



PALM SUNDAY

WORSHIP RESOURCES

Sunday, April 1, 2012

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Worship Planning Notes

Palm Sunday is one of the most important days in the life of the Christian Church. This Sunday celebrates Jesus' entrance into Jerusalem. As we celebrate our Savior's entrance, let us think creatively about our worship service, realizing that while we celebrate we must still look toward the injustices from Pilate to Calvary. Consider the following ideas to celebrate Palm Sunday anew:

- Do a Processional of Ministers, Singers, and Worship Leaders. Most churches celebrate the entrance of Jesus into Jerusalem with the waving of palm branches. Consider having a processional that includes all persons that will serve in your Palm Sunday worship experience. This will help give the service an additional tone of importance on this high holy day of the Church. Also, the atmosphere should be celebratory. The processional and most of the music throughout the service should be lively and energetic. Finally, be sure to consider the attire for

each person in the processional. **This is the Sunday for all clergy and members of the Worship and Arts department (including praise teams) to present a unified look (relative to attire) during worship.**

- Canvass the neighborhood and announce Jesus' coming. On this Palm Sunday, as an additional and important new approach to your worship service, share the good news with your neighborhood. This allows church members, especially members of the Worship and Arts department (which should take a prominent role in this effort), to interact with the church's neighbors and allows your church to evangelize! Although the Bible clearly indicates that we are to evangelize, the modern church almost always fails to do so.

It is easy to celebrate Christ within the four walls of your church. However, it is past time that we challenge ourselves to extend our ministry to our neighborhoods. We must go out and bring in others in rather than always assuming they will come. There are people who are dying without a Savior. There are people who are living without purpose. It is our mission to evangelize and build relationships for the Kingdom of God. What better Sunday to challenge your leaders and congregation to advance the Kingdom? Invite anyone in your neighborhood regardless of their race, creed, or color and be sure that your greeters/ushers are ready to welcome those who come. Also, be sure that you have cards available for visitors to complete. Your ministry staff or assigned lay people should call and/or send a follow-up note or text to everyone who completes a card, and this should be done no later than seven days following the service!

1. Call to Worship (Adapted from Psalm 118)

Leader: O give thanks unto the LORD; for he is good: because his mercy endures forever.

People: The Lord is on my side; I will not fear: what can anyone do unto me?

Leader: The Lord is my strength and my power!

People: The Lord has become my salvation!

Leader: There are joyous songs of victory in the tents of the righteous.

People: The stone which the builders rejected has become the cornerstone.

All: This is the day which the Lord has made; let us rejoice and be glad in it!

2. Hymns and Congregational Songs

(a) All Glory, Laud, and Honor. By Theodulph of Orleans, tr. by John M. Neale. Tune, (ST. THEODULPH).

(b) Let All the People Praise Thee. Text and Tune by C. H. Morris

(c) All Hail the Power of Jesus' Name. By Fanny J. Crosby. Tune by William H. Doane

(d) Holy, Holy, Holy! Lord God Almighty. By E. E. Hewitt. Tune by J. Lincoln Hall

3. Spirituals or Traditional Songs

(a) Praise Him. By Donnie Harper. Arr. by Stephen Key

(b) If I Can Help Somebody. By Alma B. Androzso. Arr. by Nathan Carter

(c) Ride On King Jesus. Arr. by Stephen Key, from a version by Ernest Davis

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Came to Magnify the Lord. By Clarence McClendon

(b) Forever You're My King. By Mitchell Russell

(c) Bless Your Name Forevermore. By Carol Cymbala

5. Liturgical Dance or Mime Ministry Music

(a) Hosanna. By Kirk Franklin

(b) Awesome God. By Luke Mercer

6. Anthems

(a) Anthem of Praise. By Richard Smallwood

(b) Majesty. By Bill Gaither

(c) Holy Is He. Arr. by David T. Clydesdale

7. Modern Songs

(a) Hosanna. By Israel Houghton and Meleasa Houghton

(b) Lord You're Welcome. By Kurt W. Lykes

(c) Blessed Be the Rock. By Kurt Carr

8. Offertory Song or Instrumental

(a) He Has Done Great Things for Me. Text and Tune, (GREAT THINGS), by Jessy Dixon. Arr. by Stephen Key

(b) My Offering. By Nolan Williams Jr.

