



EMANCIPATION PROCLAMATION AND JUNETEENTH

MUSIC & WORSHIP RESOURCES

Sunday, January 1, 2012

Charles B. Cotton, Jr., Lectionary Young Adult Liturgists Team

Worship Planning Notes

What is Emancipation Proclamation and Juneteenth? You hear these words synonymously used in culture and history, but can you give a clear answer to the question? View today's Cultural Resources unit for the answer.

Today, we stand on the shoulders of slaves who worked, toiled, and fought for the freedom that we now enjoy. Being free from chains, bonds, whips, and masters is not the only freedom we have; we are mentally and spiritually free if we make the choice to embrace such freedom.

On this day celebrate freedom. Consider celebrating in the following ways:

- Feature a Video Presentation during the Sunday School/Teaching hour of your church. Assemble children and adults in a room to view "Juneteenth: A Celebration of Freedom" (PBS Documentary).
- Present "Morning Monologues with Slaves." Utilize the Youth ministry in your church (ages 8–18) to offer the monologues. Challenge them with these questions:
 - 1. How did you keep your cool and faith during slavery?
 - 2. How did you feel the morning after the Emancipation Proclamation became law?
 - 3. What will you remember most about slavery?

Partner with your Fine Arts Ministry and Christian Education Ministry to help develop the monologues. If you do not have these ministries, find persons with expertise in education, fine arts, and communications. The preparatory time for this should be at least 1 month.

1. Call to Worship

Freedom Rings!

By Charles B. Cotton, Jr. With Excerpts from Dr. Martin Luther King Jr.'s "I Have a Dream Speech"

Minister: Some of you have come here out of great trials and tribulations. You are the veterans of redemptive suffering.

Congregation: We believe that if our God is for us then who can be against us!

Minister: With God before you, then, let freedom ring! Let freedom ring from the prodigious hilltops of New Hampshire! Let freedom ring from the mighty

mountains of New York! Let freedom ring from the heightening Alleghenies of Pennsylvania! Let freedom ring from the snowcapped Rockies of Colorado! Let freedom ring from the curvaceous slopes of California! Let freedom ring from Stone Mountain of Georgia! Let freedom ring from Lookout Mountain of Tennessee! Let freedom ring

from every hill and molehill of Mississippi! From every mountainside, let

freedom ring!

Congregation: Together we sing, "My country, 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the Pilgrim's pride, from every mountainside, let freedom ring."

Minister: When we allow freedom to ring, when we let it ring from every village

> and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews

and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual,

All: "Free at last! Free at last! Thank God Almighty, we are free at last!"

2. Hymns and Congregational Songs

- (a) Lift Every Voice and Sing. By James Weldon Johnson. Tune by R. Rosamond Johnson
- (b) God Never Fails. Text and Tune by Charles Jordan
- (c) Battle Hymn of the Republic. By Julia Ward Howe. Tune by William Steffe
- (d) Victory Is Mine. Text and Tune, (VICTORY), by Dorothy Norwood and Alvin Darling

3. Spirituals or Traditional Songs

- (a) Free at Last. African American Spiritual
- (b) I Am Free. By Percy Bady
- (c) I Can Tell the World. Arr. by Moses Hogan. For SATB a cappella
- (d) God Is a Good God. By Keith Hunter. Arr. by Stephen Key and Nolan Williams, Jr.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Our God Reigns. By Joseph Pace, II
- (b) I Won't Go Back. By Williams McDowell YouTube: http://youtu.be/ecevMcuqMiM
- (c) No Limits. By Israel Houghton

YouTube: http://youtu.be/UgSH3HwHpzE

5. Liturgical Dance or Mime Ministry Music

- (a) Shackles. By Erica M. Atkins, Trecina E. Atkins, and Warryn S. Campbell
- (b) Golden. By Harold Lee Robinson

YouTube: http://youtu.be/9kKPOr6aCPo

(c) Set Me Free. By Myron Butler

YouTube: http://youtu.be/dqikzIDqNAQ

6. Anthems

(a) Lift Every Voice and Sing. By James Weldon Johnson. Tune by R. Rosamond Johnson. Arr. by Roland Carter

(b) Battle Hymn of the Republic. Julia Ward Howe. Tune, (BATTLE HYMN).

