



MISSIONARY SUNDAY (MISSION WORK ABROAD)

MUSIC & WORSHIP RESOURCES

Sunday, August 3, 2008

Donna Cox, Guest Lectionary Liturgist

Chair, Department of Music, University of Dayton, Dayton, OH

Worship Planning Notes

Since this Sunday will put mission work on the mind of your congregation, it makes sense to seize the moment. Worship leaders should contact auxiliaries of the church to request that they set up tables so that persons interested in mission work abroad can sign up. If your church is not involved with mission activities outside of the United States, contact executives of your denomination or organizations whose work is respected by your pastor. Ask them to be on hand following the morning worship to provide persons with materials, information, and opportunities for service. Be sure that contact information for organizations or denominations is included in the church bulletin/order of worship on this Sunday.

1. Litany or Invocation

A Litany for Mission

Leader: God the Creator, maker of heaven and Earth,

Congregation: Have mercy on us.

Leader: God the Son, Redeemer of the world,

Congregation: Have mercy on us.

Leader: God the Holy Spirit, Sanctifier of the Faithful,

Congregation: Have mercy on us.

Leader: Holy, blessed, and glorious Trinity, one God,

Congregation: Have mercy on us.

Leader: That it may please you to have your church go into all the world to help

others so that the name of Jesus may be known and worshipped by all peoples,

Congregation: We beseech you to hear us, O Lord.

Leader: That it may please you to awaken a zeal for missions in the hearts

of all your people,

Congregation: We beseech you to hear us, O Lord.

Leader: That it may please you to send out laborers into your harvest,

Congregation: We beseech you to hear us, O Lord.

Leader: That it may please you to kindle within your people an

awareness of mission and a willingness to provide faithful support,

Congregation: We beseech you to hear us, O Lord.

Leader: That it may please you to bless the mission work of all who labor with few

resources and great challenges,

Congregation: We beseech you to hear us, O Lord.

Leader: That it may please you to provide food, education, agricultural aid, and medical

care and to enlarge your Church in the Caribbean and Central and South

America.

Congregation: We beseech you to hear us, O Lord.

Leader: For an increase in evangelism and ministries of mercy in our local

community and abroad, that all people may come to know and enjoy your

blessings,

Congregation: We pray to you, O God. Lord, hear our prayer.

Leader: For greater awareness of the persecuted Churches and the injustices that they

endure.

Congregation: We pray to you, O God. Lord, hear our prayer.

Leader: For the poor, the hungry, and the oppressed people of the world, and all who

suffer for the sake of the Gospel.

All: We pray to you, O God. Lord, hear our prayer.

2. Processional Song

We Speak to Nations. By Israel Houghton

3. Hymns and Congregational Songs

- (a) So Send I You. By E. Margaret Clarkson. Tune by John W. Peterson
- (b) The Church's One Foundation. Text by Samuel J. Stone. Tune, (AURELIA) Samuel S. Wesley. Arr. by M. Roger Holland, II for SATB & organ with brass, timpani, and percussion. It is intended for congregational participation.
- (c) Siyahamba. South African folksong

4. Spirituals or Traditional Songs

- (a) Ev'ry Time I Feel the Spirit. Arr. by William Dawson for SATB, a cappella
- (b) I'm Gonna Sing 'Til the Spirit Moves in My Heart. Arr. by Moses Hogan for SATB

5. Gospel Songs for Choirs, Praise Teams, or Ensembles

- (a) Go. By Leon Patillo
- (b) I Will. By Raymond Boyd, Israel Houghton, and Aaron Lindsey. For youth and young adult choirs
- (c) We Are One. By Kim McFarland and Walt Whitman
- (d) Koinonia. By V. Michael McKay

6. Liturgical Dance or Mime Group Music

- (a) Come and Let Us Sing. By Jonathan Butler
- (b) Lean on Me. By Kirk Franklin

7. Anthem

Who Will Go For Me. By Lloyd Larson and Jan McGuire. For SATB

Inspired by the life and ministry of William Lott Carey, the first Baptist missionary, this moving text and devotional music challenges Christians to go into the world as a tangible expression of God's love. It is particularly appropriate for any service with a mission theme.

