



Union Bethel AME Church, Great Falls, Montana, 1890-Present

## **\*HOMECOMING/FAMILY AND FRIENDS DAY**

### **MUSIC & WORSHIP RESOURCES**

**Sunday, October 30, 2011**

**Michelle Riley Jones, Lectionary Team Liturgist**

#### **Worship Planning Notes**

Church Homecoming services are special services usually set on the anniversary date of the founding of the church, although many churches may choose other dates for a variety of reasons. Services are typically themed to acknowledge those who not only founded the church but who over the years have contributed to the well-being of the church and the body of believers. The services can also be a great aid in drawing the body of believers closer to God, one another, and the church.

These services can also be a wonderful time to “Make a friend. Be a friend. Bring a friend to Christ,” as Homecoming is the perfect opportunity for one to bring a friend to church where he or she may experience the love of Christ in the proclamation of the Gospel, in the welcome, and in the fellowship. Homecoming is a time in which that friend’s story may become entangled with our own as a shared aspect of our lives in Christ and the love of Christ we will all experience in various intimate ways.

Homecoming is a time that also gives rise to images of getting back to business—to be renewed and refreshed, ready to roll up our sleeves and get back to the business of evangelism, discipleship, and worship. It means we’ve been strengthened for the tasks that are ahead of us and the various communities of faith in which we find ourselves.

Homecoming also gives rise to the image of a loving God with arms of welcome opened wide to the daughters and sons created in God’s image and in whom the image of God resides. Arms that are always ready to embrace the wounded, the broken, the stranger, the joyful, the mournful, and all others. No matter what, God always welcomes us home. In Jesus we always find the familiar, and the Holy Spirit guides us and gathers us in. As Christians we have a “Godly heritage rooted in deep soil.” And like the psalmist we can say, “I was glad when they said unto me let us go into the house of the Lord.”

Keep in mind that for some these services can be both a joyous and sad experience. For some, their parents may have died and their old home has been sold—they no longer have a “home” to come to. For others, it may also be a place of some painful memories—broken marriages/families, differences not reconciled, etc. Or, many may have lived away longer than they lived in their hometown. A lot happens in that time and it gets harder for people to know what to expect when they do return.

Music for this day should be celebratory! Incorporate favorite old and new songs of the church throughout the service, both in choir/ensemble presentations and in the congregational singing.

Here are some ideas for your church bulletin and screens:

#### Photos from the Past

Assemble photos of church gatherings and events from years past to create a homecoming bulletin cover or mini-album. Perhaps the church archives contain a photograph from the first church service or an etching of the first baptism. Any historical photographs can be scanned and used to create a peek into the history of the church and its members.

#### Founders

Church homecomings are usually themed to honor the founders of the church and often incorporate ideas about the founding of the Christian church. The New Testament passage Matthew 16:18, in which Jesus tells Peter he is the rock upon which the church will be built, is a good scripture to use to celebrate the founders of a church. Old photographs of the church, etchings, or drawings of the church building and quotes from founding pastors can be incorporated into the founders theme for an attractive and nostalgic bulletin.

#### Uniqueness

All Christian churches are part of a larger, global community of Christians but each church is unique in history and its membership. The church homecoming bulletin can reflect this uniqueness by incorporating images and words from the church founders and other members. Incorporate a reproduction of church founding documents, like the charter, into a collage for the bulletin cover. Use scans of old newspaper clippings about church activities and important events to create a bulletin that celebrates the unique contribution of your church to the community and its service to the members.

## **1. Litany, Responsive Reading or Invocation**

### Call to Worship

Lord, we have come, your people gathered in this place of our Godly heritage, to meet You today!

The LORD says:

Celebrate and sing for Israel, the greatest of nations.

Offer praises and shout,

“Come and rescue your people, LORD! Save what’s left of Israel.”

I, the LORD, will bring

my people back from Babylonia and everywhere else on earth.

The blind and the lame will be there.

Expectant mothers and women about to give birth

will come and be part of that great crowd.

The will weep and pray as I bring them home.

I will lead them to streams of water.

They will walk on a level road and not stumble.

I am a father to Israel, my favorite children.

