

CHOIR ANNIVERSARY

MUSIC & WORSHIP RESOURCES

Sunday, August 8, 2010

Nolan Williams, Jr., Lectionary Team Liturgist; Kenneth Mosley, Assistant Liturgist; and Byron Cage, Contributor, Gospel Recording Artist/Minister of Worship, Ebenezer AME Church, Fort Washington, MD

Worship Planning Notes

In so many ways, choirs are called to lead congregations in praise and rejoicing, no matter the circumstances of people's lives. The lection text, Habakkuk 3:17-19, provides for singers and musicians an instructive word: even when there is no fruit on the vines, do not forsake your charge to lead the people of God in boldly proclaiming, "yet [we] will rejoice in the Lord; [we] will exalt in the God of [our] salvation."

1. Call to Worship, Centering Prayer, and Litany <u>Call to Worship</u>

Psalm 150

| Leader: | Praise the LORD! Praise God in His sanctuary; praise Him in His mighty firmament! |
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| People: | Praise Him for His mighty deeds; praise Him according to His surpassing greatness! |
| Leader: | Praise Him with trumpet sound; praise Him with lute and harp! |
| People: | Praise Him with tambourine and dance; praise Him with strings and pipe! |
| Leader: | Praise Him with clanging cymbals; praise Him with loud clashing cymbals! |
| ALL: | Let everything that breathes praise the LORD! Praise the LORD! |

Centering Prayer

O God, with Heaven's symphony and the chorus of angels, we joyfully worship you as the maker of music and of all things. On this day, we especially celebrate your gift of music to us. We thank you for its ability to heal, inspire, and communicate beyond cultural, economic, and generational barriers. Thank you for choosing us to be the recipients of and participants in music ministry. Through rejoicing and through mourning, to enliven and to bring finality, you've given us music, to sustain and uplift us, and to escort us along the pathway of life. We pray that our offerings of praise and worship, our selections of admonishment and encouragement, and our songs of celebration all glorify you, edify the Body, and ultimately build your Kingdom. In harmony with your Spirit, we pray this prayer. Amen.

<u>Litany</u>

(partially adapted from Isaiah 61:3)

| Leader: | Today, we commend those who lead us in music and worship! |
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| People: | We celebrate their charge to uplift our spirits, to raise high the banner of our Christ in this place. |
| Leader: | Through their ministry, we are reminded of God's never changing promises |
| People: | Through their songs, we are encouraged to persevere, no matter our struggles! |
| Leader: | They sing of God's PROVIDENCE |
| People: | "O, to be kept by Jesus!" |
| Leader: | They sing of God's PROTECTION |
| People: | "All night, All day, Angels watching over me!" |
| Leader: | They sing of God's PRINCIPLES |

| People: | "Order my steps in your Word!" |
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| Leader: | They sing of God's PARDON |
| People: | "Morning by morning, new mercies I see!" |
| Leader: | They sing of God's POWER |
| People: | "How great is our God!" |
| Leader: | And with every song, we find strength for the journey, comfort in our grief, peace in our storms and hope for tomorrow |
| People: | Out of our ashes, their songs bring beauty. Out of our mourning, their songs bring joy. Out of our despair, their songs weave a garment of PRAISE! |

2. Hymns and Congregational Songs

(a) Walking Up the King's Highway. By Mary Gardner and Thomas A. Dorsey. Tune, (KING'S HIGHWAY), arr. by Mary Gardner and Thomas A. Dorsey

- (b) Rejoice Ye Pure in Heart. By Edward Plumptre. Tune, (MARION), by Arthur Messiter
- (c) Come Thou Fount of Every Blessing. By Robert Robinson. Tune, (NETTLETON), Wyeth's Repository of Sacred Music, Pt. II
- (d) When in Our Music God Is Glorified. By Fred Pratt Green. Tune, (ENGELBERG), by Charles Stanford

3. Spirituals or Traditional Songs

- (a) Keep Me Every Day/Lead Me, Guide Me. By Doris Akers. Arr. by Donald Vails
- (b) Ride On King Jesus. By G. R. Woodward
- (c) Heaven-Bound Soldier. By Glenn Jones

(d) This Joy I Have (The World Didn't Give It to Me). Traditional Youtbue: www.youtube.com/watch?v=BctAZ01xm8E&feature=PlayList&p=291A511BE2F3AE54&inde x=0&playnext=1

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) In the Sanctuary. By Kurt Carr
- (b) Come Thou Almighty King. By Timothy Wright

