



MOTHER'S DAY

MUSIC & WORSHIP RESOURCES

Sunday, May 12, 2013

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Worship Planning Notes

On this day, we come together to celebrate and honor mothers, maternal bonds, and the influence of mothers in our society. As a tribute service, it is important to recognize the broad spectrum of motherhood—from teen mothers to great-grandmothers, adoptive mothers to other maternal figures—while also being aware of sensitive circumstances that are inclusive of mothers who have lost children to illness, violence, incarceration, infertility, etc. and families that are grieving the loss of a maternal figure. The texts and musical selections suggested below have been chosen to include the large scope of honor and commemoration due to our mothers.

Since this is a service of inclusive celebration, consider ways to empower and appreciate all women that encompass what motherhood exemplifies:

- **Flowers**—It has been customary to give a single carnation to honor our mothers on this day. As a way to honor mothers that have or are going through sensitive circumstances stated above, consider a single flower to be worn by the entire congregation to symbolize collective support and remembrance of these losses. A mention of the symbolic gesture

should be printed in the program while also spoken of—perhaps before prayer or a special tribute.

- **Drama Ministry**—Consider performing dramatic readings of biblical excerpts from the varied stories of mothers in the Bible.
- **Liturgical Dance and Mime Ministry**—There are several tribute song selections that commemorate the work of mothers. Consider preparing a medley of songs that may speak to and from multiple generations.
- **Audio-Video Ministry**—From photo montages to words of tribute, this ministry can be used in a variety of ways throughout the service: Introduction of Scripture reference Hosea 11:1-9 to set the tone of service; a tribute to the elder Mothers of the church; video excerpts of your youth and children’s ministries speaking words of appreciation.

1. Invocation and Litany

(a) Invocation

Divine Creator, we welcome you into this sanctified space. With open hearts we usher in your Divine presence and await the movement of your Holy Spirit. God of all mothers, stand with us as we celebrate those who have mothered, those who are mothering, and those who will mother. Abide with us as we honor those who found ways to give life and nurture even in the midst of the Middle Passage, slavery, Jim Crow, and the New Jim Crow. Stand by us as we honor the women who have often given way more than they ever received. Like our earthly mothers, you have given us life and nurtured us. And like our earthly mothers you have blessed us with your merciful love even when our behavior has broken your heart. As we enter into a time of worship we are grateful for your unwavering mercy, love, provision, patience, and guidance. And we are grateful for the mothers you sent to us to be the reflection of your abiding presence in our lives. Through Christ Jesus. Amen.

(b) Litany

Leader: Mothering God, we thank you for our earthly mothers who birthed us, loved us, and nurtured us through the good, the bad, and the ugly.

All: We thank you, Lord, for all mothers and all who have mothered.

Leader: We pray for those who are mourning the loss of a mother on this day. And we give thanks for the mothers who have gone on to glory but whose memories still bless and guide us.

All: We thank you, Lord, for all mothers and all who have mothered.

Leader: We give thanks for the people who stood in the gap as surrogates when biological mothers were unable to be present.

All: We thank you, Lord, for all mothers and all who have mothered.

Leader: We ask you to stand with mothers who are unable to mother due to physical and mental illness, drug addiction, incarceration, and other issues that plague our communities.

All: Lord, have mercy. Send your mothering Spirit.

Leader: We ask you to be a healing presence for those who desire to be mothers but have not yet been blessed with that opportunity.

All: Lord, have mercy. Send your mothering spirit.

Leader: God, we thank you for being a merciful mothering presence, even when we are disobedient and have not followed your Divine Will. Continue to guide through the work of our earthly mothers.

All: We thank you, Lord, for your mothering presence, for all mothers and all who have mothered.

2. Hymns and Congregational Songs

Selections (a) & (b) can be sung and arranged in a medley.

(a) I Am Kept by the Grace of God. By Charles H. Nicks
YouTube: <http://www.youtube.com/watch?v=GeiwqUOAR04>

(b) I Really Love the Lord. By Jimmy Dowell. Tune, (I REALLY LOVE THE LORD).
YouTube: <http://www.youtube.com/watch?v=hQqM8iNebYw>

(c) Lead Me, Guide Me. By Doris Akers. Tune, (LEAD ME).