Listen to me, you nations nearby or across the sea.

I scattered the people of Israel,

but I will gather them again.

I will protect them like a shepherd guarding a flock.

Welcome home, family of God! Today we will delight together in the presence of our Father God!

### Congregational Reading

#### **You’ve Been a Mighty Good God! (for Homecoming Day)**

Leader: This is the day that the Lord has made. Let us rejoice and be glad in it!  
We have returned today, from the North and the South, the East and the West,  
from city and from hillside, to the church of our formative years.  
And we have come thanking and praising God for bringing us a mighty long way.

Let the people of the Lord say:

**People: Hallelujah! You've been a mighty good God!**

Leader: You have protected us from many dangers, seen and unseen.  
You have provided, and sometimes you have taken away.  
You have lifted us up. And sometimes we have been cast down—but never destroyed.  
Let the people of the Lord say:

**People: Hallelujah! You've been a mighty good God!**

Leader: We remember this place of our Godly heritage, where many of us first found the Lord.  
We remember this place of our family of believers, where many of us first called a family of God.  
We remember this place of our fellowship sweet, where many of us first sat at Your welcome table.  
Let the people of the Lord say:

**ALL: Hallelujah! You've been a mighty good God!  
Thank you for bringing us back home today.  
We are the family of our God.  
You've been a mighty good God!  
You've been a mighty good God indeed!**

#### Entrance Song

(a) We've Come to Praise the Lord. By David R. Curry, Jr.  
YouTube: <http://www.youtube.com/watch?v=OBFyMWCJUeU>

(b) Come Let Us Sing/He Is Exalted. By David Baroni and Twila Paris  
YouTube: <http://www.youtube.com/watch?v=vQY4zgJeaf8>

#### Introit

(c) Lord, We Have Come (Live). By Wayne Bucknor  
YouTube:  
<http://www.youtube.com/watch?v=81d9MGkzfBo&playnext=1&list=PL6C28420C24571E02>

(d) Jesus You Are Welcome. By Geron Davis

#### Welcome Song

(e) Grace and Peace. By Charlene Moore Cooper

(f) Blessing in the Love. By Charlene Moore Cooper

(g) Welcome to the Village. By Leon Lewis

## **2. Hymns and Congregational Songs**

- (a) Marching to Zion. By Isaac Watts and Robert Lowry. Tune, (MARCHING TO ZION), by Robert Lowry
- (b) Standing on the Promises. Text and Tune, (PROMISES), by R. Kelso Carter
- (c) Come, Christians, Join to Sing. By Christian Henry Bateman. Tune, (MADRID), Arr. by David Evans
- (d) Hold On to God's Unchanging Hand. By Jennie Wilson
- (e) My Faith Looks Up to Thee. By Ray Palmer. Tune, (OLIVET), by Lowell Mason
- (f) 'Tis So Sweet to Trust in Jesus. By Louisa M.R. Stead. Tune by William J. Kirkpatrick
- (g) Amazing Grace. By John Newton

### **3. Spirituals or Traditional Songs**

- (a) Hold On. Spiritual. Arr. by Jester Harrison. For SATBB choir  
YouTube: <http://www.youtube.com/watch?v=4Yaz2sl74PY>
- (b) My Soul's Been Anchored in de Lord. Spiritual. Arr. by Glenn Jones. For SATB, a capella  
YouTube: <http://www.youtube.com/watch?v=Tbl1NxzgIpw>
- (c) Git on Board. Spiritual

### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams** Praise Team

- (a) God Almighty. By Paul Avery  
YouTube: <http://www.youtube.com/watch?v=kxKbKSGi9do>
- (b) Praise in the House. By Deitrick Haddon  
YouTube: <http://www.youtube.com/watch?v=9xeR9-VOX0g>
- (c) He Is Great. By Tony Wilkins
- (d) O'Come. By Wayne Bucknor  
YouTube: [http://www.youtube.com/watch?v=Rp\\_vJ7rvkP8](http://www.youtube.com/watch?v=Rp_vJ7rvkP8)
- (e) Great God. By Israel Houghton and Ricardo Sanchez  
YouTube: <http://www.youtube.com/watch?v=uvRZkl0NtmQ>