8. Modern Songs

(a) My Life Is Available. By Timothy Clifton

(b) Send Me to the Nations. By Israel Houghton and Aaron Lindsey

9. Offertory Song or Instrumental

- (a) We're Blessed. By Fred Hammond and Tommie Walker
- (b) Let's Just Praise the Lord. By Alex Ingram

10. Song or Instrumental for the Period of Prayer

- (a) Come, Holy Spirit. By Judith Snowdon. For SATB
- (b) We Need a Word from the Lord. By Thomas Whitfield
- (c) Mayenziwe/Your Will Be Done. From the Lord's Prayer, South African (Xhosa). Tune, (SOUTH AFRICAN TRADITIONAL).

11. Sermonic Selection

Lord Make Me an Instrument. By M. Roger Holland. For SATB choir with piano

12. Benediction Song or Instrumental

- (a) The Lord Bless You and Keep You. Text based on Numbers 6:24-26. Tune, (BENEDICTION), by Peter C. Lutkin
- (b) The Lord Bless You and Keep You (with Seven-fold Amen). Text based on Numbers 6:24-26. Tune, (BENEDICTION), by Peter C. Lutkin
- (c) May the Lord God Be with You. By Terry Baker and Simeon Baker

13. Audio Visual Suggestions

Show videos of any work that the church is doing to impact people in need around the world or show images of mission work by others that will inspire your congregation to become missionary-minded.

14. Other Recommendations

- (a) Invite a missions ministry representative to do a short presentation during morning worship.
- (b) Dress your choirs, and all other music ministry participants, in multi-cultural attire.

Cites and Additional Information for Music and Material Listed

1. Litany or Invocation

"A Litany for Mission." By Lollie Twyman, Chairman, World Mission Committee. Fort Worth, TX: World Mission Committee of the Episcopal Diocese of Fort Worth. November 2006. Used with permission. This litany has been paraphrased for inclusion in The African American Lectionary.

2. Processional Song

We Speak to Nations. By Israel Houghton Location:

Cruse Ratcliff, Cindy, Israel Houghton, Alvin Slaughter, and Marcos Witt. <u>Lakewood Live We Speak to Nations</u>. Live praise worship. Mobile, AL: Integrity Inc., 2002.

3. Hymns and Congregational Songs

(a) So Send I You. By E. Margaret Clarkson. Tune by John W. Peterson Location:

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #486

(b) The Church's One Foundation. Text by Samuel J. Stone. Tune, (AURELIA), by Samuel S. Wesley. Arr. by M. Roger Holland, II for SATB & organ with brass, timpani, and percussion. It is intended for congregational participation.

Location:

GIA Publications, Inc. 7404 South Mason Avenue Chicago, IL 60638

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Audio Sample: www.giamusic.com/mp3s/5628.mp3

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #337

African Methodist Episcopal Zion Church. <u>The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church</u>. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #304

<u>The New National Baptist Hymnal 21st Century Edition</u>. Nashville, TN: Triad Publications, 2005. #297

Yes, Lord! Church of God in Christ Hymnal. #88

(c) Siyahamba. South African folksong Location:

African American Heritage Hymnal. #164

4. Spirituals or Traditional Songs

(a) Ev'ry Time I Feel the Spirit. Arr. by William Dawson for SATB, a cappella Location:

Neil A. Kjos Music Company 4382 Jutland Dr. San Diego, CA 92117

Phone: 858-270-9800

Online location: Neil A. Kjos Music Co.: www.kjos.com

Primarily A Cappella/Singers.com

PO Box D

San Anselmo, CA 94979

Online location: www.singers.com

Composer info: Online location: www.singers.com/composers/williamdawson.html

(b) I'm Gonna Sing 'Til the Spirit Moves in My Heart. Arr. by Moses Hogan for SATB Location:

J.W. Pepper & Sons Incorporated

2480 Industrial Blvd.

Paoli, PA 19301

Phone: 1-800-345-6296

Online location: www.jwpepper.com

5. Gospel Songs for Choirs, Praise Teams, or Ensembles

(a) Go. By Leon Patillo

Location:

Caesar, Shirley. Her Very Best. New York, NY: Word, 1987.

