



# **MEN'S DAY**

## **MUSIC & WORSHIP RESOURCES**

Sunday, August 7, 2011

#### W. Patrick Alston, Guest Lectionary Liturgist

Coordinator of Worship Music and Accompaniment, Douglas Memorial Community Church, Baltimore, MD

#### **Worship Planning Notes**

Begin your service with a video presentation that includes men of your church who demonstrate the type of character and behavior indicated in our text (men are called to be temperate, serious, prudent; sound in faith, in love, and in endurance; self-controlled; and a model of good works; and in their teaching they are to show integrity, gravity, and sound speech that cannot be censured). Have your media ministry work in conjunction with your music ministry in preparing the video presentation. Members who would like the men in their families to be honored and featured should register at least 30–45 days prior to Men's Day so that the video production team will have adequate time to prepare the video. Enhance the video with an appropriate music track or even a live musical selection that does not distract from the video. After the video presentation, have your worship leaders ready to proceed with the litany.

## I. Litany

O Lord, today we celebrate you and the model you have set for us through the men of your kingdom.

Thank you, O Lord, for our grandfathers, fathers, uncles, brothers, and elders who teach us, guide us, and protect us.

Thank you for the women in our lives who sometimes have to fill these roles in the absence of our elder men.

Happy are those who do not follow the advice of the wicked, or take the path that sinners tread, or sit in the seat of scoffers; but their delight is in the law of the LORD, and on his law they meditate day and night.

They are like trees planted by streams of water, which yield their fruit in its season, and their leaves do not wither. In all that they do, they prosper.

Teach us your ways, O Lord, and we shall commit to them with sincere hearts.

O Lord, may we always be mindful to teach our children your ways and your Word.

We want to be the type of men who will stand for you no matter the circumstances. We want to be men of your Word and men who do your will. This is our earnest plea and our deepest desire.

Let the words of our mouths and the meditations of our hearts be acceptable in your sight, O Lord, our strength and our redeemer.

## 2. Hymns and Congregational Songs

(a) Lead Me, Guide Me. By Doris Akers

(b) I Will Trust in the Lord. Negro Spiritual

(c) God of Wisdom, Truth, and Beauty. By Jane Parker Huber. Tune, (HYMN TO JOY), by Ludwig V. Beethoven

#### 3. Spirituals or Traditional Songs

(a) Ezekiel Saw the Wheel. Negro Spiritual. Arr. by J. Jefferson Cleveland

(b) I Hear a Voice a-Prayin'. Negro Spiritual. By Houston Bright

(c) Didn't My Lord Deliver Daniel. Negro Spiritual. Arr. by Moses Hogan

#### 4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Show Yourself Mighty. By David Frazier

(b) This Is Your House. By Randy Phillips

(c) Church Medley: We've Come This Far by Faith and I Will Trust in the Lord. Arr. by Donnie McClurkin

(d) I Give Myself Away. By William McDowell

## 5. Liturgical Dance or Mime Ministry Music

(a) Jesus Is Love. By Lionel Ritchie

(b) I Am the One. By Kurt Carr

(c) Heaven on My Mind. By Luther Barnes YouTube: <u>www.youtube.com/watch?v=dF08oZh\_9AY</u>

## 6. Anthems

(a) Psalm 1. By Nathan Carter

- (b) The Lord's Prayer. By Harry T. Burleigh
- (c) Lord We Give Thanks to Thee. By Undine Smith Moore

## 7. Modern Songs for a Men's Chorus

(a) I Was Glad. By Bruce Lipscomb

(b) Cover Me. By J. Moss

(c) I Can't Even Walk. By C.J. Johnson YouTube: <u>www.youtube.com/watch?v=rasu9AfiSRI&feature=related</u>

## 8. Offertory Song or Instrumental

(a) The Blessing Is on You. By Donald Lawrence YouTube: <u>www.youtube.com/watch?v=RR5QC188jxw</u>

(b) Peace and Favor. By Kirk Carr

(c) Said He Would Be with Me. By Isaiah Thomas

## 9. Song or Instrumental for the Period of Prayer

(a) Acceptable to You. By Eli Wilson, Jr.

