MARTYRS' SUNDAY (ALL SAINTS DAY) (REMEMBERING SLAIN HEROES AND HEROINES)

MUSIC & WORSHIP RESOURCES

*I Remember I Believe

By Bernice Johnson Reagon

I don't know how my mother walked her trouble down
I don't know how my father stood his ground
I don't know how my people survive slavery
I do remember, that's why I believe

I don't know why the rivers over flow their banks
I don't know why the snow falls and covers the ground
I don't know why the hurricane sweeps through the land every now and then
Standing in a rainstorm, I believe

I don't know why the angels woke me up this morning soon I don't know why the blood still runs through my veins I don't know how I rate to run another day I am here still running, I believe

My God calls to me in the morning dew
The power of the universe knows my name
Gave me a song to sing and sent me on my way
I raise my voice for justice I believe...

Sunday, November 1, 2009

Edythe Poole, Guest Lectionary Liturgist

Minister of Music, Sacred Zion Full Gospel Baptist Church, Baltimore, MD, and W. Patrick Alston, Lectionary Team Liturgist

1. Litany

Black Martyrs

"When he opened the fifth seal, I saw under the altar the souls of those who had been slaughtered for the word of God, and for the testimony they had given" (Revelation 6:9).

With grateful hearts and uplifted voices, we remember those who held to the faith, for they gave their lives in the struggle to be free.

Thank you, God, for black martyrs. Because of them, we are blessed.

Blessed are those mighty men and women of strength, who set a path for others to follow.

Lord, help us, that when our time comes, we too may face persecution and even death, with pride and dignity.

"Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven" (Matthew 5:10).

Nubian queens and great kings foresaw the plight of slavery to be one of oppression and cruelty. They resisted, preferring death.

Blessed are those who threw off the shackles of powerlessness and looked to a better day.

Crispus Attucks, Nat Turner, John Brown, the Scottsboro boys, Robert Brown Elliott, Brothers Martin, Malcolm and Medgar, as well as Steve Biko responded to cruel injustice with their lives.

In the spirit of Denmark Veasey, we long to see the promise of freedom blossom in the land of the living.

The flowers of freedom are watered with the blood, sweat, and tears of our ancestors who never gave up the fight!

O Lord, have mercy on our world. It has embarked on a journey that is in great need of your intervention.

In the spirit of Cynthia Wesley, Addie Mae Collins, Carole Robertson, and Denise McNair, four girls murdered in the Sixteenth Street Baptist Church in Birmingham.

We will not shrink in the face of duty. We will not meander in the maze of mediocrity.

Black Martyrdom wears many faces, but the response to the call is the same. God, we know that we will be victorious. We claim victory in your name.

As martyrdom knocks on our hearts even now, may we be willing to sacrifice everything to insure freedom and deliverance. We give thanks to God, who leads and guides us all.

2. Hymns or Congregational Songs

- (a) For All the Saints. By William W. How. Tune, (Sine Nomine) Ralph Vaughan Williams
- (b) A Mighty Fortress Is Our God. By Martin Luther. Tune, Ein' Feste Burg
- (c) Stand Up for Jesus. By Ernest W. Shurtleff. Tune, (Lancashire) Henry T. Smart

3. Spirituals or Traditional Songs

(a) Joshua Fit the Battle of Jericho. Traditional. Arr. by Moses Hogan

- (b) Lord, I Want to Be a Christian. Traditional. Arr. by Moses Hogan
- (c) Soon Ah-Will Be Done. Spiritual. Arr. by William Dawson YouTube: http://www.youtube.com/watch?v=EKh6K8pVfec

4. Gospel Songs

(a) Who's On the Lord's Side. By Timothy Wright

YouTube: http://www.youtube.com/watch?v=z02V2psiyBM

- (b) He's All Over Me. By Alvin Darling
- (c) Take It to the Lord in Prayer. By Rosy Wallace

5. Liturgical Dance Music

(a) Hold On Old Soldiers. By Walter Hawkins

YouTube: http://www.youtube.com/watch?v=zmH-BqK-Gos

(b) Help Is on the Way. By Wanda Nero Butler

6. Anthems

(a) Lead On O King Eternal. Arr. by Dianne Bish

YouTube: http://www.youtube.com/watch?v=Ron3Vp_NHhw

(b) Battle Hymn of the Republic. Arr. by Peter J. Wilhousky YouTube: http://www.youtube.com/watch?v=IEAEcca9pRk

