



DR. MARTIN LUTHER KING JR.'s BIRTHDAY (BELOVED COMMUNITY DAY)

SPECIAL MUSIC & WORSHIP RESOURCES

Sunday, January 15, 2012

Michelle Riley Jones, Lectionary Team Liturgist

*“We must work unceasingly to uplift this nation that we love to a higher destiny,
to a higher plateau of compassion, to a more noble expression of humanness.”*

—Dr. Martin Luther King Jr.

“When do any of us do enough?”

—Barbara Jordan, former US Congressperson, deceased

“In the name of love...What more in the name of love.”

—Bono, “Pride (In the Name of Love)”

Worship Planning Notes

- (a) Incorporate into your services the fact that there is now a Martin Luther King Jr. Memorial on the Washington Mall.
- (b) Plan a “working” MLK Community Day Worship Service. As a prelude to or extension of your worship service, have the entire congregation form small groups to do various community projects. Visit this link—<http://mlkday.gov/>—to identify local projects that can have a lasting impact in your church community, or your church may choose to develop its own project and register it/them so that other volunteers can find it. From this same link (<http://mlkday.gov/plan/actionguides/floorplan.php>), you can find Action Guides for various types of service projects including: Environmental Stewardship, Disaster Services, Economic Opportunity, Education, Health, and Veterans and Military Families.
- (c) Plan a service that is ecumenical in participation. Invite other faith communities to participate. Divide the readings or other service elements with people from various

denominations. Read the Gospel in different languages. Each year host the service at a different church if feasible.

EXAMPLE: For more than 10 years, Temple B'nai Israel in Oklahoma City has hosted a commemorative service on the Sunday before Martin Luther King Jr. Day, along with the local chapter of the NAACP. Every year the arrangements committee, led by the Rabbi and the President of the NAACP, selects a church choir, local musical group, or soloist to perform at the synagogue, along with a speaker who has had a positive impact upon the African American community or on Black/Jewish relations. Past speakers have ranged from a 1960s local integration activist to a historian discussing the Tulsa Greenwood riots in the 1920s. Following the main program, the entire group breaks into smaller groups to discuss the speech's themes. This program, made possible by the Claire Levinson Fund, serves as an important annual tribute to the memory of Dr. Martin Luther King, Jr.

Be visible to your surrounding communities. This is an excellent opportunity for public relations and marketing. Promote your community service project(s). Service can be a catalyst to a working relationship with other denominations. Include local leadership and community activists.

Welcome Seekers and Non-Churched. This is an excellent time to reinforce to the community who the Church is and that you care about your neighbors.

(d) Incorporate full renditions or excerpts from Dr. King's speeches in the service.

1. Litany, Responsive Reading, or Invocation

Meditation for Gathering

(a) King's Light. By Michelle Riley Jones, with quote by Dr. Martin Luther King Jr. from the speech "Strength to Love," 1963.

"Darkness cannot drive out darkness; only light can do that."

For darkness cannot abide with light.

Walk towards the Light my friends—King's LIGHT.

For his light, our light, is Jesus Christ...

the Author and Perfector of our Faith (Heb. 12:2);

our Hope (1 Tim. 1:1);

our Deliverer (Rom. 11:26);

our example, the Faithful and True Witness (Rev. 1:5);

the Mighty God (Isa. 9:6);

our Advocate (1 John 2:1);

the Light of the world (John 8:12);

the KING of [King] (Rev. 19:16);

Arise! Shine! Our Light has come!

Song for Gathering

(b) We Are Called. By David Haas

Processional Song

(c) Pride (In the Name of Love). By Bono. *This is a powerful version of this popular U2 song for your gospel choir to perform.*

YOUTUBE :

<http://www.youtube.com/watch?v=6yr7DGQZkWY&playnext=1&list=PLB2E2A5CA2140545F&index=12>

2. Hymns and Congregational Songs

(a) Stand Up for Jesus. By George Duffield, Jr. Tune, (WEBB), by George J. Webb

(b) Work for the Night Is Coming. By Annie L. Coghill. Tune, (WORK SONG), by Lowell Mason

(c) Make Me a Blessing. By Ira B. Wilson. Tune by George S. Schuler

3. Spirituals and Traditional Songs

(a) I Want to Be Like Jesus. Traditional

(b) Lord, I Don' Don.' Spiritual. Arr. by J. Weldon Norris. For SATB choir, baritone solo