### Songs for Choirs

- (f) Walking Up the King's Highway. Text and Tune, (KING'S HIGHWAY), by Mary Gardner and Thomas Dorsey
- (g) He's Been Just That Good. By Ricky Dillard
- (h) Blessings. By John P. Kee

(i) Trust and Obey. By Bruce Seawood

(j) Hold On to God's Unchanging Hand. By Jennie Wilson  
YouTube: <http://www.youtube.com/watch?v=XnCLm4xJZQw>

(k) Something about the Name Jesus, Pt. 2. By Kirk Franklin  
YouTube: [http://www.youtube.com/watch?v=WVq9\\_1-wErQ](http://www.youtube.com/watch?v=WVq9_1-wErQ)

### **5. Liturgical Dance Music**

(a) We Acknowledge You. By Donald Lawrence  
YouTube: <http://www.youtube.com/watch?v=AYpu92P1Jhs>

(b) For Every Mountain. By Kurt Carr  
YouTube: <http://www.youtube.com/watch?v=3qKxMQ3kQuc>

(c) Se Baba. (Thank You Father). Nigerian Praise Song  
YouTube: <http://www.youtube.com/watch?v=AGJGhVqNm4>

### **6. Anthems**

(a) Let Mount Zion Rejoice. By J. B. Herbert

(b) God Our Help in Ages Past. By Isaac Watts. Music by Rhonda Woodard. For SATB choir, a capella

(c) All for Thee. By Frances R. Havergal. Music by Henri A. Cesar Malan. Arr. by Jack Schrader

(d) Come, Christians Join to Sing! By Benjamin Harlan. With optional trumpets, French horn, trombone, and timpani

(e) Close to Thee. By Fanny J. Crosby. Tune, (CLOSE TO THEE), by Silas Vail

### **7. Modern Songs**

(a) God Has Smiled on Me. By Andraé Crouch  
YouTube: <http://www.youtube.com/watch?v=5tWd9IuGVuY>

(b) One Blood. By Vidal Davis, Deitrick Haddon, and Andre Harris  
YouTube: <http://www.youtube.com/watch?v=hI-JByZWd8g>

(c) Forever Always. By Aaro Lindsey and Martha Munizzi  
YouTube: <http://www.youtube.com/watch?v=OzdZT3LRinQ>

(d) Oh Happy Day (Live Version). By Edwin Hawkins

### **8. Offertory Song or Instrumental**

(a) Standing on the Promises. By Daryl Coley  
YouTube: <http://www.youtube.com/watch?v=0Q9Zx9hEcnQ>

(b) I Will Give Thanks Unto Thee, O Lord. By Gioachino Rossini. For SATB choral

(c) Hallelujah Song. By Donnie McClurkin

(d) Been So Good. By Shawn McLemore

YouTube: <http://www.youtube.com/watch?v=9GTVQhmHWgk>

### **9. Song or Instrumental for Period of Prayer**

(a) Lord, I'm Coming Home. By William J. Kirkpatrick

(b) Daily I Will Worship Thee. By Curtiss Glenn

(c) At the Altar. By Kirk Franklin

YouTube: <http://www.youtube.com/watch?v=vi1oAnzRDfM>

(d) Come Unto Him All Ye That Labor. By Janice Chandler-Eteme

(e) Trust Me. By Richard Smallwood

YouTube: <http://www.youtube.com/watch?v=tRHcjsPQixE>

(f) Prayer of Jesus. By Jaime Jorge and John Stoddart. Instrumental

(g) The Lord's Prayer. By Melvin Crispell

### **10. Sermonic Selection**

(a) Under His Wings. By Steven Manders

YouTube: [http://www.youtube.com/watch?v=BgP764cQ\\_FA](http://www.youtube.com/watch?v=BgP764cQ_FA)

(b) One World One Love. By Curtiss Boone and Eric Morgenson

(c) We Worship You. By Richard Smallwood

YouTube: <http://www.youtube.com/watch?v=VwcLXRSzzvk>

(d) Faithful Is Our God. By Brandon Camphor

YouTube: [http://www.youtube.com/watch?v=9Xr7BRqt\\_tM](http://www.youtube.com/watch?v=9Xr7BRqt_tM)

### **11. Invitational Song or Instrumental**

(a) These Are They. By Bill Gaither

(b) Medley: We Have This Hope/When He Cometh.

(c) Hallelujah, Thine the Glory (Revive Us Again). By William P. Mackay

(d) Thy Kingdom Come. By Kirk Whalum

(e) We Praise You O' Lord. By David Frazier

### **12. Benediction Song or Instrumental**

(a) Dismiss Us, Lord, with Blessing. Text and Tune, (BLESSING), by L. E. Froom

(b) Benediction. By Stephen Hurd

(c) Homecoming Glory. By Alvin Love

YouTube: [http://www.youtube.com/watch?v=3cmWSy3r\\_4I](http://www.youtube.com/watch?v=3cmWSy3r_4I)

(d) He'll Welcome Me Medley. By John P. Kee

YouTube: <http://www.youtube.com/watch?v=rDeu-vCa4bY>

#### Sending Song

(e) Siyahamba (We Are Marching). South African Folk Song

YouTube: [http://www.youtube.com/watch?v=\\_am5crjgCCE](http://www.youtube.com/watch?v=_am5crjgCCE)

(f) He Leadeth Me. By Joseph H. Gilmore. Tune, (HE LEADETH ME), by William B. Bradbury

### **Cites and Additional Information for Music and Material Listed**

\*The song that accompanies today's image is titled "The Old Landmark," which was written by William Herbert Brewster. Here is it sung by Clara Ward and the Clara Ward Singers.

Several worship planning ideas accessed at

<http://mysite.verizon.net/vzephfm3/licursillo/4thday.pdf> and at

[http://www.ehow.com/list\\_6361477\\_church-homecoming-bulletin-ideas.html](http://www.ehow.com/list_6361477_church-homecoming-bulletin-ideas.html) 27 April 2011

## **1. Litany, Responsive Reading or Invocation**

### Call to Worship

Jeremiah 31:7-10 (Contemporary English Version, with salutations added by Michelle Riley Jones)

### Congregational Reading

You've Been a Mighty Good God (for Homecoming Day). By Michelle Riley Jones

### Entrance Songs

(a) We've Come to Praise the Lord. By David R. Curry, Jr.

Location:

Mississippi Mass Choir. Then Sings My Soul. Jackson, MS: Malaco Records, 2010.

(b) Come Let Us Sing/He Is Exalted. By David Baroni and Twila Paris

Location:

Hobbs, Darwin. Worshipper. New York, NY: EMI Gospel, 2005.

### Introit

(c) Lord, We Have Come (Live). By Wayne Bucknor

Location:

Starling, Duawne. Inside Out. Baltimore, MD: Duawne Starling, 2003.

(d) Jesus You Are Welcome. By Geron Davis



Location:

It Took a Lamb. New York, NY: Integrity Media, 1999.

Welcome Song

(e) Grace and Peace. By Charlene Moore Cooper

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #629

(f) Blessing in the Love. By Charlene Moore Cooper

Location:

African American Heritage Hymnal. #620

(g) Welcome to the Village. By Leon Lewis

Location:

Caldwell, Kirbyjon. Welcome to the Village. Brentwood, TN: Chordant, 2002.

**2. Hymns and Congregational Songs**

(a) Marching to Zion. By Isaac Watts and Robert Lowry. Tune, (MARCHING TO ZION), by Robert Lowry

Location:

African American Heritage Hymnal. #590

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #648

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #316

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #366

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #422

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #24

(b) Standing on the Promises. Text and Tune, (PROMISES), by R. Kelso Carter

Location:

African American Heritage Hymnal. #373

African Methodist Episcopal Zion Bicentennial Hymnal. #260

The New National Baptist Hymnal 21st Century Edition. #257

The Seventh-day Adventist Hymnal. #518

Yes, Lord! Church of God in Christ Hymnal. #105

(c) Come, Christians, Join to Sing. By Christian Henry Bateman. Tune, (MADRID), Arr. by David Evans

Location:

The Seventh-day Adventist Hymnal. #10

(d) Hold On to God's Unchanging Hand. By Jennie Wilson

Location:

African American Heritage Hymnal. #404

African Methodist Episcopal Zion Bicentennial Hymnal. #513

The New National Baptist Hymnal 21st Century Edition. #248

Yes, Lord! Church of God in Christ Hymnal. #406

(e) My Faith Looks Up to Thee. By Ray Palmer. Tune, (OLIVET), by Lowell Mason

Location:

Burrell, Kim. No Ways Tired. Newton, NJ: Shanachie Entertainment, 2009.

African American Heritage Hymnal. #456

African Methodist Episcopal Zion Bicentennial Hymnal. #468

Lead Me, Guide Me: The African American Catholic Hymnal. #221

The New National Baptist Hymnal 21st Century Edition. #273

The Seventh-day Adventist Hymnal. #517

Yes, Lord! Church of God in Christ Hymnal. #127

(f) 'Tis So Sweet to Trust in Jesus. By Louisa M.R. Stead. Tune by William J. Kirkpatrick

Location:

African American Heritage Hymnal. #368

Lead Me, Guide Me: The African American Catholic Hymnal. #236

African Methodist Episcopal Zion Bicentennial Hymnal. #508

The New National Baptist Hymnal 21st Century Edition. #292

The Seventh-day Adventist Hymnal. #524

Yes, Lord! Church of God in Christ Hymnal. #102

(g) Amazing Grace. By John Newton

Location:

Lundy, Patrick & The Ministers of Music. Determined. Glendale, MD: Patrick Lundy & The Ministers of Music, 2010.

### **3. Spirituals or Traditional Songs**

(a) Hold On. Spiritual. Arr. by Jester Harrison. For SATBB choir

Location:

Bourne Music  
Distributed by Sheet Music Plus  
300 64th Street  
Emeryville, CA 94608  
Phone: 1-800-743-3868

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(b) My Soul's Been Anchored in de Lord. Spiritual. Arr. by Glenn Jones. For SATB, a capella

Location:

J. W. Pepper & Sons Incorporated  
2480 Industrial Boulevard  
Paoli, PA 19301  
Phone: 1-800-345-6296

Online location: [www.jwpepper.com](http://www.jwpepper.com)

(c) Git on Board. Spiritual

Location:

Chandler-Eteme, Janice. Devotions. Takoma Park, MD: Sligo Records, 2008.

### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

Praise Team

(a) God Almighty. By Paul Avery

Location:

God Almighty. MD: AveryWay Music, 2011.

(b) Praise in the House. By Deitrick Haddon

Location:

Pye, Lowell. Finally. Kansas City, MO: Miralex Entertainment, 2010.

(c) He Is Great. By Tony Wilkins

Location:

Spring Into Praise Mass Choir. Under His Wings. Atlanta, GA: Bruce Seawood, 2011.

(d) O'Come. By Wayne Bucknor

Location:

Dynamic Praise. Testify. Huntsville, AL: Madison Avenue Records, 2007.

(e) Great God. By Israel Houghton and Ricardo Sanchez

Location:

Free Chapel. Moving Forward. New York, NY: Integrity Media, 2007.

Songs for Choirs

- (f) Walking Up the King's Highway. Text and Tune, (KING'S HIGHWAY), by Mary Gardner and Thomas Dorsey

Location:

Abbingdon, James & Morgan State University Choir. 42 Treasured Favorites from the African American Heritage Hymnal. Chicago, IL: GIA Publications, 2008.

- (g) He's Been Just That Good. By Ricky Dillard

Location:

Dillard, Ricky & New G. Keep Living. Nashville, TN: Light Records, 2011.

- (h) Blessings. By John P. Kee

Location:

The Legacy Project. New York, NY: Verity Gospel, 2011.

- (i) Trust and Obey. By Bruce Seawood

Location:

Spring Into Praise Mass Choir. Under His Wings. Atlanta, GA: Bruce Seawood, 2011.

- (j) Hold On to God's Unchanging Hand. By Jennie Wilson

Location:

Hall, James. James Hall—Live from New York. Valley Village, CA: Music Blend, 2006.

- (k) Something about the Name Jesus, Pt. 2. By Kirk Franklin

Location:

Hello Fear. New York, NY: Verity Records, 2011.

## **5. Liturgical Dance Music**

- (a) We Acknowledge You. By Donald Lawrence

Location:

Clark Sheard, Karen. The Heavens Are Telling. New York, NY: Elektra, 2003.

- (b) For Every Mountain. By Kurt Carr

Location:

Carr, Kurt and the Kurt Carr Singers. No One Else. Inglewood, CA: Gospocentric, 1997.

- (c) Se Baba. (Thank You Father). Nigerian Praise Song

Location:

Various Artists/Danniebelle Hall. Love Lifted Me—The Power of Gospel. The Netherlands: Smith & Co., 2009.

## **6. Anthems**

- (a) Let Mount Zion Rejoice. By J. B. Herbert

Location:

The New Faith Adult Choir. Let Mount Zion Rejoice! Chicago, IL: I AM Records, 2005.

(b) God Our Help in Ages Past. By Isaac Watts. Music by Rhonda Woodard. For SATB choir, a capella

Location:

Fred Bock Music Company  
P.O. Box 570567  
Tarzana, CA 91357  
Phone: 818-996-6181

Online location: [www.fredbock.com](http://www.fredbock.com) Product #: BG2459

(c) All for Thee. By Frances R. Havergal. Music by Henri A. Cesar Malan. Arr. by Jack Schrader

Location:

Hope Publishing Company  
380 S Main Place  
Carol Stream, IL 60188  
Phone: 1-800-323-1049

Online location: [www.hopepublishing.com](http://www.hopepublishing.com)

(d) Come, Christians Join to Sing! By Benjamin Harlan. With optional trumpets, French horn, trombone, and timpani

Location:

Alfred Music Publishing  
Distributed by: Sheet Music Plus  
Phone: 1-800-743-3868  
Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(e) Close to Thee. By Fanny J. Crosby. Tune, (CLOSE TO THEE), by Silas Vail

Location:

The Century Men. Offerings of Peace. New York, NY: Gotham Records, 2006.

## **7. Modern Songs**

(a) God Has Smiled on Me. By Andraé Crouch

Location:

Reedy, Jessica. God Has Smiled on Me. Nashville, TN: Light Records/Entertainment One, 2011.

(b) One Blood. By Vidal Davis, Deitrick Haddon, and Andre Harris

Location:

Haddon, Deitrick. Revealed. New York, NY: Zomba Recording, 2008.

(c) Forever Always. By Aaro Lindsey and Martha Munizzi

Location:

Munizzi, Martha. Change the World. Martha Munizzi Music, 2008.

(d) Oh Happy Day (Live Version). By Edwin Hawkins

Location:

Various Artists/Lisa Page Brooks. Lift Every Voice and Sing: Celebrating African

American Art, Music and History. Santa Monica, CA: Universal Music Group, 2011.

### **8. Offertory Song or Instrumental**

(a) Standing on the Promises. By Daryl Coley

Location:

Beyond the Veil Live at the Bobby Jones Gospel Explosion XIII. Brentwood, TN: Sparrow, 1996.

(b) I Will Give Thanks Unto Thee, O Lord. By Gioachino Rossini. For SATB choral

Location:

Shawnee Press  
1107 17th Avenue South  
Nashville, TN 37212  
Phone: 1-800-971-4310

Online location: [www.shawneepress.com](http://www.shawneepress.com)

(c) Hallelujah Song. By Donnie McClurkin

Location:

We Are One (Live in Detroit). New York, NY: Verity Gospel, 2008.

(d) Been So Good. By Shawn McLemore

Location:

One Percent Miracle. New York, NY: Worldwide Music, 2011.

