HOMECOMING  
(Family and Friends Day)

MUSIC & WORSHIP RESOURCES

Sunday, September 21, 2008

Nolan Williams, Jr., Lectionary Team Liturgist

Lection – Proverbs 22:28
"Do not remove the ancient landmark that your ancestors set up."

1. Invocation or Litany
Leader: Eternal and loving God, today we give thanks to you for your goodness through all the years of worship and witness in this place. For your grace in calling us to be your people, For the love reveled to us in Christ your Son,
For your gift of the Spirit and the joy of salvation:

Congregation: We give you thanks, O God.

Leader: For those who established this congregation,
For their faith and vision, for their gifts and abilities:

Congregation: We give you thanks, O God.

Leader: For all who have been members of this congregation,
For those who have given freely of their time and money,
For those whose wisdom guided our congregation:

Congregation: We give you thanks, O God.

Leader: For all who have preached and taught here;
For all who have confessed here that Jesus is Lord;
For all who today lead in worship, witness, and service:

Congregation: We give you thanks, O God.

ALL: Give us the assurance that we too belong to that great company,
And that we too may find the peace that passes understanding:
through Jesus Christ our Savior. Amen.

2. Hymns and Congregational Songs
(a) O God, Our Help in Ages Past. By Isaac Watts. Tune, (ST. ANNE), by William Croft

(b) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune, (FAITHFULNESS), by William M. Runyan

(c) We’ve Come a Long Way, Lord. Traditional. Arr. by Kenneth Morris

3. Spirituals or Traditional Songs
(a) Old Time Religion. Tune, (OLD TIME RELIGION).

(b) You Must Have That True Religion. Arr. by Roland Carter
YOUTUBE: http://www.youtube.com/watch?v=6hIHcgNowjs&feature=related

(c) Tis the Ol’ Ship of Zion. Tune, (OL’ SHIP OF ZION).

(d) Plenty Good Room.

(e) A Home in That Rock .

4. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) Take Me Back. By Andraé Crouch

(b) We’ve Come This Far by Faith. By Albert Goodson

(c) Look How Far We’ve Come (With the Lord). By Milton Biggham

(d) Jesus, I’ll Never Forget. Traditional. Suggested for male voices

5. Liturgical Dance Music
(a) Bring Back the Days of Yea and Nay. By Marvin Winans

(b) Sweet, Sweet, Spirit. By Doris Akers

6. Anthems
(a) We Are Surrounded. By Joseph Martin. For SATB

(b) Great Is Thy Faithfulness. Setting by Nathan Carter. For SATB, alto solo

7. Modern Songs
(a) You’ve Been So Faithful. By Eddie James

(b) How It Used to Be. By Kirk Franklin

(c) Resting Place. By Deitrick Haddon

8. Offertory Period Song or Instrumental
(a) The Blessing of Abraham. By Donald Lawrence

(b) Jesus, You Brought Me All of the Way. By Kenneth Louis

YOUTUBE: http://www.youtube.com/watch?v=PkplAG_xjrY

9. Song or Instrumental for the Period of Prayer
(a) Jesus, I’ll Never Forget. By Shirley Caesar

(b) Sweet Hour of Prayer. By William Walford

10. Sermonic Selection
(a) Bless Me (Prayer of Jabez). By Andraé Crouch and Donald Lawrence

(b) If It Wasn’t for Your Grace. By Kurt Carr

11. Invitational Song or Instrumental
(a) Amazing Grace (Congregational). By John Newton. Melody derived from African slave chantings
(b) Amazing Grace (Instrumental). By John Newton. Melody derived from African slave chantings

12. Benediction Song or Instrumental
(a) God Be with You. By Thomas A. Dorsey

(b) God Be with You. By Jeremiah E. Rankin. Tune, (GOD BE WITH YOU), by William G. Tomer

(c) Till We Meet Again. By Kirk Franklin and the Family

13. Audio Visual Suggestions
Both references will work well as pre-worship footage
(a) YouTube Video: The Davis Sisters singing “I Believe I’ll Go Back Home”
YOUTUBE: http://www.youtube.com/watch?v=6DJys7YoFLQ&feature=related

(b) Images from “Soul Sanctuary,” a photographic book by Jason Miccolo Johnson that captures the essence, tenor, and tone of the black church experience

Cites and Additional Information for Music and Material Listed

1. Invocation or Litany
Invocation by Pastor Chris Riedel, Arcola United Methodist Church, Arcola, Virginia. with permission.
Online location: http://arcolachurch.org/files/Bulletins/5-4-08%20bulletin.pdf

2. Hymns and Congregational Songs
(a) O God, Our Help in Ages Past. By Isaac Watts. Tune, (ST. ANNE), by William Croft


(b) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune, (FAITHFULNESS), by William M. Runyan
Location:
   African American Heritage Hymnal. #158
   African Methodist Episcopal Zion Church Hymnal. #80
   Lead Me, Guide Me: The African American Catholic Hymnal. #242
   The New National Baptist Hymnal 21st Century Edition. #45
   Yes, Lord! Church of God in Christ Hymnal. #122

(c) We’ve Come a Long Way, Lord. Traditional. Arr. by Kenneth Morris
Location:
   Lead Me, Guide Me: The African American Catholic Hymnal. #294
   The New National Baptist Hymnal 21st Century Edition. #394

