



MUSIC & WORSHIP RESOURCES

Sunday, June 28, 2009

Michelle Riley Jones, Lectionary Team Liturgist

Key Scripture: Jeremiah 3:15

“Then I will give you shepherds after my own heart, who will lead you with knowledge and understanding.”

Worship Planning Notes

- (a) The Occasion: Include a special presentation during the service by a member or members of the congregation. Have them share fond memories of the pastor and his or her ministry.
- (b) Through the Years: Develop themes throughout the service that focus on key ministry outcomes during the pastor's tenure.
- (c) Firsts: Identify members in the congregation who may have been part of some “firsts” for the pastor, such as:
 - First Right-hand of fellowship
 - First baptism
 - First marriage
 - First Baby blessing
 - First minister ordained at the church
 - First program started

1. Litany or Congregational Reading

Processional Music

- (a) The Glorious Medley. By B. B. McKinney, Elisha Hoffman, and Andraé Crouch. Arr. by Omar Dickenson. For SATB choir. *This is an arrangement that links three hymns of glory in three different styles. “Glorious Is Thy Name” is in a very traditional anthem style, followed by “Glory to His Name” with a rhythmically punctuated gospel style, and ending with “To God Be the Glory” three times: flowing, grandly, and finally triumphantly, each a half step higher than the previous.*

Invocation

(b) Invocation

We praise God for the Word today.
The Word of God is strong, powerful, persuasive, and pervasive.
The Word of God brings deliverance.
The Word of God brings hope.
The Word of God liberates, inspires, and encourages.
Thank God for His Word. Thank God for the holy writ.

Not only do we thank God for the Word,
we thank God for servants who bring the Gospel of Jesus Christ.
Today, we celebrate our shepherd.
We celebrate our leader.
We celebrate our pastor.
We thank God for loving and hardworking shepherds and their families.
Amen.

Litany

(c)

Pastoral Litany

Minister: Take heed therefore unto yourselves, and to all the flock, over the which the Holy Ghost hath made you overseers, to feed the church of God, which he hath purchased with his own blood. (Acts 20:28)

Congregation: **Lord, bless our pastor.**

Minister: And we beseech you, brethren, to know them which labour among you, and over you in the Lord, and admonish you. (1 Thessalonians 5:12)

Congregation: **Thank you, Lord, for our pastor.**

Minister: Let the elders that rule well be counted worthy of double honour, especially they who labour in the word and doctrine. (1 Timothy 5:17)

Congregation: **Thank you, Lord, for our pastor.**

Minister: For the scripture saith, Thou shalt not muzzle the ox that treadeth out the corn. And, The labourer is worthy is his reward. (1 Timothy 5:18)

Congregation: **Lord, bless our pastor.**

Minister: Even so hath the Lord ordained that they which preach the gospel should live of the gospel. (1 Corinthians 9:14)

Congregation: **Lord, thank you for our pastor.**

All: **And when the chief Shepherd shall appear, ye shall receive a crown of glory that fadeth not away. (1 Peter 5:4)**

Amen.

2. Hymns and Congregational Songs

- (a) Lead On, O King Eternal. By Ernest W. Shurtleff. Tune, (Lancashire) by Henry T. Smart
- (b) “Go Preach the Gospel,” Saith the Lord. By Isaac Watts. Tune by Thomas Hastings
- (c) Go, Preach My Gospel. By Isaac Watts. Tune, (Truro) from T. Williams’s Psalmodia Evangelica

3. Spirituals or Traditional Songs

- (a) I Want Jesus to Walk with Me (Walk with Me). Negro Spiritual
YouTube: http://www.youtube.com/watch?v=XV5_BEfJimA
- (b) Certainly Lord. Negro Spiritual
- (c) Guide My Feet. Negro Spiritual
- (d) I Know the Lord Has Laid His Hands on Me. Negro Spiritual
- (e) Tis The Ole’ Ship of Zion. Negro Spiritual
YouTube:
http://www.youtube.com/watch?v=ygFKfkfRb54&feature=PlayList&p=7150E6DC4B0D2719&playnext=1&playnext_from=PL&index=8
- (f) The Time for Praying. Negro Spiritual. Arr. by Howard Helvey. For SATB choir
- (g) My Soul Is Anchored in The Lord. Negro Spiritual. Arr. by Charles Garner. For SATB choir and tenor solo

