STEWARDSHIP SUNDAY (TITHING YOUR FINANCES)
MUSIC & WORSHIP RESOURCES

Sunday, September 30, 2012

Chad Brawley, Guest Lectionary Liturgist
Composer, gospel artist, corporate worship facilitator, and worship ministry consultant

Worship Planning Notes

Members of Music and Arts departments should view Section III: Strategic Plans for Tithing in today’s Cultural Resource unit and work with pastors to determine what music and arts presentations are needed for this year’s Stewardship worship service and any Stewardship campaigns.

1. Centering Prayer, Responsive Reading, and Litany

Centering Prayer

Generous God, we approach your throne today with a spirit of thanksgiving for all that you have done for us particularly in the area of finances. We understand that 100% percent of our income comes from and belongs to you. You’ve asked us to show our trust and dependence on you by returning the FIRST 10% of our earnings to the local church for the perpetual building of the Kingdom. Today we stand in unity and obedience as we are reminded of this blessed responsibility and opportunity. Oh Great Sustainer, we love you, trust you, and depend on you for all. It is to you that we surrender everything. In the name of our redeemer, Jesus Christ. Amen.
Responsive Reading

Luke 16:1-13 (NRSV)
The Parable of the Dishonest Manager

LEADER: Then Jesus said to the disciples, ‘There was a rich man who had a manager, and charges were brought to him that this man was squandering his property.

CONGREGATION: So he summoned him and said to him, “What is this that I hear about you? Give me an account of your management, because you cannot be my manager any longer.”

LEADER: Then the manager said to himself, “What will I do, now that my master is taking the position away from me? I am not strong enough to dig, and I am ashamed to beg.

CONGREGATION: I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes.”

LEADER: So, summoning his master’s debtors one by one, he asked the first, “How much do you owe my master?” He answered, “A hundred jugs of olive oil.” He said to him, “Take your bill, sit down quickly, and make it fifty.” Then he asked another, “And how much do you owe?” He replied, “A hundred containers of wheat.” He said to him, “Take your bill and make it eighty.”

CONGREGATION: And his master commended the dishonest manager because he had acted shrewdly; for the children of this age are more shrewd in dealing with their own generation than are the children of light.

LEADER: And I tell you, make friends for yourselves by means of dishonest wealth so that when it is gone, they may welcome you into the eternal homes.

CONGREGATION: ‘Whoever is faithful in a very little is faithful also in much; and whoever is dishonest in a very little is dishonest also in much. If then you have not been faithful with the dishonest wealth, who will entrust to you the true riches? And if you have not been faithful with what belongs to another, who will give you what is your own?’
ALL: No slave can serve two masters; for a slave will either hate the one and love the other, or be devoted to the one and despise the other. You cannot serve God and wealth.’

Litany

Stewardship

O God, we desire to be good stewards of all that you have made: the earth, the world, and all that dwells therein. All that we have comes as a trust from you.

God, Elohim, we give thanks for your gifts to us.

We are called by God to use whatever gifts we have been given in service to others.

As you have so freely given to us and lovingly made us what we are, we now freely give back to you the substance of our lives—our time, talent, and money.

We are reminded in the gospel that from the poverty of the cross we have gained the richness of life.

Thank you, Lord, for allowing us to give to the work you have assigned our hands to do in this your earthly kingdom.

You have put your divine stamp upon us, endowed us with honor, and created us in your likeness. We are fearfully and wonderfully made. Through providence and grace we offer our tithes and offerings on your altar.

Lord, Adonai, where our hearts and hands are closed, open them. Where our resolve is weak, strengthen us.

Our health and strength have come from you and it is you who made our financial resources possible.

Teach us to give as we have received. Remind us that we what we claim as ours is really yours. Without your gifts to us we have nothing.

We are called by you, O Lord, to be good stewards of all that has been entrusted in our care. You have called us to honor your name with our presence and our service.

Gracious God, our prayer is that we may give a good accounting of our stewardship.

