



## REVIVAL II

### MUSIC & WORSHIP RESOURCES

**Sunday, August 24, 2008**

**Donna Cox, Guest Lectionary Liturgist**

Chair, Department of Music, University of Dayton, Dayton, OH

#### **Worship Planning Notes**

Some of the notes provided in our first Revival Music and Worship Resource unit bear repeating. The purposes for holding revivals vary from church to church, but most seek to bring into the church persons who have little or no Christian experience, and to bring back those who were once members of a church. The type of worship in which your church engages during its revival should be driven by the purpose(s)/aims of the revival as established by the pastor and/or the

spiritual leaders of the church. Following are some pointers to keep in mind when planning worship for a revival:

- Begin planning your revival far enough in advance to invite guest choirs, guest churches, and persons from your community. During the planning phase, you may also want to select a theme and colors, and you may want to tie the revival to other church efforts. Planning is critical to any successful revival.
- The typical revival service held in the evening should be no longer than two and a half hours if persons are expected to return for multiple nights during the week.
- Youth revivals should not be treated in the same manner liturgically as a revival for adults. Youth revivals are occasions for adults to be taken outside of their comfort zones; these services should cater to their target audience—youths. It is expected that a youth revival will feature praise dancers, Christian mime groups, step teams, and youth worship leaders and preachers.
- Just because congregants arrive late does not require that worship begin late. Always start at the time that was advertised. This is especially important for choir members and other members of your worship ministry. Also ensure that members of the music and arts ministries who have disabilities arrive early to allow time for them to be properly seated and provided with necessary materials to participate in the worship service.
- **Please see Revival One Music and Worship Resources for additional notes on planning an organized, spirit-filled revival.**

## 1. Litany

### REVIVAL

**Leader:** The pathway to the burning fire and refreshing springs of revival is faith. We remember that in the antebellum South, American slaves of African ancestry stole away in the darkness of night to celebrate salvation in Jesus!

**People:** Lord God, your people are still in need of repentance and renewal. They are seeking hiding places in the hope of finding you.

**Leader:** Like Moses who approached you through a bush that burned but was not consumed, we desire to draw closer to you during this revival.

**People:** God of Strength, the power of your divine presence enlightens our vision, empowers our mission, directs our ministries, renews our spirit, transforms our minds, heals our sufferings, and cleanses our souls.

**Leader:** When Joshua battled the Amorites, you caused the sun to stand still over Gibeon. Before David slew the Philistine giant and King Jehoshaphat defeated both the Moabites and the Ammonites, you said, “The battle is not yours, but the Lord’s.”

**People:** God of Victory, we confess that your strength is seen in our weakness, and that our best efforts are feeble attempts unless your divine presence and eternal wisdom are

called upon.

**Leader:** Through the faith of a Hebrew maiden, the Israelites secured a leader—Moses; through faith, Ruth clung to Naomi and God redeemed the future of all generations; Rahab’s faith provided safety for two of Joshua’s spies.

**People:** Through faith, a widow provided food for Elijah when the brook of Cherith dried up; through faith, Hannah gave Samuel back to the Lord; through faith, Mary, a young virgin, trusted that the life within her was indeed of the Holy Spirit!

**Leader:** “As a deer longs for flowing streams,” we stand before you asking for an outpouring of your Holy Spirit. Miracle-working, Supernatural God, stir up our faith to such an extent that we may fulfill your purposes at this time.

**ALL:** God, who has answered by fire, send again the wind and the fire of your Spirit. On your people pour your power. “Lord, let there be a revival and let it begin with us.”

## **2. Hymn and Congregational Songs**

(a) He Touched Me. By William J. Gaither. Tune, (HE TOUCHED ME).

(b) He Looked Beyond My Faults. By Dottie Rambo. Tune, (LONDONDERRY AIRE).

(c) Victory Is Mine. By Dorothy Norwood and Alvin Darling. Tune, (VICTORY).

