



GOOD FRIDAY

MUSIC & WORSHIP RESOURCES

Friday, April 2, 2010

A. Marquis Williams, Sr., Guest Lectionary Liturgist
Minister of Music, Grace Presbyterian Church, Baltimore, MD

Worship Planning Notes

Good Friday is also called Holy Friday, Black Friday, or Great Friday. The Liturgical Color is **Red**. **See the African American Lectionary Liturgical Colors Corner for additional information on colors for the Easter season and all annual days of the African American faith community.**

It is important on this day to not only tell the crucifixion story but to reflect on what happened on the first Good Friday. We must not overlook the shock that the execution of their master gave to the first disciples. From time to time, we also have to confront the distress of that shock and reflect upon the responses it creates in us as contemporary disciples during and after worship services.

Incorporate a moment of silence into your service to allow persons to reflect on the death of Christ.

Leave the sanctuary and church building without talking in silent reflection on the Passion of Jesus Christ. Come back on Easter ready to sing praises to God for transforming power and grace that come through the resurrection.

1. Responsive Reading

Leader: Jesus replied, “The hour has come for the Son of Man to be glorified. Father, glorify your name.” Then a voice came from heaven: “I have glorified it, and will glorify it again.”

Congregation: **The crowd that was there and heard it said it had thundered; others said “An angel has spoken to him.”**

Leader: Jesus said, “This voice was for your benefit, not mine. Now is the time for judgment on this world; now the prince of this world shall be driven out.”

Congregation: **“But I, when I am lifted up from the earth, will draw all men to myself.” He was saying this to show the kind of death he was going to die.**

Leader: And being found in appearance as a man, he humbled himself by becoming obedient to death, even death on a cross.

Congregation: **Therefore God exalted him to the high place, and gave him the name that is above every name.**

Leader: Let us fix our eyes on Jesus, the author and perfecter of our faith, who for the joy set before him endured the cross, scorning its shame, and sat down at the right hand of the throne of God.

ALL: **May I never boast, except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world.**

2. Hymns and Congregational Songs

(a) When I Survey the Wondrous Cross. Words by Isaac Watts. Tune, (ROCKINGHAM, LM).

(b) In the Cross of Christ I Glory. Words by John Bowring. Tune by Ithamar Conkey

(c) Arise, My Soul, Arise. Words by Charles Wesley. Tune by Lewis Edson

3. Spirituals or Traditional Songs

- (a) He Never Said a Mumbalin' Word. African American Spiritual
- (b) King of My Life. By Renee Brown
- (c) Crucifixion Spiritual. Arr. by Donald Moore

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Precious Is the Blood. By Joseph Pace II
- (b) All the Way to Calvary. By Alfred A. Ackley
- (c) Just for Me. By Kenneth Louis

5. Liturgical Dance Music

- (a) The Crucifixion. By Richard Smallwood
- (b) Calvary. Negro Spiritual. Arr. by Richard Smallwood

6. Anthems

- (a) Jesus Paid It All. Words By Elvina M. Hall. Tune by John T. Grape. Arr. by Jack Schrader
- (b) Love Medley. Arr. by Dave Williamson
- (c) Surely He Hath Borne Our Griefs. By George F. Handel

7. Modern Songs

- (a) Your Love Divine. By Richard Smallwood
- (b) He Loved Me with a Cross. By Joel Lindsey and Sue C. Smith
- (c) Because of the Blood. By Christopher Watkins

8. Offertory Song or Instrumental

- (a) And Can It Be? Words by Charles Wesley. Tune by Thomas Campbell
- (b) Behold the Lamb. By Dottie Rambo
- (c) I Know It Was the Blood. Traditional. Arr. by Evelyn Simpson-Curenton

9. Song or Instrumental for the Period of Prayer

- (a) Worthy Is the Lamb. Tune by Don Wyrzten
- (b) O How He Loves You and Me. By Kurt Keiser

(c) I Love Him. African American Folk Song

10. Sermonic Selection

(a) One Word. By Kurt Carr

(b) At Calvary. Arr. by William R. Newell

(c) More Abundantly. By Sonya Whitmore

11. Invitational Song or Instrumental

If we have died with him, we shall also live with him; if we endure, we shall also reign with him.

(a) Wash Me. By Carol Cymbala

(b) Down at the Altar. By Joe Pace II

(c) His Yoke Is Easy. By Glenn Burleigh. From Born to Die, Opus 25

12. Benediction Song or Instrumental

(a) Glory to Your Name. By Jimmy Fisher

(b) My Peace I Leave with You. By Wendell C. Woods

Cites and Additional Information for Music and Material Listed

1. Responsive Reading

John 12:23, 28-33; Philippians 2:8-9; Hebrews 12:2; Galatians 6:14; 2 Thessalonians 3:6-13

2. Hymns and Congregational Songs

(a) When I Survey the Wondrous Cross. Words by Isaac Watts. Tune, (ROCKINGHAM, LM).

