



ANTI-INCARCERATION DAY

MUSIC & WORSHIP RESOURCES

Sunday, October 10, 2010

Michelle Riley Jones, Lectionary Team Liturgist

Worship Planning Notes

Jesus supped and interacted with those charged with crimes. Even the thief on the cross was given salvation because he repented. As Christians, we cannot promise that freedom from incarceration will be achieved because of an individual's desire to be more like Christ, but we can show those who are incarcerated that Jesus' love and redemptive power is available to them. Our living examples of love and caring interaction can serve to show them the way to Christ and serve as an anti-incarceration method.

Many churches have Prison Ministries that seek to address the spiritual needs of those who are incarcerated, their families, and those who work in the prison environment. The African American Lectionary's **July 2009 "BIG IDEA" on Prison Ministry** provides us with an example of the Prison Ministry of St. James Christian Methodist Episcopal Church in Salinas, California, under the leadership of Pastor Darrell Wesley. For more information, visit:

<http://www.theafricanamericanlectionary.org/bigideaJuly09.asp>.

Encourage your congregation to support your church's efforts by volunteering, becoming a Pen Pal, or donating supplies (Bibles, stamps, Bible studies, books, Christian CDs/videos, etc.).

Use Revelation 2:17 to emphasize the message of redemption. Display the **attached image**. Get white stones, and have them engraved with the word "REDEEMED" to distribute to the congregation. These can be passed out during the prayer or at the end of service.

1. Litany or Invocation

(a) Litany by Nolan Williams, Jr., Lectionary Team Liturgist and Kenneth Mosley

Reader: Jesus, the ultimate redeemer, teaches us that we all have a need for deliverance.

People: With meekness, we choose to restore our brothers and sisters, those behind prison walls, and those recently released from prison's grasp.

Reader: We consider ourselves when we reach out a helping hand to our brethren.

People: For we understand that though we have not all been physically incarcerated, each of us, at one time or another has sought freedom from some sort of burden.

Reader: Therefore we employ the greatest power; we utilize the bedrock of our faith, the inspiration for the gift of Christ's life:

People: We employ LOVE with every initiative, course, program and admonishment. Love covered the debt of our sins and drives out our fears.

Reader: We seek the wisdom and help of God in all that we do, knowing that it is the Lord's desire to use us individually and corporately to minister to the needs of those around us.

All: We know that redemption is possible and available, for we are living embodiments of Christ's salvation! With love and joy, we follow God's commission to demonstrate God's grace to all we encounter. Amen

Invocation

(b) Hear Ye! Hear Ye! Part A: Invocation. (Based on Revelation 2:7) By Michelle Riley Jones

In these beginning hours of our worship, we turn to you—away from our accusers and the judgment of the skeptics who question if God can indeed change lives. We hear this pronouncement from the Lord: "Hear ye, hear ye! To those who overcome, I will give you the right to eat from the tree of life. You will join Me in the paradise of our God" (Rev. 2:7). Accept our worship today, O God. For it is only in your presence that we will experience your power to save and to redeem. Let us receive the presence of our Almighty Redeemer. Amen.

Music for Gathering

(c) Holy Spirit. By DeLeon

2. Hymns and Congregational Songs

(a) Redeemed. By Fanny J. Crosby. Tune by William J. Kirkpatrick

(b) Yes, God Is Real. Text and Tune, (GOD IS REAL), by Kenneth Morris

(c) My Faith Looks Up to Thee. By Ray Palmer. Tune, (OLIVET), by Lowell Mason

(d) The Love of God. Text and Tune, (LOVE OF GOD), by F. M. Lehman

3. Spirituals or Traditional Songs

(a) I Wouldn't Take Nothing (For My Journey Now). Negro Spiritual. Arr. by William A. Barks-Dale

(b) Study War No More. Negro Spiritual. Arr. by Michael McElroy and Joseph Joubert

(c) Until I Found the Lord. By Clara Ward

(d) I Wanna Be Ready. Spiritual

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Oh, to Be Kept by Jesus. By Thurston Frazier

(b) Guess You're Wondering. By Darius Brooks

(c) And Yet I'm Still Saved. By Donald Lawrence and Terrence Sykes

(d) One More Chance. By One More Chance

(e) Jailbird. By Dallas Lockett

(f) Redeemed. By Don Herron

5. Liturgical Dance or Mime Music

(a) Till the Walls Fall. By Martha Munizzi and Eric Reed

(b) Shout Unto God. By Marvin Sapp

(c) Fix Me, Jesus. Spiritual

Youtube: www.youtube.com/watch?v=4CXK1mQVCgI

(d) Ode #17—I Have Been Freed. By John Schreiner

I have been freed
I am not condemned!
(Bless the Lord, Oh my soul)
I have been freed