We have received the glorious gospel of Jesus Christ as a gift, and we have been made his disciples.
We pray that we shall be good and faithful stewards, sharing with others the light that Jesus has given us, ever giving and serving from a willing heart. We have freely received, now let us freely give!

2. Opening Songs
(a) Give Thanks. By Doobie Powell  
YouTube: http://www.youtube.com/watch?v=MhJG8vyy5_M
(b) Not about Us. By Noel Jones  
YouTube: http://www.youtube.com/watch?v=qn4y1jEM5Fg
(c) I’ll Trust You. By F. Darnell Davis
(d) God Is in Control. By James Hall  
YouTube: http://www.youtube.com/watch?v=I7xXjddsuo

3. Hymns and Congregational Songs
(b) Thank You Lord. Negro Spiritual. Arr. by Stephen Key

4. Spirituals or Traditional Songs
(a) I Want Jesus to Walk with Me. Traditional. Arr. by Moses Hogan  
YouTube: http://www.youtube.com/watch?v=VwCBdLy8ork
(b) My Soul’s Been Anchored in the Lord. Traditional. Arr. by Moses Hogan  
YouTube: http://www.nme.com/nme-video/youtube/id/tvQyfr31ams/search/spiritual

5. Traditional Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) I Know the Lord Will Make a Way. By Eugene Smith and James Cleveland  
YouTube: www.youtube.com/watch?v=TiyGAXLOPpc
(b) God Will Take Care of You. By Vashawn Mitchell  
(c) God Is Keeping Me. By Steven Daniels  
YouTube: http://www.youtube.com/watch?v=X0zE-z5_LMc
(d) Lord Keep Me Day by Day. By Eddie Williams, Jr.  
YouTube: www.youtube.com/watch?v=m5ucx-nzuZk
(e) You Keep on Blessing Me. By Luther Barnes  
YouTube: www.youtube.com/watch?v=iDfx1nQo_1s
(f) It’s about Time for a Miracle! By Samuel L. Butts
YouTube: [http://www.youtube.com/watch?v=Ti-qSUU6-cQ](http://www.youtube.com/watch?v=Ti-qSUU6-cQ)

(g) The Lord Is Blessing Me. Traditional
YouTube: [http://www.youtube.com/watch?v=i8I3PUxiF1Q&feature=results_video&playnext=1&list=PL9E5C126628CCEB33](http://www.youtube.com/watch?v=i8I3PUxiF1Q&feature=results_video&playnext=1&list=PL9E5C126628CCEB33)

(h) Surely God Is Able. Traditional
YouTube: [http://www.youtube.com/watch?v=4JZShvKn04A](http://www.youtube.com/watch?v=4JZShvKn04A)

6. Liturgical Dance Music
(a) I'll Trust You. By James Fortune
YouTube: [www.youtube.com/watch?v=rRwQy2eQbJM](http://www.youtube.com/watch?v=rRwQy2eQbJM)

(b) He Wants It All. By Dominique Jones
YouTube: [http://www.youtube.com/watch?v=dUMRqJCV9Q4](http://www.youtube.com/watch?v=dUMRqJCV9Q4)

7. Anthems for Choirs, Ensembles, or Soloists
(a) God Is on Our Side. By Andraé Crouch and Luther “Mano” Hanes

(b) Let the Redeemed Say So. By Ricky Dillard

8. Modern Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) God Can. By PJ Morton

(b) I Am God. By Donald Lawrence

(c) My Life Is in Your Hands. By Kirk Franklin
YouTube: [www.youtube.com/watch?v=jnXhAmbiXPo](http://www.youtube.com/watch?v=jnXhAmbiXPo)

(d) A Move of God Is on the Way. By Norman Hutchins
YouTube: [www.youtube.com/watch?v=W4fALWokwk4](http://www.youtube.com/watch?v=W4fALWokwk4)

(e) God of Promise. By Richard Smallwood

(f) Oh Give Thanks. By Judith McAllister
YouTube: [http://www.youtube.com/watch?v=ZmSjw8ZaiBs](http://www.youtube.com/watch?v=ZmSjw8ZaiBs)