(d) Blest Be the Ties That Bind. By John Fawcett. Tune, (DENNIS), by John G. Nageli

3. Gospel Songs for Choirs, Ensembles, and Praise Teams

(a) I Got a Reason. By O'landa Draper
YouTube: http://www.youtube.com/watch?v=nfc7jD_iAmI

(b) If Not for Your Grace. By Israel Houghton
YouTube: <http://www.youtube.com/watch?v=sN2Y99GBYDE>

(c) Thank You Lord. By Walter Hawkins
YouTube: <http://www.youtube.com/watch?v=sN2Y99GBYDE>

(d) Thank You. By Richard Smallwood

YouTube: <http://www.youtube.com/watch?v=bF87TPplBsM>

4. Mother's Day Tribute Songs

These songs could be offered by the choir ensembles as well as the Liturgical Dance, Mime, Drama, and Children's Ministries.

(a) I Really Love You. By Lamar Campbell

YouTube: <http://www.youtube.com/watch?v=0MJnPrDEpNA>

(b) Wanting Memories. By Ysaye Barnwell

YouTube: <http://www.youtube.com/watch?v=vW2TpW4gCt8>

(c) Grandma's Hands. By Bill Withers

YouTube: <http://www.youtube.com/watch?v=-Cj2Y1zkmcM>

5. Offertory Song or Instrumental

(a) Great Things. By DeAndre Patterson

YouTube: <http://www.youtube.com/watch?v=FQ-Xwc7OfEo>

(b) Momma's Song. By Anita Hailey

YouTube: <http://www.youtube.com/watch?v=iGnVSsKuwzU>

(c) Faithful Is Our God. By Jules Bartholomew

YouTube: <http://www.youtube.com/watch?v=sTqIBTZix5w>

6. Song or Instrumental for the Period of Prayer

(a) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (NEED), by Robert Lowery

(b) Give Us This Day Our Daily Bread. By Edwin Hawkins

YouTube: http://www.youtube.com/watch?v=KPNKb_jStcI

7. Sermonic Selection

(a) I Really Love You. By Lamar Campbell

YouTube: <http://www.youtube.com/watch?v=0MJnPrDEpNA>

(b) God Favors Me. By Jules Bartholomew

YouTube here: <http://www.youtube.com/watch?v=iZnc9YOS9Lw>

(c) There's No Way. By Zak Williams & 1Akord

YouTube: <http://www.youtube.com/watch?v=bEj97pBD1JY>

8. Invitational Song or Instrumental

(a) Yes. By David Curry

YouTube: <http://www.youtube.com/watch?v=jTgNoq1aIuw>

(b) Just to Be Close to You. By Fred Hammond
YouTube: <http://www.youtube.com/watch?v=ya3TbkAentU>

(c) I Surrender All. By Winfield S. Weeden

9. Benediction Song or Instrumental

(a) Let the Church Say Amen. By Andraé Crouch
YouTube: <http://www.youtube.com/watch?v=Was9guQJ-0g>

(b) Smile Medley (Part 2): God Has Smiled on Me. By Isaiah Jones, Jr.

Cites and Additional Information for Music and Material Listed

1. Invocation and Litany prepared by Rev. Dominique Chantell Atchison. Used with permission.

2. Hymns and Congregational Songs

Selections (a) & (b) can be sung and arranged in a medley.

(a) I Am Kept by the Grace of God. By Charles H. Nicks

Location:

Nicks, Charles Rev. and The St. James Choir. The Gospel According to St. James. Detroit, MI: Sound of Gospel, 1990.

Abbingtion, W. James, ed. New Wine in Old Wineskins: A Contemporary Congregational Song Supplement, vol. 2. Chicago, IL: GIA Publications, 2010.

(b) I Really Love the Lord. By Jimmy Dowell. Tune, (I REALLY LOVE THE LORD).

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #577

(c) Lead Me, Guide Me. By Doris Akers. Tune, (LEAD ME).

