



POLITICAL ACTION DAY

MUSIC & WORSHIP RESOURCES

Sunday, November 4, 2012

Sharon L. Fuller, Guest Lectionary Liturgist

Minister of Music, Tabernacle Baptist Church, Charlotte, NC; Ministry Consultant and HIV/AIDS Counselor, B.O.S.S. Ministries Incorporated; and Producer and Host, The Soap Box: Reel Talk for Real People.

Worship Planning Notes

The next United States presidential election will be held on Tuesday, November 6, 2012. The presidential electors will be voted upon by qualified voters of the United States. As specified in the US Constitution, the 2012 presidential election will coincide with one-third of U.S. Senators facing re-election (33 Class I seats), and the United States House of Representatives election (which occurs every two years) to elect the members for the 113th Congress. Eleven gubernatorial elections and numerous elections for state legislatures will also take place in November 2012.

Familiarize yourself and your congregation with the quadrennial presidential election process via your Political Action Ministry in conjunction with your Worship Arts ministry. Gain a thorough understanding of how the Electoral College operates. Be creative. Utilize banners, drumming, incense, videos, graphics, and décor that depict the theme “Being Politically Responsible.”

Our task is simple: to facilitate political awareness that will yield leaders and followers who will fulfill their duties and responsibilities according to Proverbs 31:8, 9: “Speak up for the people who have no voice, for the rights of all the down-and-outers. Speak out for justice!” (The Message).

1. Litany, Responsive Reading, or Invocation

A Believer’s Affirmation Impacting Political Action(s)

The Believer’s Affirmation is based on 2 Samuel 23:2-4

SPEAKER 1: King David declared, as “Believers,” we must understand that our political leaders must work by way of divine inspiration: both in actions and expressions.

MANY: There’s great need for rulers to exercise *justice*.

SPEAKER 2: The key to *justice* is leaders who rule in the fear of God. When leaders rule in the fear of God they recognize that the God of justice reviews their work and will require an accounting of how the rulers have led.

MANY: There’s great need for rulers to exercise *justice*. Pursuing the goodness of justice will eventually shine a light of truth on injustice so that it can be rooted out and justice will no longer be denied.

SPEAKER 3: Some wander through life without a compass, others wander needing strength and nourishment. Let us acknowledge and pray for them knowing that deliverance is available.

MANY: There’s great need for rulers to exercise *justice*. Pursuing the goodness of justice will eventually shine a light of truth on injustice so that it can be rooted out and justice will no longer be denied.

SPEAKER: All politicians must be led by God and operate in love in order for justice for all to become a reality. There’s great need for rulers to exercise *justice*. Pursuing the goodness of justice will eventually shine a light of truth on injustice so that it can be rooted out and justice will no longer be denied.

*****Softly begin instrumental music, looping the introduction of the song titled “Savior, Lead Me Lest I Stray” coupled with African drumming**

ALL: We must be willing participants of a political process that reflects the spirit of Jesus, not of a given political party. We must:

- Be active voters and not spectators;

- Speak up for the people who have no voice;
- Speak out for justice!; and
- Stand up for the poor and destitute!

Justice is required. Help us to put feet to our prayers.

Bind us together Lord!

Have mercy on us.

Teach us how to pray and support our leaders while we become active in the political processes of this great nation.

Amen.

Libations

- Observe a moment of silence for all who will be engaged in the November 2012 elections.
- Light each candle in silence.
- Pouring Libations (water *and* oil) say in the following order:
 - For the expectancy of the coming of Christ (*Pour Libations*)
 - For our ancestors that died not being allowed to vote (*Pour Libations*)
 - For the elite majority (*Pour Libations*)
 - For those suffering from social injustice (*Pour Libations*)
 - For those who serve with hearts of bigotry and hatred (*Pour Libations*)
 - For the glorious cloud of witnesses that watch over us (*Pour Libations*)
 - For health, strength, and an attitude of gratitude to our God (*Pour Libations*)

After the Libation ceremony, the song “Savior, Lead Me Lest I Stray” should be rendered. Your media team and/or worship arts ministry (including the mime and praise dance ministries) should create a presentation to reflect the message of the lyrics. Applicable Scripture references should be displayed throughout the presentation. (Please note: A live performance or a prerecorded clip may be rendered.)