YouTube: http://youtu.be/z8K97ZxwLe8

(c) America the Beautiful. By Katherine L. Bates. Tune, (MATERNA, CMD), by Samuel A. Ward

Consider doing this piece as an instrumental selection; utilize a youth from your congregation to perform this with piano or organ accompaniment; or invite a guest instrumentalist or ensemble from the community to perform this piece.

7. Modern Songs

(a) Free. By Darwin Hobbs

YouTube: http://youtu.be/8c_qmJrMb6M

(b) Believe. By Israel Houghton. This song was written by Israel Houghton to commemorate the July 9, 2011 declaration by the people of South Sudan that they have become a free nation.

YouTube: http://youtu.be/rU2sXNYA3cg

(c) Freedom Song. By Trent Cory

YouTube: http://youtu.be/No4aN28jubo

(d) Set Me Free. By Myron Butler & Levi

8. Offertory Song or Instrumental

- (a) He Has Done Great Things for Me. By Jessy Dixon. Tune, (GREAT THINGS), by Jessy Dixon. Arr. by Stephen Key
- (b) My Offering. By Nolan Williams Jr.
- (c) You Can't Beat God Giving. By Doris Akers

9. Song or Instrumental for the Period of Prayer

- (a) Never Alone. Anonymous. Arr. by Nolan Williams, Jr.
- (b) I Feel Jesus in This Place. By Carman
- (c) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (NEED), by Robert Lowery
- (d) Have Thine Own Way, Lord. By Adelaide A. Pollard. Tune, (ADELAIDE), by George C. Stebbins

10. Sermonic Selection

(a) God Is Able. By Smokie Norful

YouTube: http://youtu.be/YqR FxDKRCU

(b) We'll Never Turn Back. By Mavis Staples YouTube: http://youtu.be/27XLZwbA2qQ

(c) Trust Me. By Richard Smallwood YouTube: http://youtu.be/tRHcjsPQixE

(d) I Never Lost My Praise. By Kurt Carr YouTube: http://youtu.be/KOkwUKn_gfc

11. Invitational Song or Instrumental

- (a) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden
- (b) Jesus Christ Is the Way. By Edwin R. Hawkins
- (c) I Give Myself Away. By Sam Hinn and William David McDowell

12. Benediction Song or Instrumental

(a) Freedom Highway. By Mavis Staples YouTube: http://youtu.be/f7_b_jyRVRc

Use the liturgical dance ministry at your church to present this song at the close of service, or utilize the chorus of the song—"Marching up freedom highway. Marching each and every day. Made up my mind and I won't turn around"—as the closing with a small ensemble or choir.

- (b) As You Go, Tell the World. Anonymous. Arr. by Valeria Foster
- (c) Make Them Hear You. By Lynn Ahrens. Music by Stephen Flaherty YouTube: http://youtu.be/slcGUi8EGI0

This song concerns freedom. As a creative and unique way to close the service in a non-tradition way, ask a soloist from the music community of your city to render this piece as the closing to the worship service; teach this piece to a small intergenerational ensemble of singers in your church; or use an orator to close the worship service by reciting the words to this song with piano and string underscoring.

Cites and Additional Information for Music and Materials Listed

1. Call to Worship – "Freedom Rings!" By Charles B. Cotton, Jr. with excerpts from Dr. Martin Luther King, Jr. 's "I Have a Dream Speech."

