



MEN'S DAY

MUSIC & WORSHIP RESOURCES

Sunday, August 1, 2010

Nolan Williams, Jr., Lectionary Team Liturgist; Kenneth Mosley, Assistant Liturgist; J. Anthony Plenty, Assistant Liturgist; and Gerald E. Lewis, Guest Contributor, Musician-in-Residence, Union Chapel Missionary Baptist Church, Huntsville, AL

Worship Planning Notes

We honor the godly men of our fellowship today!

In preparation for this Sunday, select three or four men from various generations (beginning with men in the 18–29 age group) to highlight in worship. Arrange through your audio-visual ministry to conduct interviews and compile a video that highlights each for his commitment to building community and living by Christ's example. Alternately, the same highlights can be done as bulletin inserts or church website features. This is not Father's Day so be careful to distinguish between the two unless you have selected to combine the days as part of the ordering of your church's liturgical calendar. Have all men dress in the same color to signify and build unity. Each man should wear a corsage.

1. Call to Worship, Centering Prayer, and Litany

Call to Worship

As we gather in worship, we believe in the God-vested power that men have, individually and corporately, to change our world, nations, neighborhoods, and homes. And today, we honor men who exhibit integrity, intelligence, and commitment. We appreciate men who have positively affected our lives, teaching us both to lead and to follow, to be prudent while outwardly maintaining strength and conviction, to be noble and remain humble, to be balanced yet impassioned. These are the men we treasure in our midst. We salute you today.

Centering Prayer

Let us pray.

O God, as you have inspired men from the beginning of time to live lives of faith and hope, so now, create in our men a new zeal for wisdom, repentance, passionate service, unconditional love, and Christian values. Grant that our men will be reflections of Jesus Christ, hungering for the Word and thirsting after your righteousness! In your blessed name we humbly pray. Amen.

Litany

- Leader: The world's human community began with one man. The redemption of humanity was wrought by one man. Today, we celebrate the contributions of strong, godly men to our community.
- People: We celebrate men who, with the wisdom of Solomon, seek God's perfect plan for their lives and the lives they influence.
- Leader: We appreciate men who, with the spirit of David, seek repentance, as men after God's own heart.
- People: We acknowledge men who, with the obedience of Abraham, follow God's direction, shape the lives of their families, and ultimately change the world.
- Leader: We honor men who, like Peter, are fallible yet passionate about serving the Lord and fervently building his Kingdom.
- People: As Joseph cared for his father and brothers, we care for the men of our community by generously sharing our resources, our time, and our unconditional love.
- Leader: We pray for men who have the inner and outward strength of Samson, but have lost their way.

People: We're grateful for men who, like the apostle Paul, teach us Christian principles and values.

All: Today, we celebrate men who strive in all things to be like Jesus, exhibiting his character and his love.

2. Hymns and Congregational Songs

(a) How Firm a Foundation. Text: 2 Peter 1:4; "K" in Rippon's *A Selection of Hymns*. Tune, (FOUNDATION), Caldwell's *Unison Harmony*

(b) Watch Ye Therefore. By Mattie Moss Clark



(c) Victory Is Mine. By Dorothy Norwood and Alvin Darling

(d) I Want Jesus to Walk with Me. Traditional

3. Spirituals or Traditional Songs

(a) Walk Together Children. Arr. by Moses Hogan

(b) My Good Lord Done Been Here. Arr. by Moses Hogan

(c) We Are Soldiers. Traditional

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Happy with Jesus. By Tim Rogers

(b) Order My Steps. By Glenn Burleigh

(c) I Am God. By Malcolm Speed

(d) Hallelujah Anyhow. By Clay Evans

5. Liturgical Dance Music

(a) Nothing But the Blood. Arr. by Thomas Whitfield

(b) Faithful Is Our God. By Jules Bartholomew

(c) My Soul Has Been Anchored. By Douglas Miller

(d) Heroes. By Lee Cooper and Linda Twine. *Choreograph this song for a young male ensemble or combine men and boys.*

6. Anthems

(a) Come Thou Fount. By Mack Wilberg

(b) Rise Up, O Men of God. By William Merrill and William Walter

(c) How Lovely Is Thy Dwelling Place. By Johannes Brahms

7. Modern Songs

(a) Fix It Jesus. By Harvey Watkins, Jr. and Harvey “Pop” Watkins, Sr.