AUDIO SAMPLE: <http://c1922282.cdn.cloudfiles.rackspacecloud.com/6677.mp3>

(c) Glory Halleluja. Traditional. Arr. by Odetta F. Gordon

YOUTUBE: <http://www.youtube.com/watch?v=BLfE7p75g2g>

(d) Certainly Lord. Negro Spiritual

YOUTUBE :

<http://www.youtube.com/watch?v=oxT96HUpQyQ&playnext=1&list=PL48427D1EEC626224&index=44>

(e) Joshua Fit da Battle. Spiritual. Arr. by Kevin McChesney. Instrumental, for handbell choir

AUDIO SAMPLE: <http://www.beckenhorstpress.com/audio/HB334.mp3>

(f) Hands on the Plow. Spiritual. Arr. by Jerard Woods. *This is an updated contemporary version!*

(g) Ain't Gonna Let Nobody Turn Me Around. Spiritual

YOUTUBE : <http://www.youtube.com/watch?v=2kN6iEr7O9U>

(h) Witness for the Lord. Traditional. For gospel quartets

(i) God So Loved the World. Traditional

4. Gospel Songs for Choirs and Praise Teams

For Praise Teams

(a) God Almighty. By Paul Avery

(b) Blessed Be Your Name. By Beth Redman and Matt Redman

YOUTUBE : <http://www.youtube.com/watch?v=Uyzov1A9coU&feature=related>

(c) Sing Praises to the King. By Amos Saint Jean. *This is also a wonderful song for liturgical dance.*

YOUTUBE : <http://www.youtube.com/watch?v=lkhfPX3hDuk>

(d) You Are God/Awesome God. By James Katina, Joe Katina, John Katina, and Sam Katina

YOUTUBE: <http://www.youtube.com/watch?v=BE-IdstEdTI>

(e) Yahweh. By Kortney “Mali Music” Pollard

YOUTUBE: http://www.youtube.com/watch?v=Ohpwx_gBIkk

(f) Excellent Lord. By Jamie Hawkins and Myia Sunny Hawkins

YOUTUBE: <http://www.youtube.com/watch?v=fjOg35mqSh8>

For Choirs

(g) Witness for My Lord. By Rollo Dilworth

(h) None But the Righteous. By Patrick Love

YOUTUBE : http://www.youtube.com/watch?v=QPRGZOR_VIU

(i) Move with the Clouds. By Dorothy James

(j) Revive Us Again. Traditional

(k) I Stepped Out. By Dorothy Norwood

YOUTUBE : <http://www.youtube.com/watch?v=DCoFo5mNoHE>

(l) You’ve Got a Race to Run. By Milton Biggham

YOUTUBE : http://www.youtube.com/watch?v=eLEAQw_UJEo

(m) Highway to Heaven. Traditional

YOUTUBE : <http://www.youtube.com/watch?v=LhWNU7QRwS4>

(n) No Ways Tired. By James E. Cleveland

YOUTUBE : <http://www.youtube.com/watch?v=4qnod98Qrv0>

(o) The Lord Is on Our Side. By A. King

(p) You Oughta Help. By Malcolm Williams

YOUTUBE : <http://www.youtube.com/watch?v=860CqjaTlhM>

(q) Live So God Can Use Me. By Aaron Neville

(r) Count on Me. By James Hall

YOUTUBE: <http://www.youtube.com/watch?v=gqym1H4NEvQ>

5. Liturgical Dance or Mime Ministry Music

(a) Raise Up. By Juan Gardner

(b) Be Lifted Up. By Leonard Scott

(c) Sing Praises to the King. By Amos Saint Jean. *This is also a wonderful song for praise and worship.*

YOUTUBE: <http://www.youtube.com/watch?v=IkhfPX3hDuk>

(d) God Almighty. By Paul Avery

(e) He Wants It All. By Domonique Jones

YOUTUBE: <http://www.youtube.com/watch?v=ugiwUwrSWug>

(f) Break Forth Praise. By Edward “E-3” Armstead, Joe Otis, and Curtis “C-Tech” Turrentine

6. Anthems

(a) O Zion Haste. By Craig Courtney. For SATB choir, with brass

AUDIO SAMPLE: <http://www.beckenhorstpress.com/audio/1372.mp3>

(b) All Hail the Power. By Chris Massey

YOUTUBE : <http://www.youtube.com/watch?v=FABvXDvZ6Z0>

(c) Anthem of Praise. By Richard Smallwood. For choir and orchestra

(d) It Pays to Serve Jesus. By Frank Huston. Arr. by Nathan Carter. For SSAATTBB, with tenor solo

