



SENIORS, ELDERS, AND GRANDPARENTS DAY

MUSIC & WORSHIP RESOURCES

Sunday, September 16, 2012

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Composer, gospel artist, corporate worship facilitator, and worship ministry consultant

Worship Planning Notes

Seniors, elders, and grandparents are jewels in every community. Today, your Worship and Arts Ministry has the important task of leading your congregation in worship as it honors the jewels of your faith community. Here are some suggestions for this special Sunday. Be sure to begin your preparation at least a month or two in advance to ensure that this service includes all that you wish and is a wonderful celebration of your seniors, elders, and grandparents.

- **Children's Choir** – On this day have your children's (not youth) choir sing songs that concern seniors and are dedicated to seniors. Remember, children can sing adult songs if they are taught to them and they can sing them well.
- **A Mime for elders** – Have a special mime choreographed that honors elders. This should not be just a mime performance done to a song and dedicated to elders. Instead, it should be a performance designed to concern seniors with the appropriate accompanying music.

- **Recognition of your seniors who are disabled** – Too often we overlook those who have disabilities in our congregations, especially as they age. In a subtle fashion, through either a video and/or spoken word selection, honors those elders who have disabilities. Be appropriate and intentional. Those who use canes due to a lack of mobility or scooters for the same reason **are not disabled**. Those who are blind, amputees, deaf, mute, etc., are.
- **Flowers for all seniors** – Be sure that your pastor and the congregation honor all seniors by pinning them with a corsage or boutonniere on this Sunday. You may even want all seniors seated together.
- **A plaque for the grandparent caring for the largest number of grandchildren** – More than ever, as pointed out in the cultural resource unit, grandparents are aiding their families. In some cases, they are even carrying out roles once held by parents. **This honor is specifically for such grandparents.** Again, be sure to only honor the grandparent(s) who are **housing and caring for** the largest number of grandchildren. These are children without parents in the household and/or children whose parents are totally disabled.
- **A plaque for the senior who has served in your church longest** – The fact that someone has served in your church for decades is worthy of honor. Find the longest-serving member who is also an elder, and let him or her know that you appreciate his or her many years of service.
- **Commencement of Special Senior Services** – Use this Sunday to begin and announce a new initiative designed especially for seniors. Examples include: A ramp installed for wheelchairs; a special day each week or at least once each month when seniors can receive free and/or Medicare-funded check-ups at your church or a local facility with which your church has partnered; a special finance and budgeting class only for seniors; special classes for seniors who are rearing children (that include counseling and coping sessions); and legal services only for seniors through your church and/or a local law clinic with which your church has partnered.

1. Centering Prayer, Responsive Reading, and Litany

Loving God, we approach your throne today with a spirit of thanksgiving for our seniors, elders, and grandparents. Thank you for allowing them to rear, inspire, and love us into who we are today. You've used them to bless our lives and for that we are grateful. Now, Lord, we ask that you will remind them that they are special to the Body of Christ. Please remind them that they are blessed and will be sustained, carried, and rescued by you. And please, Lord, let this church be your hands and feet in this regard. God, bless all seniors, elders, and grandparents with sweet peace and hope in you to continue the journey of loving, living, and thriving. In the name of our redeemer, Jesus Christ. Amen.

Responsive Reading

Psalm 100:1-5, ESV

Leader: A Psalm for giving thanks: Make a joyful noise to the Lord, all the earth!

Congregation: Serve the Lord with gladness! Come into his presence with singing!

Leader: Know that the Lord, he is God! It is he who made us, and we are his; we are his people, and the sheep of his pasture.

Congregation: Enter his gates with thanksgiving, and his courts with praise! Give thanks to him; bless his name!

ALL: For the Lord is good; his steadfast love endures forever, and his faithfulness to all generations.

Litany

Leader: God, we celebrate our elders today. They've fought for us during times of war and peace. Despite many hardships, they've managed to build and sustain family and community units that will live perpetually.

Congregation: Thanks be to God for our elders.

Leader: Creator God, our elders have loved and served you through passionate preaching, singing, teaching, believing, and living.

Congregation: Thanks be to God for the faith of our elders.

Leader: Our elders have given us birth, loved and cared for us, and passed a cherished heritage on to us. We are the beneficiaries of quality education and persistence to do our best in all things.

Congregation: Father, we thank you for the perseverance of our elders.

ALL: Magnificent God, we lift our hearts in thanksgiving and celebration to you for the gift of our elders. We vow to bring your love and provisions into their lives. We will carry their legacies of mentorship, service, and gratitude forward as we ultimately seek to do your will. This church will perpetually be a positive agent for seniors in this community as you continue to give us strength. So help us God.

2. Opening Songs

(a) Oh Magnify. By Glenn Burleigh

(b) We've Come This Far by Faith. By Albert Goodson

(c) We're Marching to Zion. By Albert Watts. Tune, (MARCHING TO ZION), by Robert Lowry

3. Hymns and Congregational Songs

(a) Yes God Is Real. By Kenneth Morris. Arr. by Evelyn Simpson-Curenton

(b) I Will Trust in the Lord. Negro Spiritual. Arr. by Jeffrey Radford and Nolan Williams, Jr.

(c) Thank You, Lord. Traditional. Arr. by Stephen Key

4. Spirituals or Traditional Songs

(a) I Want Jesus to Walk with Me. Arr. by Moses Hogan

YouTube: <http://www.youtube.com/watch?v=VwCBdLy8ork>

(b) I've Been 'Buked. Arr. by Moses Hogan

YouTube: <http://www.amazon.com/Ive-Been-Buked/dp/B000TE7OH4>

(c) My Soul's Been Anchored in the Lord. Spiritual. Arr. by Moses Hogan

YouTube: <http://www.nme.com/nme-video/youtube/id/tvQyfr31ams/search/spiritual>

(d) Ride the Chariot. Spiritual

YouTube: <http://www.youtube.com/watch?v=yOamsIkzRTk&feature=related>

(e) Set Down Servant. Arr. by Robert Shaw

YouTube: <http://www.youtube.com/watch?v=JPpTbj4QIJY>

5. Traditional Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) God Is. By James Cleveland

YouTube: <http://www.youtube.com/watch?v=GauUHGDITXk>

(b) I Know the Lord Will Make a Way. By Eugene Smith and James Cleveland

YouTube button here: <http://www.youtube.com/watch?v=TiyGAXLOPpc>

(c) God Will Take Care of You. By Vashawn Mitchell

(d) God Is Keeping Me. By Steven Daniels

YouTube: http://www.youtube.com/watch?v=X0zE-z5_LMc

(e) Lord Keep Me Day by Day. By Eddie Williams, Jr.

YouTube: <http://www.youtube.com/watch?v=m5ucx-nzuZk>

(f) You Keep on Blessing Me. By Luther Barnes

YouTube: http://www.youtube.com/watch?v=iDfx1nQo_1s

(g) Order My Steps in Your Word. By Glenn Burleigh

6. Liturgical Dance Music

(a) I'll Trust You. By J. Fortune and T. Vaughn

YouTube: <http://www.youtube.com/watch?v=rRwQy2eQbJM>

(b) The Blood. By Andraé Crouch

YouTube: <http://www.youtube.com/watch?v=Bq8jfLNcCz8>

(c) For Every Mountain. By Kurt Carr

YouTube: <http://www.youtube.com/watch?v=P7YXaJKZunk>

7. Anthems for Choirs, Ensembles, or Soloists

(a) God Is on Our Side. By Andraé Crouch and Luther "Mano" Hanes

(b) Let the Redeemed Say So. By Ricky Dillard

8. Modern Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) God Can. By PJ Morton

(b) I Am God. By Donald Lawrence

(c) My Life Is in Your Hands. By Kirk Franklin

YouTube: <http://www.youtube.com/watch?v=jnXhAmbiXPo>

(d) A Move of God Is on the Way. By Norman Hutchins and Jason White

YouTube: <http://www.youtube.com/watch?v=W4fALWokwk4>

(e) God of Promise. By Richard Smallwood

(f) Keep on Making a Way. By Percy Gray, Jr.

