



EASTER

MUSIC & WORSHIP RESOURCES

Sunday, April 24, 2011

Michelle Riley Jones, Lectionary Team Liturgist

Worship Planning Notes

Many of us feel the pressure to “pull out all the stops” for Easter, whether that means a drama, special choir number, special communion service, hired orchestra, etc. Recognize the opportunities this High Holy Day provides for evangelism without feeling the pressure to “pull out all the stops.” We tend to bring out the fireworks on the big day and then the next week, if any of the new guests decided to come back, it’s a letdown. Where are the flying angels, the guys in fake beards and dresses, and the parade of children? Wouldn’t it be something if they actually wanted to come back? Wouldn’t it be nice if they felt that they could come “just as they were” without the hoopla of the seasonal celebration and their having to dress up for it?

Approach the service as an evangelistic opportunity and plan accordingly. Here are some general planning principles:

- **We have nothing more powerful to offer people than the Gospel.** If we’re most concerned about our creativity, our lighting, our talent, our “relevance,” or our cleverness, we’ve missed the point. It’s not that any of those things are wrong or unimportant; they’re just not the best thing we have to offer unbelievers who come through our doors on Easter morning. For that reason, we need to make sure that at some point we clearly explain our need for a Savior and God’s provision of his Son as the atoning sacrifice for our sins and that he is alive! Tell it plainly, biblically, and passionately. Most people are oblivious to the fact that their greatest need is to be reconciled to God. We have the privilege of telling them. What a joy!
- **Pursue excellence and creativity without being enslaved to them.** We don’t have to put on the greatest Sunday service in history, in our lifetime, in our denomination, or in our area. We simply need to faithfully proclaim, in an understandable and appealing way, the greatest news the world has ever heard.

- **Use creativity wisely.** Two things to remember about creativity. First, what you win people with is usually what you win people to. Second, creativity isn't something we do—it's a way we do something. And on Easter Sunday, that something is clearly communicating the significance and meaning of the resurrection. So our goal isn't simply to impress and entertain—we want to instruct and educate. We want to be winsome, but we also want to win hearts. And creativity doesn't have to be big, lavish, or complex. Simplicity can cause people to listen more carefully to what you're saying. Often less is more.
- **Share information of your community services and resources available to your guests.** Provide your guests with overviews and contact information for the services and resources your church offers to the community. This Easter service, focus on providing “tangible” hope, and not just a “presentation” of hope.

Incorporate into the worship service spoken word (poetry, sermon illustration, dramatic reading), visual arts, painting, multi-media, sculpture, use of banners, draping, video illustrations, and song movies. Some additional ideas for worship service elements include:

- (a) Incorporate a Mini-Cantata. These are generally 7–15 minutes in length and can be incorporated into the service without drawing it out. A mini-cantata in your worship service is a great alternative for churches that don't have the time or resources to perform a full-blown cantata. An example of a mini-cantata is Hallelujah! What a Savior! by Anna Laura Page and Jean Anne Shafferman. This mini-cantata (8 minutes) is a compelling blend of biblical narrative, beloved familiar spirituals and hymns, and choral and congregational singing.
- (b) Paint a picture of the Easter message. This can be a creative and powerful segment in your worship service. Identify an artist in your congregation or community to paint a picture of the Easter message during the service. Remarkably this can be done in very short periods of time (8–15 minutes) during praise and worship or during the delivery of short worship thought. View these YouTube clips for how some churches creatively incorporated paintings of Christ's death and resurrection during praise and worship.
 YouTube: <http://www.youtube.com/watch?v=TJo6P3IDjo4>
 YouTube: <http://www.youtube.com/watch?v=WcOwAT-v0og&feature=related>
 YouTube: <http://www.youtube.com/watch?v=LJkgHkFwfok&feature=related>
- (c) Incorporate spoken word videos in the worship service. An example is Resurrection by Amena Brown. This reverent video illustration recounts God's plan of salvation for us all.
 YouTube button here: <http://www.youtube.com/watch?v=xtS-UyVwPc>
- (d) Introduce a less familiar Easter hymn or new arrangements of more familiar hymns. (See #2.)
- (e) Select music where you can include the congregation throughout the service. (See #1(a), 2(a), 6(b), and 11(e).)

1. Litany, Responsive Reading, or Invocation

Music for Processional

(a) Thine Be the Glory Risen, Conquering Son. By Edmond L. Bundry. Tune, (MACCABEAS), by George F. Handel

Thine be the glory
Risen, conquering Son
Endless is the victory
Thou o'er death hast won
Angels in bright raiment
Rolled the stone away
Kept the folded grave-clothes
Where Thy body lay

Thine be the glory
Risen, conquering Son
Endless is the victory
Thou o'er death hast won!

Sung Call to Worship

(b) There's a Great Day Comin'. By John Ray. Arr. by Susan Naylor Callaway. *This selection is a lively Easter spiritual for SATB, a capella.*

Sheet Music Sample: <http://www.halleonard.com/viewcloserlook.do?id=08744561&lid=-1&keywords=there's%20a%20great%20day%20comin'&subsiteid=1&>

Audio Sample:

<http://www.halleonard.com/viewaudio.do?itemId=08744561&fileName=/common/closerLook/08744561/TheresAGreatDay.mp3>

Spoken Call to Worship

(c) Call to Worship: SONRise. By Michelle Riley Jones

We've come from our week of crosses that we have had to bear.
And this Easter morning,
we will hail our risen Christ with songs of victory and triumph!

In a world where some have lost their hope
Open our eyes to what your scriptures foretold:
That you would arise and ascend to your Father;
and that you will come again.

This morning we rise to give you worship and praise.
We rise to eagerly feast upon the Living Word.
We rise in great joy and celebration!

*"The mountains and hills will lead the parade,
bursting with song. All the trees of the forest will join the procession,*

exuberant with applause. We stand as a living and lasting witness to the glory of our God.” (Isaiah 55:12-13)

I hear our Heavenly Parent saying, “SON, rise.”
Let us rise to greet our risen Lord and soon-coming King!

2. Hymns and Congregational Songs

(a) The Day of Resurrection (Lead On O King Eternal). By Robert A. Hobby. Tune, (LANCASHIRE), by Henry T. Smart. For SATB Choral, Congregation, Brass quintet, timpani, organ, crash/suspended cymbal.

Sample Score: <http://www.sheetmusicplus.com/title/The-Day-of-Resurrection-Full-score/17328667>

(b) Calvary’s Cross. By Tom Eggleston. *This selection is a great new paraphrase of Isaac Watts’s “When I Survey the Wondrous Cross.”*

(c) Thine Is [Be] the Glory. By Edmond L. Bundry. Tune, (JUDAS MACCABEUS), by George Fredrick Handel

(d) The Strife Is O’er. By Francis Pott. Tune, (VICTORY), by Giovanni da Palestrina

(e) He Rose Triumphantly. By Oswald J. Smith. Tune by B.D. Ackle

(f) Christ the Lord Is Risen Today. By Charles Wesley. Tune from Lyra Davidica

3. Spirituals or Traditional Songs

(a) There’s a Great Day Comin’. By John Ray. Arr. by Susan Naylor Callaway. *This selection is a lively Easter spiritual for SATB, a capella.*

Audio Sample:

<http://www.halleonard.com/viewaudio.do?itemId=08744561&fileName=/common/closerLook/08744561/TheresAGreatDay.mp3>

(b) Can’t No Grave Hold My Body Down. Spiritual

Audio Sample:

http://mfile.akamai.com/11415/wma/timelife.download.akamai.com/11415/16639/16639_01_17_cant_no_grave_hold_my_body_down.wma

(c) Can’t Keep-a-That Glory In! By David Lantz III and John Parker. For SATB, a capella

(d) My Lord, What a Morning. Spiritual. Arr. by Russell Robinson. For SATB choral with keyboard and optional flute or C instrument

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

Choirs and Ensembles

(a) He Got Up. By Shawn McLemore

YouTube: <http://www.youtube.com/watch?v=Cjbkc6EyD4>

(b) Since He Got Up, I Can Go Up. By John A. Thompson

(c) Resurrection Anthem. By Kevin Paul Turner

YouTube: <http://www.youtube.com/watch?v=o3o-dOXNPYU>

(d) He Lives. By JJ Hairston

YouTube: http://www.youtube.com/watch?v=2-O_GOn6YDE

(e) My Liberty. By Carl Preacher

(f) Can't No Grave Hold My Body Down. Spiritual. *This selection is a very spirited blues arrangement!*

YouTube: <http://www.youtube.com/watch?v=s2Ra10M98og>

(g) Written in Red. By Gordon Jenson

Praise Teams

(h) Sacrifice of Praise. By Alvin Slaughter

YouTube: <http://www.youtube.com/watch?v=DQbtjZdkxtQ>

(i) He Has Risen. By Noel and Tricia Richards and Gerald Coates

YouTube: <http://www.youtube.com/watch?v=OM9coYar5U4>

(j) Worship Medley: Smile & Better Is One Day. By Tasha Cobbs and Matt Redman

(k) Mighty to Save. By Anthony Evans

YouTube: <http://www.youtube.com/watch?v=0rksm5G8M4k>

(l) Medley: Lord I Thank You & I'm So Glad That the Lord Saved Me. Traditional

(m) God Is Not Dead. By Margaret Douroux

5. Liturgical Dance Music

(a) Oh Holy Lamb. By James JJ Hairston

YouTube: <http://www.youtube.com/watch?v=4WyaqxEarKU>

(b) Praise You with the Dance. By Casting Crowns/Mark Hall

YouTube: <http://www.youtube.com/watch?v=kW2CzkzU5Ts>

(c) Under an Open Heaven. By Wess Morgan

YouTube: <http://www.youtube.com/watch?v=7aFBsDAXcAM&feature=related>

(d) He Got Up. By Shawn McLemore

YouTube: <http://www.youtube.com/watch?v=Cjbkc6EyD4>

(e) I'm So Thankful. By Charles "Chuck" Bethany

6. Anthems

(a) Easter Rejoicing. By James Biery. For SATB, with organ and trumpet. *A declamatory trumpet part heralds a call to praise the risen Christ.*

Sample Music mp3: <http://www.morningstarmusic.com/mp3s/50-8205.mp3>

Sample Sheet Music: <http://www.morningstarmusic.com/pdfs/50-8205.pdf>

(b) Anthem for Resurrection. By Henry Smart. *This Easter anthem, an arrangement of the LANSHIRE tune, is for SATB choir with optional 2-octave handbells and/or brass (three trumpets, two trombones, and tuba). Permission is granted to reprint the last page for congregational participation.*

(c) Thine Be the Glory Risen, Conquering Son. By Edmund Bundry. Tune, (MACCABEUS), by George Friedrich Handel

(d) Credo (from Gospel Mass). By Robert Ray. For SATB

(e) I Didn't Know. By Greg A. Lapp

(f) Joy Comes in the Morning. By Billy D. Martin and Jimbo Stevens

(g) Our Risen Lord. Composed by Timothy Dudley-Smith and Bob Moore

7. Modern Songs

(a) Easter Song. By Anne Herring. *This selection is a moving piece for your male quartet!*

(b) Was It a Morning Like This. By Sandi Patty. Arr. by Keith Christopher. For SATB, SAB, and SSA Choir

(c) He's Not Dead. By Odell Heard

(d) Jesus Paid It All. By John Tillery

8. Music for Children and Youth

(a) Blood Spilla. By Earl Branch

YouTube: <http://www.youtube.com/watch?v=ioqIhKqxryA>

(b) God Is Not Dead (Church Version). By Jeral Gray Sr.