AUDIO SAMPLE: <http://c1922282.cdn.cloudfiles.rackspacecloud.com/6413.mp3>

(e) Ride On King Jesus. Spiritual, Arr. by Howard Helvey. For SATB, a capella

AUDIO SAMPLE: <http://www.beckenhorstpress.com/audio/1542.mp3>

7. Modern Songs (Written between 2005–2011)

(a) I’ll Make the Difference. By Moses Hogan

(b) I Am Willing Lord. By Kenneth W. Louis

(c) Let’s Come Together. By K. LeVar Gray

YOUTUBE: <http://www.youtube.com/watch?v=YES0fQyXdiI>

(d) Expect the Great. By Darien Dennis, Kenneth Shelton, and Jonathan Nelson

YOUTUBE: <http://www.youtube.com/watch?v=4IsabJ9T9JA>

(e) Lift Every Voice and Sing. By James Weldon Johnson

(f) Yes We Can! By Allen Toussaint

(g) Shine For You (Live). By Marty Sampson

YOUTUBE: <http://www.youtube.com/watch?v=haOZ9AbTo7M>

8. Songs for Children and Youth

(a) Let’s Change the World. By David R. Curry, Jr. and Dorcus Thigpen

YOUTUBE: <http://www.youtube.com/watch?v=ktObjUKmJrc>

- (b) My Soul Is a Witness. By Ladesha Parham
- (c) Ain't Gonna Let Nobody Turn Me 'Round. Spiritual. *This selection is inspired by the 2007 "Freedom Tour" by the Chicago Children's Choir, a multiracial, multicultural choir formed in 1956.*
- (d) All We Have. By Roland Pollard
YOUTUBE: http://www.youtube.com/watch?v=EgGuRgNfa_U
- (e) A Prayin' Spirit. By Twinkie Clark. *This selection is inspired by the 2007 "Freedom Tour" by the Chicago Children's Choir, a multiracial, multicultural choir formed in 1956.*
- (f) Let Us Keep This Dream Alive. Author Unknown. Sung to the tune of "This Old Man"

This young man had a dream;
 In his eye he had a gleam.
 We must love each other to survive.
 Let us keep his dream alive.

He believed man was good;
 He had dreams of brotherhood.
 We must love each other to survive.
 Let us keep his dream alive.

All join hands, let us sing;
 Let the bells of freedom ring.
 We must love each other to survive.
 Let us keep his dream alive.

We can learn from the past;
 Then we'll all be "free at last!"
 We must love each other to survive.
 Let us keep his dream alive.

9. Offertory Song or Instrumental

- (a) What Shall I Render? By Margaret P. Douroux
- (b) What Shall I Render? By Darius Brooks
YOUTUBE : <http://www.youtube.com/watch?v=5-Csyz3r81k>
- (c) Been So Good. By Shawn McLemore
YOUTUBE : <http://www.youtube.com/watch?v=9GTVQhmHWgk>
- (d) Souled Out. By Estee Bullock and Nate McNair
YOUTUBE : <http://www.youtube.com/watch?v=dnbb6CAj2hI>
- (e) I Came to Say Thank You. By Alvin Darling

(f) That's Reason Enough. By V. Michael McKay

10. Song or Instrumental for the Period of Prayer

(a) All We Ask. By Donnie McClurkin

YOUTUBE : <http://www.youtube.com/watch?v=0smavLz0vOw>

(b) Hallelujah. By Jerard Woods

(c) Rivers of Water. By Amos Saint Jean

(d) You Are My Strength. By Reuben Morgan

YOUTUBE : http://www.youtube.com/watch?v=6Ph_M4JoPkI

11. Sermonic Selection

(a) Called to Be. By Jonathan Nelson

(b) With My Whole Heart. By Keith Pringle

(c) Yes to Your Will. By Kim Burrell

YOUTUBE : <http://www.youtube.com/watch?v=hmrINxPp7ks>

(d) If I Can Help Somebody. By Alma Bazel Androzzo

(e) A Witness for the Lord. By Glenn Burleigh

12. Invitational Selection

Spoken Sermonic Response

(a) Celebrating the Life of Dr. Martin Luther King Jr. Introductory Statement and Response to the Word. By Kwaisi Kena. *The worship service was designed by Kim Johnson, Kwaisi Kena, and Safiyah Fosua, and was celebrated on January 17, 2007, at the Wightman Chapel of the Scarritt-Bennett Center in Nashville, TN.*

We come today to remember the life of Dr. Martin Luther King Jr.
We have sampled of his speeches.
We have heard about his passion.
We have declared his dream.

Now what?

Dr. King fought for righteousness and justice for all people. He turned a spotlight on America's conscience; a spotlight that shines on us today. Listen! Don't you hear it? The spotlight is asking us a question.