(c) (Come Let Us Worship the Lord) In the Beauty of Holiness. By Nettie L. Sawyer Lester YouTube: <u>http://www.youtube.com/watch?v=35m_jw4f8jc&feature=related</u>

- (d) Rejoice in the Lord. By Byron Cage
- (e) Rejoice. By Kendall King

5. Liturgical Dance Music

- (a) Praise Him. By Byron Cage
- (b) Optimistic. By James Harris, III, Gary Hines, and Terry Lewis
- (c) In the Midst of It All. By Kevin Bond
- (d) Music Knows No Boundaries. Traditional African Song
- (e) O2. By Tonex

6. Anthems

- (a) O Clap Your Hands. By John Rutter
- (b) Ascribe to the Lord. By Rosephanye Powell
- (c) Rejoice, the Lord Is King. By Craig Courtney
- (d) Rejoice in the Lord Always. By Clayton White
- (e) Praise the Lord, All Ye Nations. By Alberto Randegger

7. Modern Songs (Songs Written after 1989)

- (a) You Are My God and King. By Donnie McClurkin
- (b) Trust His Name. By Ted Winn
- (c) Lord, You Are the Music. By David Lantz, III
- (d) Rejoice and Be Glad. By Israel Houghton and Aaron Lindsey
- (e) Lord, We Rejoice. By Darwin Hobbs, Israel Houghton, and Aaron Lindsey

8. Offertory Song or Instrumental

- (a) All the Glory. By Byron Cage
- (b) Count It All Joy. By Byron Cage and Maurice Culpepper
- (c) Zion Rejoice. By Judith Christie McAllister and David Redic

- (d) Celebration. By Donald Lawrence
- (e) Zion Rejoice. By Joseph Pace, II
- (f) Garment of Praise. By Danny McCrimmon

9. Song or Instrumental for the Period of Prayer

(a) A Praying Spirit. By Elbernita "Twinkie" Clark

- (b) Never Alone. Anonymous. Tune, (NEVER ALONE), arr. by Nolan Williams, Jr.
- (c) That's How Good God Is. By Phillip McIntyre
- (d) I Will Praise Him, Still. By Fernando Ortega
- (e) We Give You All the Praise. By Fred Hammond

10. Sermonic Selection

- (a) Marvelous. By Walter Hawkins
- (b) My Life Is in Your Hands. By Kirk Franklin
- (c) Grace. By Mark Hayes
- (d) Rejoice. By Kevin Davidson, Everett McBee, and Lucretia Sharp
- (e) I Will Rejoice. By Jessie Rogers

11. Invitational Song or Instrumental

- (a) He Decided to Die. By Margaret Pleasant Douroux
- (b) Joy. By Kirk Franklin
- (c) Grateful. By Sean Brown
- (d) NEWpraise. By Nolan Williams, Jr.

12. Benediction Song or Instrumental

- (a) We Shall Walk through the Valley in Peace. By Undine Smith Moore
- (b) Lord, You Are the Music. By David Lantz, III
- (c) Rejoice. By Jacki Cordery and Steven Ford

Cites and Additional Information for Music and Material Listed

1. Call to Worship, Centering Prayer, and Litany. By Nolan Williams, Jr., and Kenneth Mosley

2. Hymns and Congregational Songs

(a) Walking Up the King's Highway. By Mary Gardner and Thomas A. Dorsey. Tune, (KING'S HIGHWAY), arr. by Mary Gardner and Thomas A. Dorsey

Location:

Bradford, Alex. <u>Precious Lord: The Great Gospel Songs of Thomas A. Dorsey</u>. New York, NY: Columbia/Legacy, 1973.

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #402

(b) Rejoice Ye Pure in Heart. Text by Edward Plumptre. Tune, (MARION), by Arthur Messiter Location:

African American Heritage Hymnal. #537

<u>African Methodist Episcopal Zion Bicentennial Hymnal</u>. Nashville, TN: A.M.E. Zion Publishing House, 1996. #495

National Baptist Publishing Board. <u>The New National Baptist Hymnal</u>. Nashville, TN: National Baptist Pub. Board, 1981. #22

Church of God in Christ. <u>Yes, Lord! Church of God in Christ Hymnal</u>. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #40

(c) Come Thou Fount of Every Blessing. By Robert Robinson. Tune, (NETTLETON), Wyeth's Repository of Sacred Music, Pt. II

Location:

African American Heritage Hymnal. #175

(d) When in Our Music God Is Glorified. By Fred Pratt Green. Tune, (ENGELBERG), by Charles Stanford

Location:

African American Heritage Hymnal. #112

3. Spirituals or Traditional Songs

(a) Keep Me, Every Day/Lead Me, Guide Me. By Doris Akers. Arr. by Donald Vails Location:

Vails, Donald. My Soul Loves Jesus. Japan: Savoy, 1996.