(b) I Wanna Be Ready. By Dottie Peoples

(c) Another Blessing. By The True Believers

8. Offertory Song or Instrumental

(a) Be Right. By Keith “Wonderboy” Johnson

(b) Harvest Time. By John P. Kee

(c) Rise Up, O Men of God. By Nolan Williams, Jr.

(d) Man ‘o God. By Tonéx. *This song can be accompanied by a Liturgical Dance Team during the Offertory period.*

9. Song or Instrumental for the Period of Prayer

(a) The Lord Is My Shepherd. Traditional

(b) I Will Heal Your Land. By Margaret Douroux

(c) Men of Faith. By V. Michael McKay

10. Sermonic Selection

(a) I Believe. By John P. Kee

(b) A Quiet Place. By Ralph Carmichael

 YouTube

(c) I Am So Satisfied. By Luther Barnes

11. Invitational Song or Instrumental

(a) I Walk with God. By James Cleveland

 YouTube

(b) Come Unto Jesus. By Charles Nicks

 YouTube

(c) Jesus Christ Is the Way. By Walter Hawkins

12. Benediction Song or Instrumental

(a) God Has Smiled on Me. By Isaiah Jones, Jr.



(b) Soon and Very Soon. By Andraé Crouch

(c) Get Right Church. By James Cleveland

Cites and Additional Information for Music and Material Listed

1. Call to Worship, Centering Prayer and Litany. By Nolan Williams, Jr., and Kenneth Mosley

2. Hymns and Congregational Songs

(a) How Firm a Foundation. Text: 2 Peter 1:4; “K” in Rippon’s *A Selection of Hymns*.
Tune, (FOUNDATION), Caldwell’s *Unison Harmony*

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #146

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #309

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #102

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #21

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #54

(b) Watch Ye Therefore. By Mattie Moss Clark

Location:

Mattie Moss Clark and the Michigan State Mass Choir. Watch Ye Therefore. Detroit, MI: Crystal Rose Records, 1994.

(c) Victory Is Mine. By Dorothy Norwood and Alvin Darling

Location:

Norwood, Dorothy and the Northern California GMWA Mass Choir. Dorothy Norwood: Live. Jackson, MS: Malaco, 1992.

African American Heritage Hymnal. #489

(d) I Want Jesus to Walk with Me. Traditional

Location:

African American Heritage Hymnal. #563

3. Spirituals or Traditional Songs

(a) Walk Together Children. Arr. by Moses Hogan

Location:

Hal Leonard Corporation
PO Box 13819
Milwaukee, WI 53213

Online location: www.halleonard.com

(b) My Good Lord Done Been Here. Arr. by Moses Hogan

Location:

Hal Leonard Corporation
Online location: www.halleonard.com

(c) We Are Soldiers. Traditional

Location:

African American Heritage Hymnal. #488

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Happy with Jesus. By Tim Rogers

Location:

Rogers, Tim & The Fellas. Change. Jackson, MS: Blackberry Records, 2009.

(b) Order My Steps. By Glenn Burleigh

Location:

GMWA Women of Worship. It's Our Time. Indianapolis, IN: Tyscot, 1994.

African American Heritage Hymnal. #333

(c) I Am God. By Malcolm Speed

Location:

From In the Spirit and Truth Music Collection
J. S. Paluch Company Inc./World Library Publications
3708 River Road, Suite 400
Franklin Park, IL 60131-2158
Phone: 1-800-566-6150

Online location: www.wlpmusic.com

(d) Hallelujah Anyhow. By Milton Biggham

Location:

Evans, Clay and the AARC Mass Choir. I'm Going Through. Newark, NJ: Savoy Gospel, 2001/2002.

5. Liturgical Dance Music

(a) Nothing but the Blood. Arr. by Thomas Whitfield

Location:

Whitfield, Thomas. Alive and Satisfied. Santa Monica, CA: A&M, 1992.

(b) Faithful Is Our God. By Jules Bartholomew

Location:

Walker, Hezekiah & The Love Fellowship Crusade. 20/85 The Experience. New York, NY: Verity, 2005.