(g) I Give Myself Away. By William McDowell
YouTube: [http://www.youtube.com/watch?v=O7ofQmeao9I](http://www.youtube.com/watch?v=O7ofQmeao9I)

(h) You’re All I Need. By Israel Houghton, Ricardo Sanchez Y Sus Moonlight
YouTube: [http://www.youtube.com/watch?v=Egucrj1kWPE](http://www.youtube.com/watch?v=Egucrj1kWPE)

(i) Expect the Great. By Darien Dennis, Jonathan Nelson, and Kenneth Shelton
9. Offertory Song or Instrumental
(a) The Lord Is Blessing Me Right Now. Traditional
(b) All Things Come of Thee. Text: 1 Chronicles 29:14. Music attributed to Ludwig van Beethoven
(c) You Can’t Beat God Giving. By Doris Akers
(d) Jesus Is My Help. By Hezekiah Walker
   YouTube: http://www.youtube.com/watch?v=LdDywILz3WA

10. Song or Instrumental for the Period of Prayer
(a) A Charge to Keep I Have. By Charles Wesley. Tune, (BOYLSTON), by Lowell Mason
(b) Even Me. Traditional. Arr. by Nolan Williams Jr.
(c) My Faith Looks Up to Thee. By Ray Palmer. Tune, (OLIVET), by Lowell Mason

11. Sermonic Selection
(a) My Soul Has Been Anchored. By Douglass Miller
   YouTube: www.youtube.com/watch?v=ENv7zIo_j9M
(b) His Eye Is on the Sparrow. By Civilla D. Martin. Tune, (SPARROW), with refrain, by Charles Gabriel. Arr. by Horace Clarence Boyer
(c) Your Grace and Mercy. By Franklin D. Williams. Arr. by Nolan Williams Jr.
(d) My Life, My Love, My All. By Kirk Franklin
   YouTube: http://www.youtube.com/watch?v=J6SmnB_MUqo

12. Invitational Song or Instrumental
(a) Softly and Tenderly. By Will L. Thompson
(b) Come to Jesus. Traditional. Tune, (COME TO JESUS), arr. by Evelyn Simpson-Curenton
(c) Just as I Am. By Charlotte Elliott. Tune, (WOODWORTH, LM), by William B. Bradbury
(d) Falling in Love with Jesus. By Jonathan Butler
   YouTube: http://www.youtube.com/watch?v=d1QuYNmfxUw

13. Benediction Song or Instrumental
(a) Praise God from Whom All Blessings Flow. By Isaac Watts and William Keathe; adapt. by Thomas Ken. Music by John Hatton; adapt. by George Coles; arr. by Roberta Martin

(c) Souled Out. By Hezekiah Walker
YouTube: http://www.youtube.com/watch?v=pTPDddFzl0I

Cites and Additional Information for Music and Materials Listed

1. Centering Prayer, Responsive Reading, and Litany

Centering Prayer by Chad Brawley


Litany: Stewardship
Location:

2. Opening Songs
(a) Give Thanks. By Doobie Powell
Location:

(b) Not about Us. By Noel Jones
Location:
  Jones, Noel & The City of Refuge Sanctuary Choir. Welcome to the City. Indianapolis, IN: Tyscot, 2007.

(c) I’ll Trust You. By F. Darnell Davis
Location:

(d) God Is in Control. By James Hall
Location:

3. Hymns and Congregational Songs
Location:
  African American Heritage Hymnal. #391

(b) Thank You Lord. Negro Spiritual. Arr. by Stephen Key
Location:
  African American Heritage Hymnal. #531
4. Spiritual or Traditional Songs
(a) I Want Jesus to Walk with Me. Traditional. Arr. by Moses Hogan
Location:
Online location: http://moseshogan.com/music_of_moses.htm

(b) My Soul’s Been Anchored in the Lord. Traditional. Arr. by Moses Hogan
Location:

5. Traditional Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) I Know the Lord Will Make a Way. By Eugene Smith and James Cleveland
Location:

(b) God Will Take Care of You. By Vashawn Mitchell
Location:

(c) God Is Keeping Me. By Steven Daniels
Location:

(d) Lord Keep Me Day by Day. By Eddie Williams, Jr.
Location:

(e) You Keep on Blessing Me. By Luther Barnes
Location:

(f) It’s about Time for a Miracle! By Samuel L. Butts
Location:

(g) The Lord Is Blessing Me. Traditional
Location:

(h) Surely God Is Able. Traditional
Location:
6. Liturgical Dance Music
(a) I’ll Trust You By James Fortune
Location:

(b) He Wants It All. By Dominique Jones
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(a) God Is on Our Side. By Andraé Crouch and Luther “Mano” Hanes
Location:

(b) Let the Redeemed Say So. By Ricky Dillard
Location:

8. Modern Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) God Can. By PJ Morton
Location:

(b) I Am God. By Donald Lawrence
Location:

(c) My Life Is in Your Hands. By Kirk Franklin
Location:

(d) A Move of God Is on the Way. By Norman Hutchins and Jason White
Location:

(e) God of Promise. By Richard Smallwood
Location:

(f) Oh Give Thanks. By Judith McAllister
Location:

(g) I Give Myself Away. By William McDowell
Location:

(h) You’re All I Need. By Israel Houghton and Ricardo Sanchez Y Sus Moonlight
Location:

(i) Expect the Great. By Darien Dennis, Jonathan Nelson, and Kenneth Shelton
Location:

9. Offertory Song or Instrumental
(a) The Lord Is Blessing Me Right Now. Traditional
Location:

(b) All Things Come of Thee. Text: 1 Chronicles 29:14. Music attributed to Ludwig van Beethoven
Location:
African American Heritage Hymnal. #668

(c) You Can’t Beat God Giving. By Doris Akers
Location:
African American Heritage Hymnal. #671

(d) Jesus Is My Help. By Hezekiah Walker
Location:

10. Song or Instrumental for the Period of Prayer
(a) A Charge to Keep I Have. By Charles Wesley. Tune, (BOYLSTON), by Lowell Mason
Location:
African American Heritage Hymnal. #468

(b) Even Me. Traditional. Arr. by Nolan Williams Jr.
Location:
African American Heritage Hymnal. #457

(c) My Faith Looks Up to Thee. By Ray Palmer. Tune, (OLIVET), by Lowell Mason
Location:
African American Heritage Hymnal. #456

11. Sermonic Selection
(a) My Soul Has Been Anchored. By Douglass Miller
11

Location:

(b) His Eye Is on the Sparrow. By Civilla D. Martin. Tune, (SPARROW), with refrain, by Charles Gabriel. Arr. by Horace Clarence Boyer
Location:
African American Heritage Hymnal. #143

(c) Your Grace and Mercy. By Franklin D. Williams. Arr. by Nolan Williams Jr.
Location:
African American Heritage Hymnal. #270

(d) My Life, My Love, My All. By Kirk Franklin
Location:

12. Invitational Song or Instrumental
(a) Softly and Tenderly. By Will L. Thompson
Location:
African American Heritage Hymnal. #347

(b) Come to Jesus. Traditional. Tune, (COME TO JESUS), arr. by Evelyn Simpson-Curenton
Location:
African American Heritage Hymnal. #354

(c) Just as I Am. By Charlotte Elliott. Tune, (WOODOWORTH, LM), by William B. Bradbury
Location:
African American Heritage Hymnal. #345

(d) Falling in Love with Jesus. By Jonathan Butler
Location:

13. Benediction Song or Instrumental
(a) Praise God from Whom All Blessings Flow. By Isaac Watts and William Keathe; adapt. by Thomas Ken. Music by John Hatton; adapt. by George Coles; arr. by Roberta Martin
Location:
African American Heritage Hymnal. #650

Location:
African American Heritage Hymnal. #636
(c) Souled Out. By Hezekiah Walker
Location: