



SECOND SUNDAY OF ADVENT

MUSIC & WORSHIP RESOURCES

Sunday, December 5, 2010

W. Patrick Alston, Sr., Lectionary Team Liturgist

Worship Planning Notes

This Sunday we continue the season of Advent. It is not yet time for Christmas carols. Instead, this is our season of anticipation and preparation of the Savior's birth. It is the responsibility of the Worship and Arts Ministry to create the right worship atmosphere. Be sure to teach members of your congregation about the Advent Season. Do not rush past it to get to Christmas.

Special thanks to Sharon L. Fuller, who was our Guest Lectionary Liturgist for the First Sunday of Advent, for providing great worship recommendations. I have repeated some of them below.

(a) Crafts and Tapestry

- Banners should be made to provide visual display of the symbols and colors Advent. See The African American Lectionary Liturgical Colors Corner for assistance.
- Discuss Advent in Sunday School classes and during other periods of Christian

education.

(b) **Create a newsletter:** Place in it information on the season of Advent.

(c) **Get the Word Out**

Use Social Networking Sites

- Prepare an eCommercial to promote the observance of Advent offered by your ministry. Post it on various networking sites such as YouTube, Facebook, MySpace, etc. to use for evangelism purposes.

1. Litany

Leader: *During this Advent season the whole Church, the body of Christ, looks forward to the second coming of the promised Messiah, Jesus our Lord.

Congregation: *God sent the angel Gabriel to Nazareth to announce to the virgin Mary that she found favor with God. Her cousin Elizabeth said, “Blessed are you among women, and blessed is the fruit of your womb (Luke 1:42).

Leader: We long for and anticipate your coming, and on this Sunday we pledge to do our part to prepare for the coming of the Lord. The promise that you will come to lead the way out of suffering comes with a divine call for us to participate in the process of deliverance.

Congregation: Before all lists we make this season, first will be those things that make us agents of deliverance, not agents of strife or agents of pain or confusion. We will not put first those things that make our hearts merry but instead will first seek to be your angels pointing the way to you.

Leader: Just as the North Star pointed our ancestors toward freedom, we will pursue the light that only you provide which leads us out of every darkness: the darkness of materialism, the darkness of war, and the darkness of apathy.

ALL: We herald your coming, Wonderful Counselor, for you are our direction when the world spins out of control. You are our peace when the enemy attempts to disturb our very souls. You are the keeper of our souls and the guider of our destiny. We love you, we adore you, and we will forever follow you. You alone are worthy of our praise!

2. Hymns and Congregational Songs

(a) There’s a Sweet Spirit in This Place. By Doris Akers

(b) Standing on the Promises. By R. Kelso Carter. Tune, (PROMISES).

(c) Holy Spirit. By Richard Smallwood. Arr. by Nolan Williams, Jr.

(d) Come Thou Long Expected Jesus. By Charles Wesley. Tune, (HYFRYDOL), by Rowland H. Prichard

3. Spirituals or Traditional Songs

(a) This Joy I Have. By Shirley Caesar

(b) Every Time I Feel the Spirit. By Moses Hogan

(c) I'm Gonna Sing 'Til the Spirit Moves in My Heart. By Moses Hogan

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Peace and Favor. By Kurt Carr

(b) Blessed and Highly Favored. By Donald Lawrence

(c) I Hear the Music in the Air. By Sharon S. Riley and Renetha Muldrew

(d) The Lord Is Blessing Me. Traditional. Arr. by Mark Hubbard

5. Liturgical Dance or Mime Group Music

(a) Be Blessed. By Yolanda Adams

(b) Move of the Spirit. By David Frazier

6. Anthems

(a) Hallelujah! From the "Mount of Olives." By Ludwig V. Beethoven

(b) And the Glory. From "Messiah." By George. F. Handel

(c) Awake the Harp. From "The Creation." By Franz J. Haydn

7. Modern Songs

(a) When the Saints Go to Worship. By Donald Lawrence

(b) Bless the Lord O My Soul. By Richard Smallwood

(c) We're Blessed. By Fred Hammond

8. Song or Instrumental for the Offertory Period

(a) I Believe. By Dorothy Norwood

(b) I Will Bless the Lord. By Isaiah Thomas

(c) I Feel the Spirit Moving. By J.C. White

9. Song or Instrumental for the Period of Prayer

- (a) Only Believe. By Paul Rade
- (b) Lord Keep Me Day by Day. By Eddie Williams

