



## SENIORS, ELDERS, AND GRANDPARENTS DAY

### MUSIC & WORSHIP RESOURCES

**Sunday, September 12, 2010**

**Nolan Williams, Jr., Lectionary Team Liturgist; Kenneth Mosley, Assistant Liturgist; J. Anthony Plenty, Assistant Liturgist; Ernest Bowman, Jr., Contributor, Director of Music and Arts, Greater Mt. Olive MBC, Baton Rouge, LA**

#### **Worship Planning Notes**

*Rise in the presence of the aged, show respect for the elderly and revere your God. I am the LORD. —Leviticus 19:32, NIV*

With clarity, Leviticus 19:32 expresses our Lord's admonishment to show respect to our seniors. This honor is coupled with reverence for the Lord himself. To honor those who have molded us is to acknowledge God's gift to us through their lives. In short, honoring our elders also shows

reverence for God. Today, we gather to acknowledge those seniors, elders, and grandparents who have aided us individually and our community collectively.

## **1. Centering Prayer, Responsive Reading, and Litany**

### Centering Prayer

O God, of the many gifts you've bestowed upon us, we do cherish the gift of our elders, grandparents, and seniors. Their experience, their wisdom, and their example are priceless presents to us and we value the many ways they have enriched our lives. We humbly ask that your strength and grace continue to rest upon them. We honor them today and always. In your blessed name we do pray. Amen.

### Responsive Reading

True Wisdom: Job 28:12-13; Proverbs 3:13-26, 5-6

### Litany

Reader: Just as the Israelite elders were instrumental in assisting Moses and Aaron with their exodus, elders in our community have helped pave a way for the success and advancement of our culture.

People: Because of their God-given wisdom, faith-filled tenacity, and unrelenting strength, we have made great strides as a people.

Reader: After rearing their own children, many grandparents are faced with raising their grandchildren as well.

People: May God grant them strength, peace, and resources to undertake this labor of love!

Reader: We salute the living pillars of our community—our elders, seniors, and grandparents.

All: Your wisdom is irreplaceable; your life lessons, invaluable; your presence in our lives, unforgettable! We honor and celebrate you!

## **2. Hymns and Congregational Songs**

(a) Leave It There. By Charles A. Tindley. Tune, (LEAVE IT THERE), by Charles A. Tindley

(b) Oh, to Be Kept by Jesus. By Thurston G. Frazier. Arr. by Kenneth Morris

(c) We've Come a Long Way. By Kenneth Morris

(d) Praise Him. By Donnie Harper

(e) Oh, What He's Done for Me. Traditional

## **3. Spirituals or Traditional Songs**

- (a) Walk Together Children. By Moses Hogan
- (b) Just a Closer Walk with Thee. Traditional
- (c) Poor Man Lazarus. By Jester Hairston

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

- (a) My Hands Are Lifted Up. By Jamel Strong
- (b) So Many Times. By Derrick Stark
- (c) Awesome God. By Luke Mercer
- (d) Real. By Melvin Crispell
- (e) I'm Glad. By Margaret Douroux  
YouTube: <http://www.youtube.com/watch?v=5PJY3v06CP8>

#### **5. Liturgical Dance Music**

- (a) Oh, How I Love Jesus. By Anthony Sliders
- (b) For Ev'ry Mountain. By Kurt Carr
- (c) Long as I Got King Jesus. By Vickie Winans

#### **6. Anthems**

- (a) If My People. By Glenn Burleigh
- (b) Anthem of Praise. By Richard Smallwood
- (c) Psalm 150. By Nathan Carter

#### **7. Modern Songs**

- (a) He's Able. By Deitrick Hadden
- (b) Never Would Have Made It. By Mathew Brownie and Marvin Sapp
- (c) Still Here. By Williams Brothers
- (d) Wait on the Lord. By Donnie McClurkin

#### **8. Offertory Song or Instrumental**

- (a) Running Over. By Joe Pace
- (b) Last Night While Counting My Blessings. By Margaret Douroux

