



MUSIC & WORSHIP RESOURCES

Sunday, April 21, 2013

Avis D. Graves, Guest Lectionary Liturgist
Minister of Worship, The Park Church, Charlotte, NC

Worship Planning Notes

The observance of the Pastoral Anniversary provides the church with a unique opportunity to show gratitude and appreciation for its shepherd, leader: The pastor. It usually commemorates the day on which the pastor began his or her labor in the church vineyard, serving this present age and fulfilling his or her divine calling and assignment. The anniversary celebration also includes the family of the pastor, and allows the congregation to utilize a variety of means to show their love for them as well.

My memories of past anniversary celebrations include banquets, with invitations to the leaders of the community as well as associates within the Body of Christ. The Pastor's anniversary is also often highlighted through the presence of "sons and daughters" of the ministry who share in the celebration due to the work of the pastor in their personal spiritual development, and the investment of wise counsel and mentorship in their ministries, which demonstrates the inherited legacy of the pastor beyond the immediate church to the global church.

Every facet of the ministry of the church has the opportunity to share through gifts, testimonials, and fellowship with the pastor and family. From the children and youth to the seasoned saints, an attitude of gratitude and thoughtful preparation should be seen in every aspect of the planning and execution of festivities. With each year, the celebration grows, as does the depth of love and appreciation. This also speaks to the realization of the vision cast by the pastor for the church, and celebrates the presence and power of God in the life of the pastor. It is a time of celebration, appreciation, and gratitude for the faithfulness of God.

The Worship and Arts team always plays a major role in the anniversary of a pastor. Be sure that on this special occasion you lift favorite songs and/or instrumental, dance, or spoken word performances of the pastor. Wear appropriate colors, especially if special colors have been

determined by an anniversary committee, or if this is the 20th (or longer) anniversary of the pastor.

The Worship and Arts team should also select a special gift for the pastor and/or his or her family. Do something different and fun: purchase a month of haircuts or stylist appointments for your pastor; send them to a great hotel for a weekend; write a song in their honor; etc.

1. Responsive Reading

Will of God

Minister: “Teach me, O LORD, the way of your statues, and I will observe it to the end.” (Psalm 119:33)

Congregation: “Give me understanding, that I may keep your law and observe it with my whole heart.” (Psalm 119:34)

Minister: “Teach me to do your will, for you are my God. Let your good spirit lead me on a level path.” (Psalm 143:10)

Congregation: “Our steps are made firm by the LORD, when He delights in our way;” (Psalm 37:23)

Minister: “Though we stumble, we shall not fall headlong, for the LORD holds us by the hand.” (Psalm 37:24)

Congregation: “What does the LORD require of you but to do justice, and to love kindness, and to walk humbly with your God?” (Micah 6:8)

Minister: “There is a way that seems right to a person, but its end is the way to death.” (Proverbs 14:12)

Congregation: “Trust in the LORD with all your heart, and do not rely on your own insight.” (Proverbs 3:5)

Minister: “In all your ways acknowledge Him, and He will make straight your paths.” (Proverbs 3:6)

All: “For surely I know the plans I have for you, says the LORD, plans for your welfare and not for harm, to give you a future with hope.” (Jeremiah 29:11)

2. Opening Hymns

(a) To God Be the Glory. By Fanny J. Crosby. Tune by William H. Doane

(b) How Firm a Foundation. By Rippon's *A Selection of Hymns*. Tune, (CALDWELL'S UNISON HARMONY).

(c) Glorious Is the Name of Jesus. By Robert J. Fryson

(d) O God, Our Help in Ages Past. By Isaac Watts. Tune by William Croft

3. Spirituals or Traditional Songs

(a) Guide My Feet. Negro Spiritual. Arr. by Avis D. Graves

(b) I Know the Lord Has Laid His Hands on Me. Negro Spiritual. Arr. by Valeria A. Foster

(c) Standin' in the Need of Prayer. Negro Spiritual

(d) Satan, We're Gonna Tear Your Kingdom Down. Traditional. Arr. by James Abbington

4. Traditional Gospel Selections

(a) The Corinthian Song. By V. Michael McKay

(b) I Will Make the Darkness Light (High Places). By C.P. Jones. Arr. by Sigmund Morriar

(c) Give Me a Clean Heart. By Margaret Pleasant Douroux

(d) Lord Prepare Me. By John Thompson and Randy Scruggs. Arr. by Jason White

5. Worship through Dance

(a) How Great Thou Art. Arr. by Omar Dickenson

(b) Simply Yes. By Darrell Ford, Byron Cage, and Aaron Lindsay

(c) Praise God from Whom All Blessings Flow. By Isaac Watts. Tune by George Coles and Roberta Martin