2. Hymns and Congregational Songs

(a) Lift Every Voice and Sing. By James Weldon Johnson. Tune by R. Rosamond Johnson

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #540

African Methodist Episcopal Church. <u>African Methodist Episcopal Church</u> <u>Bicentennial Hymnal</u>. Nashville, TN: African Methodist Episcopal Church, 1981. #571

<u>Lead Me, Guide Me: The African American Catholic Hymnal</u>. Chicago, IL: GIA Publications, 1987. #291

National Baptist Publishing Board. <u>The New National Baptist Hymnal</u>. Nashville, TN: National Baptist Pub. Board, 1981. #477

Church of God in Christ. <u>Yes Lord! Church of God in Christ Hymnal</u>. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #506

(b) God Never Fails. Text and Tune by Charles Jordan Location:

African American Heritage Hymnal. #159

Lead Me, Guide Me: The African American Catholic Hymnal. #224

The New National Baptist Hymnal. #239

Yes, Lord! Church of God in Christ Hymnal. #110

(c) Battle Hymn of the Republic. By Julia Ward Howe. Tune by William Steffe Location:

African American Heritage Hymnal. #490

African Methodist Bicentennial Hymnal. #572

Lead Me, Guide Me: The African American Catholic Hymnal. #6

The New National Baptist Hymnal. #475

Yes, Lord! Church of God in Christ Hymnal. #502

(d) Victory Is Mine. Text and Tune, (VICTORY), by Dorothy Norwood and Alvin Darling

Location:

African American Heritage Hymnal. #489

3. Spirituals or Traditional Songs

(a) Free at Last. African American Spiritual Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #253

(b) I Am Free. By Percy Bady

Location:

Brunson, Milton & The Thompson Community Singers. <u>Great Gospel Moments</u>. Nashville, TN: Word Records, 2000.

(c) I Can Tell the World. Arr. by Moses Hogan. For SATB a cappella Location:

I Can Tell the World. <u>Feel the Spirit: Thirty-Five Arrangements for Mixed</u> Chorus. Milwaukee, WI: Hal Leonard Corporation, 2003.

(d) God Is a Good God. By Keith Hunter. Arr. by Stephen Key and Nolan Williams, Jr. Location:

African American Heritage Hymnal. #151

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Our God Reigns. By Joseph Pace, III Location:

Pace, III, Joe. Sunday Morning Service. Mobile, AL: Integrity Music, 2004.

NTIME MUSIC COMPANY

4913 Albemarle Road #103

Charlotte, NC 28205 Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) I Won't Go Back. By William McDowell

Location:

<u>Sing I Won't Go Back</u>. New York, NY: Delivery Room Music and Entertainment One, 2011.

(c) No Limits. By Israel Houghton

Location:

Houghton, Israel and New Breed. <u>Alive in South Africa</u>. Mobile, AL: Integrity Music, 2005.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

5. Liturgical Dance or Mime Ministry Music

(a) Shackles. By Erica M. Atkins, Trecina E. Atkins, and Warryn S. Campbell Location:

Mary Mary. Thankful. New York, NY: Song BMG Music Entertainment, 2000.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) Golden. By Harold Lee Robinson

Location:

Scott, Jill. <u>Beautifully Human</u>. Santa Monica, CA: Hidden Beach Recording, LLC, 2004.

(c) Set Me Free. By Myron Butler

Location:

Butler, Myron & Levi. Set Me Free. Brentwood, TN: EMI Gospel, 2005.

6. Anthems

(a) Lift Every Voice and Sing. By James Weldon Johnson. Tune by R. Rosamond Johnson. Arr. by Roland Carter

Location:

MAR-VEL Publications

P.O. Box 6082

Chattanooga, TN 37401

(b) Battle Hymn of the Republic. Julia Ward Howe. Tune, (BATTLE HYMN). Location:

African American Heritage Hymnal. #490

(c) America the Beautiful. By Katherine L. Bates. Tune, (MATERNA, CMD), by Samuel A. Ward

Location:

African American Heritage Hymnal. #607

African Methodist Bicentennial Hymnal. #569

Lead Me, Guide Me: The African American Catholic Hymnal. #321

The New National Baptist Hymnal. #472

Yes, Lord! Church of God in Christ Hymnal. #503

7. Modern Songs

(a) Free. By Darwin Hobbs

Location:

Free. Indianapolis, IN: Tyscot Records, 2008.