2. Hymns and Congregational Songs

(a) America, the Beautiful. By Katharine Lee Bates. Tune by Samuel A. Ward

(b) Battle Hymn of the Republic. By Julia Ward Howe. Tune by William Steffe

(c) Battle Hymn of the Republic. By Julia Ward Howe. Arr. by J. Jefferson Cleveland

(d) God Save America. By William G. Ballantine. Tune by Alexis Lwoff

(e) Lift Every Voice and Sing. By James Weldon Johnson. Tune by J. Rosamond Johnson

(f) My Country ‘Tis of Thee. By S. F. Smith. Tune by Henry Carey

(g) The Star Spangled Banner. By Francis Scott Key. Tune by John S. Smith

3. Spirituals or Traditional Songs

(a) A Charge to Keep I Have. By Charles Wesley. Negro Spiritual

(b) Here I Am. Traditional

(c) O Lord, Abide with Me. By Edward Boatner. Negro Spiritual

(d) Savior, Lead Me, Lest I Stray (Lead Me). Traditional. Text and Tune by Frank M. Davis

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) America the Beautiful. By Katherine L. Bates

YouTube: <http://www.youtube.com/watch?v=Mt5XaCg2hbA>

(b) Father I Stretch My Hands to Thee. By Charles Wesley

(c) God Bless America. By Irving Berlin

(d) Lead Me, Guide Me. Text and Tune by Doris Akers

(e) There's One Spirit of Love in This Place. Text and Tune by Mark A. Miller

(f) There's No Me, There's No You. Text and Tune by Evelyn Reynolds

5. Liturgical Dance Music

(a) I Look to You. By R. Kelly

(b) I Will Search. By Israel Houghton

(c) Looking for Angels. By John L. Cooper

(d) What Do We Know? By Thousand Foot Krutch

6. Anthems

(a) God of Our Comings and Goings. By Carol Browning

(b) Guide My Feet. Traditional. Arr. by Avis Graves

(c) O Lord, Support Us. By Cardinal John Henry Newman, Music by Richard Proulx

(d) Reach Out and Touch (Somebody's Hand). By Nickolas Ashford and Valerie Simpson. Arr. by Mac Huff. For SAA, piano

(e) Touch Somebody's Life. By James Moore

7. Modern Songs

(a) Our Help Is from the Lord. By Paul Melley

(b) I Need You to Survive. By David Frazier

(c) Stand. By John P. Kee

(d) Stand Still (Until His Will Is Clear). By Carol D. Antrom

8. Music for Children and Youth

(a) Give Me Your Eyes. By Troop Nation

(b) Help Me. By Brandon Love

(c) I'll Go All the Way. By Karen Washington

(d) Thy Word. By Karen Washington

9. Offertory Song or Instrumental

(a) Ooh Child. By Kirk Franklin and Donnie McClurkin

(b) Love God, Love People. By Israel Houghton, Aaron Lindsey, and Tommy Sims

(c) We Will Wait on You. By David Frazier

10. Song or Instrumental for the Period of Prayer

(a) All My Help Comes from the Lord. By Rev. Cleophus Robinson

(b) Come by Here, My Lord. By Marvin V. Frey. Tune, (DESMOND).

(c) Servant Prayer. By Kevin Bond

11. Sermonic Selection

(a) Every Prayer. By Dayna Caddell, Israel Houghton, Aaron Lindsey, and Ricardo Sanchez

(b) Faith. By Andra Woods. Arr. by Thomas Whitfield

(c) Stand! By John P. Kee

12. Invitational Song or Instrumental

(a) Door of Hope. By Carlton Burgess

(b) God Is Still Speaking. By Marty Haugen

(c) Stand. By David Frazier

(d) Others. By Israel Houghton and Meleasa Houghton

13. Benediction Song or Instrumental

(a) Brothers and Friends. By Marcus Dawson and Jeff Ferguson

(b) Reach Out and Touch. Text and Tune by Charles F. Brown

(c) Send Me to the Nations. By Israel Houghton and Aaron Lindsey

14. Audio Visual Aids

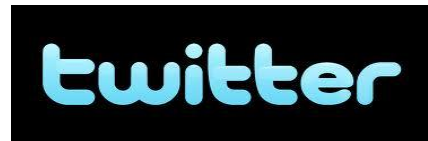
1. Create a newsletter entitled G.E.T. I.N.V.O.L.V.E.D. Place important information in your newsletter in an effort to educate the congregation and community about the political structure. Many Christians do not possess correct facts about the voting process. Help stamp out ignorance by use of the newsletter.