YouTube: <http://www.youtube.com/watch?v=L50I9wNXS0M>

## **3. Spirituals or Traditional Songs**

(a) If Any Man Be in Christ. By Raymond Wise. For SATB

(b) I Want to Thank You Lord. By Moses Hogan. For SATB with tenor solo and accompaniment

(c) I Will Trust in the Lord. Spiritual

(d) Old Time Religion. Traditional

## **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) Stop By Lord. By Doris Wesley Bettis. For SATB

(b) Bless Me (Prayer of Jabez). By Andraé Crouch and Donald Lawrence

(c) Lord Help Me to Hold Out. By James Cleveland

## **5. Liturgical Dance Music**

(a) Go Tell Somebody. By Michael Brooks

(b) We Are Not Ashamed. By Andraé Crouch

## **6. Anthems**

- (a) Sing Unto the Lord. By Diane White. For SATB
- (b) O for a Shout of Sacred Joy. By Isaac Watts. Arr. by Robert Jordahl

### **7. Modern Songs**

(a) Center of My Joy. By Richard Smallwood and William Gaither  
YouTube: <http://www.youtube.com/watch?v=CkT4IFFMj2M>

(b) Why We Sing. By Kirk Franklin  
YouTube: <http://www.youtube.com/watch?v=CkT4IFFMj2M>

(c) I Let it Rain. By Paul S. Morton

(d) I've Got a Reason to Praise the Lord. By O'Landa Draper

### **8. Offertory Song or Instrumental**

(a) He'll Welcome Me. By John P. Kee

(b) Old Time Power. By Charlie D. Tillman

### **9. Song or Instrumental for the Period of Prayer**

(a) Lord I Want to Be a Christian. Spiritual

(b) Just as I Am. By Charlotte Elliott. Tune, (WOODWORTH), by William Bradbury

(c) Revive Us Again. By William P. Mackay. Tune, (REVIVE US AGAIN), by John J. Husband

### **10. Sermonic Selection**

(a) Hymn of Praise. By Shelton Beckton. For SATB

(b) Guide My Feet. Arr. by Avis Graves. For SATB

(c) I Wanna Be Yours. By Fred Hammond

### **11. Invitational Song or Instrumental**

(a) Sanctify Me. By V. Michael McKay

(b) Come and Go with Me. Arr. by H. Luedeman

### **12. Benediction Song or Instrumental**

Instrumental

(a) Lord Make Me More Holy. Traditional. Adapted and arranged by Roland Carter

Song

(b) With Thy Spirit Fill Me. By Oswald J. Smith. Tune, (FILL ME).

### 13. Other Recommendations

Cox, Donna. Gospel Songs Your Choir Will Love To Sing: An Annotated Resource Guide. Dayton, OH: Personal Best Ministries Press, 2007.

#### Cites and Additional Information for Music and Material Listed

##### 1. Litany—Revival, used with permission.

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #94

##### 2. Hymn and Congregational Songs

(a) He Touched Me. By William J. Gaither. Tune, (HE TOUCHED ME).

Location:

African American Heritage Hymnal. #273

African Methodist Episcopal Hymnal. Nashville, TN: AME Publishing House, 1998. #629

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #167

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #469

(b) He Looked Beyond My Faults. By Dottie Rambo. Tune, (LONDONDERRY AIRE).

Location:

African American Heritage Hymnal. #249

Lead Me, Guide Me: The African American Catholic Hymnal. #195

The New National Baptist Hymnal 21<sup>st</sup> Century Edition. Nashville, TN: Triad Publications, 2005. #162

Yes, Lord! Church of God in Christ Hymnal. #140

(c) Victory Is Mine. By Dorothy Norwood and Alvin Darling. Tune, (VICTORY).

Location:

Dorothy Norwood and the Northern California GMWA Mass Choir. Jackson, MS: Malaco Records, 1992.

African American Heritage Hymnal. #489

##### 3. Spirituals or Traditional Songs

(a) If Any Man Be in Christ. By Raymond Wise. For SATB

Location:

Raise Records and Publishing Company  
P.O. Box 247574

Columbus, OH 43224  
Phone: 614-268-5056

Email: RaiseRecord@aol.com

(b) I Want to Thank You Lord. By Moses Hogan. For SATB with tenor solo and accompaniment

Location:

Sheet Music Plus  
1300 64<sup>th</sup> Street  
Emeryville, CA 94608  
Phone: 1-800-743-3868

Online location: [www.Sheetmusicplus.com](http://www.Sheetmusicplus.com)

(c) I Will Trust in the Lord. Spiritual

Location:

African American Heritage Hymnal. #391

Yes, Lord! Church of God in Christ Hymnal. #333

(d) Old Time Religion. Traditional

Location:

African American Heritage Hymnal. #161

National Baptist Convention of the United States of America. Gospel Pearls. 1921. #156

Yes, Lord! Church of God in Christ Hymnal. #488

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) Stop By Lord. By Doris Wesley Bettis. For SATB

Location:

GIA Publications, Inc.  
7404 South Mason Avenue  
Chicago, IL 60638  
Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(b) Bless Me (Prayer of Jabez). By Andraé Crouch and Donald Lawrence

Location:

Various Artists. WOW Gospel 2005. Nashville, TN: Verity Records, 2005.