YouTube: <http://www.youtube.com/watch?v=H49VDYKP-jA>

(g) Keep on Moving on. By Estee Bullock and Nate McNair

YouTube:

http://www.youtube.com/watch?v=giSxggYDhUg&list=PLC903BF61F28F73B1&index=1&feature=plpp_video

9. Offertory Song or Instrumental

(a) The Solid Rock (My Hope Is Built on Nothing Less). By Edward Mote. Tune, (SOLID ROCK), by William B. Bradbury

(b) The Lord Is Blessing Me. Traditional

(c) All Things Come of Thee. Music attr. to Ludwig Van Beethoven

(d) You Can't Beat God Giving. By Doris Akers. Arr. by Evelyn Simpson-Curenton

10. Song or Instrumental for the Period of Prayer

- (a) A Charge to Keep I Have. By Charles Wesley. Tune by Lowell Mason
- (b) Even Me. Traditional. Arr. by Nolan Williams, Jr.
- (c) My Faith Looks Up to Thee. By Ray Palmer. Tune by Lowell Mason
- (d) What a Friend We Have in Jesus. By Joseph M. Scriven. Tune by Charles C. Converse

11. Sermonic Selection

- (a) Remember Me. Congregational Praise Song. Harm. by Leon C. Roberts
- (b) My Soul Has Been Anchored in the Lord. By Douglas Miller
- (c) His Eye Is on the Sparrow. By Civilla D. Martin. Refrain by Charles H. Gabriel. Arr. by Horace Clarence Boyer
- (d) Your Grace and Mercy. By Franklin D. Williams. Arr. by Nolan Williams, Jr.
- (e) Just a Closer Walk with Thee. Anonymous

12. Invitational Song or Instrumental

- (a) Softly and Tenderly Jesus Is Calling. By Will L. Thompson
- (b) Come to Jesus. Traditional. Arr. by Evelyn Simpson-Curenton
- (c) Just as I Am. By Charlotte Elliot. Tune by William B. Bradbury

13. Benediction Song or Instrumental

- (a) Press Toward the Mark. Traditional
YouTube: <http://www.youtube.com/watch?v=XODLcxpGOc>
- (b) Praise God from Whom All Blessings Flow. By Isaac Watts and William Keathe. Adapt. by Thomas Ken. Music by John Hatton. Adapt. by George Coles. Arr. by Roberta Martin
- (c) The Lord Bless You and Keep You/Sevenfold Amen. By Peter C. Lutkin

Cites and Additional Information for Music and Materials Listed

1. Centering Prayer, Responsive Reading, and Litany. By Chad Brawley

2. Opening Songs

- (a) Oh Magnify. By Glenn Burleigh
Location:

Glenn Burleigh Music Workshop
c/o Glenn Burleigh
P.O. Box 16091
Oklahoma City, OK 73113

Online location: <http://www.glenmusik.com/musicclips.html>

(b) We've Come This Far by Faith. By Albert Goodson

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #412

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN:
Church of God in Christ Pub. Board in association with the Benson Co., 1982. #395

(c) We're Marching to Zion. By Albert Watts. Tune, (MARCHING TO ZION), by Robert Lowry

Location:

African American Heritage Hymnal. #590

African Methodist Episcopal Church Hymnal. Nashville, TN: The African Methodist
Episcopal Church, 2000. #520

Yes, Lord! Church of God in Christ Hymnal. #24

3. Hymns and Congregational Songs

(a) Yes God Is Real. By Kenneth Morris. Arr. by Evelyn Simpson-Curenton

Location:

African Methodist Episcopal Hymnal. #361

Yes, Lord! Church of God in Christ Hymnal #128

(b) I Will Trust in the Lord. Negro Spiritual. Arr. by Jeffrey Radford and Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #391

Yes, Lord! Church of God in Christ Hymnal. #333

(c) Thank You, Lord. Traditional. Arr. by Stephen Key

Location:

African American Heritage Hymnal. #531

4. Spirituals or Traditional Songs

(a) I Want Jesus to Walk with Me. Arr. by Moses Hogan

Location:

Online location: http://moseshogan.com/music_of_moses.htm

(b) I've Been 'Buked. Arr. by Moses Hogan

Location:

Hogan, Moses. Negro Spirituals. New York, NY: Virgin, 2006.