[One voice sings the single line: Have you got good religion?]

*As you reflect on the Word you have heard from God, remember that the Bible teaches that faith without works is dead. It does us no good to hear God's word unless we are willing to respond.

“Do you love God?”

Reader 1: If anyone boasts (saying), “I love God,” and goes right on hating his brother or sister, thinking nothing of it, (that person) is a liar (1 John 4:20, *The Message*).

[One voice sings the single line: Have you got good religion?]

Reader 2: Jesus identified personally with the poor. He said, “I was hungry and you gave me no meal” (Matthew 25:42a, *The Message*).

Reader 1: In Tennessee, 1 of 5 elderly and 1 of 10 children go to bed hungry each day. (Substitute hunger statistics for your city or county. General information about food security in the United States may be found at <http://www.ers.usda.gov/briefing/foodsecurity/readings.htm>)

[One voice sings the single line: Have you got good religion?]

Reader 2: Jesus said, “I was homeless and you gave me no bed” (Matthew 25:43a, *The Message*).

Reader 1: How can we say we love God, if we do nothing while 1500 homeless shiver at night in Nashville? (Substitute statistics for your city or county. General information about homelessness may be found at http://www.nrchmi.samhsa.gov/facts/facts_question_2.asp)

[One voice sings the single line: Have you got good religion?]

Reader 2: Jesus said “I was sick and in prison and you didn’t visit me” (Matthew 25:44).

Reader 1: The incarceration rate in the United States is four times the world average. (http://www.nccd-crc.org/need/pubs/2006nov_factsheet_incarceration.pdf)

[One voice sings the single line: Have you got good religion?]

Reader 2: The command we have from Christ is blunt: Loving God includes loving people. You’ve got to love both.

[One voice sings the single line: Have you got good religion?]

The song asks, “Have you got good religion?” It demands a response. But before we say, “Certainly Lord,” let us pray:

God, you are so loving and compassionate. You hear the audible cries of the poor, the hungry and the homeless. You also hear the silence of inaction. When we become too comfortable and complacent, disturb our peace with questions. Ask us, “If we have good religion,” Ask us, “If we love God?” As us, “If we love our neighbors in the global village?” Ignore our excuses. Ignore our regrets. Then, wait for an honest reply. And let us live with integrity in faith and action.

Amen.

Sung Response to the Word/Invitation

(b) Certainly Lord. Spiritual. *This selection should follow the Spoken Response in #12(a).*

(c) Only What You Do for Christ Will Last. By Raymond Raspberry

YOUTUBE: http://www.youtube.com/watch?v=Ho_mFa2TNIk

(d) He Wants It All (Acoustic Version). By Domonique Jones

YOUTUBE : <http://www.youtube.com/watch?v=Z3lyJkYnkzo>

13. Benediction Song or Instrumental

Benediction Litany

(a) Litany of Commitment. By B. Kevin Smalls. Last verse (*) adapted by Michelle Riley Jones, Lectionary Liturgist

Leader: We can now sit on the front seat of buses, at the counters of diners,
and enroll at state universities.

People: But, we still have work to do!

Leader: We can now register to vote, go to integrated schools, and drink from
common water fountains.

People: But, we still have work to do!

Leader: We can now shop in stores on the main street, prosecute for hate crimes,
and demand action for acts of injustice.

People: But, we still have work to do!

Leader: Our children can run and play on playgrounds in our neighborhoods regardless
of color and economic background.

People: But, we still have work to do!

Leader: Let us commit our lives to the work begun by our ancestors and those who
went before us, especially Martin Luther King, Jr. It will not be easy, but
God will sustain us!

**People: *We will Remember...we will Celebrate...but most importantly,
we will Act! We still have work to do!**

Benediction Music

(b) May the Work I've Done Speak for Me. Text and Tune by Sullivan Pugh

(c) What Does the Lord Require? By Albert F. Bayly. Tune, (SHARPTHORNE), by Erik Routley

Sending Song

(d) Keep the Dream Alive. By Robert Manuel

(e) Pride (In the Name of Love). By Bono. *This song was written by Bono to commemorate Dr. Martin Luther King, Jr. and used in association with the campaign to make Martin Luther King Jr. Day a holiday in the state of Arizona. It was also performed at the concert for Barack Obama's presidential inauguration on January 18, 2009.*

