



INDEPENDENCE DAY

(Honoring those who helped gain our independence)

MUSIC & WORSHIP RESOURCES

Sunday, July 6, 2008


Tony McNeill, Guest Lectionary Liturgist

Minister of Music & Arts, Friendship Missionary Baptist Church, Charlotte, NC

1. Hymns and Congregational Songs

- (a) Glory, Glory, Hallelujah. Spiritual. Tune, (GLORY).
- (b) Lift Every Voice and Sing. By James W. Johnson. Tune by J. Rosamond Johnson
- (c) O God Our Help in Ages Past. By Isaac Watts. Tune, (ST. ANNE), by William Croft
- (d) We've Come This Far by Faith. By Albert A. Goodson

2. Spirituals and Traditional Songs

- (a) Go Down, Moses.
- (b) Go Down, Moses. Arr. by Moses Hogan for solo piano 
- (c) Oh, Freedom.

3. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I'm Free. By Milton Brunson

(b) If It Had Not Been for the Lord on My Side. By Margaret Douroux

4. Liturgical Dance Music

(a) Set Me Free. By Walter Hawkins

(b) Look at Me. By Walter Hawkins

5. Anthem and Special Selection for Soloists, Duos, or Ensembles

Thou Art God. Arr. by John Ness Beck. For SATB (with optional brass quintet, hand bells, and children's choir)

6. Modern Songs

(a) Never Would Have Made It. By Marvin Sapp

(b) We Are Not Ashamed. By Andraé Crouch. Arr. by Donald Lawrence

(c) We Made It. By Thomas Whitfield

(d) We Made It. By John P. Kee

7. Offertory Song or Instrumental

(a) Offertory Preparation. *(May be read by a worship leader or recited by everyone to prepare for giving.)*

According to American history, we have been "the lepers"! We have been cast aside, assigned to certain ghettos, and told just how far we could progress. Jesus has given us freedom, liberty, and power. Our giving is one way that we express our gratitude.

(b) Offertory Song

I Thank You Jesus. By Kenneth Morris

8. Song or Instrumental for the Period of Prayer

(a) Day and Night Praise. By Margaret Douroux

(b) Down by the Riverside. Spiritual

(c) I Want Jesus to Walk with Me. Traditional. Tune, (WALK WITH ME).

(d) This Day. By Edwin Hawkins

9. Invitational Song or Instrumental

Instrumental

(a) I'm so Glad (Jesus Lifted Me). Traditional Spiritual

(b) Savior, Like a Shepherd Lead Us. By Dorothy A. Thrupp. Tune, (BRADBURY), by William B. Bradbury

10. Benediction Spoken or Sung

Spoken

(a) Benediction

Let us go out with confidence to enter our neighborhoods because of Jesus Christ and his work. Approach your work with full assurance of faith and true hearts cleansed from an evil conscience. Remember the confession of hope without wavering. Go in peace and love until we meet after the Resurrection.

Sung

(b) He Has Done Great Things for Me. By Jessy Dixon

(c) Keep Hope Alive. By Donald Vails

11. Audio Visual Suggestions

(a) Use videos featuring freedom quotes.

(b) Use a video loop or still as visual reinforcement of the Scripture during worship services.

Cites and Additional Information for Music and Material Listed

1. Hymns and Congregational Songs

(a) Glory, Glory, Hallelujah. Spiritual. Tune, (GLORY).

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #500

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #290

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #31

Evangelical Lutheran Church in America, and Lutheran Church—Missouri Synod. This Far by Faith: An African American Resource for Worship. Minneapolis, MN: Augsburg Fortress, 1999. #148

(b) Lift Every Voice and Sing. By James W. Johnson. Tune by J. Rosamond Johnson

Location:

African American Heritage Hymnal. #540

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of

the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #653

Lead Me, Guide Me: The African American Catholic Hymnal. #291

The New National Baptist Hymnal 21st Century Edition. #457

This Far by Faith. #296

Church of God in Christ. Yes, Lord! The Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #506

(c) O God Our Help in Ages Past. By Isaac Watts. Tune, (ST. ANNE), by William Croft
Location:

African American Heritage Hymnal. #170

Lead Me, Guide Me: The African American Catholic Hymnal. #230

The New National Baptist Hymnal 21st Century Edition. #46

Yes, Lord! The Church of God in Christ Hymnal. #15

(d) We've Come This Far by Faith. By Albert A. Goodson
Location:

African American Heritage Hymnal. #412

Lead Me, Guide Me: The African American Catholic Hymnal. #225

The New National Baptist Hymnal 21st Century Edition. #529

This Far by Faith. #197

Yes, Lord! The Church of God in Christ Hymnal. #395

2. Spirituals and Traditional Songs

(a) Go Down, Moses.

Location:

African American Heritage Hymnal. #543

Lead Me, Guide Me: The African American Catholic Hymnal. #292

The New National Baptist Hymnal 21st Century Edition. #490

This Far by Faith. #87

(b) Go Down, Moses. Arr. by Moses Hogan for solo piano

Location:

Hal Leonard Corporation
PO Box 13819
Milwaukee, WI 53213

Online location: <http://www.halleonard.com>

(c) Oh, Freedom.