(c) Mansions of the Lord. By Benjamin Harlan, Nick Glennie Smith, and Randall Wallace

YouTube: http://www.youtube.com/watch?v= WDrbbtaO0E

7. Modern Songs

- (a) God Is a Healer. By Kurt Carr
- (b) The Struggle Is Over. By Jonathan Nelson and Justin Savage
- (c) I'll Make It. By D. J. Rogers and Hezekiah Walker

8. Song or Instrumental for the Offertory Period

- (a) Be Glad. By Carol Cymbala and Oliver Wells
- (b) It's Only a Test. By Larry Trotter
- (c) Victory. By Tye Tribbett

9. Song or Instrumental for the Period of Prayer

(a) The Storm Is Passing Over. By Charles A. Tindley. Tune by Donald Vails

- (b) He's Sweet I Know. Traditional. Arr. by Kenneth Louis and Nolan Williams, Jr.
- (c) Somebody Prayed for Me. By Dorothy Norwood and Alvin Darling

10. Sermonic Selections

- (a) Many Are the Afflictions. By Roger Holland II
- (b) We Shall Overcome. Arr. by Uzee Brown
- (c) I Heard the Voice of Jesus Say. Arr. by Robert Wooten, Sr.
- (d) Study War No More. By Michael McElroy and Joseph Joubert

11. Invitational Selections

- (a) How Tedious and Tasteless the Hour. By John Newton. Tune, (De Fleury) German melody
- (b) Leave It There. By Charles A. Tindley
- (c) Come Ye Disconsolate. By Thomas Moore. Tune, (Consolator) Samuel Webbe

12. Benediction Songs

- (a) We Won't Leave Here Like We Came. By Maceo Woods
- (b) He'll Understand and Say "Well Done." By Lucie E. Campbell
- (c) I Am on the Battlefield. By Sylvana Bell and E. V. Banks

Cites and Additional Information for Music and Material Listed

1. Litany – "Black Martyrs"

Location:

<u>African American Heritage Hymnal</u>. Chicago, IL: GIA Publications, 2001, #83. Used with permission.

2. Hymns or Congregational Songs

(a) For All the Saints. By William W How. Tune, (Sine Nomine) Ralph Vaughan Williams Location:

African American Heritage Hymnal. #339

<u>Lead Me Guide Me: The African American Catholic Hymnal</u>. Chicago, IL: GIA Publications, 1987. #105

National Baptist Publishing Board. <u>The New National Baptist Hymnal</u>. Nashville, TN: National Baptist Pub. Board, 1981. #424

The United Methodist Hymnal: Book of United Methodist Worship. Nashville, TN: The

United Methodist Publishing House, 1989. #711

(b) A Mighty Fortress Is Our God. By Martin Luther. Tune, Ein' Feste Burg Location:

African American Heritage Hymnal. #124

The New National Baptist Hymnal. #15

The United Methodist Hymnal. #110

(c) Stand Up for Jesus. By Ernest W. Shurtleff. Tune, (Lancashire) Henry T. Smart Location:

African American Heritage Hymnal. #476

The New National Baptist Hymnal. #394

The United Methodist Hymnal. #514

3. Spirituals or Traditional Songs

(a) Joshua Fit the Battle of Jericho. Arr. by Moses Hogan Location:

Hal Leonard Publishing Available from J. W. Pepper & Sons Incorporated 2480 Industrial Boulevard Paoli, PA 19301

Phone: 1-800-345-6296

Online location: www.jwpepper.com

(b) Lord, I Want To Be a Christian. Traditional. Arr. by Moses Hogan Location:

Hal Leonard Publishing

J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

(c) Soon Ah-Will Be Done. Spiritual. Arr. by William Dawson Location:

Dale Music Co. 8240 Georgia Avenue Silver Springs, MD 20910

Phone: 301-589-1459

Online location: www.dalemusic.com

4. Gospel Songs

(a) Who's On the Lord's Side. By Timothy Wright Location:

Who's On the Lord's Side. Santa Monica, CA: Savoy Records, 1993.

(b) He's All Over Me. By Alvin Darling

Location:

Georgia Mass Choir. Greatest Hits. Santa Monica, CA: Savoy Records, 1996.

(c) Take It to the Lord in Prayer. By Rosy Wallace

Location:

Hayes, Charles G. and The Cosmopolitan Church of Prayer Choir. <u>Chapter One</u>. Chicago, IL: MCG Records, 2008.