(b) I'd Rather Have Jesus. By Rhea Miller and George Beverly Shea

#### **10. Sermonic Selection**

(a) The Corinthian Song. By V. Michael McKay YouTube: <u>www.youtube.com/watch?v=jEcbYVob2GE</u>

(b) Let Go Let God. By Paul Morton, Jr.

(c) You Raise Me Up. By Brendan Graham and Rolf Lovland YouTube: <u>www.youtube.com/watch?v=6VqRlO3wa1A</u>

(d) Hide Me. By Steven Ford

#### **11. Invitational Song or Instrumental**

- (a) Speak to My Heart. By Donnie McClurkin
- (b) Come Unto Jesus. By Charles Nicks, Jr.
- (c) Somebody Here Needs a Blessing. By Eddie Robinson

#### **12. Benediction Song or Instrumental**

- (a) Follow Jesus. By Margaret Pleasant Douroux
- (b) We Study, We Shout, We Serve. By Eddie Robinson
- (c) I Need You to Survive. By David Frazier

## **Cites and Additional Information for Music and Material Listed**

1. Litany. By W. Patrick Alston, Sr.

## 2. Hymns and Congregational Songs

(a) Lead Me, Guide Me. By Doris Akers Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #474

<u>The New National Baptist Hymnal 21st Century Edition</u>. Nashville, TN: Triad Publications, 2001. #233

(b) I Will Trust in the Lord. Negro Spiritual Location:

African American Heritage Hymnal. #391

Church of God in Christ. <u>Yes, Lord! Church of God in Christ Hymnal</u>. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #333

The New National Baptist Hymnal 21st Century Edition. #285

(c) God of Wisdom, Truth, and Beauty. By Jane Parker Huber. Tune, (HYMN TO JOY), by Ludwig V. Beethoven

Location:

Abbington, James W., ed. <u>New Wine In Old Wineskins A Contemporary Congregational</u> <u>Song Supplement</u>, Vol. 1. Chicago, IL: GIA Publications, 2007. #23

#### 3. Spirituals or Traditional Songs

(a) Ezekiel Saw De Wheel. Negro Spiritual. Arr. By J. Jefferson Cleveland Location: African American Heritage Hymnal. #484

(b) I Hear a Voice a-Prayin'. Negro Spiritual. By Houston Bright Location:

Distributed by Shawnee Press Available from J. W. Pepper & Sons Incorporated 2480 Industrial Boulevard Paoli, PA 19301 Phone: 1-800-345-6296

Online location: <u>www.jwpepper.com</u>

Also available from: www.sheetmusicplus.com

(c) Didn't My Lord Deliver Daniel. Negro Spiritual. Arr. by Moses Hogan Location:

Distributed by Hal Leonard Corporation Available from J. W. Pepper & Sons Incorporated Phone: 1-800-345-6296 Online location: <u>www.jwpepper.com</u>

Also available from: <u>www.sheetmusicplus.com</u>

## 4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Show Yourself Mighty. By David Frazier Location:

<u>Albert Jamison Presents New York State Mass Choir: Show Yourself Mighty</u>. Nashville, TN: Light Records, 2007.

(b) This Is Your House. By Randy Phillips Location:

The Brooklyn Tabernacle Choir. <u>This Is Your House</u>. New York, NY: Brooklyn Tabernacle Choir, 2003.

(c) Church Medley: We've Come This Far by Faith and I Will Trust in the Lord. Arr. by Donnie McClurkin

Location:

Psalms, Hymns & Spiritual Songs. New York, NY: Zomba, 2005.

(d) I Give Myself Away. By William McDowell Location:

As We Worship Live. Nashville, TN: Koch Records, 2009.

## 5. Liturgical Dance or Mime Ministry Music

(a) Jesus Is Love. By Lionel RitchieLocation: Headley, Heather. <u>Audience of One</u>. Brentwood, TN: EMI Gospel, 2009.

(b) I Am the One. By Kurt Carr

Location:

Carr, Kurt and the Kurt Carr Singers. <u>Just the Beginning</u>. Inglewood, CA: Gospocentric, 2008.

(c) Heaven on My Mind. By Luther Barnes

Location:

Heaven on My Mind. Atlanta, GA: Atlanta International, 1996.