I am not condemned!
(His mercy endures forever)

6. Music for Youth and Young Adults

- (a) Down with the King. By P. Holmes
- (b) Said He Would Be with Me. By Isaiah D. Thomas
- (c) You Don't Know. By Jevon Brock
- (d) Totally Free. By Nate Clemons and Ted Winn

7. Anthems

- (a) Song of Aspiration. By Craig Courtney. *This selection is for Choral SATB.*
Audio sample: www.beckenhorstpress.com/audio/1361.mp3
- (b) He Stooped to Bless. By Edward Margetson. *This selection is for SATB.*
Audio Sample: <http://www.giamusic.com/mp3s/6947.mp3>

8. Modern Songs

- (a) Jesus Lover of My Soul. By John Ezzy, Daniel Grul, and Stephen McPherson
- (b) Sing Redemption's Song. By Israel Houghton
- (c) God Blocked It. By Kurt Carr
- (d) Look at Me. By Walter Hawkins

9. Offertory Song or Instrumental

- (a) Something Got a Hold of Me. By A. P. Carter
- (b) My Testimony. By Vashawn Mitchell
- (c) Nothing Shall Separate Me. By Shawn Brown

10. Song or Instrumental for the Period of Prayer

- (a) Rebuild. By James Moss
- (b) In This Very Room. By Carol Harris and Ron Harris
- (c) In the Garden. By C. Austin Miles

11. Sermonic Selection

- (a) One More Chance. By John Stoddart
- (b) Simply Redeemed. By Marc Harris and Tommy Sims
- (c) I Shall Wear a Crown. By Thomas Whitfield

(d) Not Guilty. By Mandisa, Sam Mizell, and Matthew West

12. Invitational Song or Instrumental

(a) Dwell in the House. By Gale Jones Murphy

Audio Sample: <http://www.giamusic.com/mp3s/6907.mp3>

(b) I Am Redeemed. By The Chicago Community Choir

(c) It Is Well. By Horatio Spafford. *This selection is for organ.*

(d) Marvelous. By Walter Hawkins

(e) Take My Life (Holiness). By Scott Underwood

13. Benediction Sung, Spoken, or Instrumental

Benediction Prayer

(a) Hear Ye! Hear Ye! Part B: Benediction. (Based on Revelation 2:17, Isaiah 62:2) By Michelle Riley Jones

In our worship journey today, we have turned to you. And you have turned to us and have heard our prayers. As we close this service, we hear your voice yet again: “Hear ye, hear ye! You who have overcome, I will give you a white stone with a new name engraved on it” (Rev. 2:17). “And the nations shall see your righteousness and vindication—not your own, but only as I have ascribed it to you; and you shall be called by a new name which the mouth of the Lord shall name” (Isaiah 62:2). We will not leave here like we came. We leave here with a new recognition; we are REDEEMED! We leave here thankful for your goodness, and empowered by your Spirit. Thank you, Lord! Hallelujah! Amen.

Music for Benediction

(b) He Will Remember Me. Text and Tune, (REMEMBER ME), by Eugene M. Bartlett

(c) Blessed Assurance. By Fanny J. Crosby. Tune, (ASSURANCE), by Phoebe P. Knapp

(d) We Won't Leave Here Like We Came. By Maceo Woods

(e) I Shall Wear a Crown. By Thomas Whitfield

(f) Seated at the Right Hand of God. By Tye Tribbett

(g) Jesus Christ Is the Way. By Walter Hawkins

(h) Peace and Favor. By Kurt Carr

(i) Victory Chant. By Joseph Vogels

Cites and Additional Information for Music and Material Listed

1. Litany or Invocation

(a) Litany by Nolan Williams, Jr., Lectionary Team Liturgist and Kenneth Mosley

Invocation

(b) Hear Ye! Hear Ye! Part A: Invocation. (Based on Revelation 2:7) By Michelle Riley Jones

Music for Gathering

(c) Holy Spirit. By DeLeon

Location:

Here in Me. College Park, GA: Arrow Records, 2007, 2008.

