Dorothy Gurney. Tune, (O PERFECT LOVE), by Joseph Barney

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #520

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #154

The New National Baptist Hymnal. #374

The New National Baptist Hymnal 21st Century Edition. #361

Sing Joyfully. #609

(c) Faith of Our Mothers. By A. B. Patten. Tune, (ST. CATHERINE), by Henri Hemy Location:

African American Heritage Hymnal. #410

The New National Baptist Hymnal. #193

The New National Baptist Hymnal 21st Century Edition. #275

Total Praise. Chicago, IL: GIA Publications, 2011. #413

3. Spirituals or Congregational Songs

(a) Same Train. Arr. by Roland Carter Location:

Dr. Roland Carter University Tennessee–Chattanooga Chattanooga, TN <u>RolandCarter@aol.com</u>

(b) Gwine to See My Mother Some O' These Mornin's. Spiritual

Location:

Dett, R. Nathaniel. <u>Religious Folk Songs of the Negro</u>. Hampton, VA: Hampton Institute Press, 1927.

(c) I Thank You Jesus, I Thank You Lord. By Kenneth Morris. Arr. by Joseph Joubert Location:

Total Praise. #526

4. Gospel Songs for Choirs or Ensembles

(a) I Remember Mama. By Shirley Caesar, Bernard Sterling, and Michael Mathis Location:

Caesar, Shirley. I Remember Mama. Nashville, TN: Word Distribution, 1997.

NTIME Music Company 4913 Albemarle Road #103 Charlotte, NC 28205 Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) I Still Hear Mama Praying. By Chester D.T. Baldwin Location:

Sing It on Sunday Morning! Los Angeles, CA: JDI Records, 2000.

NTIME Music Company Phone: 704-531-8961 Online location: <u>www.ntimemusic.com</u>

(c) Mama Prayed Us Through. By Thomas Cain

Location:

The Mighty Clouds of Joy. <u>In the House of the Lord: Live in Houston</u>. Nashville, TN: EMI Records, 2005.

NTIME Music Company Phone: 704-531-8961 Online location: www.ntimemusic.com

(d) When I Rose This Morning. By Jerry Smith Location:

Mississippi Mass Choir. I'll See You in the Rapture. Jackson, MS: Malaco Records, 1996.

NTIME Music Company Phone: 704-531-8961 Online location: www.ntimemusic.com

5. Liturgical Dance or Mime Ministry Music

(a) Order My Steps. By Glenn Burleigh
Location:
GMWA Women of Worship. It's Our Time. Indianapolis, IN: Tyscot, 1994.

(b) The Prayer. By David Foster and Carol Sager Location:

Dion, Celine and Andrea Bocelli. <u>There Are Special Times</u>. New York, NY: Sony/Legacy, 1998.

6. Anthems

(a) Grace. By Mark Hayes Location: Beckenhorst Press, Inc.

960 Old Henderson Road Columbus, OH 43220 Phone: 614-451-6461

Online location:_www.beckenhorstpress.com

(b) Some Day. Arr. by Nathan Carter

Location:

GIA Publications, Inc. 7404 South Mason Avenue Chicago, IL 60638 Phone: 1-800-GIA-1358 Online location: www.giamusic.com

 (c) Lord, We Give Thanks to Thee. By Undine Smith Moore Location: GIA Publications, Inc. Phone: 1-800-GIA-1358 Online location: www.giamusic.com

7. Modern Songs (Written between 2000-2011)

(a) Back to Eden. By Donald Lawrence Location:

NTIME Music Company Phone: 704-531-8961 Online location: www.ntimemusic.com

 (b) High Places. Arr. by Sigmund Morriar Location: Sigmund Preston Morriar Publishing Phone: 203-258-4222 Online location: <u>www.sigmundmorriar.com</u>

(c) How Excellent Is Thy Name. By Eddie Robinson Location: Online location: <u>http://www.eddierobinson.net/discography.htm</u>

8. Offertory Song or Instrumental

(a) Running Over. By Joe Pace
Location:
NTIME Music Company
Phone: 704-531-8961
Online location: www.ntimemusic.com

 (b) Lord, You Are Awesome. By William Murphy Location: NTIME Music Company Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) O Give Thanks. By Charles Nicks Location:

Hold Back the Night. Detroit, MI: Sounds of Gospel, 1990.

NTIME Music Company Phone: 704-531-8961 Online location: www.ntimemusic.com

9. Song or Instrumental for the Period of Prayer

(a) Somebody Prayed for Me. By Alvin Darling and Dorothy Norwood Location:

Norwood, Dorothy and The Georgia Mass Choir. Feel Like. Jackson, MS: Malaco, 1995.

(b) Come by Here My Lord. By Uzee Brown Location: GIA Publications, Inc. Phone: 1-800-GIA-1358 Online location: www.giamusic.com

(c) I Still Hear Mama Praying. By Chester D.T. Baldwin Location: Sing It on Sunday Morning! Los Angeles, CA: JDI Records, 2000.

NTIME Music Company Phone: 704-531-8961 Online location: www.ntimemusic.com

10. Sermonic Selection

(a) Jesus Christ Is the Way. By Walter Hawkins Location:

<u>The Very Best of Walter Hawkins and The Hawkins Family</u>. Sherman Oaks, CA: Artemis Gospel, 2005.

NTIME Music Company Phone: 704-531-8961 Online location: www.ntimemusic.com

(b) I Really Love the Lord. By Milton Biggham

Location:

NTIME Music Company Phone: 704-531-8961 Online location: www.ntimemusic.com

(c) If I Could Hear My Mother Pray Again. By James Rowe and James Vaughan Location:

The Staple Singers. Freedom Highway. Nashville, TN: Columbia Records, 1965.

11. Invitational Song or Instrumental

(a) We Offer Christ. By Joel Britton Location: Total Praise. #350

(b) While You Wait. By Joe Pace
Location:
NTIME Music Company
Phone: 704-531-8961
Online location: www.ntimemusic.com

(c) Give of Your Best to the Master. By Howard Grose Location:

African American Heritage Hymnal. #465

The New National Baptist Hymnal. #471

The New National Baptist Hymnal 21st Century Edition. #446

12. Benediction Song or Instrumental

(a) 'Til We Meet Again. By Kirk Franklin Location: Total Praise. #576

NTIME Music Company Phone: 704-531-8961 Online location: www.ntimemusic.com

(b) Shalom to You. By Elise Eslinger. Tune, (SOMOS DEL SENOR), by Carlton Young Location:

<u>The United Methodist Hymnal: Book of United Methodist Worship</u>. Nashville, TN: The United Methodist Publishing House, 1989. #666

(c) Always Remember. By Andraé Crouch Location: Total Praise. #624