Online location: http://moseshogan.com/music_of_moses.htm

(c) My Soul's Been Anchored in the Lord. Spiritual. Arr. by Moses Hogan

Location:

Hogan, Moses. Negro Spirituals. New York, NY: Virgin, 2006.

Online location: http://moseshogan.com/music_of_moses.htm

(d) Ride the Chariot. Spiritual

Location:

Hogan, Moses. Negro Spirituals. New York, NY: Virgin, 2006.

Online location: http://moseshogan.com/music_of_moses.htm

(e) Set Down Servant. Arr. by Robert Shaw

Location:

Golden Gate Quartet. Golden Gate Quartet. Denver, CO: DA Music, 1988.

5. Traditional Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) God Is. By James Cleveland

Location:

Cleveland, James and The Southern California Community Choir. It's a New Day. Jackson, MS: Savoy Gospel, 1990.

(b) I Know the Lord Will Make a Way. By Eugene Smith and James Cleveland

Location:

Patterson, G.E. Singing the Old Time Way, Vol. 2. Memphis, TN: Podium Records, 2006.

(c) God Will Take Care of You. By Vashawn Mitchell

Location:

Hunter, Lonnie. Next Level. Muscle Shoals, AL: Muscle Shoals, 2003.

(d) God Is Keeping Me. By Steven Daniels

Location:

The Mississippi Mass Choir. Not by Might Nor by Power. Jackson, MS: Malaco, 2005.

(e) Lord Keep Me Day By Day. By Eddie Williams, Jr.

Location:

Florida Mass Choir. Higher Hope. Jackson, MS: Malaco, 1990.

(f) You Keep on Blessing Me. By Luther Barnes

Location:

You Keep on Blessing Me. Atlanta, GA: AIR Gospel, 2007.

(g) Order My Steps in Your Word. By Glenn Burleigh

Location:

GMWA Women of Worship. It's Our Time. Indianapolis, IN: Tyscot, 1994.

6. Liturgical Dance Music

(a) I'll Trust You. By J. Fortune and T. Vaughn

Location:

Fortune, James & FIYA. The Transformation. New York, NY: Worldwide Music, 2007.

(b) The Blood. By Andraé Crouch

Location:

Fortune, James & FIYA. The Transformation. New York, NY: Worldwide Music, 2007.

(c) For Every Mountain. By Kurt Carr

Location:

Gospo Classics, Vol. 1. Inglewood, CA: Gospocentric Records, 2005.

7. Anthems for Choirs, Ensembles, or Soloists

(a) God Is on Our Side. By Andraé Crouch and Luther "Mano" Hanes

Location:

Crouch, Andraé. The Journey. Los Angeles, CA: Riverphlo Entertainment, 2011.

(b) Let The Redeemed Say So. By Ricky Dillard

Location:

No Limit. Detroit, MI: Crystal Rose, 2000.

8. Modern Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) God Can. By PJ Morton

Location:

Woods, DeWayne. My Life's Lyric. New York, NY: Verity, 2010.

(b) I Am God. By Donald Lawrence

Location:

Bible Stories. Detroit, MI: Crystal Rose, 1995.

(c) My Life Is in Your Hands. By Kirk Franklin

Location:

Franklin, Kirk & God's Property. Get on the Bus. Santa Monica, CA: Interscope, 1996.

(d) A Move of God Is on the Way. By Norman Hutchins and Jason White

Location:

Hutchins, Norman. Where I Long to Be. Los Angeles, CA: JDI Records, 2006.

(e) God of Promise. By Richard Smallwood

Location:

Promises. New York, NY: Verity, 2011.

(f) Keep on Making a Way. By Percy Gray, Jr.

Location:

Reed's Temple Choir. Keep on Making a Way. Nashville, TN: New Haven, 2002.

(g) Keep on Moving on. By Estee Bullock and Nate McNair

Location:

Walker, Hezekiah & LFC. Souled Out. New York, NY: Verity, 2008.