10. Sermonic Selection

- (a) Lord I Believe. By Darius Brooks
- (b) Sweet Holy Spirit. Anonymous
- (c) Jesu, Joy of Man’s Desiring. By J. S. Bach
- (d) The Promise. By Darius Brooks

11. Invitational Song or Instrumental

- (a) Spirit of God Descend Upon My Heart. By George Croly. Tune, (MORECAMBE), by Frederick C. Atkinson
- (b) I’ve Decided to Make Jesus My Choice. By Harrison Johnson

12. Benediction Song or Instrumental

- (a) Bless the Lord. By Andraé Crouch
- (b) Blessed Quietness. By Marie P. Ferguson. Tune, (BLESSED QUIETNESS), by W. S. Marshall

Cites and Additional Information for Music and Material Listed

1. Litany by Martha Simmons. Verses preceded by an asterisk are used courtesy of the African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. Used with permission.

2. Hymns and Congregational Songs

(a) There’s a Sweet Spirit in This Place. By Doris Akers

Location:

African American Heritage Hymnal. #326

African Methodist Episcopal Church Hymnal. Nashville, TN: The African Methodist Episcopal Church, (2000) sixth printing 2004. #196

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #75

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #127

The United Methodist Hymnal: Book of United Methodist Worship. Nashville, TN: The United Methodist Publishing House, (1989) 2003. #334

(b) Standing on the Promises. By R. Kelso Carter. Tune, (PROMISES).

Location:

African American Heritage Hymnal. #373

African Methodist Episcopal Church Hymnal. #424

The New National Baptist Hymnal 21st Century Edition. #257

The United Methodist Hymnal. #374

(c) Holy Spirit. By Richard Smallwood. Arr. by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #319

(d) Come Thou Long Expected Jesus. By Charles Wesley. Tune, (HYFRYDOL), by Rowland H. Prichard

Location:

African Methodist Episcopal Church Hymnal. #103

Lead Me, Guide Me: The African American Catholic Hymnal. #5 **Note: In this hymnal the text is the same, but the tune that is printed is (STUGGART); therefore, a change of tune is needed if this version is used.*

The United Methodist Hymnal. #196

3. Spirituals or Traditional Songs

(a) This Joy I Have. By Shirley Caesar

Location:

Greatest Gospel Hits: Shirley Caesar. Los Angeles, CA: Rhino Records, 2003.

(b) Every Time I Feel the Spirit. By Moses Hogan

Location:

Hal Leonard Publications
J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

(c) I'm Gonna Sing 'Til The Spirit Moves in My Heart. By Moses Hogan

Location:

J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Peace and Favor. By Kurt Carr

Location:

Carr, Kurt with the Kurt Carr Singers. Just the Beginning. New York, NY: Zomba Gospel, 2008.

(b) Blessed and Highly Favored. By Donald Lawrence

Location:

Clark Sisters. Live—One Last Time. Brentwood, TN: EMI Gospel, 2007.

(c) I Hear the Music in the Air. By Sharon S. Riley and Renetha Muldrew

Location:

Winans, Vicki. Live in Detroit II. Roswell, GA: Platinum Entertainment, 1999.

(d) The Lord Is Blessing Me. Arr. by Mark Hubbard

Location:

Trotter, Larry S. and The Sweet Holy Spirit Combined Choir. What's 2 Come Is Better Than What's Been. Indianapolis, IA: Tyscot Records, 1999.

5. Liturgical Dance or Mime Group Music

(a) Be Blessed. By Yolanda Adams

Location:

Be Blessed. New York, NY: Atlantic Records, 2005.

