



PALM SUNDAY

MUSIC & WORSHIP RESOURCES

Sunday, March 24, 2013

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Worship Planning Notes

Please see today's Cultural Resources unit for ideas for Arts and Worship Departments for Palm Sunday.

1. Responsive Reading

Passion/Palm Sunday

From Psalm 118, Matthew 21, Luke 19, and Mark 11

Leader: Give thanks to the Lord, for He is good; His love endures forever.

Congregation: **Let Israel Say: "His love endures forever."**

Leader: It is better to take refuge in the Lord than to trust in man.

Congregation: **Open to me the gates of righteousness; that I may enter through them and give thanks to the Lord.**

Leader: This is the gate of the Lord, the righteous shall enter through it.

Congregation: I will give you thanks, for you answered me; you have become my salvation.

Leader: The stone the builders rejected has become the cornerstone; this is the Lord's doing, and it is marvelous in our eyes.

Congregation: This is the day the Lord has made; let us rejoice and be glad in it. O Lord, save us; O Lord, grant us courage.

Leader: Blessed is He who comes in the name of the Lord. From the house of the Lord we bless you.

Congregation: The Lord is God, and He has made His light shine upon us. With boughs in hand, join the festal procession up to the horns of the altar.

Leader: You are my God, and I will give you thanks; you are my God, and I will exalt you.

Congregation: Give thanks to the Lord, for He is good; His love endures forever.

Leader: They were now approaching Jerusalem, and when they reached Bethphage and Bethany, at the Mount of Olives, He sent two of His disciples with these instructions:

Congregation: "Go to the village ahead of you, and as you enter it, you will find tethered there a colt which no one has yet ridden. Untie it and bring it here."

Leader: "If anyone asks you, 'Why are you doing this?' say, 'The Lord needs it and will send it back here without delay.'"

Congregation: This took place to fulfill what was spoken through the prophet: "Say to the daughter of Zion, 'See, your king comes to you, meek and riding on a donkey, on a colt, the foal of a donkey.'"

Leader: They went and found a colt outside in the street, tethered at a door. As they untied it, some people standing there asked, "What are you doing, untying that colt?"

Congregation: They answered as Jesus had told them, and the people let them go. So they brought the colt to Jesus and spread their cloaks on it, and he mounted.

Leader: Many people carpeted the road with their cloaks, while others spread branches they had cut in the fields. Those who went ahead and those who followed shouted,

Congregation: “Hosannah! Blessed is he who comes in the name of the Lord!
Blessed is the coming kingdom of our father David! Peace in heaven
and glory in the Highest!”

Leader: Some of the Pharisees in the crowd said to Jesus, “Teacher, rebuke your disciples!” “I tell you,” He replied, “If they keep quiet, the stones will cry out.” When Jesus entered Jerusalem, the whole city was stirred. “Who is this?” people asked.

Congregation: “A son of Nazareth in Galilee.”

Leader: The Word of the Lord.

Congregation: **Thanks be to God.**

2. Hymns and Congregational Songs

(a) The Palms. By Jean-Baptiste Faure. Arr. by C. H. Gabriel

(b) All Glory, Laud, and Honor. By Theodulph of Orleans. Trans. by John M. Neale. Tune, (ST. THEODULPH), by Melchior Teschner

(c) Joyful, Joyful, We Adore Thee. By Henry Van Dyke. Melody by Ludwig Van Beethoven

(d) All Hail the Power of Jesus’ Name. By Edward Perronet. Tune, (DIADEM).

(e) Hosanna, Loud Hosanna. By Gesangbuch der Herzogol. Tune by Jenette Threlfall

3. Spirituals or Traditional Songs

(a) Ride On King Jesus. Arr. by Moses Hogan

YouTube: <http://www.youtube.com/watch?v=hdzj5ULQFg0>

(b) O Give Thanks. By Charles Nicks

YouTube: <http://www.youtube.com/watch?v=RTr4XP4fidU>

(c) Ride On King Jesus. Traditional. Arr. by Stephen Key as recorded by Ernest Davis

YouTube: <http://www.youtube.com/watch?v=8uotw-B8ZmE>

(d) Give Me Jesus. Arr. by Larry Flemings

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Victory Chant. By Donnie McClurkin

