



A SERVICE OF HEALING

(For those suffering emotional distress, grief, divorce, and physical ailments)

MUSIC & WORSHIP RESOURCES

Sunday, January 13, 2008

L'Tanya Moore, Guest Lectionary Liturgist

Minister of Music, St. Philip AME Church, Atlanta, GA

Worship Planning Notes

See the recommendations at the end of this worship design (#12) before the cites section.

1. Invocation

Our Healer and our Redeemer, we present ourselves to you just as we are. We invoke your presence in this service. Breathe on us. Breathe on us. Let your healing power resonate today and all the days of our lives. Let the healing begin. Amen.

2. Hymn or Anthem

(a) Bless the Lord, Oh My Soul. By Andraé Crouch

(b) There Is a Balm in Gilead. Traditional

3. Traditional Songs

(a) Can't Nobody Do Me Like Jesus. By Andraé Crouch

(b) Pass Me Not, Oh Gentle Savior. By Fannie Crosby

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) God Still Heals. By Dewayne Woods

(b) I Never Lost My Praise. By Tramaine Hawkins

(c) How Deeply I Need You. By Shekinah Glory Ministry

5. Liturgical Dance Music

(a) Healing. By Richard Smallwood.

(b) My Everything (Praise Waiteth). By Richard Smallwood

6. Congregational Songs or Songs for Praise Teams

(a) Somebody Prayed for Me. By Dorothy Norwood

(b) Lord, You Are Welcome. By Warren Jones

(c) Why Should I Feel Discouraged? (His Eye Is on the Sparrow). By Civilla D. Martin

(d) He Touched Me. By William J. Gaither

7. Offertory Song or Instrumental

(a) Your Grace and Mercy. By Mississippi Mass Choir

(b) Hold to God's Unchanging Hand. By Jennie Wilson

8. Song or Instrumental for the Period of Prayer

(a) Deliverance Is Available to You. By V. Michael McKay

(b) Peace, Be Still. By Mary A. Baker

9. Invitational Song or Instrumental

(a) Leave It There. By Charles A. Tindley

Instrumental

(b) Healed by the Power of His Word. By Stephen Hurd

10. Benediction Song or Instrumental

(a) As You Go, Tell the World. Arr. by Valeria Foster

(b) God Be with You. By Thomas A. Dorsey

11. Audio Visual Suggestions

For screens - Use images of persons embracing, images of persons being prayed for in hospitals, and other images that display various scenes of healing.

12. Other Recommendations

(a) Images that indicate healing should be used on the morning bulletin/order of worship and on church screens.

(b) Persons and groups in the congregation who provide healing ministries should have lead roles in the morning, evening, or afternoon worship. If your church does not have ministries specifically devoted to healing, it would be good to inaugurate such ministries during a service of this type.

(c) A period should be provided during the service for a testimony from a person in the congregation who has been healed.

(d) Yellow ribbons can be placed in prominent places in the sanctuary to represent missing children.

Cites and Additional Information for Music and Material Listed

1. Invocation: written by the African American Lectionary Worship Resource Team

2. Hymn or Anthem

(a) Bless the Lord, Oh My Soul. By Andraé Crouch

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #105

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with The Benson Co., 1982. #109

(b) There Is a Balm in Gilead. Traditional

Location:

African American Heritage Hymnal. #524

African Methodist Episcopal Hymnal, revised edition. Nashville, TN: AME Publishing House, 2006. #425

The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs. Louisville, KY: Westminster/John Knox Press, 1990. #394

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Supplemental worship resources, 12. Nashville, TN: Abingdon, 1981. #123

Yes, Lord! Church of God in Christ Hymnal. #119

3. Traditional Songs

(a) Can't Nobody Do Me Like Jesus. By Andraé Crouch

Location:

African American Heritage Hymnal. #384

Yes, Lord! Church of God in Christ Hymnal. #517

(b) Pass Me Not, Oh Gentle Savior. By Fannie Crosby

Location:

African American Heritage Hymnal. #435

African Methodist Episcopal Hymnal. #272

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications 2nd Printing, 2001. #162

Yes, Lord! Church of God in Christ Hymnal. #276

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) God Still Heals. By Dewayne Woods

Location:

Introducing DeWayne Woods When Singers Meet. New York, NY: Zomba Recording, 2006.