9. Offertory Song or Instrumental

(a) The Solid Rock (My Hope Is Built on Nothing Less). By Edward Mote. Tune, (SOLID ROCK), by William B. Bradbury

Location:

African American Heritage Hymnal. #385

African Methodist Episcopal Hymnal. 364

Yes, Lord! Church of God in Christ Hymnal. #103

(b) The Lord Is Blessing Me. Traditional

Location:

Trotter, Larry. What's to Come Is Better Than What's Been. Indianapolis, IN: Tyscot, 1999.

African American Heritage Hymnal. #506

(c) All Things Come of Thee. Music attr. to Ludwig Van Beethoven

Location:

African American Heritage Hymnal. #668

(d) You Can't Beat God Giving. By Doris Akers. Arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #671

10. Song or Instrumental for the Period of Prayer

(a) A Charge to Keep I Have. By Charles Wesley. Tune by Lowell Mason

Location:

African American Heritage Hymnal. #468

African Methodist Episcopal Hymnal. #242

Yes, Lord! Church of God in Christ Hymnal. #330

(b) Even Me. Traditional. Arr. By Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #457

Yes, Lord! Church of God in Christ Hymnal. #416

(c) My Faith Looks Up to Thee. By Ray Palmer. Tune by Lowell Mason

Location:

African American Heritage Hymnal. #456

African Methodist Episcopal Hymnal. #415

Yes, Lord! Church of God in Christ Hymnal. #127

(d) What a Friend We Have in Jesus. By Joseph M. Scriven. Tune by Charles C. Converse

Location:

African American Heritage Hymnal. #431

African Methodist Episcopal Hymnal. #323

Yes, Lord! Church of God in Christ Hymnal. #342

11. Sermonic Selection

(a) Remember Me. Congregational Praise Song. Harm. by Leon C. Roberts

Location:

African American Heritage Hymnal. #434

(b) My Soul Has Been Anchored in the Lord. By Douglas Miller

Location:

Unspeakable Joy. Nashville, TN: Light Records, 1988.

(c) His Eye Is on the Sparrow. By Civilla D. Martin. Refrain by Charles H. Gabriel. Arr. by Horace Clarence Boyer

Location:

African American Heritage Hymnal. #143

African Methodist Episcopal Hymnal. #435

Yes, Lord! Church of God in Christ Hymnal. #83

(d) Your Grace and Mercy. By Franklin D. Williams. Arr. by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #270

(e) Just a Closer Walk with Thee. Anonymous

Location:

African American Heritage Hymnal. #455

African Methodist Episcopal Hymnal. #387

Yes, Lord! Church of God in Christ Hymnal. #388

12. Invitational Song or Instrumental

(a) Softly and Tenderly Jesus Is Calling. By Will L. Thompson

Location:

African American Heritage Hymnal. #347

African Methodist Episcopal Hymnal. #261

Yes, Lord! Church of God in Christ Hymnal. #282

(b) Come to Jesus. Traditional. Arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #354

African Methodist Episcopal Hymnal. #246

Yes, Lord! Church of God in Christ Hymnal. #281

(c) Just as I Am. By Charlotte Elliot. Tune by William B. Bradbury

Location:

African American Heritage Hymnal. #345

African Methodist Episcopal Hymnal. #257

Yes, Lord! Church of God in Christ Hymnal. #293

13. Benediction Song or Instrumental

(a) Press Toward the Mark. Traditional

Location:

Hutchins, Norman. Battlefield. Los Angeles, CA: JDI Records, 1999.

(b) Praise God from Whom All Blessings Flow. By Isaac Watts and William Keathe. Adapt. by Thomas Ken. Music by John Hatton. Adapt. by George Coles. Arr. by Roberta Martin

Location:

African American Heritage Hymnal. #650

African Methodist Episcopal Hymnal. #593

Yes, Lord! Church of God in Christ Hymnal. #58

(c) The Lord Bless You and Keep You/Sevenfold Amen. By Peter C. Lutkin

Location:

African American Heritage Hymnal. #636

Yes, Lord! Church of God in Christ Hymnal. #142