## 6. Anthems

(a) Psalm 1. By Nathan Carter Location:

GIA Publications, Inc. 7404 South Mason Avenue Chicago, IL 60638 Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) The Lord's Prayer. By Harry T. Burleigh Location: New Wine in Old Wineskins, Vol. 1. #57

> GIA Publications, Inc. Phone: 1-800-GIA-1358 Online location: <u>www.giamusic.com</u>

(c) Lord We Give Thanks to Thee. By Undine Smith Moore Location:

GIA Publications, Inc. Phone: 1-800-GIA-1358 Online location: www.giamusic.com

#### 7. Modern Songs for a Men's Chorus

(a) I Was Glad. By Bruce Lipscomb Location:

GMWA. Live in Kansas City 2004. Nashville, TN: Artemis Gospel, 2005.

(b) Cover Me. By J. Moss

Location:

21:03. Total Attention. New York, NY: Verity, 2008.

(c) I Can't Even Walk. By C.J. Johnson

Location:

McFadden, Darrell and The Disciples. <u>Conformation: Book of Psalms</u>. Jackson, MS: World Wide Gospel, 2002.

#### 8. Offertory Song or Instrumental

(a) The Blessing Is on You. By Donald Lawrence Location:

Lawrence, Donald & Co. The Law of Confession, Part 1. New York, NY: Verity, 2009.

Sheet Music Available from Norwood Music Publishing NTIME MUSIC COMPANY 4913 Albemarle Road #103 Charlotte, NC 28205 Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) Peace and Favor. By Kurt Carr

Location:

Carr, Kurt and the Kurt Carr Singers. <u>Just the Beginning</u>. Inglewood, CA: Gospocentric, 2008.

Sheet Music Available from Norwood Music Publishing NTIME MUSIC COMPANY Phone: 704-531-8961 Online location: www.ntimemusic.com

(c) Said He Would Be with Me. By Isaiah Thomas Location:

Thomas, Isaiah and Elements of Praise. <u>The Greatest</u>. Baltimore, MD: Habakkuk Records, 2008.

#### 9. Song or Instrumental for the Period of Prayer

(a) Acceptable to You. By Eli Wilson, Jr. Location:

African American Heritage Hymnal. #390

(b) I'd Rather Have Jesus. By Rhea Miller and George Beverly Shea Location:

African American Heritage Hymnal. #392

The New National Baptist Hymnal 21st Century Edition. #265

Yes, Lord! Church of God in Christ Hymnal. #347

#### **10. Sermonic Selection**

(a) The Corinthian Song. By V Michael McKay

Location:

Taylor, Kathy. Live: The Worship Experience. Indianapolis, IN: Tyscot Records, 2008.

Abbington, James W., ed. <u>New Wine in Old Wineskins: A Contemporary Congregational</u> <u>Song Supplement</u>, Vol. 2. Chicago, IL: GIA Publications, 2010. #59

(b) Let Go Let God. By Paul Morton, Jr.

Location:

Woods, Dwayne. <u>Introducing Dwayne Woods & When Singers Meet</u>. New York, NY: Zomba, 2006.

(c) You Raise Me Up. By Brendan Graham and Rolf Lovland

Location:

Groban, Josh. <u>Closer</u>. Burbank, CA: Reprise Records, 2003.

(d) Hide Me. By Steven Ford

Location:

Parham, Bruce. Hide Me. Middleton, DE: Ford Music Group, 2004.

## **11. Invitational Song or Instrumental**

(a) Speak to My Heart. By Donnie McClurkin Location:

The Essential Donnie. New York, NY: Verity, 2007.

(b) Come Unto Jesus. By Charles Nicks, Jr.

Location:

New Wine in Old Wineskins, Vol. 2. #9

(c) Somebody Here Needs a Blessing. By Eddie Robinson Location:

New Wine in Old Wineskins, Vol. 1. #55

#### **12. Benediction Song or Instrumental**

(a) Follow Jesus. By Margaret Pleasant Douroux Location:

New Wine in Old Wineskins, Vol. 1. #14

(b) We Study, We Shout, We Serve. By Eddie Robinson Location:

New Wine in Old Wineskins, Vol. 1. #62

(c) I Need You to Survive. By David Frazier

Location:

Walker, Hezekiah and the Love Fellowship Crusade Choir. <u>Family Affair, Vol. 2: Live at</u> <u>Radio City Music Hall</u>. New York, NY: Verity, 2002/2004.

New Wine in Old Wineskins, Vol. 2. #28