YouTube: <http://www.youtube.com/watch?v=CcAkVFliv0c>

(c) Resurrection. By Steven McCoy

(d) John 3:16. By George A. Pass, II

YouTube: <http://www.youtube.com/watch?v=SYazMPauv9A>

(e) Deep Love. By Charles Jenkins

- (f) Oh Holy Lamb. By James JJ Hairston
- (g) I Know That My Redeemer Liveth. By George Fredrick Handel

9. Offertory Song or Instrumental

- (a) Under the Blood. By Malcolm Williams
- (b) When I Rose This Morning. By Jerry Smith
- (c) He Lives. By Jerome Lorde
- (d) Thank God for the Blood. By V. Michael McKay
YouTube: <http://www.youtube.com/watch?v=xMt90SWmbPo>
- (e) You Gave Me Hope. By Wess Morgan
- (f) My Name Is Victory. By Jonathan Nelson/Justin Savage

10. Song or Instrumental for the Period of Prayer

- (a) Draw Me Nearer. By Lesley-Ann G. Valley
YouTube: <http://www.youtube.com/watch?v=Z1LCFwTJ8QM>
- (b) Because He Lives. By William Gaither and Gloria Gaither
- (c) Was It a Morning Like This. By Sandi Patty
YouTube: <http://www.youtube.com/watch?v=HxATO1YrNaQ>
- (d) Lord, I Love You. By Walter Hawkins

11. Sermonic Selection

- (a) Oh What Love. By TJ Hemphill
- (b) Story of Calvary. By Thomas Whitfield
- (c) High Cost of Praise. By V. Michael McKay
- (d) I Know That My Redeemer Liveth. By George F. Handel
- (e) Affirmation of Life. By Joseph Martin. For SATB. *This selection is a hymn celebration. I Know That My Redeemer Lives, When I Survey the Wondrous Cross, and All Creatures of Our God and King combine forces in this regal anthem of praise.*

12. Invitational Song or Instrumental

- (a) Easter Alleluia. By G. Near. *For SATB, this selection is a nice meditative response to the Easter message.*

(b) The Empty Tomb Says It All. By Daryl Petersheim. *This selection is a Southern Gospel classic for traditional quartets.*

(c) He Was Hung Up for My Hang Ups. By Mattie Moss Clark
YouTube: http://www.youtube.com/watch?v=i_PMzQbER_Y

(d) There Is a Fountain Filled with Blood. By William Cowper. Tune, (CLEANSING FOUNTAIN).

(e) Act of Worship. By Jim Zartman
YouTube: http://www.youtube.com/watch?v=R_pETnqCuJY

13. Benediction Song or Instrumental

(a) Let's Celebrate (He's Risen). By Paul D. Wright and Timothy Wright
YouTube: <http://www.youtube.com/watch?v=Lzasa-0yofE&feature=related>

(b) Victory. By John Ness Beck. For choral SATB, choral with congregation
Audio Sample: <http://www.beckenhorstpress.com/audio/1100.mp3>

(c) May the Grace of Christ Our Savior. By John Newton. Tune, (SARDIS), by Ludwig van Beethoven

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

Online location of ideas: <http://www.worshipmatters.com/2007/03/09/worship-leaders-how-do-you-approach-planning-for-easter/> accessed 20 January 2011

(a) Hallelujah! What a Savior! By Anna Laura Page and Jean Anne Shafferman
Location:

Alfred Music Publishing
Distributed by J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com
Full orchestra scores and accompaniment track available

(c) Resurrection. By Amena Brown
Location:

LifeWay Christian Stores
One LifeWay Plaza

MSN 146
Nashville, TN 37234
Telephone: 1-800-448-8032

Online location: www.lifewaystores.com

Video available for immediate download
Product: #005173868

(c) Incorporate video illustrations and song movies into the worship service. Some online resources are:

Bluefish TV.com: www.bluefishtv.com

Preaching Today: <http://media.preachingtoday.com/>

WorshipSpice.com: <http://www.worshipspice.com/>

WingClips.com: <http://www.wingclips.com/> *inspirational movie clips for sermon illustrations and teaching*

1. Litany, Responsive Reading, or Invocation

Music for Processional

(a) Thine Be the Glory Risen, Conquering Son. By Edmond L. Bundry. Tune, (MACCABEAS), by George F. Handel

Sung Call to Worship

(b) There's a Great Day Comin'. By John Ray. Arr. by Susan Naylor Callaway. *This selection is a lively Easter spiritual for SATB, a capella.*

Location:

Hal Leonard Publishing Corp.
PO Box 13819
Milwaukee, WI 53213

Online location: www.halleonard.com

Spoken Call to Worship

(c) Call to Worship: SONRise. By Michelle Riley Jones, Lectionary Team Liturgist

2. Hymns and Congregational Songs

(a) The Day of Resurrection (Lead On O King Eternal). By Robert A. Hobby. Tune, (LANCASHIRE), by Henry T. Smart. For SATB Choral, Congregation, Brass quintet, timpani, organ, crash/suspended cymbal.

Location:

By Morningstar Music Publishers
Distributed by SheetMusic Plus
1300 64th Street
Emeryville, CA 94608
Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

- (b) Calvary's Cross. By Tom Eggleston. *This selection is a great new paraphrase of Isaac Watts's "When I Survey the Wondrous Cross."*

Location:

EggleSong Enterprises
136 Stockland Rd.
Irmo, SC 29063
Phone: 803-732-0579

Online location: www.egglesong.citymax.com

- (c) Thine Is [Be] the Glory. By Edmond L. Bundry. Tune, (JUDAS MACCABEUS), by George Fredrick Handel

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #194

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association. 1985. #171

- (d) The Strife Is O'er. By Francis Pott. Tune, (VICTORY), by Giovanni da Palestrina

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #277

African Methodist Episcopal Zion Bicentennial Hymnal. #181

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #64

The Seventh-day Adventist Hymnal. #172

- (e) He Rose Triumphantly. By Oswald J. Smith. Tune by B.D. Ackle

Location:

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #123

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #262

- (f) Christ the Lord Is Risen Today. By Charles Wesley. Tune from Lyra Davidica

Location:

African American Heritage Hymnal. #282

African Methodist Episcopal Zion Bicentennial Hymnal. #176

Lead Me, Guide Me: The African American Catholic Hymnal. #58

The New National Baptist Hymnal 21st Century Edition. #121

The Seventh-day Adventist Hymnal. #166

Yes, Lord! Church of God in Christ Hymnal. #263

3. Spirituals or Traditional Songs

(a) There's a Great Day Comin'. By John Ray. Arr. by Susan Naylor Callaway. *This selection is a lively Easter spiritual for SATB, a capella.*

Location:

Hal Leonard Publishing Corp
PO Box 13819
Milwaukee, WI 53213
Online location: www.halleonard.com

(b) Can't No Grave Hold My Body Down. Spiritual

Location:

Various Artists/Marion Williams. Living the Gospel: Beloved Songs of Easter. Nashville, TN: Universal Music, 2003.

(c) Can't Keep-a-That Glory In! By David Lantz III and John Parker. For SATB, a capella

Location:

Published by Shawnee Press
Distributed by J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

(d) My Lord, What a Morning. Spiritual. Arr. by Russell Robinson. For SATB choral with keyboard and optional flute or C instrument

Location:

Carl Fischer
65 Bleecker St
New York, NY 10012
Telephone: 212-777-0900

Online location: www.sheetmusicplus.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

Choirs and Ensembles

(a) He Got Up. By Shawn McLemore

Location:

Sunday Morning—The Live Experience. New York, NY: Worldwide Music, 2007.