YOUTUBE : <http://www.youtube.com/watch?v=X3KrdwnlBIs>

(f) Tell the World. By Amos Saint Jean

(g) Chosen Generation. By Albert Jamison

(h) Positive. By Daniel Weatherspoon

14. Other Suggestions

- Have your spoken word artists write a piece based on the 2012 MLK Day theme to deliver during the worship service.
- Hold an “Open Mic” vespers service where artists can present any form of message, be it poetry, a political essay, or a call for action using the 2012 theme. For an example see the video **YOUTUBE:** <http://www.youtube.com/watch?v=FWcix5B1iy4>
- Include a word search puzzle for children in the bulletin. **See the attached puzzle developed by The African American Lectionary Liturgical team. [Click here to download the puzzle.](#)**

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

(b) Martin Luther King, Jr. “Day of Service” and Action Guide information available

Location:

1201 New York Avenue, NW

Washington, DC 20525

Phone: 202-606-5000

Online location: www.nationalservice.gov

(c) Programming example Online location: <http://rac.org/Articles/index.cfm?id=413>

1. Litany, Responsive Reading, or Invocation

Meditation for Gathering

(a) King's Light. By Michelle Riley Jones, with opening quote by Dr. Martin Luther King, Jr. from the speech “Strength to Love,” 1963. Quote accessed at <http://www.mlkonline.net/quotes.html> on 13 September 2011

Song for Gathering

(b) We Are Called. By David Haas

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Processional Song

(c) Pride (In the Name of Love). By Bono

Location:

Various Artists/Soweto Gospel Choir. In the Name of Love—Africa Celebrates U2.
New York, NY: Shout! Factory/Sony BMG Music Entertainment, 2008.

2. Hymns and Congregational Songs

(a) Stand Up for Jesus. By George Duffield, Jr. Tune, (WEBB), by George J. Webb

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #476

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion
Publishing House, 1996. #432

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications,
2005. #409

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing
Association, 1985. #618

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN:
Church of God in Christ Pub. Board in association with the Benson Co., 1982. #29

(b) Work for the Night Is Coming. By Annie L. Coghill. Tune, (WORK SONG), by Lowell
Mason

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #435

The New National Baptist Hymnal 21st Century Edition. #451

The Seventh-day Adventist Hymnal. #375

(c) Make Me a Blessing. By Ira B. Wilson. Tune by George S. Schuler

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA
Publications, 1987. #278

The New National Baptist Hymnal 21st Century Edition. #437

Yes, Lord! Church of God in Christ Hymnal. #356

3. Spirituals and Traditional Songs

(a) I Want to Be Like Jesus. Traditional

Location:

Patterson, G. E. Singing the Old Time Way, Volume 1. Memphis, TN: Podium Records, 2006.

(b) Lord, I Don' Don.' Spiritual. Arr. by J. Weldon Norris

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(c) Glory Halleluja. Traditional. Arr. by Odetta F. Gordon

Location:

Odetta. Absolutely the Best. Hollywood, CA: Fuel, 2000.

Pookie Tree Publishing
1270 5th Avenue, #8R
New York, NY 10029

(d) Certainly Lord. Negro Spiritual

Location:

African American Heritage Hymnal. #678

Lead Me, Guide Me: The African American Catholic Hymnal. #121

(e) Joshua Fit da Battle. Spiritual. Arr. by Kevin McChesney. Instrumental, for handbell choir

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6462

Online location: www.beckenhorstpress.com

(f) Hands on the Plow. Spiritual. Arr. by Jerard Woods. *This is an updated contemporary version!*

Location:

Various Artists/Jerard Woods. Gospel Tribute to Dr. Martin Luther King Jr. Atlanta, GA: ATF Records, 2010.

(g) Ain't Gonna Let Nobody Turn Me Around. Spiritual

Location:

Various Artists/The SNCC Freedom Singers. Every Tone a Testimony. Washington, DC: Smithsonian Folkways Recordings, 2001.

(h) Witness for the Lord. Traditional. For gospel quartets

Location:

Eternity Gospel Singers. Make Me Real. Texas: Eternity Gospel Singers, 2010.

(i) God So Loved the World. Traditional

Location:

Walker, Albertina & The Caravans. Passion for Our Lord. Hollywood, CA: Fuel, 2004.

4. Gospel Songs for Choirs and Praise Teams

Praise Teams

(a) God Almighty. By Paul Avery

Location:

Avery, Paul & Ecclesia. Kingdom Worship. Capitol Heights, MD: Averyway Productions, 2011.

(b) Blessed Be Your Name. By Beth Redman and Matt Redman

Location:

Evans, Anthony. The Bridge. New York, NY: EMI Christian Music Group, 2008.