6. Anthems

(a) All for Thee. By Oscar Williams

(b) Let Mt. Zion Rejoice. By Dr. J. B. Herbert

(c) Lord You're Holy. By Eddie James

7. Modern Songs

(a) Hosanna. By Israel Houghton

(b) Awesome. By Charles Jenkins

(c) You're All I Need. By Jason Clayborn

8. Offertory Song or Instrumental

(a) You Are My Joy. By Alvin Slaughter

(b) Glorious. By Eric Reed

(c) Lord of All. By J. J. Hairston

9. Song or Instrumental for the Period of Prayer

(a) Renew. By Charles Watkins

(b) I Am Thine. By Fanny J. Crosby. Tune by William H. Doane

(c) Precious Jesus. By Thomas A. Whitfield

10. Sermonic Selection

(a) My Tribute. By Andraé Crouch

(b) My Gratitude. By Walter Hawkins

(c) You Are God Alone. By William McDowell

(d) Indescribable. By Chris Tomlin

11. Invitational Song or Instrumental

(a) No Turning Back. By Chris Tomlin

(b) We Offer Christ. By Joel Britton

(c) Jesus Christ Is the Way. By Walter Hawkins

12. Benediction Song or Instrumental

(a) Let the Church Say Amen. By Andraé Crouch

(b) How Great Is Our God. By Chris Tomlin

(c) Total Praise. By Richard Smallwood

(d) Lord, Make Me More Holy. Arr. by Roland M. Carter

Cites and Additional Information for Music and Materials Listed

1. Responsive Reading: "Will of God"

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #51

2. Opening Hymns

(a) To God Be the Glory. By Fanny J. Crosby. Tune by William H. Doane

Location:

African American Heritage Hymnal. #157

African Methodist Episcopal Church. African Methodist Episcopal Church Bicentennial Hymnal. Nashville, TN: African Methodist Episcopal Church, 1981. #21

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #23

Total Praise. Chicago, IL/Nashville, TN: GIA Publications, Inc./Sunday School Publishing Board, 2011. #150

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #19

(b) How Firm a Foundation. By Rippon's *A Selection of Hymns*. Tune, (CALDWELL'S UNISON HARMONY).

Location:

African American Heritage Hymnal. #146

African Methodist Episcopal Church Bicentennial Hymnal. #433

The New National Baptist Hymnal. #21

Total Praise. #122

Yes, Lord! Church of God in Christ Hymnal. #54

(c) Glorious Is the Name of Jesus. By Robert J. Fryson

Location:

African American Heritage Hymnal. #300

Total Praise. #288

(d) O God, Our Help in Ages Past. By Isaac Watts. Tune by William Croft

Location:

African American Heritage Hymnal. #170

African Methodist Episcopal Church Bicentennial Hymnal. #61

The New National Baptist Hymnal. #19

Total Praise. #164

Yes, Lord! Church of God in Christ Hymnal. #15

3. Spirituals or Traditional Songs

(a) Guide My Feet. Negro Spiritual. Arr. by Avis D. Graves

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358
Number G-5952

Online location: www.giamusic.com

(b) I Know the Lord Has Laid His Hands on Me. Negro Spiritual. Arr. by Valeria A. Foster

Location:

African American Heritage Hymnal. #360

African Methodist Episcopal Church Bicentennial Hymnal. #352

Total Praise. #366

(c) Standin' in the Need of Prayer. Negro Spiritual

Location:

African American Heritage Hymnal. #45

Total Praise. #458

Yes, Lord! Church of God in Christ Hymnal. #310

(d) Satan, We're Gonna Tear Your Kingdom Down. Traditional. Arr. by James Abbington

Location:

Total Praise. #490

4. Traditional Gospel Selections

(a) The Corinthian Song. By V. Michael McKay

Location:

Taylor, Kathy. Live: The Worship Experience. Indianapolis, IN: Tyscot Records, 2009.

(b) I Will Make the Darkness Light (High Places). By C. P. Jones. Arr. by Sigmund Morriar

Location:

Yes, Lord! Church of God in Christ Hymnal. #402

(c) Give Me a Clean Heart. By Margaret Pleasant Douroux

Location:

African American Heritage Hymnal. #461

The New National Baptist Hymnal. #349

Total Praise. #467

(d) Lord Prepare Me. By John Thompson and Randy Scruggs. Arr. by Jason White

Location:

Bishop Charles E. Blake Presents The West Angeles COGIC Mass Choir. No Limit. Brentwood, TN: EMI Gospel, 2007.