(b) Ride On King Jesus. By G. R. Woodward Location:

CLC Youth Choir. Anchored to the Rock. Santa Monica, CA: A&M, 1990.

(c) Heaven-Bound Soldier. By Glenn Jones

Location:

GIA Publications, Inc. 7404 South Mason Avenue Chicago, IL 60638 Phone: 1-800-442-1358

Online location: http://www.giamusic.com

(d) This Joy I Have (The World Didn't Give It to Me). Traditional Location:

David G. Evans Presents Automatic Praise! Live. Lindenwold, NJ: Abundant Harvest Entertainment (INDIE), 2008.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) In the Sanctuary. By Kurt Carr

Location:

Carr, Kurt & the Kurt Carr Singers. <u>Awesome Wonder</u>. Inglewood, CA: Gospocentric, 2000.

(b) Come Thou Almighty King. By Timothy Wright

Location:

Godfather of Gospel. Japan: Savoy, 2009.

(c) (Come Let Us Worship the Lord) In the Beauty of Holiness. By Nettie L. Sawyer Lester Location:

African American Heritage Hymnal. #106

(d) Rejoice in the Lord. By Byron Cage

Location:

Dwell among Us. Atlanta, GA: AIR Gospel, 1995.

(e) Rejoice. By Kendall King

Location:

Carter, Phillip Carter & SOV. Songs from the Storm. Taunton, MA: Comin Atcha, 2009.

5. Liturgical Dance Music

(a) Praise Him. By Byron CageLocation: An Invitation to Worship. Inglewood, CA: Gospocentric, 2005.

 (b) Optimistic. By James Harris, III, Gary Hines, and Terry Lewis Location: Sounds of Blackness. 20th Century Masters. New York, NY: Universal, 2007.

(c) In the Midst of It All. By Kevin Bond Location:

Adams, Yolanda. Mountain High...Valley Low. Elektra, 1999.

(d) Music Knows No Boundaries. Traditional African Song Location:

Mambazo, Ladysmith Black. Raise Your Spirit Higher. UK: Wrasse Records, 2003.

(e) O2. By Tonex

Location

O2. New York, NY: Verity, 2002.

6. Anthems

(a) O Clap Your Hands. By John Rutter Location:

J. W. Pepper & Sons Incorporated 2480 Industrial Blvd Paoli, PA 19301 Phone: 1-800-345-6296

Online location: www.jwpepper.com

(b) Ascribe to the Lord. By Rosephanye Powell Location:

Hal Leonard Corporation PO Box 13819 Milwaukee, WI 53213

Online location: <u>www.halleonard.com</u>

(c) Rejoice, the Lord Is King. By Craig Courtney Location:

Beckenhorst Press, Inc. 960 Old Henderson Road Columbus, OH 43220 Phone: 614-451-6461

Online location: <u>www.beckenhorstpress.com</u>

(d) Rejoice in the Lord Always. By Clayton White Location:
GIA Publications, Inc.
Phone: 1-800-442-1358
Online location: http://www.giamusic.com

(e) Praise the Lord, All Ye Nations. By Alberto Randegger Location:

GIA Publications, Inc.

Phone: 1-800-442-1358 Online location: <u>http://www.giamusic.com</u>

7. Modern Songs (Songs Written after 1989)

(a) You Are My God and King. By Donnie McClurkin Location:

We All Are One (Live in Detroit). New York, NY: Verity, 2008.

(b) Trust His Name. By Ted Winn Location:

Balance. Newton, NJ: Shanachie, 2009.

(c) Lord, You Are the Music. By David Lantz, III Location:

Beckenhorst Press, Inc. Phone: 614-451-6461 Online location: <u>www.beckenhorstpress.com</u>

(d) Rejoice and Be Glad. By Israel Houghton and Aaron Lindsey Location:

Clark-Sheard, Karen. It's Not Over. New York, NY: Word/Curb/Warner Bros., 2006.

(e) Lord, We Rejoice. By Darwin Hobbs, Israel Houghton, and Aaron Lindsey Location:

Hobbs, Darwin. Worshipper. Brentwood, TN: EMI Gospel, 2005

8. Offertory Song or Instrumental

(a) All the Glory. By Byron Cage

Location:

Cage, Byron and Purpose. <u>Transparent in Your Presence</u>. Nashville, TN: Atlanta Int'l, 1996.