Location:

African American Heritage Hymnal. #474

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Hymnal Corp., 1993. #194

(d) Blest Be the Ties That Bind. By John Fawcett. Tune, (DENNIS), by John G. Nageli

Location:

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #560

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #86

3. Gospel Songs for Choirs, Ensembles, and Praise Teams

(a) I Got a Reason. By O'landa Draper

Location:

Gotta Feelin'. Nashville, TN: Warner Bros., 2006.

(b) If Not for Your Grace. By Israel Houghton

Location:

Houghton, Israel and New Breed. Deeper Level. New York, NY: Integrity, 2007.

(c) Thank You Lord. By Walter Hawkins

Location:

Hawkins, Walter and Love Center Choir. Love Alive IV. Jackson, MS: Malaco, 1990.

(d) Thank You. By Richard Smallwood

Location:

Smallwood, Richard and Vision. Adoration Live. New York, NY: Verity/Jive, 1996.

4. Mother's Day Tribute Songs

These songs could be offered by the choir ensembles as well as the Liturgical Dance, Mime, Drama, and Children's Ministries.

(a) I Really Love You. By Lamar Campbell

Location:

Campbell, Lamar and Spirit of Praise. I Need Your Spirit. Brentwood, TN: EMI/Chordant Records, 1999.

(b) Wanting Memories. By Ysaye Barnwell

Location:

Sweet Honey in the Rock. Still on the Journey. Redway, CA: Earthbeat, 1993.

(c) Grandma's Hands. By Bill Withers

Location:

Crawley, Y'anna. The Promise. New York, NY: Universal Music Group, 2010.

5. Offertory Song or Instrumental

(a) Great Things. By DeAndre Patterson

Location:

Dillard, Ricky and New G. Unplugged... The Way Church Used to Be. Detroit, MI: Crystal Rose Records, 2004.

(b) Momma's Song. By Anita Hailey

Location:

Jojo, & K-Ci. It's Real. Santa Monica, CA: Geffen Records, 1999.

(c) Faithful Is Our God. By Jules Bartholomew

Location:

Walker, Hezekiah and the Love Fellowship Crusade Choir. 20/85 The Experience. New York, NY: Verity Records, 2005.

6. Song or Instrumental for the Period of Prayer

(a) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (NEED), by Robert Lowery

Location:

African American Heritage Hymnal. #451

The New National Baptist Hymnal 21st Century Edition. #229

Yes, Lord! Church of God in Christ Hymnal. #305

(b) Give Us This Day Our Daily Bread. By Edwin Hawkins

Location:

African American Heritage Hymnal. #443

7. Sermonic Selection

(a) I Really Love You. By Lamar Campbell

Location:

Campbell, Lamar and Spirit of Praise. I Need Your Spirit. Brentwood, TN: EMI/Chordant Records, 1999.

(b) God Favors Me. By Jules Bartholomew

Location:

Walker, Hezekiah and The Love Fellowship Crusade Choir. Souled Out. New York, NY : Verity Records, 2008.

(c) There's No Way. By Zak Williams & 1Akord

Location:

Walker, Hezekiah and The Love Fellowship Crusade Choir. Souled Out. New York, NY: Verity Records, 2008.

8. Invitational Song or Instrumental

(a) Yes. By David Curry

Location:

Mississippi Mass Choir. It Remains to Be Seen.... Jackson, MS: Malaco, 1993.

(b) Just to Be Close to You. By Fred Hammond

Location:

Hammond, Fred and Radical For Christ. Pages of Life Chapters I & II. New York, NY: Zomba, 1998.

(c) I Surrender All. By Winfield S. Weeden

Location:

African American Heritage Hymnal. #396

Lift Every Voice and Sing II. #133

The New National Baptist Hymnal 21st Century Edition. #198

9. Benediction Song or Instrumental

(a) Let the Church Say Amen. By Andraé Crouch

Location:

The Journey. Sherman Oaks, CA: Riverphlo Entertainment, 2011.

(b) Smile Medley (Part 2): God Has Smiled on Me. By Isaiah Jones, Jr.

Location:

Whalum, Kirk. The Gospel According to Jazz: Chapter III. Grosse Pointe Farms, MI: Mack Avenue Records, 2010.