African American Heritage Hymnal. #462

Total Praise. #465

5. Worship through Dance

(a) How Great Thou Art. Arr. by Omar Dickenson

Location:

National Convention of Gospel Choirs & Choruses
NCGCC Alumnae Chorale
Online location: ncgccinc.com

(b) Simply Yes. By Darrell Ford, Byron Cage, and Aaron Lindsay

Location:

Cage, Byron. Faithful to Believe. Verity Records, New York, NY, 2009.

(c) Praise God from Whom All Blessings Flow. By Isaac Watts. Tune by George Coles and Roberta Martin

Location:

African American Heritage Hymnal. #650

The New National Baptist Hymnal. #529

Total Praise. #637

Yes, Lord! Church of God in Christ Hymnal. #52

6. Anthems

(a) All for Thee. By Oscar Williams

Location:

Mann, Tamela. Best Days. Inglewood, CA: Gospocentric, 2012.

(b) Let Mt Zion Rejoice. By J. B. Herbert

Location:

Lorenz Publishing Company
Available through Sheet Music Plus

1300 64th Street
Emeryville, CA 94608
Phone: 1-800-742-3868

Online location: www.sheetmusicplus.com

(c) Lord You're Holy. By Eddie James

Location:

Freedom: Live from the Ramp. Catapult, 2011.

7. Modern Songs

(a) Hosanna. By Israel Houghton

Location:

Israel & New Breed. Jesus at the Center: Live. Mobile, AL: Integrity Media, 2012.

(b) Awesome. By Charles Jenkins

Location:

Jenkins, Charles & The Fellowship Choir. The Best of Both Worlds. Chicago: Inspired People Music, 2012.

(c) You're All I Need. By Jason Clayborn

Location:

Walker, Hezekiah. Souled Out. London, England: Zomba Music, 2003.

8. Offertory Song or Instrumental

(a) You Are My Joy. By Alvin Slaughter

Location:

The Faith Life. Mobile: AL: Integrity Media, 2005.

(b) Glorious. By Eric Reed

Location:

Life Center Ministries. Brian D. Moore. 2004.

The Life Center Cathedral

7190 Cross County Road

North Charleston, SC 29418

Phone: 843-552-4111

Online location: www.lifecentercathedral.wordpress.com

(c) Lord of All. By J. J. Hairston

Location:

Youthful Praise. After This. Nashville, TN: Light Records, 2012.

9. Song or Instrumental for the Period of Prayer

(a) Renew. By Charles Watkins

Location:

New Wine in Old Wineskins. Chicago, IL: GIA Publications, 2012.

(b) I Am Thine, O Lord. By Fanny J. Crosby. Tune by William H. Doane

Location:

African American Heritage Hymnal. #387

African Methodist Episcopal Church Bicentennial Hymnal. #283

The New National Baptist Hymnal. #329

Total Praise. #397

Yes, Lord! Church of God in Christ Hymnal. #380

(c) Precious Jesus. By Thomas A. Whitfield

Location:

African American Heritage Hymnal. #576

10. Sermonic Selection

(a) My Tribute. By Andraé Crouch

Location:

African American Heritage Hymnal. #111

Total Praise. #101

Yes, Lord! Church of God in Christ Hymnal. #18

(b) My Gratitude. By Walter Hawkins

Location:

Hawkins, Walter & Love Center Choir, Love Alive V. Inglewood, CA: Gospocentric, 1998.

(c) You Are God Alone. By William McDowell

Location:

Arise. Nashville, TN: Light Records, 2011.

(d) Indescribable. By Chris Tomlin

Location:

How Great Is Our God. Brentwood, TN: Six Step Records/Sparrow, 2011.

11. Invitational Song or Instrumental

(a) No Turning Back. By Chris Tomlin

Location:

Passion White Flag. Brentwood, TN: Six Step Records/Sparrow, 2012.

(b) We Offer Christ. By Joel Britton

Location:

African American Heritage Hymnal. #355

Total Praise. #350

(c) Jesus Christ Is the Way. By Walter Hawkins

Location:

Total Praise. #197

12. Benediction Song or Instrumental

(a) Let the Church Say Amen. By Andraé Crouch

Location:

The Journey. Los Angeles, CA: Riverphlo Entertainment, 2011.

(b) How Great Is Our God. By Chris Tomlin

Location:

How Great Is Our God. Brentwood, TN: Six Step Records/Sparrow, 2011.

(c) Total Praise. By Richard Smallwood

Location:

Smallwood, Richard & Vision. Adoration—Live in Atlanta. London: Zomba, 1996.

African American Heritage Hymnal #113

Total Praise. #100

(d) Lord, Make Me More Holy. Arr. by Roland Carter

Location:

African American Heritage Hymnal. #632

Total Praise. #623