5. Liturgical Dance Music

(a) Hold On Old Soldiers. By Walter Hawkins

Location:

Mississippi Mass Choir. <u>It Remains To Be Seen</u>. Jackson, MS: Malaco Records, 1993.

(b) Help Is on the Way. By Wanda Nero Butler

Location:

Houston, Whitney. <u>The Preacher's Wife Soundtrack</u>. New York, NY: Arista Records, 1996.

6. Anthems

(a) Lead On O King Eternal. Arr. by Dianne Bish Location:

The Fred Bock Music Companies

P.O. Box 570567 Tarzana, CA 91357 Phone: 818-996-6181

Online location: www.fredbock.com

Also available from Dale Music Co.

Phone: 301-589-1459

Online location: www.dalemusic.com

(b) Battle Hymn of the Republic. Arr. by Peter J. Wilhousky

Location:

Carl Fisher Publications

Dale Music Co.

Phone: 301-589-1459

Online location: www.dalemusic.com

(c) Mansions of the Lord. By Benjamin Harlan, Nick Glennie Smith, and Randall Wallace Location:

Hal Leonard Publications

Dale Music Co.

Phone: 301-589-1459

Online location: www.dalemusic.com

7. Modern Songs

(a) God Is a Healer. By Kurt Carr

Location:

Carr, Kurt and The Kurt Carr Singers. <u>Just The Beginning</u>. New York, NY: KCG/Zomba, 2008.

(b) The Struggle Is Over. By Jonathan Nelson and Justin Salvage Location:

The Struggle Is Over. New York, NY: Word Entertainment, 2006.

(c) I'll Make It. By D. J. Rogers and Hezekiah Walker Location:

The Essential Hezekiah Walker. North Richland Hills, TX: Legacy, 2007.

8. Song or Instrumental for the Offertory Period

(a) Be Glad. By Carol Cymbala and Oliver Wells

Location:

Brooklyn Tabernacle Choir. Be Glad. New York, NY: 2002.

(b) It's Only a Test. By Larry Trotter

Location:

Trotter, Larry and The Sweet Holy Spirit Combined Choirs. <u>This Is Gospel</u>. Indianapolis, IN: Tyscot, 2001.

(c) Victory. By Tye Tribbett

Location:

Tribbett, Tye and G. A. <u>Victory Live!</u> New York, NY: Sony Urban Music/Columbia, 2006.

9. Song or Instrumental for the Period of Prayer

(a) The Storm Is Passing Over. By Charles A. Tindley. Tune by Donald Vails Location:

African American Heritage Hymnal. #427

(b) He's Sweet I Know. Traditional. Arr. by Kenneth Louis and Nolan Williams, Jr. Location:

African American Heritage Hymnal. #510

(c) Somebody Prayed for Me. By Dorothy Norwood and Alvin Darling Location:

African American Heritage Hymnal. #505

10. Sermonic Selections

(a) Many Are the Afflictions. By Roger Holland II Location:

GIA Publications, Inc. 7404 South Mason Avenue Chicago, IL 60638 Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) We Shall Overcome. Arr. by Uzee Brown

Location:

GIA Publications, Inc. Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(c) I Heard the Voice of Jesus Say. Arr. by Robert Wooten, Sr.

Location:

GIA Publications, Inc. Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(d) Study War No More. By Michael McElroy and Joseph Joubert

Location:

GIA Publications, Inc. Phone: 1-800-GIA-1358

Online location: www.giamusic.com

11. Invitational Selections

(a) How Tedious and Tasteless the Hour. By John Newton. Tune, (De Fleury) German melody Location:

African American Heritage Hymnal. #403

(b) Leave It There. By Charles A. Tindley

Location:

African American Heritage Hymnal. #420

The New National Baptist Hymnal. #416

(c) Come Ye Disconsolate. By Thomas Moore. Tune, (Consolator) Samuel Webbe Location:

African American Heritage Hymnal. #421

The New National Baptist Hymnal. #228

12. Benediction Songs

(a) We Won't Leave Here Like We Came. By Maceo Woods Location:

African American Heritage Hymnal. #407

(b) He'll Understand and Say "Well Done." By Lucie E. Campbell Location:

African American Heritage Hymnal. #413

The New National Baptist Hymnal. #428

(c) I Am on the Battlefield. By Sylvana Bell and E. V. Banks Location:

African American Heritage Hymnal. #480

The New National Baptist Hymnal. #493