NTIME MUSIC COMPANY
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) I Never Lost My Praise. By Tramaine Hawkins

Location:

I Never Lost My Praise. Inglewood, CA: Gospocentric Music, 2007.

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(c) How Deeply I Need You. By Shekinah Glory Ministry

Location:

Shekinah Glory Ministry LIVE. Homewood, IL: Kingdom Records, 2004.

NTIME MUSIC COMPANY

Phone: 704-531-8961
Online location: www.ntimemusic.com

5. Liturgical Dance Music

(a) Healing. By Richard Smallwood

Location:

Healing: Live in Detroit. New York, NY: Verity, 1999.

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(b) My Everything (Praise Waiteth). By Richard Smallwood

Location:

The Praise & Worship Songs of Richard Smallwood With Vision. New York, NY: Verity, 1999.

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

6. Congregational Songs or Songs for Praise Teams

(a) Somebody Prayed for Me. By Dorothy Norwood

Location:

African American Heritage Hymnal. #505

Zion Still Sings for Every Generation. Nashville, TN: Abingdon Press, 2007.
#166

(b) Lord, You Are Welcome. By Warren Jones

Location:

African American Heritage Hymnal. #626

Zion Still Sings. #144

(c) Why Should I Feel Discouraged? (His Eye Is on the Sparrow). By Civilla D. Martin

Location:

African American Heritage Hymnal. #143

African Methodist Episcopal Hymnal. #435

The New National Baptist Hymnal. #204

Songs of Zion. #33

Yes, Lord! Church of God in Christ Hymnal. #83

(d) He Touched Me. By William J. Gaither

Location:

African American Heritage Hymnal. #273

African Methodist Episcopal Hymnal. #402

Songs of Zion. #72

Yes, Lord! Church of God in Christ Hymnal. #469

7. Offertory Song or Instrumental

(a) Your Grace and Mercy. By Mississippi Mass Choir

Location:

It Remains to Be Seen. Jackson, MS: Malaco Records, 1993.

Malaco Records

P.O. Box 9287

Jackson, MS 39286-9287

Online location for CD and sheet music: www.malaco.com

(b) Hold to God's Unchanging Hand. By Jennie Wilson

Location:

African American Heritage Hymnal. #404

Yes, Lord! Church of God in Christ Hymnal. #406

African Methodist Episcopal Hymnal. #513

The New National Baptist Hymnal. #248

8. Song or Instrumental for the Period of Prayer

(a) Deliverance Is Available to You. By V. Michael McKay

Location:

Kirbyjon Caldwell and Windsor Village UMC Mass Choir. Welcome to the Village. Brentwood, TN: Chordant, 2002, with accompanying songbook.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) Peace, Be Still. By Mary A. Baker

Location:

African American Heritage Hymnal. #221

African Methodist Episcopal Hymnal. #462

The New National Baptist Hymnal. #516

Yes, Lord! Church of God in Christ Hymnal. #373

9. Invitational Song or Instrumental

Song

(a) Leave It There. By Charles A. Tindley

Location:

African American Heritage Hymnal. #420

African Methodist Episcopal Hymnal. #427

The New National Baptist Hymnal. #516

Songs of Zion. #23

Yes, Lord! Church of God in Christ Hymnal. #280

Instrumental

(b) Healed by the Power of His Word. By Stephen Hurd

Location:

My Destiny. New York, NY: Integrity Music, 2006.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

10. Benediction Song or Instrumental

(a) As You Go, Tell the World. Arr. by Valeria Foster

Location:

African American Heritage Hymnal. #633

(b) God Be with You. By Thomas A. Dorsey

Location:

African American Heritage Hymnal. #639

The New National Baptist Hymnal. #216

Songs of Zion. #203

Zion Still Sings. #215

See Thomas A. Dorsey and the story behind Precious Lord: YouTube

www.youtube.com/watch?v=nEosw5GUCzQ&feature=related

