



ANTI-ADDICTION DAY

MUSIC & WORSHIP RESOURCES

Sunday, July 31, 2011

Michelle Riley Jones, Lectionary Team Liturgist

Worship Planning Notes

Consider the following as you plan your Worship Service for this Lectionary moment:

• Have your bulletin cover display graphics that represent various types of addictions.

- Have your youth create banners and videos about overcoming addiction.
- Provide information on how to contact church-based and other local community resources for various addictions. This can be an insert in the bulletin and should always be readily available. See the 2011 Anti-Addiction Cultural Resource unit for suggestions.

1. Invocation, Litany, or Congregational Reading <u>Litany</u>

Substance Abuse Awareness

O God, you are great, and your name is great in all the earth! Speak to us of your creation and of the purpose for which you have created us. Speak to us with urgency as we desperately search for answers to the plague of addiction.

Speak to us, Lord, with words of healing and victory.

Contemplating the global plight of addiction leaves us wounded and confused. The death and destruction that this plague brings humbles us and menaces the health and survival of many who love and care for us.

In the beginning, God created the heavens and the earth; and it was good. We are marvelously and wonderfully made.

Rescue us from the hand of the wicked and cruel who profit from the demise of others. Blessed is the nation whose God is the Lord, the people whom the Lord has chosen as his heritage.

Happy are those who take refuge in God instead of in the things of this world.

We know that our bodies are God's temple and that God's Spirit lives in us. God, help us not to destroy these temples.

Addiction occurs in rich and poor; in educated and uneducated; in church folk and unchurched; in all ethnic groups, classes, professions, neighborhoods, and homes.

In the name of Christ, make us ready to accept the challenge of social wholeness as a high priority. Set the captives free and deliver your people from all that is against them.

Greater is he that is in me than he that is in the world. Let God arise and his enemies be defeated. We bind addictions of all kind and we release life-affirming love throughout creation. Amen.

2. Hymns and Congregational Songs

(a) Since Jesus Came Into My Heart. By Rufus H. McDaniel. Tune, (McDANIEL), by Charles H. Gabriel

- (b) Victory in Jesus. Text and Tune, (BARTLETT), by Eugene M. Bartlett
- (c) Blessed Assurance, Jesus Is Mine. Text and Tune, (ASSURANCE), by Fannie J. Crosby
- (d) I Need Thee Every Hour. By Annie Hawkes. Tune, (NEED), by Robert Lowry

3. Spirituals or Traditional Songs

(a) The Time for Praying. By Howard Helvey. Spiritual. For SATB

- (b) Soon-a Will Be Done. Spiritual
- (c) How I Got Over. Traditional

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) And Yet I'm Still Saved. By Donald Lawrence

(b) Jesus Be a Fence around Me. By Sam Cooke YouTube: http://www.youtube.com/watch?v=WLBrqH2tNns

(c) Satan You Can't Tempt Me. By Major Robertson

5. Liturgical Dance or Mime Ministry Music

(a) Chains. By Kirk Franklin

(b) All Things Are Working. By Tommie Walker, Kim Rutherford, and Fred Hammond

(c) Addicted to Jesus. By Carman. *This would be a great song for a youth mime group*.

6. Anthems

(a) My Shepherd Will Supply My Need. By Isaac Watts

(b) Amazing Grace. By John Henry Newton. Choral arr. by Evelyn Simpson-Curenton. For SATB voices

7. Modern Songs (Written between 2000–2010)

(a) Oh My Lord. By Joy Williams-Yetton and Justin York YouTube: <u>http://www.youtube.com/watch?v=hsKC8GgPXN8</u>

(b) Presence (My Heart's Desire). By Peter Furler, Tim Hughes, and Steve Taylor

(c) We Have Overcome. By Israel Houghton and Meleasa Houghton

8. Offertory Song or Instrumental

(a) My Name Is Victory. By Jonathan Nelson

(b) My Shepherd (Psalm 23). By Kurt Carr

9. Song or Instrumental for the Period of Prayer

(a) Hymn Medley: Fill My Cup Lord/I Need Thee Every Hour. By Richard Blanchard, Annie S. Hawks, and Robert Lowry

- (b) Help Me Believe. By Kirk Franklin
- (c) It's Not in Vain. By John Stoddart
- (d) Jesus, Lover of My Soul. By Charles Wesley. Tune, (SIMEON), by Simeon B. Marsh

10. Sermonic Selection

- (a) His Eye Is on the Sparrow. By Civilla D. Martin. Tune, (SPARROW), by Charles H. Gabriel
- (b) Try Jesus (He Satisfies). By Nathan Carter. For SSATB and SSA trio
- (c) Heart's Desire. By Wesley Tuttle

(d) Run 'Til I Finish & Run to You. By Smokie Norful YouTube: http://www.youtube.com/watch?v=t6lytrEKyNo

(e) Thou Art a Shield for Me: Psalm 3. By Freda Tapp

11. Invitational Song or Instrumental

(a) Why Not Trust God Again. By Kurt Carr

(b) I Receive Your Love. By Israel Houghton, Aaron Lindsey, and Martha Munizzi

12. Benediction Sung or Spoken

<u>Sung</u> (a) Always Remember. By Andraé Crouch

<u>Spoken</u>

(b) Go Forth, Knowing. By Eugene Blair

Cites and Additional Information for Music and Material Listed

1. Invocation, Litany, or Congregational Reading

<u>Litany</u> Substance Abuse Awareness. Amendments made by Michelle Riley Jones. Location: <u>African American Heritage Hymnal</u>. Chicago, IL: GIA Publications, 2001. #92. Used with permission.

2. Hymns and Congregational Songs

(a) Since Jesus Came Into My Heart. By Rufus H. McDaniel. Tune, (McDANIEL), by Charles H. Gabriel

Location:

African American Heritage Hymnal. #499

(b) Victory in Jesus. Text and Tune, (BARTLETT), by Eugene M. Bartlett Location:

African American Heritage Hymnal. #261

(c) Blessed Assurance, Jesus Is Mine. Text and Tune, (ASSURANCE), by Fannie J. Crosby Location:

African American Heritage Hymnal. #508

(d) I Need Thee Every Hour. By Annie Hawkes. Tune, (NEED), by Robert Lowry Location:

African American Heritage Hymnal. #451

<u>The Seventh-day Adventist Hymnal</u>. Hagerstown, MD: Review and Herald Publishing Association, 1985. #483

Church of God in Christ. <u>Yes, Lord! Church of God in Christ Hymnal</u>. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #305

3. Spirituals or Traditional Songs

(a) The Time for Praying. By Howard Helvey. Spiritual. For SATB Location:

Beckenhorst Press 960 Old Henderson Road Columbus, OH 43220 Phone: 614-451-6461

Online location: www.beckenhorstpress.com

Audio Sample: http://www.beckenhorstpress.com/audio/1787.mp3

(b) Soon-a Will Be Done. Spiritual

Location:

Hicks, D'Atra. Finally My Time. Washington, D.C.: D'Atra Hicks (INDIE), 2007.

(c) How I Got Over. Traditional Location:

Winan, Vickie. How I Got Over. West Bloomfield, MI: Destiny Joy Records, 2009.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) And Yet I'm Still Saved. By Donald Lawrence
Location:
<u>Finale: Act II (Live)</u>. New York, NY: EMI Gospel, 2006.

(b) Jesus Be a Fence Around Me. By Sam Cooke Location:

Hammond, Fred & Radical for Christ. Purpose by Design. New York, NY: Zomba, 2000.

(c) Satan You Can't Tempt Me. By Major Robertson Location:

The Pilgrim Jubilees. Jesus Got Me Off. Jackson, MS: Malaco, 2007.

5. Liturgical Dance or Mime Ministry Music

(a) Chains. By Kirk FranklinLocation: The Fight of My Life. New York, NY: Zomba Gospel, 2007.

(b) All Things Are Working. By Tommie Walker, Kim Rutherford, and Fred Hammond Location:

Hammond, Fred. Pages of Life-Chapters 1 & 2. New York, NY: Zomba, 1998.

(c) Addicted to Jesus. By Carman. *This would be a great presentation for a youth mime group*. Location:

Heart of a Champion. Brentwood, TN: Carman, 2007.

6. Anthems

(a) My Shepherd Will Supply My Need. By Isaac Watts Location:

The Mormon Tabernacle Choir. <u>Consider the Lilies</u>. Salt Lake City, UT: Intellectual Reserve, 2003.