(c) Blessed. By Fred Hammond and Tommie Walker

**9. Song or Instrumental for the Period of Prayer**

(a) Lord, Keep Me Day by Day. By Eddie Williams

(b) Only Believe. By Paul Rader

(c) We're Gonna Make It. By Timothy Wright and Myrna Summers

**10. Sermonic Selection**

(a) If It Wasn't for Your Grace. By Kurt Carr

(b) Yes Out There. By Jonathan Nelson and Justin Savage

(c) Oh, Sweet Wonder/Yes, Lord. Arr. by Ricky Dillard

**11. Invitational Song or Instrumental**

(a) Come Unto Jesus. By Rev. Charles Nicks

(b) I've Decided to Make Jesus My Choice. Arr. by Kurt Carr

(c) He's Able. By Edward Tate

**12. Benediction Song or Instrumental**

(a) God Be with You. By Roberta Martin

(b) For Ev'ry Mountain. By Kurt Carr. *If ministered by your Liturgical Dance Ministry in worship, reprise only the latter portion.*

(c) Till We Meet Again. By Kirk Franklin

**Cites and Additional Information for Music and Material Listed**

**1. Centering Prayer, Responsive Reading, and Litany.** By Nolan Williams, Jr. and Kenneth Mosley

**2. Hymns and Congregational Songs**

(a) Leave It There. By Charles A. Tindley. Tune, (Leave It There), by Charles A. Tindley  
Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #420

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #637

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #161

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #216

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #280

(b) Oh to Be Kept by Jesus. By Thurston G. Frazier. Arr. by Kenneth Morris

Location:

African American Heritage Hymnal. #423

The New National Baptist Hymnal. #318

(c) We've Come a Long Way. By Kenneth Morris

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #294

The New National Baptist Hymnal. #293

(d) Praise Him. By Donnie Harper

Location:

African American Heritage Hymnal. #172

(e) Oh, What He's Done for Me. Traditional

Location:

Campbell, Delois Barrett Campbell & the Barrett Sisters. The Best of Delois Barrett Campbell & the Barrett Sisters. Nashville, TN: Nashboro, 1995.

Various Artists. Gospel Kids Present...Easter Praise. Indianapolis, IN: Tyscot, 1998.

African American Heritage Hymnal. #154

### **3. Spirituals or Traditional Songs**

(a) Walk Together Children. By Moses Hogan

Location:

Moses Hogan Chorale. Negro Spirituals. New York, NY: Angel, 2006.

(b) Just a Closer Walk with Thee. Traditional

Location:

African American Heritage Hymnal. #455

Lead Me, Guide Me: The African American Catholic Hymnal. #156

The New National Baptist Hymnal. #356

Yes, Lord! Church of God in Christ Hymnal. #388

(c) Poor Man Lazarus. By Jester Hairston

Location:

Spirituals. Peterborough, NH: Gasparo, 1989.

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) My Hand Are Lifted Up. By Jamel Strong

Location:

Strong, Jamel and the Triple M Conference Choir. It's Your Time. Huntington Beach, CA: Strongtower, 2004.

(b) So Many Times. By Derrick Stark

Location:

Clark-Cole, Dorinda. The Rose of Gospel. Inglewood, CA: Gospocentric, 2005.

(c) Awesome God. By Luke Mercer

Location:

Pastor Kirbyjon Caldwell and the Windsor Village UMC Mass Choir. Welcome to the Village. Brentwood, TN: EMI Gospel, 2002.

(d) Real. By Melvin Crispell

Location:

Crispell, Melvin & Testimony. He's Able. Brooklyn, NY: IMOK Gospel Music, 2008.

(e) I'm Glad. By Margaret Douroux

Location:

Cleveland, James. James Cleveland Sings with the World's Greatest Choirs (Twenty-Fifth Anniversary Album). Japan: Savoy, 1980.

#### **5. Liturgical Dance Music**

(a) Oh, How I Love Jesus. By Anthony Sliders

Location:

Pace, LaShun. I Know I've Been Changed. Jackson, MS: 601 Records, 2005.

(b) For Ev'ry Mountain. By Kurt Carr

Location:

No One Else. Santa Monica, CA: Interscope, 1997.

(c) Long as I Got King Jesus. By Vickie Winans

Location:

Divas of Gospel, Vol. 2. Nashville, TN: Light, 2002.

#### **6. Anthems**

(a) If My People. By Glenn Burleigh

Location:

Continuo Arts Foundation

Phone: 908-264-5324

Online location: [info@continuoarts.org](mailto:info@continuoarts.org)

(b) Anthem of Praise. By Richard Smallwood

Location:

Smallwood, Richard and Vision. Persuaded: Live in DC. New York, NY: Verity, 2001.

(c) Psalm 150. By Nathan Carter

Location:

GIA Publications, Inc.  
7404 South Mason Avenue  
Chicago, IL 60638  
Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

## **7. Modern Songs**

(a) He's Able. By Deitrick Hadden

Location:

Voices of Unity. Together in Worship. Indianapolis, IN: Tyscot 2007.

(b) Never Would Have Made It. By Mathew Brownie and Marvin Sapp

Location:

Sapp, Marvin. Thirsty. New York, NY: Verity, 2007.

(c) Still Here. By Williams Brothers

Location:

Williams Bothers. Still Here. Jackson, MS: Blackberry, 2003.

(d) Wait on the Lord. By Donnie McClurkin

Location:

We Are All One (Live in Detroit). New York, NY: Verity, 2008.

## **8. Offertory Song or Instrumental**

(a) Running Over. By Joe Pace

Location:

Sunday Morning Service. New York, NY: Integrity Gospel/Epic, 2004.

(b) Last Night While Counting My Blessings. By Margaret Douroux

Location:

Heritage in Worship. Thousand Oaks, CA: Heritage, 2004.

(c) Blessed. By Fred Hammond/Tommie Walker

Location:

Hammond, Fred. Shaking the House: Live in L.A. New York, NY: Verity, 1996.

## **9. Song or Instrumental for the Period of Prayer**

(a) Lord Keep Me Day by Day. By Eddie Williams

Location:

Walker, Albertina. Best of Albertina Walker. New York, NY: Verity, 2001.

(b) Only Believe. By Paul Rader

Location:

African American Heritage Hymnal. #406

Lead Me, Guide Me: The African American Catholic Hymnal. #156

The New National Baptist Hymnal. #356

(c) We're Gonna Make It. By Timothy Wright and Myrna Summers

Location:

Wright, Timothy. Godfather of Gospel. Newark, NJ: Savoy, 2009.

## **10. Sermonic Selection**

(a) If It Wasn't for Your Grace. By Kurt Carr

Location:

No One Else. Santa Monica, CA: Interscope, 1997.

(b) Yes Out There. By Jonathan Nelson and Justin Savage

Location:

Nelson, Jonathan. Right Now Praise. New York, NY: Integrity, 2008.

(c) Oh Sweet Wonder/Yes, Lord. Arr. by Ricky Dillard

Location:

Dillard, Ricky & New G. Unplugged...The Way Church Used to Be. Detroit, MI: Crystal Rose, 2004.

## **11. Invitational Song or Instrumental**

(a) Come Unto Jesus. By Rev. Charles Nicks

Location:

Nicks, Charles & The St. James Choir. Come Unto Jesus. Detroit, MI: Sounds of Gospel, 1990.

(b) I've Decided to Make Jesus My Choice. Arr. by Kurt Carr

Location:

Kurt Carr & the Kurt Carr Singers. Santa Monica, CA: Interscope, 1997.

(c) He's Able. By Edward Tate

Location:

LA Mass Choir. Unconditional Love. Downer's Grove, IL: Platinum, 1995.

## 12. Benediction Song or Instrumental

(a) God Be with You. By Roberta Martin

Location:

African American Heritage Hymnal. #634

African Methodist Episcopal Zion Bicentennial Hymnal. #598

Lead Me, Guide Me: The African American Catholic Hymnal. #309

The New National Baptist Hymnal. #361

Yes, Lord! Church of God in Christ Hymnal. #86

(b) For Ev'ry Mountain. By Kurt Carr. *If ministered by Liturgical Dance Ministry in worship, reprise the latter portion only.*

Location:

Carr, Kurt. No One Else. Santa Monica, CA: Interscope, 1997.

(c) Till We Meet Again. By Kirk Franklin

Location:

Franklin, Kirk & The Family. Kirk Franklin & The Family. Brentwood, TN: Sparrow, 1990.