



# PENTECOST

## MUSIC & WORSHIP RESOURCES

**Sunday, May 31, 2009**

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### **Worship Planning Notes**

The day of Pentecost is considered to be the “birth day” of the church. It is the day that the Church received the gift of the Holy Spirit. Through the Holy Spirit, God’s very life, breath, and energy lives in, with, and among us. Share the meaning of Pentecost with your congregation through the songs provided below for this service. Select the offerings that will work best for your church.

- (a) Prepare the congregation 1 to 2 weeks prior to Pentecost Sunday by suggesting that congregants wear all red—the liturgical color for Pentecost. The color red signifies fire (“tongues of fire”) which identifies one of the manifestations of the Holy Spirit. Congregants can also wear white—the color used to represent the Holy Spirit.
- (b) Have praise teams, liturgical dancers, and choir members process in carrying flags and streamers signifying and celebrating the ascension of the Holy Spirit.
- (c) If you have members who can speak in other languages, have them read aloud Acts 2:1-21, or some selected portions, in different languages at the same time. This can be done in the place of the litany below or at other periods during the worship service.

### **1. Litany, Responsive Reading, or Invocation**

#### Processional Music

(a) Procession of the Levites. Orchestral Prelude. By Richard Smallwood

#### Litany

(b) Pentecost Sunday

When the day of Pentecost had come, they were all together in one place. Suddenly, from heaven, there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting.

**Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. They were all filled with the Holy Spirit and began to speak in other languages as the Spirit gave them ability.**

And they heard one another in their own languages. Egyptians understood Judeans, and Judeans understood Asians, and Asians understood Arabs. They heard each other declare, in their native tongues, the wonderful works of God.

**Thus the Church was born on Pentecost Day. We pray for the continued outpouring of your Spirit upon the church so that the fires of Pentecost may anoint us to take the gospel of Jesus Christ to all the world.**

Thank you for African American churches which have kept the spirit of Pentecost in the forefront of their teaching and religious expression. We remember the Azusa Street revival of Los Angeles, conducted by William J. Seymour. This great revival gave birth to modern-day Pentecostalism.

**Bishop Mason, founder of the Church of God in Christ, said, “I prayed earnestly that God would give me above all things a religion like the one I had heard about from the old slaves, and seen demonstrated in their lives.”**

Jesus said, “You will receive power when the Holy Spirit has come upon you, and you will be my witnesses.”

**Lord, as witnesses, we thank you for all the gifts of the Holy Spirit. We thank you for fire shut up in our bones.**

You have done marvelous things. May your Spirit continually fall fresh on us.

**Holy Spirit, we welcome you in this place, in our hearts, in our homes, in our lives, and in our world.**

Help us to release the anointing of the Holy Spirit which dwells within us. Let us pour your blessing into the lives of others.

**Let us lift up the name of Jesus with power from on high. Amen.**

## **2. Hymns and Congregational Songs**

(a) Spirit of the Living God. Text and Tune, (Iverson) by Daniel Iverson

(b) Let It Breathe on Me. By Magnolia Lewis-Butts

- (c) Blessed Quietness. By W. S. Marshall
- (d) Sweet, Sweet Spirit. By Doris Akers
- (e) Come Thou Almighty King. By Felice De Giardini

### **3. Spirituals or Traditional Songs**

- (a) Kum Ba Ya. Spiritual
- (b) Real, Real, Jesus Is Real to Me. By Beatrice Brown
- (c) Shine on Me. Negro Spiritual. Arr. by Jimmie Abbington
- (d) It's Real. By H. L. Cox

### **4. Gospel Songs**

- (a) He Touched Me. By William Gaither
- (b) Fire. By Billy Lester
- (c) Holy Spirit Rain on Us. By David Mobley

### **5. Liturgical Dance or Mime Music**

- (a) The Presence of the Lord Is Here. By Kurt Carr
- (b) The Spirit of David. By Fred Hammond

### **6. Anthems**

- (a) Send Forth Your Spirit. By Andrew Wright
- (b) Anthem of Praise. By Richard Smallwood
- (c) I Will Sing with the Spirit. By John Rutter

### **7. Modern Songs**

- (a) Pentecost. By Jeff Roberson
- (b) Holy Ghost Fire. By DeAndre
- (c) Send the Holy Ghost. By Kurt Carr
- (d) Wind of Pentecost. By Don Corey Washington
- (e) Holy Visitation. By Charles Hall

## **8. Song or Instrumental for the Offertory Period**

- (a) Running Over. By Joe Pace
- (b) We Bring the Sacrifice of Praise. By Kirk Dearman
- (c) I Will Bless Thee, O Lord. By Esther Watanabe

## **9. Song or Instrumental for the Period of Prayer**

- (a) Speak to My Heart. By Donnie McClurkin
- (b) When the Fire Fell. By G.E. Patterson
- (c) Holy Ghost Power. By Percy Gray, Jr.

## **10. Sermonic Selections**

- (a) Holy Spirit. By Richard Smallwood
- (b) He Touched Me. By William J. Gaither
- (c) Jesus Is Real. By John P. Kee
- (d) Sweet Holy Spirit. By Larry Trotter

## **11. Invitational Song or Instrumental**

- (a) We Offer Christ. By Joel Britton
- (b) Come Home. By Kurt Carr
- (c) Down at the Altar. By Joe Pace

## **12. Benediction Sung, Spoken, or Instrumental**

- (a) God Be with You. Instrumental Organ Interlude. By William G. Tomer
- (b) The Benediction. By Orim Meikle
- (c) Total Praise. By Richard Smallwood

### (d) Benediction Spoken

Lord, we thank you for the awesome presence of your Holy Spirit; we recognize that you are real and moving in our lives. It is our prayer that we will walk in those gifts that you have empowered us with and that we will stand up and be the church whom you will use to make a difference in this world.

We give you all the honor and glory which you so richly deserve, and we will be ever mindful to give you all the praise.

In the matchless name of our Lord and Savior Jesus Christ, the only Son of the Living God, we ask this prayer.

Amen

### **13. Audio Visual Suggestions**

Play sound effects of “mighty, rushing wind” during all readings for this service.

#### **Cites and Additional Information for Music and Material Listed**

##### **1. Litany, Responsive Reading or Invocation**

###### Processional Music

(a) Procession of the Levites. Orchestral Prelude. By Richard Smallwood

Location:

The Praise and Worship Songs.... New York, NY: Verity Records, 2003.

###### Litany

(b) Pentecost Sunday

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #69  
Used with permission.

##### **2. Hymns and Congregational Songs**

(a) Spirit of the Living God. Text and Tune, (Iverson) by Daniel Iverson

Location:

African American Heritage Hymnal. #320

The Hymnal of the Christian Methodist Episcopal Church, 2000 Edition.  
Memphis, TN: CME Publishing House, 2000. #124

The New Broadman Hymnal. Nashville, TN: Broadman Press and the Division of  
Christian Education of the National Council of the Churches of Christ in the  
U.S.A., 1972. #136

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad  
Publications, 2005. #124

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald  
Publishing Association, 1985. #672

Church of God in Christ. Yes Lord! Church of God in Christ Hymnal. Memphis,  
TN: Church of God in Christ Pub. Board in association with the Benson Co.,  
1982. #197

(b) Let It Breathe on Me. By Magnolia Lewis-Butts

Location:

The Hymnal of the Christian Methodist Episcopal Church, 2000 Edition. #119

The New National Baptist Hymnal 21st Century Edition. #119

Yes Lord! Church of God in Christ Hymnal. #412

(c) Blessed Quietness. By W. S. Marshall

Location:

African American Heritage Hymnal. #374

The Hymnal of the Christian Methodist Episcopal Church, 2000 Edition. #122

The New National Baptist Hymnal 21st Century Edition. #122

Yes Lord! Church of God in Christ Hymnal. #202

(d) Sweet, Sweet Spirit. By Doris Akers

Location:

African American Heritage Hymnal. #326

The Hymnal of the Christian Methodist Episcopal Church, 2000 Edition. #123

The New Broadman Hymnal. #255

The New National Baptist Hymnal 21st Century Edition. #123

The Seventh-day Adventist Hymnal. #262

Yes Lord! Church of God in Christ Hymnal. #192

(e) Come Thou Almighty King. By Felice De Giardini

Location:

Timothy Wright and the New York Fellowship Mass Choir. Come Thou Almighty King. Jackson, MS: Savoy, 1994.

African American Heritage Hymnal. #327

The Hymnal of the Christian Methodist Episcopal Church, 2000 Edition. #4

The New Broadman Hymnal. #2

The New National Baptist Hymnal 21st Century Edition. #4

The Seventh-day Adventist Hymnal. #71

Yes Lord! Church of God in Christ Hymnal. #16

### **3. Spirituals or Traditional Songs**

(a) Kum Ba Ya. Spiritual

Location:

African American Heritage Hymnal. #437

The Hymnal of the Christian Methodist Episcopal Church, 2000 Edition. #506

The New National Baptist Hymnal 21st Century Edition. #506

(b) Real, Real, Jesus Is Real to Me. Traditional

Location:

African American Heritage Hymnal. #501

(c) Shine on Me. Negro Spiritual. Arr. by Jimmie Abbington

Location:

African American Heritage Hymnal. #527

(d) It's Real. By H. L. Cox

Location:

African American Heritage Hymnal. #417

The Hymnal of the Christian Methodist Episcopal Church, 2000 Edition. #154

The New National Baptist Hymnal 21st Century Edition. #154

Yes Lord! Church of God in Christ Hymnal. #108

### **4. Gospel Songs**

(a) He Touched Me. By William Gaither

Location:

African American Heritage Hymnal. #273

Yes Lord! Church of God in Christ Hymnal. #469

(b) Fire. By Billy Lester

Location:

Billy Lester & The Anointed Women of Praise. Praize'M. Indianapolis, IN: Aleho International Music, 2002.