### **9. Song or Instrumental for the Period of Prayer**

(a) Lord, I'm Coming Home. By William J. Kirkpatrick

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #559

Lead Me, Guide Me: The African American Catholic Hymnal. #178

The New National Baptist Hymnal 21st Century Edition. #335

The Seventh-day Adventist Hymnal. #296

Yes, Lord! Church of God in Christ Hymnal. #316

(b) Daily I Will Worship Thee. By Curtiss Glenn

Location:

Greater Mount Calvary Recording Choir. Greater Mount Calvary LIVE as Told by The Music Ministry. Washington, DC: Calvary Records LLC, 2011.

(c) At the Altar. By Kirk Franklin

Location:

Hello Fear. New York, NY: Verity Gospel, 2011.

(d) Come Unto Him All Ye That Labor. By Janice Chandler-Eteme

Location:

Devotions. Takoma Park, MD: Sligo Records, 2008.

(e) Trust Me. By Richard Smallwood

Location:

Promises. New York, NY: Verity, 2011.

(f) Prayer of Jesus. By Jaime Jorge and John Stoddart. Instrumental

Location:

Jorge, Jaime. Rock of Ages—Simply Classic Hymns. Ooltewah, TN: JEJ Enterprises, 2010.

(g) The Lord's Prayer. By Melvin Crispell

Location:

Crispell, Tunesha. Just as I Am. Charlotte, NC: Potbelly Music, 2008.

### **10. Sermonic Selection**

(a) Under His Wings. By Steven Manders

Location:

Spring Into Praise Mass Choir. Under His Wings. Atlanta, GA: Bruce Seawood, 2011.

(b) One World One Love. By Curtiss Boone and Eric Morgenson

Location:

Clark-Cole, Dorinda. In the Face of Change. Detroit, MI: Harvestime Ministries, 2009.

(c) We Worship You. By Richard Smallwood

Location:

Journey—Richard Smallwood Live In New. New York, NY: Zomba Recording, 2007.

(d) Faithful Is Our God. By Brandon Camphor

Location:

Camphor, Brandon & Oneway. Regeneration. Upper Marlboro, MD: Brandon Camphor & Oneway, 2009.

### **11. Invitational Song or Instrumental**

(a) These Are They. By Bill Gaither

Location:

Gaither Vocal Band. Reunited. Alexandria, IN: Spring House Music Group, 2009.

(b) Medley: We Have This Hope/When He Cometh.

Location:

Ryan, Roger. We Have This Hope: Favorite Adventist Hymns. Hagerstown, MD: Review and Herald, 2009.

(c) Hallelujah, Thine the Glory (Revive Us Again). By William P. Mackay

Location:

Norful, Smokie & 12th District AME Mass Choir and Pastor W. R. Norful Sr. How I Got Over...Songs That Carried Us. Brentwood, TN: TreMyles Music/EMI Gospel, 2011.

(d) Thy Kingdom Come. By Kirk Whalum

Location:

The Gospel According to Jazz—Part II. New York, NY: Word Entertainment, 2002.

(e) We Praise You O' Lord. By David Frazier

Location:

Psalms Hymns & Spiritual Songs, Volume III Favor. Los Angeles, CA: David Frazier Music, 2009.

## **12. Benediction Song or Instrumental**

(a) Dismiss Us, Lord, With Blessing. Text and Tune, (BLESSING), by L. E. Froom

Location:

The Seventh-day Adventist Hymnal. #690

(b) Benediction. By Stephen Hurd

Location

Times of Refreshing. New York, NY: Integrity Media, 2009.

(c) Homecoming Glory. By Alvin Love

Location:

Mary Mary. Something Big. New York, NY: Sony, 2011.

(d) He'll Welcome Me Medley. By John P. Kee

Location:

The Legacy Project. New York, NY: Verity Gospel, 2011.

## Sending Song

(e) Siyahamba (We Are Marching). South African Folk Song

Location:

African American Heritage Hymnal. #164

(f) He Leadeth Me. By Joseph H. Gilmore. Tune, (HE LEADETH ME), by William B. Bradbury

Location:

African American Heritage Hymnal. #142

African Methodist Episcopal Zion Bicentennial Hymnal. #292

The New National Baptist Hymnal 21st Century Edition. #235

The Seventh-day Adventist Hymnal. #537

Yes, Lord! Church of God in Christ Hymnal. #391