Location:

The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs. Louisville, KY: Westminster/John Knox Press, 1990. #100

(b) In the Cross of Christ I Glory. Words by John Bowring. Tune by Ithamar Conkey

Location:

Favorite Hymns of Praise. Chicago, IL: Tabernacle Publishing Company, 1972. #120

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #88

The Presbyterian Hymnal. #84

(c) Arise, My Soul, Arise. Words by Charles Wesley. Music by Lewis Edson

Location:

Favorite Hymns of Praise. #120

The Hymnal for Worship and Celebration. Waco, TX: Word Music, 1986. #199

3. Spirituals or Traditional Songs

(a) He Never Said a Mumbalin' Word. African American Spiritual

Location:

The Presbyterian Hymnal. #95

(b) King of My Life. By Renee Brown

Location:

Central Georgia State Choir C.O.G.I.C. Keep Holding to His Hand. Atlanta, GA: Gramercy Records, 1990.

(c) Crucifixion Spiritual. Arr. by Donald Moore

Location:

Warner Brothers Publications
Available at The Sheet Music Store
Phone: 866-419-6497

Online location: www.music44.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Precious Is the Blood. By Joseph Pace II

Location:

Pace, Joe. Joe Pace Presents Sunday Morning Service. Mobile, AL: Integrity Music, 2004.

(b) All the Way to Calvary. By Alfred A. Ackley

Location:

Brooklyn Tabernacle Choir. God Is Working. Waco, TX: Word Music, 2000.

(c) Just for Me. By Kenneth Louis

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #231

5. Liturgical Dance Music

(a) Calvary. Arr. by Richard Smallwood

Location:

Smallwood, Richard with Vision. Persuaded: Live in D.C. New York, NY: Verity, 2001.

(b) Calvary. Negro Spiritual. Arr. by Richard Smallwood

6. Anthems

- (a) Jesus Paid It All. Words By Elvina M. Hall. Tune by John T. Grape. Arr. by Jack Schrader

Location:

Hope Publishing Company
380 S. Main Place
Carol Stream, IL 60188
Phone: 1-800-323-1049

Online location: www.hopepublishing.com

- (b) Love Medley. Arr. by Dave Williamson

Location:

Benson Music Group, Inc.
468 McNally Drive
Nashville, TN 37211
Phone: 615-742-6800

- (c) Surely He Hath Borne Our Grievs. By George F. Handel

Location:

G. Schirmer, Inc. and Associated Music Publishers
257 Park Avenue South, 20th Floor
New York, NY 10010
Phone: 212-254-2100

Online location: www.schirmer.com

7. Modern Songs

- (a) Your Love Divine. By Richard Smallwood

Location:

Smallwood, Richard with Vision. Persuaded: Live in D.C. New York, NY: Verity, 2001.

- (b) He Loved Me with a Cross. By Joel Lindsey and Sue C. Smith

Location:

Benson Music Group, Inc.
Phone: 615-742-6800

- (c) Because of the Blood. By Christopher Watkins

Location:

Chris & Kyle with True Spirit. Comin' Out from Under. Detroit, MI: Crystal Rose, 2002.

8. Offertory Song or Instrumental

- (a) And Can It Be? Words by Charles Wesley. Music by Thomas Campbell

Location:

The Hymnal for Worship and Celebration. #203

Favorite Hymns of Praise. #107

(b) Behold the Lamb. By Dottie Rambo

Location:

The Hymnal for Worship and Celebration. #179

(c) I Know It Was the Blood. Traditional. Arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #267

9. Song or Instrumental for the Period of Prayer

(a) Worthy Is the Lamb. Tune by Don Wyrzten

Location:

The Hymnal for Worship and Celebration. #180

(b) O How He Loves You and Me. By Kurt Keiser

Location:

Smallwood, Richard with Vision. Persuaded: Live in D.C. New York, NY: Verity, 2001.

(c) I Love Him. African American Folk Song

Location:

African American Heritage Hymnal. #236

10. Sermonic Selection

(a) One Word. By Kurt Carr

Location:

Carr, Kurt and The Kurt Carr Singers. One Church Project. Inglewood, CA: Gospocentric, 2004.

(b) At Calvary. Arr. by William R. Newell

Location:

Davis, Ernest and the Wilmington Chester Mass Choir. Live Featuring “He Shepherds Me.” Atlanta, GA: A.I.R Gospel, 1995.

(c) More Abundantly. By Sonya Whitmore

Location:

Dillard, Ricky and the New Generation Chorale. Promise. Muscle Shoals, AL: Muscle Shoals, 1991.

11. Invitational Song or Instrumental

(a) Wash Me. By Carol Cymbala

Location:

The Brooklyn Tabernacle Singers. Only to Him. Waco, TX: Word Music, 1992.

(b) Down at the Altar. By Joe Pace II

Location:

Pace, Joe. Joe Pace Presents Sunday Morning Service. Mobile, AL: Integrity Music, 2004.

(c) His Yoke Is Easy. By Glenn Burleigh. From Born to Die, Opus 25

Location:

Glenn Burleigh Music Workshop
P. O. Box 16091
Oklahoma City, OK 73113
Phone: 405-842-3470 or 405-232-7477

Online location: www.glenmusik.com

12. Benediction Song or Instrumental

(a) Glory to Your Name. By Jimmy Fisher

Location:

Cage, Byron. Live at New Birth Cathedral. Inglewood, CA: Gospocentric, 2003.

(b) My Peace I Leave with You. By Wendell C. Woods

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com