



## **MISSIONARY SUNDAY (MISSION WORK AT HOME)**

### **MUSIC & WORSHIP RESOURCES**

**Sunday, October 4, 2009**

**Lark N. Ball, Guest Lectionary Liturgist**  
White Rock Baptist Church, Philadelphia, PA

#### **Worship Planning Notes**

The month of October (or any month) can be established by the congregation as one in which the focus will be on local missions. The church bulletin can include an emphasis page that provides a list of homeless shelters, senior citizen homes, and nursing homes with their addresses, phone numbers, and contact persons. Information on “Habitat for Humanity” and other service-oriented organizations can also be included. The aim is to motivate members to move beyond intentions to actively demonstrate the love of Christ. Your music and arts ministry can play a central role in providing music and other forms of worship at a variety of venues.

The congregation can contribute toward the goal of having the church complete a certain number of hours for the month spent volunteering in various capacities, such as having each auxiliary spend 30 hours during Missionary Month at Home volunteering for the organizations you list and doing things such as serving food, tutoring children, cleaning homes of the elderly, etc.

## **1. Invocation or Litany**

### (a) Invocation

Almighty, merciful, and everlasting God, the light of the world, have compassion, we pray, upon those who are in need. And as you did by the preaching of your apostles, cause the light of your gospel to shine throughout the world. We thank you for the privilege of prayer; and may our prayers be consistent with the prayer that you taught us. Please enable us to allow our will to be lost in yours.

Please forgive us for continuously failing to show love and compassion to those near us. Help us to know that if we are going to be blessed we must bless, if we are going to be loved we must love, and if we are going to be lifted we must lift. Keep us mindful of the widows and orphans, the hungry and homeless, the lame and the blind. O Lord God, there is none like you in all heaven or on earth. Please hear our prayers for people everywhere; take pity on our supplications. Let your Holy Spirit ever be in us that we may be pure and holy in your sight as we live out the Christian duties assigned to us until at last we come to the place you have prepared for all who have loved and kept your commandments. In the name of he who said, "Behold, I come quickly." Amen.

### (b) Litany

**Leader: Jesus calls us to go into all of the world, the world that God so loved that he gave his only begotten Son.**

Congregation: I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothes, I was sick and you took care of me, I was in prison and you visited me.

**Leader: Jesus reminds us that what we do for the least, the last, the left out, and the lost of the world we have done for him.**

Congregation: For who is greater, the one who is at the table or the one who serves? Is it not the one at the table? But I am among you as one who serves.

**Leader: Jesus calls us to serve others, to provide for others, to give of ourselves to others, to be the conduit of God's love for all the world, the world that God loves.**

Congregation: Jesus claims us as the salt and light of the world, the world that God loves, and calls us to share his message of life and light and love through our deeds.

**Leader:        May his name endure forever, his fame continue as long as the sun.  
                  May all nations be blessed in him; may they pronounce him happy.**

Congregation: Jesus calls us to go into all of the world, the world that God so loved that he gave his only begotten Son.

**All:             Go into all of the world and love the world that God loves. Do this in  
                  deeds and not words only.**

## **2. Hymns and Congregational Songs**

(a) God Leads Us Along. By G. A. Young. Tune, (God Leads Us) G. A. Young

(b) I Love to Tell the Story. By A. Katherine Hankey. Tune, (Hankey) William G. Fischer

(c) God Will Take Care of You. By C. D. Martin. Tune, (God Cares) W. S. Martin

## **3. Spirituals and Traditional Songs**

(a) Surely God Is Able. By W. Herbert Brewster. Arr. by Virginia Davis

(b) Savior Lead Me. By Frank M. Davis. Arr. by Robert Wooten, Sr.

(c) There Is a Balm in Gilead. Arr. by Raymond Wise

## **4. Gospel Songs for Choir, Ensembles, or Praise Teams**

(a) Koinonia. By V. Michael McKay

(b) Here I Am, Lord. By Dan Schutte. Arr. by Michael Pope

(c) Kumbaya. Arr. by Kurt Carr

## **5. Liturgical Dance Music**

(a) Healing. By Richard Smallwood

(b) For Every Mountain. By Kurt Carr

## **6. Anthems**

(a) Lord, Make Me an Instrument. By M. Roger Holland

(b) My Shepherd Will Supply My Needs. By John Carter

(c) Try Jesus (He Satisfies). Arr. by Nathan Carter

## **7. Modern Songs (Songs Written After 1989)**

- (a) He's Able. By Richard Smallwood
- (b) My Help (Cometh from the Lord). By Jackie Gouche Farris
- (c) He Will Supply. By Kirk Franklin

## **8. Song or Instrumental for the Offertory Period**

- (a) I Can Go to God in Prayer. By Albertina Walker
- (b) Use Me. By M. Roger Holland
- (c) The Potter's House. By V. Michael McKay