(b) Amazing Grace. By John Henry Newton. Choral arr. by Evelyn Simpson-Curenton. For SATB voices

Location:

African American Church Series GIA Publications, Inc. 7404 South Mason Avenue Chicago, IL 60638

Phone: 1-800-GIA-1358

Online location: <u>www.giamusic.com</u>

7. Modern Songs (Written between 2000–2010)

(a) Oh My Lord. By Joy Williams-Yetton and Justin York Location:

Mandisa. True Beauty. New York, NY: EMI Gospel, 2007.

(b) Presence (My Heart's Desire). By Peter Furler, Tim Hughes, and Steve Taylor Location:

Newsboys. Devotion. Brentwood, TN: Sparrow, 2004.

(c) We Have Overcome. By Israel Houghton and Meleasa Houghton Location: Houghton Israel A Deeper Level (Live) New York, NY: Integrity/Columbia 20

Houghton, Israel. A Deeper Level (Live). New York, NY: Integrity/Columbia, 2007.

8. Offertory Song or Instrumental

 (a) My Name Is Victory. By Jonathan Nelson
Location: <u>Right Now Praise</u>. Mobile, AL: Integrity Media, 2008.

(b) My Shepherd (Psalm 23). By Kurt Carr Location:

Carr, Kurt & The Kurt Carr Singers. Just the Beginning. New York, NY: Zomba Gospel, 2008.

9. Song or Instrumental for the Period of Prayer

(a) Hymn Medley: Fill My Cup Lord/I Need Thee Every Hour. By Richard Blanchard, Annie S. Hawks, and Robert Lowry

Location:

Nelson, Jonathan. <u>Right Now Praise</u>. New York, NY: Integrity Media, 2008.

(b) Help Me Believe. By Kirk Franklin

Location:

The Fight of My Life. Inglewood, CA: Gospocentric, 2007.

(c) It's Not in Vain. By John Stoddart

Location:

Faces. Huntsville, AL: Urban Junction East Music, 2008.

(d) Jesus, Lover of My Soul. By Charles Wesley. Tune, (SIMEON), by Simeon B. Marsh Location:

African American Heritage Hymnal. #453

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #169

The Seventh-day Adventist Hymnal. #489

Yes, Lord! Church of God in Christ Hymnal. #37

10. Sermonic Selection

(a) His Eye Is on the Sparrow. By Civilla D. Martin. Tune, (SPARROW), by Charles H. Gabriel Location:

African American Heritage Hymnal. #143

Lead Me, Guide Me: The African American Catholic Hymnal. #186

Yes, Lord! Church of God in Christ Hymnal. #83

(b) Try Jesus (He Satisfies). By Nathan Carter. For SSATB and SSA trio Location:

Abbington, James. How Excellent Is Thy Name. Chicago, IL: GIA Music, 2005.

Octavo Score and mp3 sample also available: GIA Publications, Inc. Phone: 1-800-442-1358 Online location: www.giamusic.com

Sheet Music Sample: http://www.giamusic.com/searchPDFS/G6431.pdf

Audio Sample: http://www.giamusic.com/mp3s.6431.mp3

(c) Heart's Desire. By Wesley Tuttle Location:

Bynum, Juanita. Piece of My Passion. New York, NY: Zomba Recording, 2005.

(d) Run 'Til I Finish & Run to You. By Smokie Norful Location:

Life Changing. New York, NY: EMI Gospel, 2006.

(e) Thou Art a Shield for Me: Psalm 3. By Freda Tapp Location:

Cage, Byron. Byron Cage. Inglewood, CA: Gospocentric, 2003.

11. Invitational Song

(a) Why Not Trust God Again. By Kurt Carr
Location:
<u>One Church</u>. New York, NY: Zomba Gospel, 2005.

(b) I Receive Your Love. By Israel Houghton, Aaron Lindsey, and Martha Munizzi Location:

Munizzi, Martha. Change the World. Goldenrod, FL: Martha Munizzi, 2008.

12. Benediction Sung or Spoken

Sung

(a) Always Remember. By Andraé Crouch

Location:

Stampley, Micah. <u>Ransomed</u>. Sugarland, TX: Interface Records, 2008.

Spoken

(b) Go Forth, Knowing. By Eugene Blair Location:

Davis, Valerie Bridgeman and Safiyah Fosua, eds. <u>The Africana Worship Book: Year B</u>. Nashville, TN: Discipleship Resources, 2007. p. 219.