Location:

African American Heritage Hymnal. #545

Lead Me, Guide Me: The African American Catholic Hymnal. #298

The New National Baptist Hymnal 21st Century Edition. #486

This Far by Faith. #208

Yes, Lord! The Church of God in Christ Hymnal. #501

3. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I'm Free. By Milton Brunson

Location:

Greatest Hits. Vol. 1. New York, NY: Word/Epic, 1996.

(b) If It Had Not Been for the Lord on My Side. By Margaret Douroux

Location:

Baylor, Helen. Helen Baylor--Live. New York, NY: Zomba Recording Corp., 1999.

4. Liturgical Dance Music

(a) Set Me Free. By Walter Hawkins

Location:

Hawkins, Tramaine. My Everything. New York, NY: Light Records, 2007.

(b) Look at Me. By Walter Hawkins

Location:

Coko. Grateful. New York, NY: Light Records, 2006.

5. Anthem and Special Selection for Soloists, Duos, or Ensembles

Thou Art God! Arr. by John Ness Beck. For SATB (with optional brass quintet, hand bells, and children's choir)

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

6. Modern Songs

(a) Never Would Have Made It. By Marvin Sapp

Location:

Thirsty. New York, NY: Verity Records, 2007.

(b) We Are Not Ashamed. By Andraé Crouch. Arr. by Donald Lawrence

Location:

Clark-Sheard, Karen, Kierra Sheard, and Missy Elliot. The Heavens Are Telling. New York, NY: Elektra, 2003.

(c) We Made It. By Thomas Whitfield

Location:

Morton, Paul S. Still Standing. New York, NY: Light Records, 2006.

(d) We Made It. By John P. Kee

Location:

New Life Community Choir and John P. Kee. Strength. New York, NY: Verity/New Life Records, 1997.

7. Offertory Song or Instrumental

(a) Offertory Preparation. (*May be read by a worship leader or recited by everyone to prepare for giving.*)

Location:

Hollies, Linda H. Trumpet in Zion: Worship Resources, Year C. Cleveland, OH: Pilgrim Press, 2003.

(b) Offertory Song

I Thank You Jesus. By Kenneth Morris

Location:

African American Heritage Hymnal. #532

8. Song or Instrumental for the Period of Prayer

(a) Day and Night Praise. By Margaret Douroux

Location:

African American Heritage Hymnal. #115

(b) Down by the Riverside. Spiritual. (Instrumental Suggestion: keyboard/organ and muted horn; on last stanza, allow muted horn to play alone, gradually fading out)

Location:

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #210

(c) I Want Jesus to Walk with Me. Traditional. Tune, (WALK WITH ME).

(Instrumental Suggestion: keyboard/organ and muted horn; on last stanza, allow muted horn to play alone, gradually fading out)

Location:

African American Heritage Hymnal. #563

Lead Me, Guide Me: The African American Catholic Hymnal. #263

The New National Baptist Hymnal 21st Century Edition. #500

This Far by Faith. #66

Yes, Lord! The Church of God in Christ Hymnal. #381

(d) This Day. By Edwin Hawkins

Location:

African American Heritage Hymnal. #443

9. Invitational Song or Instrumental

Instrumental

(a) I'm so Glad (Jesus Lifted Me). Traditional Spiritual

Location:

African American Heritage Hymnal. #238

Lead Me, Guide Me: The African American Catholic Hymnal. #171

This Far by Faith. #191

Yes, Lord! The Church of God in Christ Hymnal. #455

(b) Savior, Like a Shepherd Lead Us. By Dorothy A. Thrupp. Tune, (BRADBURY), by William B. Bradbury

Location:

African American Heritage Hymnal. #424

Lead Me, Guide Me: The African American Catholic Hymnal. #47

The New National Baptist Hymnal 21st Century Edition. #54

This Far by Faith: An African American Resource for Worship. #254

Yes, Lord! The Church of God in Christ Hymnal. #385

10. Benediction Spoken or Sung

Spoken

(a) Dandridge, Carolyn W. "BENEDICTIONS: With Full Assurance of Faith (Based on Hebrews

10:16-25)."

Location:

Davis, Valerie Bridgeman, and Safiyah Fosua, eds. The Africana Worship Book, Year B. Nashville, TN: Discipleship Resources, 2007, p. 216.

Sung

(b) He Has Done Great Things for Me. By Jessy Dixon

Location:

African American Heritage Hymnal. #501

Lead Me, Guide Me: The African American Catholic Hymnal. #289

(c) Keep Hope Alive. By Donald Vails

Location:

African American Heritage Hymnal. #405

11. Audio Visual Suggestions

(a) Video presentation of freedom quotes

Location:

Sample #1: Media Fuel. Freedom Quotes: It is for freedom that Christ set us free. June 20, 2007. Online video clip.

<http://www.faithvisuals.com/content/mediafuel/freedomquotes.html> Could be played before worship service begins, or during offertory

Sample #2: Faith Visuals: <http://www.faithvisuals.com> Keyword: Independence

(b) Video loop or still as visual reinforcement of projected Scripture during worship services.

Location:

Sample #1: Faith Visuals: <http://www.faithvisuals.com> Click on "Bible Reference" and type in the Key Lection Scripture: Exodus 13:17-22

Sample #1: Worship Video Loop:

EXODUS, Produced by Worship Films

This material provides great visual reinforcement of the Key Lection Scripture which can be projected on screens.

<http://www.faithvisuals.com/content/worshipfilms/oldtestament/exodus.html>