(c) Sing Praises to the King. By Amos Saint Jean. *This is also a wonderful song for liturgical dance.*

Location:

Tell the World. Bowie, MD: FamousAmos Music, 2009.

(d) You Are God/Awesome God. By James Katina, Joe Katina, John Katina, and Sam Katina

Location:

The Katinas. Live At the Rock San Diego (featuring Miles McPherson). Nashville, TN: Destiny Productions, 2009.

(e) Yahweh. By Kortney "Mali Music" Pollard

Location:

Mali Music. The 2econd Coming. Savannah, GA: Soundwalk Music Group, 2009.

(f) Excellent Lord. By Jamie Hawkins and Myiia Sunny Hawkins

Location:

Hawkins, Tramaine. I Never Lost My Praise (Live). New York, NY: Zomba Gospel, 2007.

Choirs

(g) Witness for My Lord. By Rollo Dilworth

Location:

Good News-The Music of Rollo Dilworth, Volume 1. Chicago, IL: Rollo Dilworth, 2008.

(h) None but the Righteous. By Patrick Love

Location:

Dillard, Ricky & New G. No Limit. Chicago, IL: Nu Gyn Music, 2000.

(i) Move with the Clouds. By Dorothy James

Location:

Walker, Albertina. I'm Still Here. New York, NY: Zomba Recording, 1997.

(j) Revive Us Again. Traditional

Location:

RBLC Mass Choir. One Voice One God. Rochester, NY: RBLC Mass Choir, 2010.

(k) I Stepped Out. By Dorothy Norwood

Location:

Norwood, Dorothy & The Mississippi Mass Choir. No Request. Jackson, MS: Malaco Records, 2007.

(l) You've Got a Race to Run. By Milton Biggham

Location:

Georgia Mass Choir. I Owe You the Praise. Jackson, MS: Savoy, 2002.

(m) Highway to Heaven. Traditional

Location:

Various Artists/The O'Neal Twins & The Interfaith Choir. Say Amen, Somebody (Soundtrack). New York, NY: DRG, 2007.

(n) No Ways Tired. By James E. Cleveland

Location:

Various Artists/Deloris Barrett Campbell & The Barrett Sisters. Say Amen, Somebody (Soundtrack). New York, NY: DRG, 2007.

(o) The Lord Is on Our Side. By A. King

Location:

Trotter, Larry D. I Still Believe. Indianapolis, IN: Tyscot Records, 2009.

(p) You Oughta Help. By Malcolm Williams

Location:

Williams, Malcolm & Great Faith. In Your Glory. Evergreen Park, IL: Malcolm James Music, 2009.

(q) Live So God Can Use Me. By Aaron Neville

Location:

I Know I've Been Changed. Brentwood, TN: EMI Gospel, 2010.

(r) Count on Me. By James Hall

Location:

James Hall Presents Voices of Citadel. Won't It Be Wonderful. New York, NY: Music Blend, 2009.

5. Liturgical Dance or Mime Ministry Music

(a) Raise Up. By Juan Gardner

Location:

Shekinah Glory Ministry. Refreshed By Fire (Live). Homewood, IL: Kingdom Records, 2010.

(b) Be Lifted Up. By Leonard Scott

Location:

Be Lifted Up. Indianapolis, IN: Tyscot Records, 2008.

(c) Sing Praises to the King. By Amos Saint Jean. *This is also a wonderful song for praise and worship.*

Location:

Tell the World. Bowie, MD: FamousAmos Music, 2009.

(d) God Almighty. By Paul Avery

Location:

Avery, Paul & Ecclesia. Kingdom Worship. Capitol Heights, MD: Averyway Productions, 2011.

(e) He Wants It All. By Domonique Jones

Location:

Forever Jones. He Wants It All. Brentwood, TN: EMI Gospel, 2010.

(f) Break Forth Praise. By Edward “E-3” Armstead, Joe Otis, and Curtis “C-Tech” Turrentine

Location:

Bynum, Juanita. A Piece of My Passion. Atlanta, GA: Flow Records, 2006.

6. Anthems

(a) O Zion Haste. By Craig Courtney. For SATB choir, with brass

Location:

Beckenhorst Press, Inc.

Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(b) All Hail the Power. By Chris Massey

Location:

Chris & Kyle, with True Spirit. Heal Me. Middleburg, FL: T Records, 2010.

(c) Anthem of Praise. By Richard Smallwood. For choir and orchestra

Location:

Chicago Sinfonietta. A Tribute to Dr. Martin Luther King, Jr. Chicago, IL: Chicago Sinfonietta, 2007.