(c) Lord, Help Me to Hold Out. By James Cleveland

Location:

James Cleveland Sings With the World's Greatest Choirs: 20th Anniversary Album.  
Newark, NJ: Savoy Records, 1980.

African American Heritage Hymnal. #446

## **5. Liturgical Dance Music**

(a) Go Tell Somebody. By Michael Brooks

Location:

Commissioned. The Commissioned Reunion: Live. Nashville, TN: Verity Records, 2002.

(b) We Are Not Ashamed. By Andraé Crouch

Location:

Clark Sheard, Karen. The Heavens Are Telling. New York, NY: Elektra Entertainment Group, 2002.

## **6. Anthems**

(a) Sing Unto the Lord. By Diane White. For SATB

Location:

LCW Publishing  
322 Bryant Street NE,  
Washington, DC 20002  
Phone: 310-936-0055

Email: info@lcwpublishing.com

(b) O for a Shout of Sacred Joy. By Isaac Watts. Arr. by Robert Jordhal

Location:

Alan Hovhaness (Composer), Donald Pearson (Conductor), St. John's Episcopal Cathedral Festival Orchestra (Orchestra), and Eric Plutz (Performer). Hovhaness: Magnificat Op157; Symphony No.12. Santa Monica, CA: Delos Records, 1995.

## **7. Modern Songs**

(a) Center of My Joy. By Richard Smallwood and William Gaither

Location:

The Praise & Worship Songs of Richard Smallwood with Vision. Nashville, TN: Verity, 2003.

African American Heritage Hymnal. #491

(b) Why We Sing. By Kirk Franklin

Location:

Kirk Franklin & The Family. Inglewood, CA: Gospocentric, 1993.

(c) Let It Rain. By Paul S. Morton

Location:

Morton, Paul and the FGBF Choir. Let It Rain. New York, NY: Compendia, 2003.

(d) I've Got a Reason to Praise the Lord. By O'Landa Draper

Location:

Draper, O'Landa and the Associates. Gotta Feelin', (LIVE). New York, NY: Warner Brother Records, 1996.

### **8. Offertory Song or Instrumental**

(a) He'll Welcome Me. By John P. Kee

Location:

The New Life Community Choir featuring John P. Kee. Show Up. New York, NY: Verity, 2007.

(b) Old Time Power. By Charlie D. Tillman

Location:

Yes, Lord! Church of God in Christ Hymnal. #189

### **9. Song or Instrumental for the Period of Prayer**

(a) Lord I Want to Be a Christian. Spiritual

Location:

African American Heritage Hymnal. #281

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #606

Lead Me, Guide Me: The African American Catholic Hymnal. #119

The New National Baptist Hymnal 21st Century Edition. #156

Yes, Lord! Church of God in Christ Hymnal. #277

(b) Just as I Am. By Charlotte Elliott. Tune, (WOODWORTH), by William Bradbury

Location:

African American Heritage Hymnal. #345

African Methodist Episcopal Zion Church Hymnal. #415

Lead Me, Guide Me: The African American Catholic Hymnal. #122

The New National Baptist Hymnal 21st Century Edition. #167

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Supplemental worship resources, 12. Nashville, TN: Abingdon, 1981. #208

Yes, Lord! Church of God in Christ Hymnal. #293

(c) Revive Us Again. By William P. Mackay. Tune, (REVIVE US AGAIN), by John J. Husband  
Location:

African American Heritage Hymnal. #569

African Methodist Episcopal Church Hymnal. Nashville, TN: The African Methodist Episcopal Church, (2000) sixth printing, 2004. #97

Yes, Lord! Church of God in Christ Hymnal. #405

## 10. Sermonic Selection

(a) Hymn of Praise. By Shelton Beckton. For SATB

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(b) Guide My Feet. Arr. by Avis Graves. For SATB

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(c) I Wanna Be Yours. By Fred Hammond

Location:

Hammond, Fred and Radical for Christ. Pages of Life. Chapters I-II. Southfield, MI: Verity/Face to Face, 1998.

## 11. Invitational Song or Instrumental

(a) Sanctify Me. By V. Michael McKay

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(b) Come and Go with Me. Arr. by H. Luedeman

Location:

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## **12. Benediction Song or Instrumental**

Instrumental

(a) Lord Make Me More Holy. Traditional. Adapted and arranged by Roland Carter

Location:

African American Heritage Hymnal. #632

Song

(b) With Thy Spirit Fill Me. By Oswald J. Smith. Tune, (FILL ME).

Location:

African American Heritage Hymnal. #322