<http://www.youtube.com/watch?v=IefgohA6NEg>

(c) You Can't Beat God Giving. By Doris Akers

9. Song or Instrumental for the Period of Prayer

(a) Have Thine Own Way, Lord. By Adelaide A. Pollard. Tune, (ADELAIDE), by George C. Stebbins

(b) I Am Praying for You. By S. O'Malley Cluff. Tune by Ira D. Sankey

(c) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (NEED), by Robert Lowery

10. Sermonic Selection

(a) The Lord Thy God. Words and Music by Blaine Morris. Arr. by Carol Cymbala

(b) Great Is Thy Faithfulness. Arr. by Joe Pace

(c) Perfect Peace. By Rudolph Stanfield

(d) Any Crown. By Myron Butler

11. Invitational Song or Instrumental

(a) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

(b) Jesus Christ Is the Way. By Edwin R. Hawkins

(c) I Give Myself Away. By Sam Hinn and William David McDowell
YouTube: <http://www.youtube.com/watch?v=J4v5IX>

12. Benediction Song or Instrumental

(a) I'll Say Yes. By Carol Cymbala

(b) Till We Gather Again By Stephen F. Key

(c) The Lord Bless You and Keep You/Sevenfold Amen. Text: Numbers 6:24-26. Tune, (BENEDICTION), Irregular, by Peter C. Lutkin

(d) God Be with You. Text and Tune by Thomas A. Dorsey

Cites and Additional Information for Music and Materials Listed

1. Call to Worship adapted from Psalm 118 by Willie Dwayne Francois III, Director of the African American Lectionary's Young Ministers' Corner

2. Hymns and Congregational Songs

(a) All Glory, Laud, and Honor. By Theodulph of Orleans, tr. by John M. Neale. Tune, (ST. THEODULPH).

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #226

African Methodist Episcopal Church. African Methodist Episcopal Church Bicentennial Hymnal. Nashville, TN: African Methodist Episcopal Church, 1981. #129

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #71

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #30

(b) Let All the People Praise Thee. Text and Tune by C. H. Morris

Location:

African Methodist Bicentennial Hymnal. #58

Lead Me, Guide Me: The African American Catholic Hymnal. #83

The New National Baptist Hymnal. #123

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #14

(c) All Hail the Power of Jesus' Name. By Fanny J. Crosby. Tune by William H. Doane

Location:

African American Heritage Hymnal. #292

African Methodist Bicentennial Hymnal. #4

Lead Me, Guide Me: The African American Catholic Hymnal. #88

The New National Baptist Hymnal. #12

Yes, Lord! Church of God in Christ Hymnal. #10

(d) Holy, Holy, Holy! Lord God Almighty. By E. E. Hewitt. Tune by J. Lincoln Hall

Location:

African American Heritage Hymnal. #329

African Methodist Bicentennial Hymnal. #25

Lead Me, Guide Me: The African American Catholic Hymnal. #78

The New National Baptist Hymnal. #1

Yes, Lord! Church of God in Christ Hymnal. #11

3. Spirituals or Traditional Songs

(a) Praise Him. By Donnie Harper. Arr. by Stephen Key

Location:

African American Heritage Hymnal. #172

(b) If I Can Help Somebody. By Alma B. Androzzo. Arr. by Nathan Carter

Location:

African American Heritage Hymnal. #225

(c) Ride On King Jesus. Arr. by Stephen Key, from a version by Ernest Davis

Location:

African American Heritage Hymnal. #225

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Came to Magnify the Lord. By Clarence McClendon

Location:

Shout Hallelujah. New York, NY: Sony, 2000.

NTIME MUSIC COMPANY
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) Forever You're My King. By Mitchell Russell

Location:

West Angles COGIC Mass Choir. No Limit. Nashville, TN: EMI Gospel, 2007.

(c) Bless Your Name Forevermore. By Carol Cymbala

Location:

Brooklyn Tabernacle Choir. I'll Say Yes. Mobile, AL: Integrity, 2008.

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

5. Liturgical Dance or Mime Ministry Music

(a) Hosanna. By Kirk Franklin

Location:

The Rebirth of Kirk Franklin. Inglewood, CA: Gospocentric, 2002.

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(b) Awesome God. By Luke Mercer

Location:

Windsor Village United Methodist Mass Choir. Welcome to the Village. Chicago, IL: Chordant, 2002.

NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

6. Anthems

(a) Anthem of Praise. By Richard Smallwood

Location:

Persuaded: Live in DC. New York, NY: Verity, 2001.

(b) Majesty. By Bill Gaither

Location:

Majesty. Brentwood, TN: EMI, 2011.

(c) Holy Is He. Arr. by David T. Clydesdale

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

7. Modern Songs

(a) Hosanna. By Israel Houghton and Meleasa Houghton

Location:

Houghton, Israel. Love God. Love People. Mobile, AL: Integrity, 2010.

(b) Lord You're Welcome. By Kurt W. Lykes

Location:

McClendon, Clarence. Shout Hallelujah. New York, NY: Sony, 2000.

(c) Blessed Be the Rock. By Kurt Carr

Location:

Just the Beginning. Inglewood, CA: Gospocentric, 2008.

NTIME MUSIC COMPANY
Phone: 704-531-8961

Online location: www.ntimemusic.com

8. Offertory Song or Instrumental

(a) He Has Done Great Things for Me. Text and Tune, (GREAT THINGS), by Jessy Dixon. Arr. by Stephen Key

Location:

African American Heritage Hymnal. #507

(b) My Offering. By Nolan Williams Jr.

Location:

InSpiration. Washington, DC: NEWorks Productions, 2007.

Online location: www.newinspiration.us

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) You Can't Beat God Giving. By Doris Akers

Location:

African American Heritage Hymnal. #671

The New National Baptist Hymnal. #383

9. Song or Instrumental for the Period of Prayer

(a) Have Thine Own Way, Lord. By Adelaide A. Pollard. Tune, (ADELAIDE), by George C. Stebbins

Location:

African American Heritage Hymnal. #449

African Methodist Bicentennial Hymnal. #345

The New National Baptist Hymnal. #125

Yes, Lord! Church of God in Christ Hymnal. #313

(b) I Am Praying for You. By S. O'Malley Cluff. Tune by Ira D. Sankey

Location:

African American Heritage Hymnal. #350

African Methodist Bicentennial Hymnal. #329

The New National Baptist Hymnal. #157

Yes, Lord! Church of God in Christ Hymnal. #457

(c) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (NEED), by Robert Lowery
Location:

African American Heritage Hymnal. #451

African Methodist Bicentennial Hymnal. #327

The New National Baptist Hymnal. #229

Yes, Lord! Church of God in Christ Hymnal. #305

10. Sermonic Selection

(a) The Lord Thy God. Words and Music by Blaine Morris. Arr. by Carol Cymbala
Location:

Brooklyn Tabernacle Choir: I'll Say Yes. Mobile, AL: Integrity, 2008.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) Great Is Thy Faithfulness. Arr. by Joe Pace

Location:

Pace, Joe. Worship for the Kingdom (Live). Nashville, TN: EMI Gospel, 2007.

(c) Perfect Peace. By Rudolph Stanfield

Location:

Sapp, Marvin. Be Exalted. New York, NY: Verity, 2005.

(d) Any Crown. By Myron Williams

Location:

Thankful. Dallas, TX: Flow Records, 2010.

11. Invitational Song or Instrumental

(a) I Surrender All. By Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

Location:

African American Heritage Hymnal. #396

African Methodist Bicentennial Hymnal. #251

The New National Baptist Hymnal. #227

Yes, Lord! Church of God in Christ Hymnal. #319

(b) Jesus Christ Is the Way. By Edwin R. Hawkins

Location:

Hawkins, Walter. Jesus Christ Is the Way. Nashville, TN: Light Records, 2009.

(c) I Give Myself Away. By Sam Hinn and William David McDowell

Location:

McDowell, William. As We Worship Live. New York, NY: E1 Entertainment, 2009.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

12. Benediction Song or Instrumental

(a) I'll Say Yes. By Carol Cymbala

Location:

Brooklyn Tabernacle Choir. I'll Say Yes. Mobile, AL: Integrity, 2008.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) Till We Gather Again. By Stephen F. Key

Location:

African American Heritage Hymnal. #638

(c) The Lord Bless You and Keep You/Sevenfold. Text: Numbers 6:24-26. Tune, (BENEDICTION), Irregular, by Peter C. Lutkin

Location:

African American Heritage Hymnal. #636

(d) God Be with You. Text and Tune by Thomas A. Dorsey

Location:

African American Heritage Hymnal. #639