## **9. Song or Instrumental for the Period of Prayer**

- (a) Does Jesus Care? By Frank E. Graeff. Tune, (My Savior Cares) J. Lincoln Hall
- (b) What a Friend We Have in Jesus. By Joseph M. Scriven. Tune, (Annie Lowery) Arr. by Valeria Foster
- (c) I Am Praying for You. By S. O'Malley Cluff. Tune, (I Am Praying for You) Ira D. Sankey

## **10. Sermonic Selection**

- (a) Hiding Place Medley. By Jim Hammerly. Arr. by Carol Cymbala
- (b) Give Me a Clean Heart. By Margaret Douroux
- (c) If Jesus Goes with Me. By C. Austin Miles. Tune, (If Jesus Goes) C. Austin Miles

## **11. Invitational Song or Instrumental**

- (a) Come Unto Jesus. By Robert Fryson
- (b) He Knows Just What I Need. By Robert Fryson
- (c) Come Ye Disconsolate. By Thomas Mason. Tune, (Consolator) Samuel Webbe

## **12. Benediction**

- (a) I Am His Child. By Moses Hogan
- (b) If I Can Help Somebody. By Alma Bazel Androzzo
- (c) Where He Leads Me. By E. W. Blandy. Tune, (Norris) John S. Norris

## **Cites and Additional Information for Music and Materials Listed**

## 1. Invocation or Litany

(a) Invocation. By James L. Ball, Pastor Emeritus of the Timothy Baptist Church, Baltimore, Maryland, and paraphrased for inclusion in this lectionary unit. Used with permission.

(b) Litany. By Jay Gardner, Associate Minister, White Rock Baptist Church, Philadelphia, Pennsylvania, and paraphrased for inclusion in this lectionary unit. Used with permission.

## 2. Hymns and Congregational Songs

(a) God Leads Us Along. By G. A. Young. Tune, (God Leads Us) G. A. Young  
Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, Inc., 2001, #136.

African Methodist Episcopal Church Bicentennial Hymnal, Revised Edition. Nashville, TN: The African Methodist Episcopal Church, 1984. #391

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #261

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #386.

(b) I Love to Tell the Story. By A. Katherine Hankey. Tune, (Hankey) William G. Fischer

Location:

African American Heritage Hymnal. #513

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #64

New Broadman Hymnal. Nashville, TN: Broadman Press, 1977. #461

The Baptist Hymnal. Nashville, TN: Convention Press, 1991. #572

Yes, Lord! Church of God in Christ Hymnal. #450

(c) God Will Take Care of You. By C. D. Martin. Tune, (God Cares) W. S. Martin  
Location:

African American Heritage Hymnal. #137

African Methodist Episcopal Church Bicentennial Hymnal. #437

The Baptist Hymnal. #274

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #183

Yes, Lord! Church of God in Christ Hymnal. #76

### **3. Spirituals and Traditional Songs**

(a) Surely God Is Able. By W. Herbert Brewster. Arr. by Virginia Davis

Location:

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Nashville, TN: Abingdon, 1981. #193

(b) Savior, Lead Me. By Frank M. Davis. Arr. by Robert Wooten, Sr.

Location:

GIA Publications, Inc.  
7404 South Mason Avenue  
Chicago, IL 60638  
Phone: 1-800-442-1358

Online Location: [www.giamusic.com](http://www.giamusic.com)

(c) There Is a Balm in Gilead. Arr. by Raymond Wise

Location:

Raise Publishing Co.  
P.O. Box 247574  
Columbus, OH 43224-7574  
Phone: 614-268-5056

Online location: [www.raiseonline.com](http://www.raiseonline.com)

### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) Koinonia. By V. Michael McKay

Location:

African American Heritage Hymnal. #579

(b) Here I Am, Lord. By Dan Schutte. Arr. by Michael Pope

Location:

Kochis, Robert. May Angels Welcome You. Edinburgh, Scotland: New Light Records, 2005.

(c) Kumbaya. Arr. by Kurt Carr

Location:

Kurt Carr and the Kurt Carr Singers. No One Else. Inglewood, CA: Gospocentric Records, 1997.

### **5. Liturgical Dance Music**

(a) Healing. By Richard Smallwood

Location:

Richard Smallwood with Vision Healing—Live in Detroit. New York, NY:  
Zomba Records, 1999.

(b) For Every Mountain. By Kurt Carr

Location:

Kurt Carr and the Kurt Carr Singers. No One Else. Inglewood, CA: Gospocentric  
Records, 1997.

## **6. Anthems**

(a) Lord, Make Me an Instrument. By M. Roger Holland

Location:

GIA Publications, Inc.