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) You’ve Been So Faithful. By Eddie James
- (b) If I Could Say a Word. By Doc McKenzie. For solo or male quartet
YouTube: <http://www.youtube.com/watch?v=Bn9LSG9Qqo0>
- (c) That Name. By Ricky Dillard
- (d) I’m Going with Jesus All the Way. By Percy Gray, Jr.
YouTube: <http://www.youtube.com/watch?v=NPuuKxMKgPE>
- (e) In the Word of God. By Eddie A. Robinson

5. Liturgical Dance or Mime Music

Seasons. By Donald Lawrence

YouTube: <http://www.youtube.com/watch?v=iMepXAvQg70&feature=related>

6. Anthems

- (a) Let Mount Zion Rejoice! By J. B. Herbert

- (b) He Shall Feed His Flock. By James Cleveland
- (c) Saviour, Like a Shepherd Lead Us. By Jan Sanborn. For SATB Choir

7. Modern Songs

- (a) My Life, My Love, My All. By Kirk Franklin
- (b) It's All in Your Name. By Dana Davis and Marvin Winans
YouTube:
http://www.youtube.com/watch?v=NmRLibLsXiQ&feature=PlayList&p=B58F5C044866958B&playnext=1&playnext_from=PL&index=3

8. Offertory Spoken, Sung, or Instrumental

Presentation of Gifts to the Pastor

- (a) Prayer—Presentation of Gifts to the Pastor

Lord, all that we have comes from you. As you have so richly given to us, we have joyfully returned to you. We are grateful today that you have blessed us with the precious gift of our Pastor and Mr./Mrs. _____, for ___ years of shepherding your flock. Through their ministry, we have benefited from you “good measure, pressed down, shaken together, and running over.” And out of that abundance, O Lord, we thank you that we can also be a blessing to our Pastor and his/her family today. We present these gifts to our Pastor and his/her family, and we further recommit ourselves, our time, our resources, and our talents to your glory, as we labor with him/her in your vineyard. As our praises to you and our prayers for our Pastor go up, let your blessings continue to be poured out on your shepherd and this flock. We will forever give you all the glory, all the honor, and all the praise. Hear us, we pray, in the mighty name of Jesus. Amen.

- (b) The Blessing Is on You. By Donald Lawrence
- (c) He'll Understand and Say “Well Done.” Text and Tune, (Well Done) Lucie E. Campbell. *This selection is also known as “He Understands, He'll Say ‘Well Done.’”*

Offertory Music

- (d) Trust God, Try God. By Eddie A. Robinson
- (e) Thank You (Live). By Richard Smallwood
- (f) I Love You, Lord, Today. By William F. Hubbard
YouTube: http://www.youtube.com/watch?v=1JGUiab-00A&feature=PlayList&p=6C15CEA495D17034&index=5&playnext=2&playnext_from=PL

9. Song or Instrumental for the Period of Prayer

- (a) Saviour, Like a Shepherd Lead Us. By Dorothy A. Thrupp. Tune, (Bradbury) by William B. Bradbury
- (b) The Prayer. By Carole Bayer Sager and David Foster
- (c) O Lord Hear My Prayer. By Jacques Berthier

(d) Nearer Still Nearer. By Dan Forrest, Jr. For SATB choir. *This selection is appropriate for general worship with piano and optional oboe (or clarinet) accompaniment, included in the octavo.*

(e) Oh How He Loves You and Me/Love Lifted Me. By Kurt Kaiser and James Rowe

(f) Heaven in My View. By Deitrick Haddon

10. Sermonic Selection

(a) The Lord Is Shepherd to Me. By Russell Nagy. For SATB choir

(b) Savior Lead Me. By Frank Davis. Arr. by Robert Wooten

(c) Preach, Preacher, Preach! By Eddie A. Robinson

11. Invitational Song or Instrumental

(a) Let the Spirit Speak to You. By Fred Nelson, III and Montage Pheloan

(b) Come Unto Jesus. By Charles Nicks, Jr.

(c) Let Him In Today. By James Cleveland

(d) It's Time to Make a Change. By Jay Terrell and Maurice Watson

12. Benediction Song or Instrumental

God Be with You Till We Meet Again. By Jeremiah E. Rankin. Tune, (God Be with You) William G. Tomer. For SATB a cappella choir

13. Audio Visual Suggestions

Develop a video presentation of photos of the pastor's ministry covering the time that he or she has led your church.

14. Other Recommendations

If your pastor sings, invite local area ministers and hold an afternoon concert—The Singing Pastors—to celebrate the anniversary.