(b) Since He Got Up, I Can Go Up. By John A. Thompson

Location:

GMWA Men of Promise. Since He Got Up, I Can Go Up. Indianapolis, IN: Tyscot Records, 2001.

(c) Resurrection Anthem. By Kevin Paul Turner

Location:

UAG Gospel Choir. Gospel 101: GO DOMINATE! Birmingham, AL: University of Alabama at Birmingham, 2003.

(d) He Lives. By JJ Hairston

Location:

Youthful Praise. Awesome God. Nashville, TN: Light Records, 2002.

(e) My Liberty. By Carl Preacher

Location:

South East Inspirational Choir. 10th Annual Praise & Rededication Concert. Cincinnati, OH: Jewel Records, 1982.

(f) Can't No Grave Hold My Body Down. Spiritual. *This selection is a very spirited blues arrangement!*

Location:

Farris, Mike. Salvation in Lights. Brentwood, TN: INO Records, 2007.

The Holmes Brothers. Speaking in Tongues. Chicago, IL: Alligator Records, 2001.

(g) Written In Red. By Gordon Jenson

Location:

Wolfe, Lanny and the Jackson Mass Choir. Live Again. Sugarland, TX: Paradigm Music Productions, 1992.

Praise Teams

(h) Sacrifice of Praise. By Alvin Slaughter

Location:

The Faith Life. Mobile, AL: Integrity, 2005.

(i) He Has Risen. By Noel and Tricia Richards and Gerald Coates

Location:

Richards, Noel. More Best Worship Songs Ever. New York, NY: EMI Music Dist., 2005.

(j) Worship Medley: Smile & Better Is One Day. By Tasha Cobbs and Matt Redman

Location:

Nelson, Jonathan. Better Days. Mobile, AL: Integrity, 2010.

(k) Mighty to Save. By Anthony Evans

Location:

Letting Go. Brentwood, TN: INO Records, 2010.

(l) Medley: Lord I Thank You & I'm So Glad That the Lord Saved Me. Traditional

Location:

Blake, Bishop Charles E. Presents West Angeles COGIC Mass Choir. No Limit. New York, NY: EMI Gospel, 2007.

(m) God Is Not Dead. By Margaret Douroux

Location:

Price, Kelly. This Is Who I Am. New York, NY: Zomba Gospel, 2006.

5. Liturgical Dance Music

(a) Oh Holy Lamb. By James JJ Hairston

Location:

Youthful Praise. Live: The Praise, The Worship. Nashville, TN: Light Records, 2005.

(b) Praise You with the Dance. By Casting Crowns/Mark Hall

Location:

Casting Crowns. The Altar and the Door (Live). New York, NY: Sony Music Group, 2008.

(c) Under an Open Heaven. By Wess Morgan

Location:

Under an Open Heaven. Hendersonville, TN: Bowtie World Music, 2010.

(d) He Got Up. By Shawn McLemore

Location:

Sunday Morning—The Live Experience. New York, NY: Worldwide Music, 2007.

(e) I'm So Thankful. By Charles "Chuck" Bethany

Location:

Williams, Myron. Thankful. Atlanta, GA: Flow Records, 2010.

6. Anthems

(a) Easter Rejoicing. By James Biery. For SATB, with organ and trumpet. *A declamatory trumpet part heralds a call to praise the risen Christ.*

Location:

Morningstar Music Publishers
Distributed by J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

(b) Anthem for Resurrection. By Henry Smart. *This Easter anthem, an arrangement of the LANSHIRE tune, is for SATB choir with optional 2-octave handbells and/or brass (three trumpets, two trombones and tuba). Permission is granted to reprint the last page for congregational participation.*

Location:

Shawnee Press

Distributed by Handbellworld
455 Western Lane
PO Box 1728
Irmo, SC 29063-1728
Phone: 803-781-0555

Online location: www.handbellworld.com

- (c) Thine Be the Glory Risen, Conquering Son. By Edmund Bundry. Tune, (MACCABEUS), by George Friedrich Handel

Location:

The Hymn Makers. There Is a Green Hill Far Away—A Selection of Easter Hymns. New York, NY: Kingsway Music/EMI Christian, 2001.