Phone: 1-800-442-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(b) My Shepherd Will Supply My Needs. By John Carter

Location:

Beckenhorst Press

960 Old Henderson Road

Columbus, OH 43220

Phone: 614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

(c) Try Jesus (He Satisfies). Arr. by Nathan Carter

Location:

GIA Publications, Inc.

Phone: 1-800-442-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

## **7. Modern Songs (songs written after 1989)**

(a) He's Able. By Richard Smallwood

Location:

Richard Smallwood Singers. The Richard Smallwood Singers Live. Brentwood,  
TN: Sparrow Records, 1993.

(b) My Help (Cometh from the Lord). By Jackie Gouche Farris

Location:

The Brooklyn Tabernacle Choir. High and Lifted Up, The Brooklyn Tabernacle  
Choir. New York, NY: Atlantic Records, 1999.

Sheet music available

Brooklyn Tabernacle Choir. High and Lifted Up, The Brooklyn Tabernacle Choir  
Word Music

25 Music Square West

Nashville, TN 37203

Phone: 1-888-324-9673

(c) He Will Supply. By Kirk Franklin

Location:

The Fight of My Life. New York, NY: Zomba Records, 2007.

### **8. Song or Instrumental for the Offertory Period**

(a) I Can Go to God in Prayer. By Albertina Walker

Location:

The Best of Albertina Walker. New York, NY: Zomba Records, 2001.

(b) Use Me. By M. Roger Holland

Location:

GIA Publications, Inc.

Phone: 1-800-442-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(c) The Potter's House. By V. Michael McKay

Location:

Hawkins, Tramaine. All My Best to You. Brentwood, TN: Sparrow, 1994.

### **9. Song or Instrumental for the Period of Prayer**

(a) Does Jesus Care? By Frank E. Graeff. Tune, (My Savoir Cares) J. Lincoln Hall

Location:

African American Heritage Hymnal. #428

African Methodist Episcopal Church Bicentennial Hymnal. #442

The New National Baptist Hymnal 21st Century Edition. #253

Yes Lord! Church of God in Christ Hymnal. #393

(b) What a Friend We Have in Jesus. By Joseph M. Scriven. Tune, (Annie Lowery) Arr.  
by Valeria A. Foster

Location:

African American Heritage Hymnal. #430

(c) I Am Praying for You. By S. O'Malley Cluff. Tune, (I Am Praying for You) Ira D.  
Sankey

Location:

African American Heritage Hymnal. #350

Lead Me, Guide Me: The African American Catholic Hymnal. #288

The New National Baptist Hymnal 21st Century Edition. #336

Yes Lord! Church of God in Christ Hymnal. #457

### **10. Sermonic Selection**



(a) Hiding Place Medley. By Jim Hammerly. Arr. by Carol Cymbala

Location:

Brooklyn Tabernacle Singers. The Brooklyn Tabernacle Singers, Only to Him.  
San Anselmo, CA: Warner Alliance, 1992.

(b) Give Me a Clean Heart. By Margaret Douroux

Location:

African American Heritage Hymnal. #461

Lift Every Voice and Sing II. #124

The New National Baptist Hymnal 21st Century Edition. #545

(c) If Jesus Goes with Me. By C. Austin Miles. Tune, (If Jesus Goes) C. Austin Miles

Location:

African American Heritage Hymnal. #555

The New National Baptist Hymnal 21st Century Edition. #443

Yes, Lord! Church of God in Christ Hymnal. #497

## **11. Invitational Song or Instrumental**

(a) Come Unto Jesus. By Robert Fryson

Location:

Bob Jay Publishers  
P. O. Box 48339  
Washington, DC 20002-0339  
Phone: 202-828-0782

(b) He Knows Just What I Need. By Robert Fryson

Location:

African American Heritage Hymnal. #358

(c) Come Ye Disconsolate. By Thomas Mason. Tune, (Consolator) Samuel Webbe

Location:

African American Heritage Hymnal. #421

Lead Me, Guide Me, The African American Catholic Hymnal. #255

Lift Every Voice and Sing II. #147

New Broadman Hymnal. #211

The Baptist Hymnal. #67

## **12. Benediction**

(a) I Am His Child. By Moses Hogan

Location:

Alliance Music Publications, Inc.  
P. O. Box 131977  
Houston, TX 77219-1977  
Phone: 1-800-350-7750

Online location: [www.alliancemusic.com](http://www.alliancemusic.com)

(b) If I Can Help Somebody. By Alma Bazel Androzzo

Location:

Hall, Aaron. Fried Green Tomatoes, Original Soundtrack. Nashville, TN: MCA Records, 1992.

(c) Where He Leads Me. By E. W. Blandy. Tune, (Norris) John S. Norris

Location:

African American Heritage Hymnal. #550