Cites and Additional Information for Music and Material Listed

1. Litany or Congregational Reading

Processional Music

(a) The Glorious Medley. By B. B. McKinney, Elisha Hoffman, and Andraé Crouch. Arr. by Omar Dickenson

Location:

GIA Music Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Invocation

(b) Invocation. By Eddie A. Robinson

Litany

(c) Pastoral Litany. Arr. by Eddie A. Robinson

2. Hymns and Congregational Songs

(a) Lead On, O King Eternal. By Ernest W. Shurtleff. Tune, (Lancashire) by Henry T. Smart
Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #477

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #228

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #415

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #619

(b) "Go Preach the Gospel," Saith the Lord. By Isaac Watts. Tune by Thomas Hastings
Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #360

(c) Go, Preach My Gospel. By Isaac Watts. Tune, (Truro) from T. Williams's Psalmodia Evangelica

Location:

The Seventh-day Adventist Hymnal. #378

3. Spirituals or Traditional Songs

(a) I Want Jesus to Walk with Me (Walk with Me). Negro Spiritual
Location:

African American Heritage Hymnal. #563

African Methodist Episcopal Zion Bicentennial Hymnal. #514

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #263

The New National Baptist Hymnal 21st Century Edition. #500

The Seventh-day Adventist Hymnal. #624

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #381

(b) Certainly Lord. Negro Spiritual

Location:

African American Heritage Hymnal. #678

Lead Me, Guide Me: The African American Catholic Hymnal. #121

(c) Guide My Feet. Negro Spiritual

Location:

African American Heritage Hymnal. #131

(d) I Know the Lord Has Laid His Hands on Me. Negro Spiritual

Location:

African American Heritage Hymnal. #360

African Methodist Episcopal Zion Bicentennial Hymnal. #52

Lead Me, Guide Me: The African American Catholic Hymnal. #243

(e) Tis The Ole' Ship of Zion. Negro Spiritual

Location:

African American Heritage Hymnal. #349

Yes, Lord! Church of God in Christ Hymnal. #494

(f) The Time for Praying. Negro Spiritual. Arr. by Howard Helvey. For SATB choir

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(g) My Soul Is Anchored in The Lord. Negro Spiritual. Arr. by Charles Garner. For SATB choir and tenor solo

Location:

GIA Music Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) You've Been So Faithful. By Eddie James

Location:

Eddie James & Colorblind. Faithful. Palm Beach, FL: Ryvan Music, 2007.

(b) If I Could Say a Word. By Doc McKenzie. For solo or male quartet

Location:

McKenzie, Doc & the Gospel Hi-Lites. Hold On. Alpharetta, GA: MCG Records, 2001.

(c) That Name. By Ricky Dillard

Location:

7th Episode. New York, NY: EMI Gospel/Alliana, 2007.

(d) I'm Going with Jesus All the Way. By Percy Gray, Jr.

Location:

Brooklyn Tabernacle Choir. Live...This Is Your House. Nashville, TN: Word Entertainment, 2003.

(f) In the Word of God. By Eddie A. Robinson

Location:

GIA Music Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

5. Liturgical Dance or Mime Music

Seasons. By Donald Lawrence

Location:

Go Get Your Life Back. New York, NY: EMI Gospel, 2002.

6. Anthems

(a) Let Mount Zion Rejoice. By J. B. Herbert

Location:

The New Faith Adult Choir. Let Mount Zion Rejoice! Chicago, IL: I AM Records, 2005.

(b) He Shall Feed His Flock. By James Cleveland

Location:

A Tribute to the King. Jackson, MS: Malaco Records, 1991.

(c) Saviour, Like a Shepherd Lead Us. By Jan Sanborn. For SATB Choir

Location:

Beckenhorst Press, Inc.
Phone: 614-451-6461
Online location: www.beckenhorstpress.com

7. Modern Songs

(a) My Life, My Love, My All. By Kirk Franklin

Location:

The Rebirth of Kirk Franklin. Inglewood, CA: Gospocentric, 2002.

(b) It's All in Your Name. By Dana Davis and Marvin Winans

Location:

Winans, CeCe. Throne Room. New York, NY: Sony, 2003.

8. Offertory Spoken, Sung, or Instrumental

Presentation of Gifts to Pastor

(a) Prayer—Presentation of Gifts to Pastor. By Michelle Riley Jones

(b) The Blessing Is on You. By Donald Lawrence

Location:

Lawrence, Donald & Company. The Prayer of Confession, Pt. 1. New York, NY: Zomba Recording, 2009.