2. Produce a video presentation to the song titled “In This Place” by Troy Sneed. The storyline should convey African Americans’ progress from being slaves to having the right to vote. A picture story coupled with music will yield a unique and personal message to all that view the visual experience. Pictures of the president of the United States are available at www.whitehouse.gov.

3. Utilize crafts and tapestry in order to impact the overall message.

- Colorful banners should be made to provide visual display of the symbols and colors of Election day. Place the tapestries and banners in the sanctuary at least one month before Election Day.
- Create arm bands for the youth to wear. Each time the wristband is looked upon, they are to pray a prayer for all parties involved in the voting process.

4. Use Social Networking Sites



Prepare an eCommercial to promote the observance of a 2012 Voting Initiative offered by you ministry titled “Teach Democracy: Not Dogma.” The commercial can contain any information you select. Post the media on various networking sites such as **YouTube, Facebook, Twitter**, etc. for evangelism purposes.

5. Use Public Access Television



Produce a television show that serves an educational forum regarding the importance of getting involved in the 2012 election. This show can be shown to a local viewing audience via the Public Access station in your area. Public Access television provides an avenue for local residents to express their opinions or messages over a special cable channel. Utilize this free service to get your message to a diverse audience.

15. Other Recommendations

1. Have the entire congregation wear G.E.T. I.N.V.O.L.V.E.D. pins, t-shirts, and bracelets twice before the 2012 election. Have a team to create a design. Promote all Political Action events using this design.

2. Use learning/teaching resources:

(a) Separation of Church and State. 1999 Anti-Defamation League. Separation: Good for Government, Good for Religion. Online location:
http://www.adl.org/issue_religious_freedom/separation_cs_primer.asp. (accessed 25 April 2012).

(b) Teaching Democracy. Online location:
<http://www.democraticdialogue.com/DDpdfs/TeachingDemocracyPDK.pdf>.

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

Savior, Lead Me Lest I Stray. By Frank M. Davis

Location:

Dallas Fort Worth Mass Choir. Best of the Dallas Fort Worth Mass Choir. Nashville, TN: Light Records, 2008.

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #473

2. Hymns and Congregational Songs

(a) America, the Beautiful. By Katharine Lee Bates. Tune by Samuel A. Ward

Location:

African American Heritage Hymnal. #607

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #545

The Broadman Hymnal. Nashville, TN: Broadman Press, 1940. #39

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #321

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #454

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #503

(b) Battle Hymn of the Republic. By Julia Ward Howe. Tune by William Steffe

Location:

African American Heritage Hymnal. #490

The New National Baptist Hymnal 21st Century Edition. #305

Yes, Lord! Church of God in Christ Hymnal. #384

(c) Battle Hymn of the Republic. By Julia Ward Howe. Arr. by J. Jefferson Cleveland

Location:

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Nashville, TN: Abingdon, 1981. #213

(d) God Save America. By William G. Ballantine. Tune by Alexis Lwoff

Location:

The Broadman Hymnal. Nashville, TN: Broadman Press, 1940. #387

(e) Lift Every Voice and Sing. By James Weldon Johnson. Tune by J. Rosamond Johnson

Location:

African American Heritage Hymnal. #540

African Methodist Episcopal Zion Bicentennial Hymnal. #653

Lead Me, Guide Me: The African American Catholic Hymnal. #291

Songs of Zion. #32

The New National Baptist Hymnal, 21st Century Edition. #457

Yes, Lord! Church of God in Christ Hymnal. #506

(f) My Country 'Tis of Thee. By S. F. Smith. Tune by Henry Carey

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #547

The Broadman Hymnal. #458

Lead Me, Guide Me: The African American Catholic Hymnal. #320

The New National Baptist Hymnal 21st Century Edition. #456

Yes, Lord! Church of God in Christ Hymnal. #504

(g) The Star Spangled Banner. By Francis Scott Key. Tune by John S. Smith

Location:

African American Heritage Hymnal. #606

The Broadman Hymnal. #457

The New National Baptist Hymnal 21st Century Edition. #458

Yes, Lord! Church of God in Christ Hymnal. #500

3. Spirituals or Traditional Songs

(a) A Charge to Keep I Have. By Charles Wesley. Negro Spiritual

Location:

African American Heritage Hymnal. #467 and #468

African Methodist Episcopal Zion Bicentennial Hymnal. #439

The Broadman Hymnal. #157

The New National Baptist Hymnal 21st Century Edition. #436

Yes, Lord! Church of God in Christ Hymnal. #330

(b) Here I Am. Traditional

Location:

African American Heritage Hymnal. #466

(c) O Lord, Abide with Me. By Edward Boatner. Negro Spiritual

Location:

Spirituals Triumphant Old and New (Revised and Enlarged). Nashville, TN. Sunday School Publishing Board, National Baptist Convention, U.S.A., Inc., 1927. #61

(d) Savior, Lead Me, Lest I Stray (Lead Me). Traditional. Text and Tune by Frank M. Davis

Location:

African American Heritage Hymnal. #473

African Methodist Episcopal Zion Bicentennial Hymnal. #285

Lead Me, Guide Me: The African American Catholic Hymnal. #233

The Broadman Hymnal. #104

The New National Baptist Hymnal 21st Century Edition. #239

Yes, Lord! Church of God in Christ Hymnal. #394

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) America the Beautiful. By Katherine L. Bates

Location:

African American Heritage Hymnal. #607

(b) Father I Stretch My Hands to Thee. By Charles Wesley

Location:

Dykes, Javier, and Fellowship of Praise. Hallelujah Praise. Aimpro, 2007.

African American Heritage Hymnal. #127 and #128

(c) God Bless America. By Irving Berlin

Location:

Dallas Fort Worth Mass Choir. Lead Me. Denver, CO: Intersound Records, 1995.

Dallas Fort Worth Mass Choir. Dallas Fort Worth Mass Choir Superset. Nashville, TN: Light Records, 2004.

(d) Lead Me, Guide Me. Text and Tune by Doris Akers

Location:

African American Heritage Hymnal. #474

Lead Me, Guide Me: The African American Catholic Hymnal. #160

The New National Baptist Hymnal 21st Century Edition. #233

(e) There's One Spirit of Love in This Place. Text and Tune by Mark A. Miller

Location:

Zion Still Sings. #103

(f) There's No Me, There's No You. Text and Tune by Evelyn Reynolds

Location:

Zion Still Sings. #92

5. Liturgical Dance Music

(a) I Look to You. By R. Kelly

Location:

Houston, Whitney. I Look to You. New York, NY: Arista, 2009.

(b) I Will Search. By Israel Houghton

Location:

Israel and New Breed, Live Deeper Level. New York, NY: Integrity, 2007.

(c) Looking for Angels. By John L. Cooper

Location:

Skillet. Comatose. New York, NY: Atlantic Records, 2006.

(d) What Do We Know? By Thousand Foot Krutch

Location:

What Do We Know? EMI Music Distribution, 2007.

6. Anthems

(a) God of Our Comings and Goings. By Carol Browning

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone 1-800-442-1358

Online location: <http://www.giamusic.com>

(b) Guide My Feet. Traditional. Arr. by Avis Graves

Location:

GIA Publications, Inc.
Phone 1-800-442-1358

Online location: <http://www.giamusic.com>

(c) O Lord, Support Us. By Cardinal John Henry Newman. Music by Richard Proulx

Location:

GIA Publications, Inc.

Phone 1-800-442-1358

Online location: <http://www.giamusic.com>

(d) Reach Out and Touch (Somebody's Hand). By Nickolas Ashford and Valerie Simpson. Arr. by Mac Huff. For SAA, piano

Location:

Emerson Music

Emerson Music

4650 Arrow Hwy.

Unit D-1 Montclair, CA 91763

Phone: 800-518-7214

Online location: www.emersonmusiconline.com

(e) Touch Somebody's Life. By James Moore

Location:

Come to the Feast. Chicago, IL: GIA, 2001.

GIA Publications, Inc.

Phone 1-800-442-1358

Online location: <http://www.giamusic.com>

7. Modern Songs

(a) Our Help Is from the Lord. By Paul Melley

Location:

GIA Publications, Inc.

Phone 1-800-442-1358

Online location: <http://www.giamusic.com>

(b) I Need You to Survive. By David Frazier

Location:

Walker, Hezekiah and the Love Fellowship Choir. Family Affair, Vol. 2: Live at Radio City Music Hall. New York, NY: Verity, 2002.

(c) Stand. By John P. Kee

Location:

Victory in Praise Music and Arts Seminar Mass Choir. Stand! New York, NY: Jive, 1996.