(b) I Will. By Raymond Boyd, Israel Houghton, and Aaron Lindsey. For youth and young adult choirs

Location:

Israel & New Breed. Alive in South Africa. New York, NY: Sony, 2005.

(c) We Are One. By Kim McFarland and Walt Whitman

Location:

Whitman, Walt. & The Soul Children of Chicago. <u>Generation X Celebration</u>. Downers Grove, IL: CGI Platinum, 1999.

(d) Koinonia. By V. Michael McKay

Location:

African American Heritage Hymnal. #579

6. Liturgical Dance or Mime Group Music

(a) Come and Let Us Sing. Jonathan Butler

Location:

Houghton, Israel & New Breed. Alive in South Africa. New York, NY: Sony/Epic, 2005.

(b) Lean on Me. By Kirk Franklin

Location:

The Nu Nation Project. Inglewood, CA: Gospocentric, 1998.

7. Anthem

Who Will Go For Me. By Lloyd Larson and Jan McGuire. For SATB Location:

J.W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

Audio Sample: www.jwpepper.com/ram/10028697.ram

8. Modern Song

(a) My Life Is Available. By Timothy Clifton

Location:

Jakes, T. D. A Wing and a Prayer. Brentwood, TN: Dexterity Sounds/EMI Gospel, 2003.

(b) Send Me to the Nations. By Israel Houghton and Aaron Lindsey

Location:

T.D. Jakes & The Potter's House Mass Choir. <u>A Wing A Prayer</u>. Brentwood, TN: Chordant, 2003.

9. Offertory Song or Instrumental

(a) We're Blessed. By Fred Hammond and Tommie Walker

Location:

Fred Hammond & Radical for Christ. The Inner Court. New York, NY: Zomba, 1994.

(b) Let's Just Praise the Lord. By Alex Ingram

Location:

Jakes, T. D., Juanita Bynum, and Jessie Campbell. <u>Praise & Worship</u>. Mobile, AL: Integrity Music/Legacy, 2008.

10. Song or Instrumental for the Period of Prayer

(a) Come, Holy Spirit. By Judith Snowdon. For SATB

Location:

Shawnee Press. Inc.

1107 17th Avenue South

Nashville, TN 37212

Phone: 1-800-962-8584

Online location: www.shawneepress.com/

Sample Score: www.shawneepress.com/images/scores/A7959.pdf

Audio Sample: www.shawneepress.com/soundclips/A7959.ram

(b) We Need a Word from the Lord. By Thomas Whitfield Location:

Wow Gospel 2005: 30 of the Year's Top Gospel Artists and Songs. New York, NY: Zomba Recording, 2005.

(c) Mayenziwe/Your Will Be Done. From the Lord's Prayer, South African (Xhosa). Tune, (SOUTH AFRICAN TRADITIONAL).

Location:

African American Heritage Hymnal. #666

11. Sermonic Selection

Lord Make Me an Instrument. By M. Roger Holland. For SATB choir with piano Location:

GIA Publications, Inc. Phone: 1-800-GIA-1358

Online location: www.giamusic.com/products/P-AACM_A-I.cfm

12. Benediction Song or Instrumental

(a) The Lord Bless You and Keep You. Text based on Numbers 6:24-26. Tune, (BENEDICTION), by Peter C. Lutkin Location:

The New National Baptist Hymnal 21st Century Edition. #557

Yes, Lord! Church of God in Christ Hymnal. #142

Instrumental

(b) The Lord Bless You and Keep You (with Seven-fold Amen). Text based on Numbers 6:24-26. Tune, (BENEDICTION), by Peter C. Lutkin Location:

African American Heritage Hymnal. #636

Yes, Lord! Church of God in Christ Hymnal. #525

(c) May The Lord God Be with You. By Terry Baker and Simeon Baker Location:

Pace, Joe, Dennis J. McMurray, Jermone Glenn, and Clifton Rhodes. <u>Joe Pace Presents:</u> Worship For the Kingdom. Hermitage, TN: Nu Spring, 2007.