(b) Majesty. By Carnell Murrell

YouTube: <http://www.youtube.com/watch?v=RHHW2GRKkxA>

(c) Somebody Told Me about Jesus. By Andraé Crouch and Luther “Mano” Hanes

YouTube: <http://www.youtube.com/watch?v=AwuTuvfzQZ4>

(d) We Will Glorify. By Twila Paris. Arr. by David Allen

YouTube: <http://www.youtube.com/watch?v=4skT9ndv6ng>

5. Liturgical Dance or Mime Ministry Music

(a) Anthem of Praise. By Richard Smallwood

YouTube: <http://www.youtube.com/watch?v=2phNjrdWE28>

(b) Triumph Praise. By Clarence Singleton

YouTube: <http://www.youtube.com/watch?v=Ieum0zTKld0>

(c) Heal Our Land. By Jonathan Butler

(d) Hosanna. By Kirk Franklin

YouTube: <http://www.youtube.com/watch?v=syMrLWeq-Hc>

6. Anthems

(a) Glory to God, Hosanna in the Highest. By Michael Barrett

(b) Magnify the Lord with Me. Arr. by Moses Hogan

YouTube: <http://www.youtube.com/watch?v=rinKAXd1E9g>

(c) The Holy City. By Stephen Adams

YouTube: <http://www.youtube.com/watch?v=rRil3T1Ey7A>

(d) Lift Up Your Heads All Ye Gates. By E. L. Ashford

YouTube: <http://www.youtube.com/watch?v=kUQZYItneeI>

(e) Gloria in Excelsis Deo. By Antonio Vivaldi

YouTube: <http://www.youtube.com/watch?v=ywKtobddrn4>

7. Modern Songs

(a) Magnify. By Timothy Wright

YouTube: <http://www.youtube.com/watch?v=wGiKfZ9Jd0>

(b) Lift Up Your Heads. By Deitrick Haddon

(c) Stranger. By Donald Lawrence

8. Offertory Song or Instrumental

(a) Praise to the Rock. By James Hairston

YouTube: <http://www.youtube.com/watch?v=OColTEpLapA>

(b) If He Doesn't Do Anything Else. By Melvin Crispell

YouTube: <http://www.youtube.com/watch?v=Yt7GQoJzQhc>

(c) Excellent Lord. By Sunny Hawkins and Walter Hawkins

YouTube: <http://www.youtube.com/watch?v=fjOg35mqSh8>

(d) Peace and Favor. By Kurt Carr

9. Song or Instrumental for the Period of Prayer

(a) Even Me. Arr. by Michael Reid

YouTube: <http://www.youtube.com/watch?v=b7YRicVifJs>

(b) At the Feet of Jesus. Arr. by Hall Johnson

(c) Give Me Jesus. Arr. by Larry Flemming

(d) Forever You're My King. By Judith Christie McAllister

10. Sermonic Selection

(a) Mighty You Are. By Darrel Walls

YouTube: <http://www.youtube.com/watch?v=hkg9kY7SZ6o>

(b) You Alone. By Joyce Hill

YouTube: <http://www.youtube.com/watch?v=eb6uCU93SqU>

(c) At the Feet of Jesus. Arr. by Hall Johnson

(d) Majesty, Worship His Majesty. Text and Tune (MAJESTY), by Jack Hayford. Arr. by Eugene Thomas

(e) O Give Thanks. By Craig Hayes

YouTube: <http://www.youtube.com/watch?v=RxlwjoWvLWs>

(f) The Majesty and Glory of Your Name. Arr. by Tom Fettke

11. Invitational Song or Instrumental

(a) More Than Anything. By Rick Robinson

(b) God Is Here. By Israel Houghton and Martha Munizzi

YouTube : <http://www.youtube.com/watch?v=Evzu3w334RI>

12. Benediction Song or Instrumental

(a) We Are Blessed. By Fred Hammond

YouTube : http://www.youtube.com/watch?v=RwQ8_iqorUE

(b) Awesome. By Charles Jenkins

YouTube : <http://www.youtube.com/watch?v=ej5Wr43JYHE>

(c) The Palms. By Jean-Baptiste Faure. Arr. by C. H. Gabriel

YouTube : <http://www.youtube.com/watch?v=Etrgxd6fSvc>

Cites and Additional Information for Music and Material Listed

1. Responsive Reading: Passion/Palm Sunday. From Psalm 118, Matthew 21, Luke 19, and Mark 11 (New International Version and New English Bible translations)