(d) Stand Still (Until His Will Is Clear). By Carol D. Antrom

Location:

Davis, Ernest Jr., and the Wilmington Chester Mass Choir. Stand Still (Until His Will Is Clear). Atlanta, GA: Atlanta International, 1992.

8. Music for Children and Youth

(a) Give Me Your Eyes. By Troop Nation

Location:

Joshua's Troop. Troop Nation. New York, NY: Provident Music, 2010.

(b) Help Me. By Brandon Love

Location:

Joshua's Troop. Project Youth. Nashville, TN: New Haven, 2004.

(c) I'll Go All the Way. By Karen Washington

Location:

KCMC-Karen's Children's Music Company Inc. presents Karen Washington and the KCMC Kidz Khoir. I'll Give the Lord Praise. Karen's Children's Music Company Inc. 2005.

Songbook and CD available

Online location: www.kcmckidz.com

(d) Thy Word. By Karen Washington

Location:

KCMC-Karen's Children's Music Company Inc. presents Karen Washington and the KCMC Kidz Khoir. I'll Give the Lord Praise. Karen's Children's Music Company Inc. 2005.

Songbook and CD available

Online location: www.kcmckidz.com

9. Offertory Song or Instrumental

(a) Ooh Child. By Kirk Franklin and Donnie McClurkin

Location:

Try This New Music on for Size. New York, NY: Zomba, 2005.

(b) Love God, Love People. By Israel Houghton, Aaron Lindsey, and Tommy Sims

Location:

Houghton, Israel. Love God. Love People. The London Sessions. New York, NY: Integrity, 2010.

(c) We Will Wait on You. By David Frazier

Location:

Timothy Wright and The New York Fellowship Mass Choir II. Atlanta, GA: Atlanta International, 2003.

10. Song or Instrumental for the Period of Prayer

(a) All My Help Comes from the Lord. By Rev. Cleophus Robinson

Location:

African American Heritage Hymnal. #370

GIA Publications, Inc.

Phone 1-800-442-1358

Online location: <http://www.giamusic.com>

(b) Come by Here, My Lord. Text: Marvin V. Frey. Tune, (DESMOND).

Location:

African American Heritage Hymnal. #543

(c) Servant Prayer. By Kevin Bond

Location:

Long, Bishop Eddie L., and the New Birth Total Praise Choir. Power Play: 6 Big Hits!
Brentwood, TN: EMI Gospel, 2010.

11. Sermonic Selection

(a) Every Prayer. By Dayna Caddell, Israel Houghton, Aaron Lindsey, and Ricardo Sanchez

Location:

Houghton, Israel featuring Mary Mary. The Power of One. New York, NY: Integrity, 2009.

(b) Faith. By Andra Woods. Arr. by Thomas Whitfield

Location:

Armstrong, Vanessa Bell. Chosen. Onyx Records, 1986.

(c) Stand! By John Kee

Location:

Victory in Praise Music and Arts Seminar Mass Choir. Any Day. New York, NY: Verity, 1998.

12. Invitational Song or Instrumental

(a) Door of Hope. By Carlton Burgess

Location:

Burgess, Carlton & Complete Praise. Lift Up Your Hearts. Synergy Distribution, 2007.

(b) God Is Still Speaking. By Marty Haugen

Location:

GIA Publications, Inc.

Phone 1-800-442-1358

Online location: <http://www.giamusic.com>

(c) Stand. By David Frazier

Location:

Walker, Hezekiah and the Love Fellowship Choir. Family Affair, Vol. 2: Live at Radio City Music Hall. New York, NY: Verity, 2002.

(d) Others. By Israel Houghton and Meleasa Houghton

Location:

Houghton, Israel. Love God. Love People. The London Sessions. New York, NY: Integrity, 2010.

13. Benediction Song or Instrumental

(a) Brothers and Friends. By Marcus Dawson and Jeff Ferguson

Location:

Michael O'Brien and Micah Stampley appearing on A Gospel Tribute to President Barack Obama. ATF, 2010.

(b) Reach Out and Touch. Text and Tune by Charles F. Brown

Location:

The New National Baptist Hymnal 21st Century Edition. #435

(c) Send Me to the Nations. By Israel Houghton and Aaron Lindsey

Location:

Israel Houghton appearing on A Gospel Tribute to President Barack Obama. ATF, 2010.