2. Hymns and Congregational Songs

(a) Redeemed. By Fanny J. Crosby. Tune by William J. Kirkpatrick

Location:

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #384

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #337

(b) Yes, God Is Real. Text and Tune, (GOD IS REAL), by Kenneth Morris

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #162

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #53

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #226

The New National Baptist Hymnal 21st Century Edition. #538

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #128

(c) My Faith Looks Up to Thee. By Ray Palmer. Tune, (OLIVET), by Lowell Mason

Location:

African American Heritage Hymnal. #456

African Methodist Episcopal Zion Bicentennial Hymnal. #415

Lead Me, Guide Me: The African American Catholic Hymnal. #221

The New National Baptist Hymnal 21st Century Edition. #273

The Seventh-day Adventist Hymnal. #517

Yes, Lord! Church of God in Christ Hymnal. #127

(d) The Love of God. Text and Tune, (LOVE OF GOD), by F. M. Lehman

Location:

Phipps, Wintley. The Classics. Grand Rapids, MI: Discovery House Music, 2008.

African American Heritage Hymnal. #453

3. Spirituals or Traditional Songs

(a) I Wouldn't Take Nothing (For My Journey Now). Negro Spiritual. Arr. by William A. Barks-Dale

Location:

African American Church Series
GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) Study War No More. Negro Spiritual. Arr. by Michael McElroy and Joseph Joubert

Location:

African American Church Series
GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(c) Until I Found the Lord. By Clara Ward

Location:

African American Heritage Hymnal. #454

(d) I Wanna Be Ready. Spiritual

Location:

Whalum, Peanuts. Peanuts Whalum. Harper Woods, MI: Rendevouz Entertainment, 2006.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Oh, to Be Kept by Jesus. By Thurston Frazier

Location:

African American Heritage Hymnal. #423

(b) Guess You're Wondering. By Darius Brooks

Location:

Leavell, Joe & St. Stephen Temple Choir. God Is Able. Fleming Island, FL: Emtro Gospel, 2009.

(c) Fix Me, Jesus. Spiritual

Location:

Online location: www.youtube.com/watch?v=4cxk1mQVCGI

(d) And Yet I'm Still Saved. By Donald Lawrence and Terrence Sykes

Location:

Lawrence, Donald. Donald Lawrence Presents the Tri-City Singers—Finale: Act Two. New York, NY: EMI Gospel, 2006.

(c) One More Chance. By One More Chance

Location:

Dillard, Ricky. 7th Episode. New York, NY: EMI Gospel/Alliant, 2007.

(d) Jailbird. By Dallas Lockett

Location:

Caesar, Shirley. I Know the Truth. New York, NY: Light Records, 2005.

(e) Redeemed. By Don Herron

Location:

L. A. Mass Choir. I Can't Hold Back. Inglewood, CA: A&M, 1989.

5. Liturgical Dance Music

(a) Till the Walls Fall. By Martha Munizzi and Eric Reed

Location:

Munizzi, Martha. No Limits: Live. New York, NY: Sony Music Distribution, 2006.

(b) Shout Unto God. By Marvin Sapp

Location:

Thirsty. New York, NY: Zomba Recording, 2007.

(c) Ode #17—I Have Been Freed. By John Schreiner

Location:

Various Artists and Sandy Mackey. The Odes Project, Vol. 1. Santa Ana, CA: The Odes Project, 2008.

6. Music for Youth and Young Adults

(a) Down with the King. By P. Holmes

Location:

Long, Eddie & Friends. The Kingdom, Vol. 1 Featuring GW's. New York, NY: Koch Records, 2009.

(b) Said He Would Be with Me. By Isaiah D. Thomas

Location:

Thomas, Isaiah & Elements of Praise. The Greatest. Baltimore, MD: Habbakuk Music, 2008.

(c) You Don't Know. By Jevon Brock

Location:

Brock, Jevon D. and Restoration. 8. Milwaukee, MN: Brock Music/Grace Records, 2008.

(d) Totally Free. By Nate Clemons and Ted Winn

Location:

Ted & Sheri. Celebrate. New York, NY: Word Entertainment, 2004.

7. Anthems

(a) Song of Aspiration. By Craig Courtney. *This selection is for Choral SATB.*

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(b) He Stooped to Bless. By Edward Margetson. *This selection is for SATB.*

Location:

African American Church Series
GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

8. Modern Songs

(a) Jesus Lover of My Soul. By John Ezzy, Daniel Grul, and Stephen McPherson

Location:

Thomas, Isaiah D. & Elements of Praise. The Greatest. Baltimore, MD: Habakkuk Music, 2008.

(b) Sing Redemption's Song. By Israel Houghton

Location:

The Power of One. New York, NY: Integrity Media, 2009.

(c) God Blocked It. By Kurt Carr

Location:

Carr, Kurt. One Church Project. New York, NY: Zomba Gospel, 2004.

(d) Look at Me. By Walter Hawkins

Location:

Tillery, John. The Next Level. Washington, DC: John Tillery, 2007.