3. Spirituals or Traditional Songs
(a) Old Time Religion. Tune, (OLD TIME RELIGION).
Location:
   African American Heritage Hymnal. #161
   African Methodist Episcopal Zion Church Hymnal. #622
   The New National Baptist Hymnal 21st Century Edition. #151
   Yes, Lord! Church of God in Christ Hymnal. #488

(b) You Must Have That True Religion. Arr. by Roland Carter
Location:
   MAR-VEL Publishing
   P.O. Box 6082
   Chattanooga, TN 37401
   Phone: 423-266-7728

(c) Tis the Ol’ Ship of Zion. Tune, (OL’ SHIP OF ZION).
Location:
   African American Heritage Hymnal. #349
   African Methodist Episcopal Zion Church Hymnal. #612
   The New National Baptist Hymnal 21st Century Edition. #534
Yes, Lord! Church of God in Christ Hymnal. #494

(d) Plenty Good Room.
Location:
African American Heritage Hymnal. #352

Lead Me, Guide Me: The African American Catholic Hymnal. #318

(e) A Home in That Rock.
Location:
Negro Spirituals.com
Online location: http://www.negrospirituals.com/news-song/i_got_a_home_in_that_rock.htm

4. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) Take Me Back. By Andraé Crouch
Location:

(b) We’ve Come This Far by Faith. By Albert Goodson
Location:
African American Heritage Hymnal. #412
African Methodist Episcopal Zion Church Hymnal. #259
Lead Me, Guide Me: The African American Catholic Hymnal. #225
The New National Baptist Hymnal 21st Century Edition. #529
Yes, Lord! Church of God in Christ Hymnal. #395

(c) Look How Far We’ve Come (With the Lord). By Milton Biggham
Location:

(d) Jesus, I’ll Never Forget. Traditional. Suggested for male voices
Location:

5. Liturgical Dance Music
(a) Bring Back the Days of Yea and Nay. By Marvin Winans
Location:
(b) Sweet, Sweet Spirit. By Doris Akers
Location:

6. Anthems
(a) We Are Surrounded. By Joseph Martin. For SATB
Location:
   Sheet Music available
   Shawnee Press
   1107 17th Avenue South
   Nashville, TN 37212
   Phone: 1-800-962-8584

   Online location: [www.shawneepress.com](http://www.shawneepress.com)

(b) Great Is Thy Faithfulness. Setting by Nathan Carter. For SATB, alto solo
Location:
   GIA Publications
   7404 South Mason Avenue
   Chicago, IL 60638
   Phone: 1-800-GIA-1358

   Online location: [www.giamusic.com](http://www.giamusic.com)
   Online audio sample available. [www.giamusic.com/mp3s/5590.mp3](http://www.giamusic.com/mp3s/5590.mp3)
   Full orchestration also available

7. Modern Songs
(a) You’ve Been So Faithful. By Eddie James
Location:

(b) How It Used to Be. By Kirk Franklin
Location:

(c) Resting Place. By Deitrick Haddon
Location:

8. Offertory Song or Instrumental
(a) The Blessing of Abraham. By Donald Lawrence
Location:
(b) Jesus, You Brought Me All of the Way. By Kenneth Louis
Location:
  Sheet Music available
  Sheet Music Plus
  1300 64th Street
  Emeryville, CA 94608
  Phone: 1-800-743-3868

  Online location: www.sheetmusicplus.com

  Music sample:

9. Song or Instrumental for the Period of Prayer
(a) Jesus, I’ll Never Forget. By Shirley Caesar
Location:

(b) Sweet Hour of Prayer. By William Walford
Location:
  African American Heritage Hymnal. #442

  African Methodist Episcopal Church Hymnal. #307

  Yes, Lord! Church of God in Christ Hymnal. #304

10. Sermonic Selection
(a) Bless Me (Prayer of Jabez). By Andraé Crouch and Donald Lawrence
Location:

(b) If It Wasn’t for Your Grace. By Kurt Carr
Location:

11. Invitational Song or Instrumental
(a) Amazing Grace (Congregational). By John Newton. Melody derived from African slave chantings
Location:
  African American Heritage Hymnal. #271

  African Methodist Episcopal Zion Church Hymnal. #501

  Lead Me, Guide Me: The African American Catholic Hymnal. #173
The New National Baptist Hymnal 21st Century Edition. #161

Yes, Lord! Church of God in Christ Hymnal. #80

(b) Amazing Grace (Instrumental). By John Newton. Melody derived from African slave chantings
Location;

12. Benediction Song or Instrumental
(a) God Be with You. By Thomas A. Dorsey
Location:
African American Heritage Hymnal. #639

Lead Me, Guide Me: The African American Catholic Hymnal. #308

Yes, Lord! Church of God in Christ Hymnal. #86

(b) God Be with You. By Jeremiah E. Rankin. Tune, (GOD BE WITH YOU), by William G. Tomer
Location:
African American Heritage Hymnal. #634

African Methodist Episcopal Zion Church Hymnal. #598

Lead Me, Guide Me: The African American Catholic Hymnal. #309

The New National Baptist Hymnal 21st Century Edition. #560

Yes, Lord! Church of God in Christ Hymnal. #86

(c) Till We Meet Again. By Kirk Franklin and the Family
Location:

13. Audio Visual Suggestions
(a) YouTube Video: Davis Sisters singing “I Believe I’ll Go Back Home.”