(b) Believe. By Israel Houghton

Location:

http://www.youtube.com/watch?v=rU2sXNYA3cg. This song was written by Israel Houghton to commemorate the July 9, 2011 declaration by the people of the South Sudan that they are a free nation.

(c) Freedom Song. By Trent Cory

Location:

Freedom: Live with a Purpose. Ormond Beach, FL: Prayzhouse Records, 2008.

(d) Set Me Free. By Myron Butler & Levi

Location:

Butler, Myron. Set Me Free. Nashville, TN: EMI Gospel, 2005.

8. Offertory Song or Instrumental

(a) He Has Done Great Things for Me. By Jessy Dixon. Tune, (GREAT THINGS), by Jessy Dixon. Arr. by Stephen Key Location:

African American Heritage Hymnal. #507

(b) My Offering. By Nolan Williams Jr.

Location:

Inspiration. Washington, DC: NEWorks Productions, 2007.

Online location: www.newinspiration.us

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) You Can't Beat God Giving. By Doris Akers Location:

African American Heritage Hymnal. #671

The New National Baptist Hymnal. #383

9. Song or Instrumental for the Period of Prayer

(a) Never Alone. Anonymous. Arr. by Nolan Williams, Jr. Location:

African American Heritage Hymnal. #310

(b) I Feel Jesus in This Place. By Carman

Location:

African American Heritage Hymnal. #311

(c) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (NEED), by Robert Lowery Location:

African American Heritage Hymnal. #451

African Methodist Bicentennial Hymnal. #327

The New National Baptist Hymnal. #229

Yes, Lord! Church of God in Christ Hymnal. #305

(d) Have Thine Own Way, Lord. By Adelaide A. Pollard. Tune, (ADELAIDE), by George C. Stebbins

Location:

African American Heritage Hymnal. #449

African Methodist Bicentennial Hymnal. #345

The New National Baptist Hymnal. #125

Yes, Lord! Church of God in Christ Hymnal. #313

10. Sermonic Selection

(a) God Is Able. By Smokie Norful

Location:

Nothing Without You. Nashville, TN: EMI Gospel, 2004.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) We'll Never Turn Back. By Mavis Staples

Location:

We'll Never Turn Back. Los Angeles, CA: Anti-, 2007.

(c) Trust Me. By Richard Smallwood

Location:

Trust Me. New York, NY: Verity Gospel Music, 2011.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(d) I Never Lost My Praise. By Kurt Carr

Location:

Hawkins, Tramaine. <u>I Never Lost My Praise Live</u>. London, England: Zomba, 2007.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

11. Invitational Song or Instrumental

(a) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

Location:

African American Heritage Hymnal. #396

African Methodist Bicentennial Hymnal. #251

The New National Baptist Hymnal. #227

Yes, Lord! Church of God in Christ Hymnal. #319

(b) Jesus Christ Is the Way. By Edwin R. Hawkins

Location:

Walter Hawkins & Love Fellowship: <u>Jesus Christ Is the Way</u>. Los Angeles, CA: Platinum Entertainment, 1994.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) I Give Myself Away. By Sam Hinn and William David McDowell Location:

McDowell, William. As We Worship Live. New York, NY: Koch Records, 2009.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

12. Benediction Song or Instrumental

(a) Freedom Highway. By Mavis Staples

Location:

Freedom Highway. New York, NY: Sony Music Entertainment, 1965.

(b) As You Go, Tell the World. Anonymous. Arr. by Valeria Foster Location:

African American Heritage Hymnal. #633

(c) Make Them Hear You. By Lynn Ahrens. Music by Stephen Flaherty Location:

Ragtime the Broadway Musical. New York, NY: BMG, 1990.