2. Hymns and Congregational Songs

(a) The Palms. By Jean-Baptiste Faure. Arr. by C. H. Gabriel

Location:

The New National Baptist Hymnal. Nashville, TN: Triad Publications, 1977. #72

Total Praise. Chicago, IL/Nashville, TN: GIA Publications, Inc./Sunday School Publishing Board, 2011. #570

(b) All Glory, Laud, and Honor. By Theodulph of Orleans. Trans. by John M. Neale. Tune, (ST. THEODULPH), by Melchior Teschner

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #226

The Celebration Hymnal. Brentwood, TN: Word/Integrity Music, 1997. #300

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #30

The New National Baptist Hymnal. #71

(c) Joyful, Joyful, We Adore Thee. By Henry Van Dyke. Melody by Ludwig Van Beethoven

Location:

African American Heritage Hymnal. #120

Lead Me, Guide Me. #197

The New National Baptist Hymnal. #6

(d) All Hail the Power of Jesus' Name. By Edward Perronet. Tune, (DIADEM).

Location:

African American Heritage Hymnal. #293

The Celebration Hymnal. #16

Lead Me, Guide Me. #89

(e) Hosanna, Loud Hosanna. By Gesangbuch der Herzogol. Tune by Jenette Threlfall

Location:

The Celebration Hymnal. #297

3. Spirituals or Traditional Songs

(a) Ride On King Jesus. Arr. by Moses Hogan

Location:

Hal Leonard Corporation
7777 West Bluemound Road
Milwaukee, WI 53213
Phone: 414-774-3630

Online location: www.halleonard.com

(b) O Give Thanks. By Charles Nicks

Location:

Nicks, Charles and the St. James Adult Choir. Hold Back the Night. Detroit, MI: Sounds of Gospel, 1990.

(c) Ride On King Jesus. Traditional. Arr. by Stephen Key as recorded by Ernest Davis

Location:

African American Heritage Hymnal. #225

(d) Give Me Jesus. Arr. by Larry Flemings

Location:

J. W. Pepper & Sons Incorporated
2480 Industrial Blvd.
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Victory Chant. By Donnie McClurkin

Donnie McClurkin. New York, NY: Warner Alliance, 1996.

(b) Majesty. By Carnell Murrell

Location:

Cage, Byron. An Invitation to Worship. New York, NY: Gospocentric, 2005.

(c) Somebody Told Me about Jesus. By Andraé Crouch and Luther “Mano” Hanes

Location:

Crouch, Andraé. Journey. Los Angeles, CA: Riverphlo Entertainment, 2011.

(d) We will Glorify. By Twila Paris. Arr. by David Allen

Location:

African American Heritage Hymnal. #286

The Celebration Hymnal. #301

5. Liturgical Dance or Mime Ministry Music

(a) Anthem of Praise. By Richard Smallwood

Location:

Smallwood, Richard with Vision. Persuaded—Live in Washington, D.C. New York, NY: Verity Records, 2001.

(b) Triumph Praise. By Clarence Singleton

Location:

Walker, Hezekiah and the Love Fellowship Choir. Souled Out. New York, NY: Verity Records, 2008.

(c) Heal Our Land. By Jonathan Butler

Location:

Butler, Jonathan. The Best of Jonathan Butler. New York, NY: Jive/Gospocentric, 1993.

(d) Hosanna. By Kirk Franklin

Location:

The Rebirth of Kirk Franklin. New York, NY: Jive/Gospocentric, 2002.

6. Anthems

(a) Glory to God in the Highest. By Michael Barrett

Location:

J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

(b) Magnify the Lord with Me. Arr. by Moses Hogan

Location:

Hal Leonard Corporation

Phone: 414-774-3630

Online location: www.halleonard.com

(c) The Holy City. By Stephen Adams

Location:

Gaither, Bill and Gloria. Israel's Homecoming. EMI Christian Music Group, 2005.