(c) He'll Understand and Say "Well Done." Text and Tune, (Well Done) by Lucie E. Campbell.

This selection is also known as "He Understands, He'll Say 'Well Done.'"

Location:

African American Heritage Hymnal. #413

African Methodist Episcopal Zion Bicentennial Hymnal. #557

Lead Me, Guide Me: The African American Catholic Hymnal. #144

The New National Baptist Hymnal 21st Century Edition. #466

Yes, Lord! Church of God in Christ Hymnal. #120

Offertory Music

(d) Trust God, Try God. By Eddie A. Robinson

Location:

Ilerbea Publishing Co.

7820 Colony Circle S

Fort Lauderdale, FL 33321

Phone: 954-724-3272

(e) Thank You (Live). By Richard Smallwood

Location:

Smallwood, Richard & Vision. The Praise and Worship Songs of Richard Smallwood.

Brentwood, TN: The Benson Company, 1982/1984.

(f) I Love You, Lord, Today. By William F. Hubbard

Location:

African American Heritage Hymnal. #580

9. Song or Instrumental for the Period of Prayer

(a) Savior, Like a Shepherd Lead Us. By Dorothy A. Thrupp. Tune, (Bradbury) by William B. Bradbury

Location:

African American Heritage Hymnal. #424

African Methodist Episcopal Zion Bicentennial Hymnal. #278

Lead Me, Guide Me: The African American Catholic Hymnal. #47

The New National Baptist Hymnal 21st Century Edition. #54

The Seventh-day Adventist Hymnal. #545

Yes, Lord! Church of God in Christ Hymnal. #385

(b) The Prayer. By Carole Bayer Sager and David Foster

Location:

Lakewood Church and The Houston Symphony. The Gift. Houston, TX: Lakewood Music, 2006.

(c) O Lord Hear My Prayer. By Jacques Berthier

Location:

Taize Community Choir. Songs of Taize—O Lord Hear My Prayer & My Soul Is at Rest (Volume One). United Kingdom: Kingsway Music, 1999.

(d) Nearer Still Nearer. By Dan Forrest, Jr. For SATB choir. *This selection is appropriate for general worship with piano and optional oboe (or clarinet) accompaniment, included in the octavo.*

Location:

Beckenhorst Press, Inc.

Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(e) Oh How He Loves You and Me/Love Lifted Me. By Kurt Kaiser and James Rowe

Location:

Cory Trent. Freedom (Live). Port Orange, FL: Prayzehouse Music, 2008.

(f) Heaven in My View. By Deitrick Haddon

Location:

Haddon, Deitrick and Voices of Unity. Together in Worship. Indianapolis, IN: Tyscot Records, 2007.

10. Sermonic Selection

(a) The Lord Is Shepherd to Me. By Russell Nagy. For SATB choir

Location:

Beckenhorst Press, Inc.

Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(b) Savior Lead Me. By Frank Davis. Arr. by Robert Wooten

Location:

GIA Music Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(c) Preach, Preacher, Preach! By Eddie A. Robinson

Location:

Ilerbea Publishing Co.

Phone: 954-724-3272

11. Invitational Song or Instrumental

(a) Let The Spirit Speak to You. By Fred Nelson, III and Montage Pheloan

Location:

First Church of Deliverance Choir & Bishop Otto T. Houston, III. God Can. Chicago, IL: Nelson Entertainment, 2006.

(b) Come Unto Jesus. By Charles Nicks, Jr.

Location:

Nicks, Charles Jr. & The St. James Choir. Come Unto Jesus (Live). Chicago, IL: Sounds of Gospel Records, 2006.

(c) Let Him In Today. By James Cleveland

Location:

Starks, David & Today's Generation. He's On Time. Detroit, MI: Crystal Rose Records, 1999.

(d) It's Time to Make a Change. By Jay Terrell and Maurice Watson

Location:

Beulahland Bible Church
1010 Newberg Avenue
Macon, GA 31206
Phone: 478-784-1555

Online location: www.beulahland.org

12. Benediction Song or Instrumental

God Be with You Till We Meet Again. By Jeremiah E. Rankin. Tune, (God Be with You) by William G. Tomer. For SATB a cappella choir

Location:

Discovery Singers. A Cappella Hymns: Great Is Thy Faithfulness. Grand Rapids, MI: Discovery House Music, 2006.