(c) My Soul Has Been Anchored. By Douglas Miller

Location:

Unspeakable Joy. Santa Monica, CA: A&M, 1988.

(d) Heroes. By Lee Cooper and Linda Twine

Location:

The Boys Choir of Harlem. The Sound of Hope. New York, NY: Atlantic Records, 1994.

6. Anthems

(a) Come Thou Fount. By Mack Wilberg

Location:

Oxford University Press
198 Madison Avenue
New York, NY 10016 U.S.A.
Phone: 1-800-445-9714

Online location: www.us.oup.com

(b) Rise Up, O Men of God. By William Merrill and William Walter

Location:

The Centurymen. The Silver Anniversary Concert. Colorado Springs, CO: Resmiranda, 1995.

(c) How Lovely Is Thy Dwelling Place. By Johannes Brahms

Location:

J.W. Pepper & Sons Incorporated
2480 Industrial Blvd
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

7. Modern Songs

(a) Fix It Jesus. By Harvey Watkins, Jr. and Harvey "Pop" Watkins, Sr.

Location:

The Canton Spirituals. Greatest Hits & More, Vol. 1. Jackson, MS: J&B, 1996.

(b) I Wanna Be Ready. By Dottie Peoples

Location:

Show Up & Show Out. Nashville, TN: Atlanta, 2000.

(c) Another Blessing. By The True Believers

Location:

The Canton Spirituals. Greatest Hits & More, Vol. 1. Jackson, MS: J&B, 1996.

8. Offertory Song or Instrumental

(a) Be Right. By Keith “Wonderboy” Johnson

Location:

Johnson, Keith Wonderboy & The Spiritual Voices. Live and Alive. Houston, TX: World Wide, 1999/2000.

(b) Harvest Time. By John P. Kee

Location:

The Color of Music. New York, NY: Tyscot /New Life/Verity/Zomba Labels, 2004.

(c) Rise Up, O Men of God. By Nolan Williams, Jr.

Location:

NEWorks Publications
P.O. Box 4599
Washington, DC 20017
Phone: 877-293-9734

Online location: newworksinc@aol.com

(d) Man ‘o God. By Tonéx

Location:

Silent ‘X’ 516: The Self Confrontation. San Diego, CA: Nureau Ink, 2006.

9. Song or Instrumental for the Period of Prayer

(a) The Lord Is My Shepherd. Traditional

Location:

Houston, Cissy. The Preacher’s Wife (Soundtrack). New York, NY: Arista, 1997.

(b) I Will Heal Your Land. By Margaret Douroux

Location:

NTime Music Company
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) Men of Faith. By V. Michael McKay

Location:

Schaff Music Publishing
14 Sullivans Lane
Missouri City, TX 77459
Phone: 713-728-1300

10. Sermonic Selection

(a) I Believe. By John P. Kee

Location:

Kee, John P. and the New Life Community Choir. Not Guilty...The Experience.
New York, NY: Verity, 2000.

(b) A Quiet Place. By Ralph Carmichael

Location:

Take 6. The Greatest Hits. Burbank, CA: Reprise, 1999.

(c) I Am So Satisfied. By Luther Barnes

Location:

So Satisfied. Nashville, TN: Atlanta, 1989.

11. Invitational Song or Instrumental

(a) I Walk with God. By James Cleveland

Location:

I Walk with God. New York, NY: Sony, 1995.

(b) Come Unto Jesus. By Charles Nicks

Location:

Nicks, Charles and the St. James Choir. Come Unto Jesus. Detroit, MI: Sounds of Gospel, 1990.

(c) Jesus Christ Is the Way. By Walter Hawkins

Location:

Legends of Gospel. Nashville, TN: Light, 2002.

12. Benediction Song or Instrumental

(a) God Has Smiled on Me. By Isaiah Jones, Jr.

Location:

Cleveland, James. James Cleveland Sings with the World's Greatest Choirs (25th Anniversary Album). Newark, NJ: Savoy, 1980.

(b) Soon and Very Soon. By Andraé Crouch

Location:

Stellar Award Hits 2003. Nashville, TN: Alliant, 2003.

(c) Get Right Church. By James Cleveland

Location:

Portrait of Faith. Excelsior, MN: Liquid 8 Records, 2003.