J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

(d) Lift Up Your Heads All Ye Gates. By E. L. Ashford

Location:

Lorenz Corporation

501 E. Third Street

Dayton, OH 45402

Phone: 937-228-6118

Online location: www.lorenz.com

(e) Gloria in Excelsis Deo. By Antonio Vivaldi

Location:

J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

7. Modern Songs

(a) Magnify. By Timothy Wright

Location:

Rev. Timothy Wright Memorial Choir. Godfather Records/DW Project Music, 2011.

(b) Lift Up Your Heads. By Deitrick Haddon

Location:

Nu Hymns for the Motor City. Indianapolis, IN: Tyscot Records, 2001.

(c) Stranger. By Donald Lawrence

Location:

Lawrence, Donald and the Tri City Singers. The Best of Donald Lawrence and the Tri City Singers: Restoring the Years. Brentwood, TN: EMI Gospel, 2003.

8. Offertory Song or Instrumental

(a) Praise to the Rock. By James Hairston

Location:

Youthful Praise. Live the Praise Worship. Knoxville, TN: Evidence Gospel, 2005.

(b) If He Never Does Anything Else. By Melvin Crispell

Location:

Hall, James. Live from New York at Lincoln. New York, NY: Platinum Entertainment, 2008.

(c) Excellent Lord. By Sunny Hawkins and Walter Hawkins

Location:

Lundy, Patrick and the Ministers of Music. Determined. Washington DC: Company, 2011.

(d) Peace and Favor. By Kurt Carr

Location:

Carr, Kurt and the Kurt Carr Singers. Just the Beginning. Inglewood, CA: Gospocentric, 2008.

9. Song or Instrumental for the Period of Prayer

(a) Even Me. Arr. by Michael Reid

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) At the Feet of Jesus. Arr. by Hall Johnson

Location:

Hal Leonard Corporation
Phone: 414-774-3630
Online location: www.halleonard.com

(c) Give Me Jesus. Arr. by Larry Flemings

Location:

Augsburg Fortress
100 South Fifth Street Suite 600
Minneapolis, MN 55402
Phone: 1-800-328-4648

Online location: www.augsburgfortress.org

(d) Forever You're My King. By Judith Christie McAllister

Location:

West Angeles Church of God and Charles Blake. No Limit. Brentwood, TN: EMI Gospel Music, 2007.

10. Sermonic Selection

(a) Mighty You Are. By Darrel Walls

Location:

Walls Group. The Walls Group. Houston, TX: Wall2Wall Entertainment, 2011.

(b) You Alone. By Joyce Hill

Location:

Jakes, T.D. and the Potter House Mass Choir. Grace: Live in Kenya. Los Angeles, CA: Rhino, 2007.

(c) At the Feet of Jesus. Arr. by Hall Johnson

Location:

Hal Leonard Corporation
Phone: 414-774-3630
Online location: www.halleonard.com

(d) Majesty, Worship His Majesty. Text and Tune (MAJESTY), by Jack Hayford. Arr. by Eugence Thomas

Location:

African American Heritage Hymnal. #171

(e) O Give Thanks. By Craig Hayes

Location:

Walker, Hezekiah and the Love Fellowship Choir. Souled Out. New York, NY: Verity Records, 2008.

(f) The Majesty and Glory of Your Name. Arr. by Tom Fettke

Location:

Hal Leonard Corporation
Phone: 414-774-3630
Online location: www.halleonard.com

11. Invitational Song or Instrumental

(a) More Than Anything. By Rick Robinson

Location:

Campbell, Lamar & Spirit of Praise. When I Think about You. Brentwood, TN: EMI/Chordant, 2000.

(b) God Is Here. By Israel Houghton and Martha Munizzi

Location:

Clark-Sherard, Karen. The Heavens Are Telling. New York, NY: Elektra, 2003.

12. Benediction Song or Instrumental

(a) We Are Blessed. By Fred Hammond and Tommie Walker

Location:

Hammond, Fred. Hooked on the Hits. New York, NY: Verity, 2003.

(b) Awesome. By Charles Jenkins

Location:

Jenkins, Charles and Fellowship Church in Chicago. The Best of Both Worlds.
Chicago, IL: Inspired People, 2012.

(c) The Palms. By Jean-Baptiste Faure. Arr. by C. H. Gabriel

Location:

The New National Baptist Hymnal. #72

Total Praise. #570