(b) Count It All Joy. By Byron Cage and Maurice Culpepper

Location:

Greer, Jonathan & the Cathedral of Faith Choir. Just Jesus. Japan: Savoy Gospel, 1993.

(c) Zion Rejoice. By Judith Christie McAllister and David Redic Location:

McAllister, Judith Christie. In His Presence: Live! New York, NY: Artemis, 2006.

(d) Celebration. By Donald Lawrence

Location:

Ted & Sheri. WOW Gospel 2006. New York, NY: Verity, 2006.

(e) Zion Rejoice. By Joseph Pace, II Location:

Faithful Central Church. <u>Gotta Have Gospel, Vol. 3</u>. Mobile, AL: Integrity Gospel/Epic, 2005.

(f) Garment of Praise. By Danny McCrimmon Location:

Capitol Temple Church of God in Christ 2373 Rhode Island Avenue, NE Washington, DC 20018 Phone: 202-529-5887

9. Song or Instrumental for the Period of Prayer

(a) A Praying Spirit. By Elbernita "Twinkie" Clark Location:

CLC Youth Choir. Anchored to the Rock. Santa Monica, CA: A&M, 1990.

African American Heritage Hymnal. #458

(b) Never Alone. Anonymous. Tune, (NEVER ALONE), arr. by Nolan Williams, Jr. Location:

African American Heritage Hymnal. #310

The New National Baptist Hymnal. #127

Yes, Lord! Church of God in Christ Hymnal. #167

(c) That's How Good God Is. By Phillip McIntyre Location:

J. W. Pepper & Sons Incorporated Phone: 1-800-345-6296 Online location: <u>www.jwpepper.com</u>

(d) I Will Praise Him, Still. By Fernando Ortega Location:

Hymns of Worship. New York, NY: Word, 2003.

(e) We Give You All the Praise. By Fred Hammond Location:

Love Unstoppable. New York, NY: Verity, 2009.

10. Sermonic Selection

(a) Marvelous. By Walter Hawkins Location:

Love Alive, Vol. 5: 25th Anniversary Reunion 1. Santa Monica, CA: Interscope, 1997/1998.

(b) My Life Is in Your Hands. By Kirk Franklin

Location:

God's Property. M2K Gospel 2000. Santa Monica, CA: Interscope, 2000.

(c) Grace. By Mark Hayes

Location:

Beckenhorst Press, Inc. Phone: 614-451-6461 Online location: <u>www.beckenhorstpress.com</u>

(d) Rejoice. By Kevin Davidson, Everett McBee, and Lucretia Sharp Location:

Davidson, Kevin and the Voices. Soultown USA. New Haven, CT: New Haven, 2001.

(e) I Will Rejoice. By Jessie Rogers

Location:

Murphy, William. The Sound. Stone Mountain, GA: Murphy3Ministries, 2007.

11. Invitational Song or Instrumental

(a) He Decided to Die. By Margaret Pleasant DourouxLocation:Vails, Donald. He Decided to Die. Japan: Savoy, 1990.

(b) Joy. By Kirk Franklin

Location:

Georgia Mass Choir. The Preacher's Wife Soundtrack. New York: Arista, 1996/1997.

(c) Grateful. By Sean Brown

Location:

Walker, Hezekiah & the Love Fellowship Crusade Choir. <u>WOW Gospel 2008</u>. New York, NY: Verity, 2008.

(d) NEWpraise. By Nolan Williams, Jr.

Location:

Williams, Nolan Jr. inSpiration. Washington, DC: NEWorks Productions, 2006.

NEWorks Publications P.O. Box 4599 Washington, DC 20017 Phone: 877-293-9734

Online location: neworksinc@aol.com

12. Benediction Song or Instrumental

(a) We Shall Walk through the Valley in Peace. By Undine Smith Moore Location:

GIA Publications, Inc.

Phone: 1-800-442-1358 Online location: <u>http://www.giamusic.com</u>

(b) Lord, You Are the Music. By David Lantz, III Location:

Beckenhorst Press, Inc. Phone: 614-451-6461 Online location: <u>www.beckenhorstpress.com</u>

(c) Rejoice. By Jacki Cordery and Steven Ford Location:

Hurd, Stephen. <u>Call to Worship: Live in DC</u>. Mobile, AL: Integrity Gospel/Epic/Sony Urban, 2004.