(d) It Pays to Serve Jesus. By Frank Huston. Arr. by Nathan Carter. For SSAATTBB, with tenor solo

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(e) Ride On King Jesus. Spiritual. Arr. by Howard Helvey. For SATB, a capella

Location:

Beckenhorst Press, Inc.

Phone: 614-451-6461

Online location: www.beckenhorstpress.com

7. Modern Songs (Written between 2005–2011)

(a) I'll Make the Difference. By Moses Hogan

Location:

Hal Leonard Publishing Corp.

7777 W. Bluemound Rd.

Milwaukee, WI 53213

Phone: 414-774-3630

Online location: www.halleonard.com

(b) I Am Willing Lord. By Kenneth W. Louis

Location:

GIA Publications, Inc.

Phone: 1-800-442-1358

Online location: www.giamusic.com

(c) Let's Come Together. By K. LeVar Gray

Location:

LeVar, Kevin and One Sound. Let's Come Together. Baltimore, MD: Habakkuk Music, 2010.

(d) Expect the Great. By Darien Dennis, Kenneth Shelton, and Jonathan Nelson

Location:

Nelson, Jonathan. Better Days. New York, NY: Integrity Media, 2010.

(e) Lift Every Voice and Sing. By James Weldon Johnson

Location:

Norful, Smokie & Mary Mary. Gospel Tribute to Dr. Martin Luther King Jr. Atlanta, GA: ATF Records, 2010.

(f) Yes We Can! By Allen Toussaint

Location:

Various Artists/Sounds of Blackness. Celebrate Radio Presents: Yes We Can! A Tribute to President Barack Obama. New York, NY: Celebrate Radio, 2009.

(g) Shine for You (Live). By Marty Sampson

Location:

Hillsong. More Than Life (Live). Sydney, Australia: Hillsong Church T/A Hillsong Music Australia, 2010.

8. Songs for Children and Youth

(a) Let's Change the World. By David Curry, Jr. and Dorcas Thigpen

Location:

Mississippi Children's Choir. A New Creation. Jackson, MS: Malaco Records, 1995.

(b) My Soul Is a Witness. By Ladesha Parham

Location:

Joshua's Troop. Project Youth. Nashville, TN: New Haven Records, 2004.

- (c) Ain't Gonna Let Nobody Turn Me 'Round. Spiritual. *This selection is inspired by the 2007 "Freedom Tour" by the Chicago Children's Choir, a multiracial, multicultural choir formed in 1956.*

Location:

Chicago Children's Choir. Songs on the Road to Freedom. Chicago, IL: Chicago Children's Choir, 2008.

- (d) All We Have. By Roland Pollard

Location:

Mississippi Children's Choir. When God's Children Get Together. Jackson, MS: Malaco Records, 1998.

- (e) A Prayin' Spirit. By Twinkie Clark. *This selection is inspired by the 2007 "Freedom Tour" by the Chicago Children's Choir, a multiracial, multicultural choir formed in 1956.*

Location:

Chicago Children's Choir. Songs on the Road to Freedom. Chicago, IL: Chicago Children's Choir, 2008.

- (f) Let Us Keep This Dream Alive. Author Unknown. Sung to the tune of "This Old Man"

Online location:

<http://www.theholidayzone.com/mlk/mlksongs.html>

9. Offertory Song or Instrumental

- (a) What Shall I Render? By Margaret P. Douroux

Location:

African American Heritage Hymnal. #389

The New National Baptist Hymnal 21st Century Edition. #542

Yes, Lord! Church of God in Christ Hymnal. #346

- (b) What Shall I Render? By Darius Brooks

Location:

Mississippi Mass Choir. God Gets the Glory (Live). Jackson, MS: Malaco Records, 1991.

- (c) Been So Good. By Shawn McLemore

Location:

Stand—The Shawn Mac Project. Fleming Island, FL: Emtro Gospel, 2010.

- (d) Souled Out. By Estee Bullock and Nate McNair

Location:

Walker, Hezekiah and the Love Fellowship Crusade Choir. Souled Out. New York, NY: Verity, 2008.

- (e) I Came to Say Thank You. By Alvin Darling

Location:

You Can Make It. Middleburg, FL. Emtro Gospel, 2009.

(f) That's Reason Enough. By V. Michael McKay

Location:

Morton, Paul S. featuring Russell White. Bishop Paul S. Morton Celebrates 25 Years of Music. Nashville, TN: Light Records, 2010.

10. Song or Instrumental for the Period of Prayer

(a) All We Ask. By Donnie McClurkin

Location:

We Are All One (Live in Detroit). New York, NY: Zomba Recording, 2010.