(c) Holy Spirit Rain on Us. By David Mobley

Location:

Shekinah Glory Ministry. Jesus. Harvey, IL: Kingdom Records Inc., 2007.

### **5. Liturgical Dance or Mime Music**

(a) The Presence of the Lord Is Here. By Kurt Carr

Location:

Cage, Byron. The Prince of Praise. Inglewood, CA: Gospocentric, 2003.

(b) The Spirit of David. By Fred Hammond

Location:

The Spirit of David. Southfield, MI: Verity, 1996.

## **6. Anthems**

(a) Send Forth Your Spirit. By Andrew Wright

Location:

Mawby, Colin and Andrew Wright. Hymns and Anthems for the Church Year. Portland, OR: OCP Publications, 2007.

(b) Anthem of Praise. By Richard Smallwood

Location:

Persuaded: Live in D.C. New York, NY: Verity, 2001.

(c) I Will Sing with the Spirit. By John Rutter

Location:

Hinshaw Music Publishers  
P.O. Box 470  
Chapel Hill, NC 27514-0470

Online location: [www.hinshawmusic.com](http://www.hinshawmusic.com)

## **7. Modern Songs**

(a) Pentecost. By Jeff Roberson

Location:

Roberson, Jefferey. The Bethesda Project. New York, NY: Long Island Gospel Sound Records, 2006.

(b) Holy Ghost Fire. By DeAndre

Location:

Going Over. St. Louis, MO: Triumph Records, 2005.

(c) Send the Holy Ghost. By Kurt Carr

Location:

Come Let Us Worship. New York, NY: Artemis Strategic, 2005.

(d) Wind of Pentecost. By Don Corey Washington

Location:

Provenance: ...from the Original. Newark, NJ: Provenance Music Group, 2004.

(e) Holy Visitation. By Charles Hall

Location:



Stampley, Micah. A Fresh Wind, The Second Sound..... Sugarland, TX: Levitical Records, 1999.

### **8. Song or Instrumental for the Offertory Period**

(a) Running Over. By Joe Pace

Location:

Joe Pace Presents....Sunday Morning Service. Mobile, AL: Integrity Gospel, 2004.

(b) We Bring the Sacrifice of Praise. By Kirk Dearman

Location:

African American Heritage Hymnal. #529

(c) I Will Bless Thee, O Lord. By Esther Watanabe

Location:

African American Heritage Hymnal. #530

### **9. Song or Instrumental for the Period of Prayer**

(a) Speak to My Heart. By Donnie McClurkin

Location:

Donnie McClurkin. New York, NY: Word Entertainment, 1996.

(b) When the Fire Fell. By G.E. Patterson

Location:

Patterson, G. E. Singing the Old Time Way. Memphis, TN: Podium Records, 2005.

(c) Holy Ghost Power. By Percy Gray, Jr.

Location:

Chicago Mass Choir. Calling on You Live. Nashville, TN: New Haven Records, 2001.

### **10. Sermonic Selections**

(a) Holy Spirit. By Richard Smallwood

Location:

Healing, Live in Detroit. New York, NY: Verity, 1999.

(b) He Touched Me. By William J. Gaither

Location:

African American Heritage Hymnal. #273

(c) Jesus Is Real. By John P. Kee

Location:

Kee, John P. and The New Life Community Choir. Wash Me. New York, NY: Verity, 1991/2004.

(d) Sweet Holy Spirit. By Larry Trotter

Location:

What's to Come Is Better Than What's Been. Indianapolis, IN: Tyscott Records, 1999.

### **11. Invitational Song or Instrumental**

(a) We Offer Christ. By Joel Britton

Location:

African American Heritage Hymnal. #355

(b) Come Home. By Kurt Carr

Location:

Come Let Us Worship. New York, NY: Artemis Gospel, 2005.

(c) Down at the Altar. By Joe Pace

Location:

Joe Pace Presents....Sunday Morning Service. Mobile, AL: Integrity Gospel, 2004.

### **12. Benediction Sung, Spoken, or Instrumental**

(a) God Be with You. Instrumental Organ Interlude. By William G. Tomer

Location:

Joe Pace Presents....Sunday Morning Service. Mobile, AL: Integrity Gospel, 2004.

(b) The Benediction. By Orim Meikle

Location:

Meikle, Orim M. and Rhema Worship and Praise. The Experience. Nashville, TN: Alliant Music Group, 2004.

(c) Total Praise. By Richard Smallwood

Location:

Adoration: Live in Atlanta. New York, NY: Jive Records, 1996.

(d) Benediction Spoken. Prayer by Brenda G. Hankins

### **13. Audio Visual Suggestions**

Sound effects of rushing wind

Location:

Lillenas Drama: [www.lillenas.com](http://www.lillenas.com)

Sound Rangers: [www.soundrangers.com](http://www.soundrangers.com)