- (d) Credo (from Gospel Mass). By Robert Ray. For SATB

Location:

Published by Hal Leonard Publishing Corp.
Online location: www.halleonard.com

- (e) I Didn't Know. By Greg A. Lapp

Location:

Brosscum Publications
PO Box 60722
Bakersfield, CA
Phone: 661-861-1220

Online location: <http://www.brosscum.com>

- (f) Joy Comes in the Morning. By Billy D. Martin and Jimbo Stevens

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

- (g) Our Risen Lord. Composed by Timothy Dudley-Smith and Bob Moore

Location:

Vocal score for anthem available
GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

7. Modern Songs

- (a) Easter Song. By Anne Herring. *This selection is a moving piece for your male quartet!*

Location:

Acappella. Travelin' Shoes. Godlettsville, TN: The Acappella Company, 1993.

- (b) Was It a Morning Like This. By Sandi Patty. Arr. by Keith Christopher. For SATB, SAB, and SSA Choir

Location:

PraiseSong

Distributed by SheetMusic Plus

Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

- (c) He's Not Dead. By Odell Heard

Location:

Williams, Zak & 1 Akord. The Declaration: Live from Philly. Bensalem, PA: 1/A Musik, 2006.

- (d) Jesus Paid It All. By John Tillery

Location:

Tillery, John & Living Sacrifice. Romans 12:1. Maplewood, NJ: Danbla Records, 2004.

8. Music for Children and Youth

- (a) Blood Spilla. By Earl Branch

Location:

The Cross Movement. Heaven's Mentality. Philadelphia, PA: Cross Movement Records, 1997.

- (b) God Is Not Dead (Church Version). By Jeral Gray Sr.

Location:

Joshua's Troop. Joshua's Troop. Indianapolis, IN: Tyscot Records, 2009.

- (c) Resurrection. By Steven McCoy

Location:

McCoy, Steven & Greater Purpose. Strivin' de Struggle. Baltimore, MD: Steven McCoy & Greater Purpose, 2005.

- (d) John 3:16. By George A. Pass, II

Location:

GMWA Youth Mass Choir. The Best of GMWA Youth Mass Choir. New Orleans: Holy Roller Records, 2002.

- (e) Deep Love. By Charles Jenkins

Location:

Joshua's Troop. Joshua's Troop. Indianapolis, IN: Tyscot Records, 2009.

- (f) Oh Holy Lamb. By James JJ Hairston

Location:

Youthful Praise. Live: The Praise, the Worship. Nashville, TN: Light Records, 2005.

(g) I Know That My Redeemer Liveth. By George Fredrick Handel

Location:

Veggie Tales. Veggie Tales—A Very Veggie Easter. Franklin, TN: Big Idea, Inc., 2006.

9. Offertory Song or Instrumental

(a) Under The Blood. By Malcolm Williams

Location:

Spivey, Angela & The Voices of Victory. Glory, Honor & Praise. Indianapolis, IN: Aleho, 2000.

(b) When I Rose This Morning. By Jerry Smith

Location:

Mississippi Mass Choir. The First Twenty Years. Indianapolis, IN: Malaco, 2008.

(c) He Lives. By Jerome Lorde

Location:

Lorde, Jerome & One Love. Lift This Praise. Hampden, CT: Jerome Lorde & One Love, 2006.

(d) Thank God for the Blood. By V. Michael McKay

Location:

Various Artists/Florida Mass Choir. He Is Risen. Various Artists. Indianapolis, IN: Malaco Records, 1998.