(b) Hallelujah. By Jerard Woods

Location:

I Waited. Chicago, IL: Found Sound Music Group, 2007.

(c) Rivers of Water. By Amos Saint Jean

Location:

Tell the World. Bowie, MD: FamousAmos Music, 2009.

(d) You Are My Strength. By Reuben Morgan

Location:

Hillsong. Savior King (Live). Australia: Hillsong Music Australia, 2007.

11. Sermonic Selection

(a) Called to Be. By Jonathan Nelson

Location:

Better Days. New York, NY: Integrity Media, 2010.

(b) With My Whole Heart. By Keith Pringle

Location:

Nothing Too Hard for God. McKinney, TX: Platform Music Group, 2010.

(c) Yes to Your Will. By Kim Burrell

Location:

No Ways Tired. Newton, NJ: Shananchie Entertainment, 2009.

(d) If I Can Help Somebody. By Alma Bazel Androzzo

Location:

Phipps, Wintley. No Need to Fear. Grand Rapids, MI: Discovery House Music, 2007.

(e) A Witness for the Lord. By Glenn Burleigh

Location:

Glenn Burleigh Music
P.O. Box 16091
Oklahoma City, OK 73113
Phone: 405-842-3470

Online location: www.glenmusik.com

12. Invitational Selection

Spoken Sermonic Response

- (a) Celebrating the Life of Dr. Martin Luther King Jr. Introductory Statement and Response to the Word. By Kwaisi Kena. *The worship service was designed by Kim Johnson, Kwaisi Kena, and Safiyah Fosua, and was celebrated on January 17, 2007, at the Wightman Chapel of the Scarritt-Bennett Center in Nashville, TN.*

Location:

Bridgeman Davis, Valerie and Safiyah Fosua, eds. The Africana Worship Book: Year C. Nashville, TN: GBOD Discipleship Resources, 2008, p. 237.

Response to the Word and Alternate introductory statement (*) Online location:

<http://www.gbod.org/site/apps/nlnet/content3.aspx?c=nhLRJ2PMKsG&b=5459801&ct=3715459> accessed 21 December 2010

Sung Sermonic Response

- (b) Certainly Lord. Negro Spiritual. *This selection should follow the Spoken Response in #12(a).*

Location:

African American Heritage Hymnal. #678

Lead Me, Guide Me: The African American Catholic Hymnal. #121

- (c) Only What You Do for Christ Will Last. By Raymond Raspberry

Location:

African American Heritage Hymnal. #548

Lead Me, Guide Me: The African American Catholic Hymnal. #286

The New National Baptist Hymnal 21st Century Edition. #531

- (d) He Wants It All (Acoustic Version). By Domonique Jones

Location:

Forever Jones. He Wants It All—EP. Brentwood, TN: EMI Gospel, 2010.

13. Benediction Song or Instrumental

Benediction Litany

- (a) Litany of Commitment. By B. Kevin Smalls. Last verse adapted by Michelle Riley Jones, Lectionary Liturgist

Location:

Bridgeman Davis, Valerie and Safiyah Fosua, eds. The Africana Worship Book: Year C. Nashville, TN: GBOD Discipleship Resources, 2008, p. 233.

Benediction Music

- (b) May the Work I've Done Speak for Me. Text and Tune by Sullivan Pugh

Location:

The New National Baptist Hymnal 21st Century Edition. #543

- (c) What Does the Lord Require? By Albert F. Bayly. Tune, (SHARPTHORNE), by Erik

Routley

Location:

The Seventh-day Adventist Hymnal. #571

Sending Song

(d) Keep the Dream Alive. By Robert Manuel

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #295

(e) Pride (In the Name of Love). By Bono. *This song was written by Bono to commemorate Dr. Martin Luther King, Jr. and used in association with the campaign to make Martin Luther King Jr. Day a holiday in the state of Arizona. It was also performed at the concert for Barack Obama's presidential inauguration on January 18, 2009.*

Location:

U2. The Unforgettable Fire. New York, NY: Island/Universal, 1984.

(f) Tell the World. By Amos Saint Jean

Location:

Tell the World. Bowie, MD: FamousAmos Music, 2009.

(g) Chosen Generation. By Albert Jamison

Location:

Jamison, Albert & New York State Mass Choir. Show Yourself Mighty. Nashville, TN: Light Records, 2007.

(h) Positive. By Daniel Weatherspoon

Location:

Woods, DeWayne. My Life's Lyric. New York, NY: Verity Gospel Music Group, 2010.