

EASTER

MUSIC & WORSHIP RESOURCES

Sunday, April 12, 2009

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Worship Notes

Easter is a time of joy and hope for Christians around the world. The celebration of the resurrection of Jesus Christ and the evidence of the empty tomb cannot be overemphasized or overstated. Do something rare and memorable that would encourage your congregants to have their own resurrection encounter with our Lord and Savior Jesus Christ.

Also, be sure to utilize the special downloadable video that accompanies this unit.

1. Invocation

Holy God, as we meditate on your Word and the resurrection of your Son Jesus Christ, let our hearts be moved and our minds be fastened on the power of your ascension and soon appearing. Amen.

2. Hymns and Congregational Songs

(a) Jesus Christ Is Risen Today. Latin, 14th Century. Tune, (Llanfair) Robert Williams

- (b) Crown Him with Many Crowns. By Godfrey Thring. Tune, (Diademata) George J. Elvey
- (c) Because He Lives. By Gloria Gaither and William J. Gaither. Tune, (Resurrection) William J. Gaither
- (d) I Know That My Redeemer Lives. By Samuel Medley
- (e) Sing with All the Sons of Glory. By William J. Irons. Tune, (Hymn to Joy) Ludwig van Beethoven

3. Spirituals or Traditional Songs

(a) He Rose. Spiritual. By W. Scott Mayo

- (b) He Rose Triumphantly. By Oswald J. Smith. Tune by B. D. Ackley
- (c) He Arose. Spiritual. The Youtube video features a modern version of this classic Spiritual.

YouTube: http://www.youtube.com/watch?v=Fx-Hdm1lHnM

(d) Christ the Lord Is Risen Today. By Charles Wesley. Tune, Easter Hymn

4. Gospel Songs for Choirs, Ensembles, and Praise Teams

(a) Two Thieves and a Lamb. By Nolan Williams, Jr. *The accompanying video can be shown as the choir ministers this song.*

- (b) Anthem of Praise. By Richard Smallwood
- (c) I Believe in a Hill Called Mount Calvary. By William J. Gaither

5. Liturgical Dance or Mime Music

Don't Cry. By Kirk Franklin

6. Modern Songs

(a) Believer. By Warren Campbell, Erica Campbell, and Trecina Campbell

(b) Redeemer. By Nicole C. Mullen

7. Anthems

- (a) It Happened on Calvary. By Raymond Wise. For SATB
- (b) Alleluia. By Randall Thompson. *This selection is a four-part chorus for mixed voices a cappella*.

8. Song or Instrumental for the Offertory Period

(a) Lord I Lift Your Name on High. By Rick Founds

(b) Nothing but the Blood. Text and Tune, (Plainfield) by Robert Lowry

9. Song or Instrumental for the Period of Prayer

(a) God Is Here. By Martha Munizzi

- (b) Sweet Hour of Prayer. By William W. Walford. Tune, (Sweet Hour) William B. Bradbury
- (c) Awesome Medley. By Mark Altrogge and Dave Billington

10. Sermonic Selection

(a) I Believe God. By Kurt Carr

(b) He Lives. By JJ Hairston YouTube: http://www.youtube.com/watch?v=2-O_GOn6YDE

(c) He Got Up. By Kevin Davidson

11. Benediction Song or Music

(a) Till We Meet Again. By Kirk Franklin

(b) The Lord Bless You and Keep You. Text Numbers 6:24-26. Tune, (Benediction) Peter C. Lutkins

12. Audio Visual Suggestions

- (a) Pictures of Jesus' triumphal entry and the road to Jerusalem can be shown on screens.
- (b) Show the "Two Thieves and a Lamb" video as a Prelude to the worship service or during the Offertory.
- (c) Sites such as <u>www.crossdaily.com</u> provide a wealth of photos and graphics that can be purchased for any religious occasion.

Cites and Additional Information for Music and Material Listed

1. Invocation

By Cheryl Wilson-Bridges

2. Hymns and Congregational Songs

(a) Jesus Christ is Risen Today. Latin, 14th Century. Tune, (Llanfair) Robert Williams Location:

African Methodist Episcopal Zion Church. <u>The A.M.E. Zion Hymnal Official</u> <u>Hymnal of the African Methodist Episcopal Zion Church</u>. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #195

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #58

(b) Crown Him with Many Crowns. By Godfrey Thring. Tune, (Diademata) George J. Elvey

Location:

African American Heritage Hymnal. Chicago IL: GIA Publications, 2001. #288

African Methodist Episcopal Zion Church Hymnal. #199

Lead Me, Guide Me: The African American Catholic Hymnal. #68

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #223

(d) Because He Lives. By Gloria Gaither and William J. Gaither. Tune, (Resurrection) William J. Gaither

Location:

African American Heritage Hymnal. #281

African Methodist Episcopal Zion Church Hymnal. #193

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #120

The Seventh-day Adventist Hymnal. #526

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #265

(d) I Know That My Redeemer Lives. By Samuel Medley Location:

African American Heritage Hymnal. #276

African Methodist Episcopal Zion Church Hymnal. #190

Lead Me, Guide Me: The African American Catholic Hymnal. #63

The New National Baptist Hymnal 21st Century Edition. #245

(e) Sing with All the Sons of Glory. By William J. Irons. Tune, (Hymn to Joy) Ludwig van Beethoven

Location:

African Methodist Episcopal Zion Church Hymnal. #185

3. Spirituals or Traditional Songs

(a) He Rose. Spiritual. By W. Scott Mayo Location:

African Methodist Episcopal Zion Church Hymnal. #189

The New National Baptist Hymnal 21st Century Edition. #118

(b) He Rose Triumphantly. By Oswald J. Smith. Tune by B. D. Ackley Location:

The New National Baptist Hymnal 21st Century Edition. #123

Yes, Lord! Church of God in Christ Hymnal. #262

(c) He Arose. Spiritual

Location:

African American Heritage Hymnal. #280

Lead Me Guide Me: The African American Catholic Hymnal. #59

The New National Baptist Hymnal 21st Century Edition. #118

Yes, Lord! Church of God in Christ Hymnal. #269

(d) Christ the Lord Is Risen Today. By Charles Wesley. Tune, Easter Hymn Location:

African American Heritage Hymnal. #282

African Methodist Episcopal Zion Church Hymnal. #176

Lead Me, Guide Me: The African American Catholic Hymnal. #57

The New National Baptist Hymnal 21st Century Edition. #121

The Seventh-day Adventist Hymnal. #166

Yes, Lord! Church of God in Christ Hymnal. #263

4. Gospel Songs for Choirs, Ensembles, and Praise Teams

(a) Two Thieves and a Lamb. By Nolan Williams, Jr. *The accompanying video can be shown as the choir ministers this song.*

Location:

inSpiration. Washington, DC: NEWorks Productions, 2006.

Sheet Music also available at: NEWorks Productions P.O. Box 4599 Washington, DC 20017 Phone: 877-294-9784

Online location: www.newinspiration.us

(b) Anthem of Praise. By Richard Smallwood Location:

Persuaded Live in DC. New York, NY: Verity, 2001.

(c) I Believe in a Hill Called Mount Calvary. By William J. Gaither Location:

The Gaither Vocal Band. <u>Back Home in Indiana</u>. New York, NY: EMI Gospel, 2005.

5. Liturgical Dance or Mime Music

Don't Cry. By Kirk Franklin Location: <u>The Rebirth of Kirk Franklin</u>. Inglewood, CA: Gospocentric, 2002.

6. Modern Songs

(a) Believer. By Warren Campbell, Erica Campbell, and Trecina Campbell Location:

Mary Mary. Mary Mary. New York, NY: Sony Urban Music, 2005.

(b) Redeemer. By Nicole C. Mullen Location: Nicole C. Mullen. New York, NY: Epic, 2000.

7. Anthems

(a) It Happened on Calvary. By Raymond Wise. For SATB Location:

Raise Publishing Co. 890 Oakland Park Avenue Columbus, OH 43224 Phone: 614-288-5056

Online location: www.raiseonline.com

(b) Alleluia. By Randall Thompson. *This selection is a four-part chorus for mixed voices a cappella*.

Location:

The Michael O'Neal Singers. <u>Alleluia: A Randall Thompson Tribute</u>. Atlanta, GA: ACA Digital Recording, 1998.

E. C. Schirmer Publishing 257 Park Avenue South, 20th Floor New York, NY 10010 Phone: 212-254-2100

Online location: www.schirmer.com

8. Song or Instrumental for the Offertory Period

(a) Lord I Lift Your Name on High. By Rick Founds Location:

McClurkin, Donnie. Live in London and More.... New York, NY: Verity, 2000.

(b) Nothing but the Blood. Text and Tune, (Plainfield) by Robert Lowry

Location:

African American Heritage Hymnal. #262

African Methodist Episcopal Zion Church Hymnal. #341

The New National Baptist Hymnal 21st Century Edition. #141

Yes, Lord! Church of God in Christ Hymnal. #252

9. Song or Instrumental for the Period of Prayer

(a) God Is Here. By Martha MunizziLocation: The Best Is Yet to Come. Orlando, FL: Martha Munizzi Music, 2003.

(b) Sweet Hour of Prayer. By William W. Walford. Tune, (Sweet Hour) William B. Bradbury Location:

African American Heritage Hymnal. #442

African Methodist Episcopal Zion Church Hymnal. #446

Lead Me, Guide Me: The African American Catholic Hymnal. #212

The New National Baptist Hymnal 21st Century Edition. #332

The Seventh-day Adventist Hymnal. #478

Yes, Lord! Church of God in Christ Hymnal. #304

(c) Awesome Medley. By Mark Altrogge and Dave Billington

Location:

Houghton, Israel. Live from Another Level. Mobile, AL: Integrity Gospel, 2004.

10. Sermonic Selection

(a) I Believe God. By Kurt Carr
Location:
Carr, Kurt and The Kurt Carr Singers. Just the Beginning. New York, NY: Zomba, 2008.

(b) He Lives. By JJ HairstonLocation: Youthful Praise: Awesome God. New York, NY: Light Records, 2002.

(c) He Got Up. By Kevin Davidson

Location:

Reverend James Moore: I Will Trust In the Lord. Jackson, MS. Malaco, 1993.

11. Benediction Song or Music

(a) Till We Meet Again. By Kirk Franklin Location:

Kirk Franklin and The Family. Brentwood, TN: Sparrow, 1993.

(b) The Lord Bless You and Keep You. Text Numbers 6:24-26. Tune, (Benediction) Peter C. Lutkins

Location:

African American Heritage Hymnal. #636

The New National Baptist Hymnal 21st Century Edition. #557

The Seventh-day Adventist Hymnal. #669

Yes, Lord! Church of God in Christ Hymnal. #142