9. Offertory Song or Instrumental

(a) Something Got a Hold of Me. By A. P. Carter

Location:

GI. God's Image. New York, NY: Worldwide Music, 2009.

(b) My Testimony. By Vashawn Mitchell

Location:

Promises. Indianapolis, IN: Tyscot Records, 2007.

(c) Nothing Shall Separate Me. By Shawn Brown

Location:

Jamison, Albert & New York State Mass Choir. Show Yourself Mighty. Nashville, TN: Light Records, 2007.

10. Song or Instrumental for the Period of Prayer

(a) Rebuild. By James Moss

Location:

Moss, J. Just James. New York, NY: Verity, 2009.

(b) In This Very Room. By Carol Harris and Ron Harris

Location:

Bishop, Mike. Rise Again. Nashville, TN: Custom, 2004.

(c) In the Garden. By C. Austin Miles

Location:

Sapp, Marvin. Thirsty. New York, NY: Zomba Recording, 2007.

11. Sermonic Selection

(a) One More Chance. By John Stoddart

Location:

Love So Real. Upper Marlboro, MD: Urban Junction East Music, 1997.

(b) Simply Redeemed. By Marc Harris and Tommy Sims

Location:

Headley, Heather. Audience of One. New York, NY: EMI Gospel, 2009.

(c) I Shall Wear a Crown. By Thomas Whitfield

Location:

DeLeon. Straight from the Heart. Chicago, IL: DeLeon, 2001.

(d) Not Guilty. By Mandisa, Sam Mizell, and Matthew West

Location:

Mandisa. Freedom. Brentwood, TN: Sparrow Records, 2009.

12. Invitational Song or Instrumental

(a) Dwell in the House. By Gale Jones Murphy

Location:

African American Church Series

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) I Am Redeemed. By The Chicago Community Choir

Location:

Dixon, Jessy and the Chicago Community Choir. We Give You Praise. Chicago, IL: Ambassador Records, 1993.

African American Heritage Hymnal. #512

(d) It Is Well. By Horatio Spafford. *This selection is for organ.*

Location:

McLemore, Shawn. Sunday Morning—The Live Experience. New York, NY: Worldwide Music, 2007.

(e) Marvelous. By Walter Hawkins

Location:

Love Alive V. Inglewood, CA: Gospocentric, 2010.

(f) Take My Life (Holiness). By Scott Underwood

Location:

Stampley, Micah. The Songbook of Micah. New York, NY: EMI Gospel/Dexterity, 2005.

13. Benediction Sung, Spoken, or Instrumental

Benediction Prayer

(a) Hear Ye! Hear Ye! Part B: Benediction. (Based on Revelation 2:17, Isaiah 62:2) By Michelle Riley Jones

Music for Benediction

(b) He Will Remember Me. Text and Tune, (REMEMBER ME), by Eugene M. Bartlett

Location:

African American Heritage Hymnal. #240

Lead Me, Guide Me: The African American Catholic Hymnal. #36

The New National Baptist Hymnal 21st Century Edition. #149

Yes, Lord! Church of God in Christ Hymnal. #117

(c) Blessed Assurance. By Fanny J. Crosby. Tune, (ASSURANCE), by Phoebe P. Knapp

Location:

African American Heritage Hymnal. #508

African Methodist Episcopal Zion Bicentennial Hymnal. #504

Lead Me, Guide Me: The African American Catholic Hymnal. #199

The New National Baptist Hymnal 21st Century Edition. #249

The Seventh-day Adventist Hymnal. #462

Yes, Lord! Church of God in Christ Hymnal. #93

(d) We Won't Leave Here Like We Came. By Maceo Woods

Location:

African American Heritage Hymnal. #407

Abbingdon, James. 49 Hidden Treasures from the African American Heritage Hymnal. Chicago, IL: GIA Publications, 2005.

(e) I Shall Wear a Crown. By Thomas Whitfield

Location:

Woolfork, Charles & Covenant. The Second Coming. Jackson, MS: Marxan Records, 1998.

(f) Seated at the Right Hand of God. By Tye Tribbett

Location:

Tribbett, Tye & G.A. Victory Live! New York, NY: Sony BMG Music, 2005.

(g) Jesus Christ Is the Way. By Walter Hawkins

Location:

Legends of Gospel. Nashville, TN: Light, 2002.

(h) Peace and Favor. By Kurt Carr

Location:

Carr, Kurt and The Kurt Carr Singers. Just the Beginning. Inglewood, CA: Gospocentric, 2008.

(i) Victory Chant. By Joseph Vogels

Location:

Merritt, Bishop Andrew & the Straight Gate Mass Choir. Faith in the House. New York, NY: Integrity Records, 2000.