(b) Move of the Spirit. By David Frazier

Location:

Walker, Hezekiah and The Love Fellowship Crusade Choir. Focus on Glory. Nashville, TN: Benson Music Group, 1992.

6. Anthems

(a) Hallelujah! From the "Mount of Olives." By Ludwig V. Beethoven

Location:

G. Schirmer Publishing
J. W. Pepper and Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

(b) And the Glory. From "Messiah." By George F. Handel

Location:

J. W. Pepper and Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

(c) Awake the Harp. From "The Creation." By Franz J. Haydn

Location:

G. Schirmer Publishing
J. W. Pepper and Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

7. Modern Songs

(a) When the Saints Go to Worship. By Donald Lawrence

Location:

Lawrence, Donald and the Tri City Singers. Tri-City4.com. Brentwood, TN: EMI Christian Music, 2000.

(b) Bless the Lord O My Soul. By Richard Smallwood

Location:

Smallwood, Richard with Vision. Adoration Live in Atlanta. New York, NY: Verity, 1996.

(c) We're Blessed in the City. By Fred Hammond

Location:

Verity: The First Decade, Vol. 2. New York, NY: Verity, 2004.

8. Song or Instrumental for the Offertory Period

(a) I Believe. By Dorothy Norwood

Location:

Norwood, Dorothy & The Mississippi Mass Choir. No Request. Jackson, MS: Malaco Records, 2007.

(b) I Will Bless the Lord. By Isaiah Thomas

Location:

Cage, Byron. An Invitation to Worship. Inglewood, CA: Gospocentric, 2005.

(c) I Feel the Spirit Moving. By J.C. White

Location:

Dillard, Ricky and The New Generation Chorale. Hallelujah! Jackson, MS: Malaco Records, 1995.

9. Song or Instrumental for the Period of Prayer

(a) Only Believe. By Paul Rade

Location:

African American Heritage Hymnal. #406

African Methodist Episcopal Church Hymnal. #454 **Note: This hymn is entitled "Fear Not, Little Flock" and subtitled "Only Believe."*

The New National Baptist Hymnal 21st Century Edition. #216

(b) Lord Keep Me Day By Day. By Eddie Williams

Location:

African American Heritage Hymnal. #129

10. Sermonic Selection

(a) Lord I Believe. By Darius Brooks

Location:

Brunson, Milton and The Thompson Community Singers. Greatest Hits. Nashville, TN: Word, 1996.

(b) Sweet Holy Spirit. Anonymous

Location:

Trotter, Larry S. and The Sweet Holy Spirit Combined Choir. What's 2 Come Is Better Than What's Been. Indianapolis, IA: Tyscot Records, 1999.

(c) Jesu, Joy of Man's Desiring. By J. S. Bach

Location:

G. Schirmer Publishing
J. W. Pepper and Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

(d) The Promise. By Darius Brooks

Location:

Dillard, Ricky & New G. No Limit. Detroit, MI: Crystal Rose, 2000.

11. Invitational Song or Instrumental

(a) Spirit of God Descend Upon My Heart. By George Croly. Tune, (MORECAMBE), by Frederick C. Atkinson

Location:

African American Heritage Hymnal. #312

Lead Me, Guide Me: The African American Catholic Hymnal. #74

The United Methodist Hymnal. #500

(b) I've Decided to Make Jesus My Choice. By Harrison Johnson

Location:

The Gospel Keynotes. Gloryland. Nashville, TN: Benson Music Group, 1994.

12. Benediction Song or Instrumental

(a) Bless the Lord. By Andraé Crouch

Location:

African American Heritage Hymnal. #105

Lead Me, Guide Me: The African American Catholic Hymnal. #200

The New National Baptist Hymnal 21st Century Edition. #20

(b) Blessed Quietness. By Marie P. Ferguson. Tune, (BLESSED QUIETNESS), by W. S. Marshall

Location:

African American Heritage Hymnal. #374

African Methodist Episcopal Church Hymnal. #200

Lead Me, Guide Me: The African American Catholic Hymnal. #72

The New National Baptist Hymnal 21st Century Edition. #130