(e) You Gave Me Hope. By Wess Morgan

Location:

Under an Open Heaven. Hendersonville, TN: Bowtie World Music, 2010.

(f) My Name Is Victory. By Jonathan Nelson/Justin Savage

Location:

Nelson, Jonathan. Right Now Praise. New York, NY: Integrity, 2008.

10. Song or Instrumental for the Period of Prayer

(a) Draw Me Nearer. By Lesley-Ann G. Valley

Location:

Rhema Worship and Praise. The Experience. New York, NY: Alliant Music Group, 2006.

(b) Because He Lives. By William Gaither and Gloria Gaither

Location:

Deleon. Straight from the Heart. Detroit, MI: Deleon, 2001.

(c) Was It a Morning Like This. By Sandi Patty

Location:

The Definitive Collection: Sandi Patty. New York, NY: Word Entertainment, 2007.

(d) Lord, I Love You. By Walter Hawkins

Location:

The Very Best of Walter Hawkins & the Hawkins Family. Nashville, TN: Light Records, 2005.

11. Sermonic Selection

(a) Oh What Love. By TJ Hemphill

Location:

Winans, Vickie. Gospel Legacy—Vickie Winans. Nashville, TN: Light Records, 2008.

(b) Story of Calvary. By Thomas Whitfield

Location:

Morton, Paul S. Sr. & The Greater St. Stephen Mass Choir. Your Tears. Jackson, MS: Blackberry Records, 2007.

(c) High Cost of Praise. By V. Michael McKay

Location:

Washington, Benita. Hold On. Nashville, TN: Compendia Music Group, 2004.

(d) I Know That My Redeemer Liveth. By George F. Handel

Location:

Various Artists/Gladys Knight. The Young Messiah – Messiah XXI. Yardville, NJ: Foreign Media Group, 2006.

(e) Affirmation of Life. By Joseph Martin. For SATB. *This selection is a hymn celebration. I Know That My Redeemer Lives, When I Survey the Wondrous Cross, and All Creatures of Our God and King combine forces in this regal anthem of praise.*

Location:

Shawnee Press
421 E. Iris, Suite 202
Nashville, TN 37204
Phone: 1-800-971-4310

Online location: www.shawneepress.com

Full orchestra scores and accompaniment track available

12. Invitational Song or Instrumental

(a) Easter Alleluia. By G. Near. *For SATB, a nice meditative response to the Easter message*

Location:

Morningstar Music Publishers
Distributed by J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

(b) The Empty Tomb Says It All. By Daryl Petersheim. *This selection is a Southern Gospel classic for traditional quartets.*

Location:

Kingdom Heirs. When You Look at Me. Arden, NC: Sonlite Records, 2009.

(c) He Was Hung Up for My Hang Ups. By Mattie Moss Clark

Location:

Clark, Twinkie. Home Once Again: Live In Detroit. New York, NY: Verity, 2004.

(d) There Is a Fountain Filled with Blood. By William Cowper. Tune, (CLEANSING FOUNTAIN).

Location:

Stampley, Micah. Release Me. New York, NY: Worldwide Music, 2010.

(e) Act of Worship. By Jim Zartman

Location:

Various Artists/Jim Zartman. God Is On the Move. Columbus, OH: Vineyard Church of Columbus, 2008.

13. Benediction Song or Instrumental

(a) Let's Celebrate (He's Risen). By Paul D. Wright and Timothy Wright

Location:

Wright, Timothy & The New York Fellowship Choir. Godfather of Gospel. Jackson, MS: Savoy, 2009.

(b) Victory. By John Ness Beck. For choral SATB, choral with congregation

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, Ohio 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(c) May the Grace of Christ Our Savior. By John Newton. Tune, (SARDIS), by Ludwig van Beethoven

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #587

The New National Baptist Hymnal 21st Century Edition. #558

The Seventh-day Adventist Hymnal. #659

Yes, Lord! Church of God in Christ Hymnal. #138