



MISSIONARY SUNDAY (MISSION WORK AT HOME)

MUSIC & WORSHIP RESOURCES

Sunday, September 28, 2008

Kimberly Knight, Guest Lectionary Liturgist

Worship Leader, Capitol Hill Seventh-day Adventist Church, Washington, DC

Worship Planning Notes

(a) Your church may host a bible study on Christian service the week prior to observing this day on the calendar and begin discussion or study with a skit.

(b) Institute a church “Service Day” for your congregation. On this day, the congregation will go into the local community to do things such as yard work for the elderly or impaired, work at a soup kitchen, assist at a recreation center, tutor children at a pre-determined site, etc. This day should become a regular part of the work of the church each year. It is a great way to get young people involved and to allow youths, young adults, and older adults to work together. It will also make your congregation more acquainted with the nearby community and the city or town in which the church is located.

(c) As a part of Service Day, the congregation may choose to wear graphic t-shirts with messages about service, or containing the church's logo and other information. If you are going to the community, you will need a way for persons to recognize members of the church. This is for the safety and comfort of all involved. It's also a great advertising tool. For T-shirt samples go to: [WearHisName.com](http://www.wearhisname.com).

<http://www.wearhisname.com/ecommerce/viewPrd.asp?idcategory=0&idproduct=139>

1. Invocation or Litany

(a) Invocation

“The LORD will fulfill His purpose for me; your love, O LORD, endures forever— do not abandon the works of your hands.” Creator and Sustainer of the universe, we come before you as living sacrifices – use us in your service Lord. We reflect on your glory and how we might share your amazing love with everyone around us. Help us to share this love in our homes, at work, in our community, and in our church. Help us to be pleasing in your sight and for our lights to shine so that all will see you. Amen.

(b) Litany

Reader: “Whoever serves me must follow me; and where I am, my servant also will be. My Father will honor the one who serves me.” (*John 12:26*)

Congregation: **Lord, we come to you today – offering up our hearts, our lives, our talents, and our gifts in your service.**

Reader: This service that we perform is not only supplying the needs of God's people but is also overflowing in many expressions of thanks to God. (*2 Cor 9:12*)

Congregation: **We are grateful for the opportunity to serve you, Lord – to help others and be doers of the Word and not hearers only.**

Reader: “I tell you the truth, no servant is greater than his master, nor is a messenger greater than the one who sent him or her. The greatest among you will be your servant.” (*John 13:16, Matt 23:11*)

Congregation: **Thanks be to you, all-wise and loving God, for sending your son. We will follow your example of true service – for as Scripture says: “The Son of Man did not come to be served, but to serve.” (*Mark 10:45*)**

Reader: “No one who puts his hand to the plow and looks back is fit for service in the kingdom of God.” (*Luke 9:61-62*)

Congregation: **We forget what is behind us and lay aside every weight – weights of self concern, weights of doubt, weights of fear – Lord, we lay these at your feet so that we might focus on the work ahead.**

Reader: Never be lacking in zeal, but keep your spiritual fervor, serving the Lord. Share with God's people who are in need. Practice hospitality. (*Rom 12:11, 13*)

Congregation: **Lord, though we live in a selfish and self-centered world, we rededicate ourselves to living the life of a servant and to sharing our time, our gifts, our resources, and the message of your love with those in need.**

Reader: I glory in Christ Jesus in my service to God. I will not venture to speak of anything except what Christ has accomplished through me. (*Rom 15:17, 18*)

Congregation: **May we always honor you in our service – for it is only when we put You first that our service becomes holy and acceptable.**

Reader: If anyone serves, he [or she] should do it with the strength God provides, so that in all things God may be praised through Jesus Christ. To Him be the glory and the power forever and ever. Amen. (*1 Peter 4:11*)

Congregation: **We serve not by trying to use our power but by allowing the Creator's power to work within us for our good – and for the good of others. And we move forward – not on our own authority but in the name of our King, Jesus – the greatest servant of all.**

Reader: I became a servant of this gospel by the gift of God's grace given me through the working of his power. Although I am less than the least of all God's people, this grace was given me: to preach to the Gentiles the unsearchable riches of Christ. (*Eph 3:7, 8*)

Congregation: **We ask you, God – “Use us!” Make us worthy examples of You in our homes, with our friends, in our communities, and before the nation.**

Reader: “For Thine is the kingdom and the power and the glory, forever.” (*Matt 6:13*)

ALL: **Amen.**

2. Hymns and Congregational Songs

(a) He Leadeth Me. By Joseph H. Gilmore. Tune, (HE LEADETH ME), by William B. Bradbury

(b) Give Me a Clean Heart. By Margaret Douroux

(c) What a Fellowship, What a Joy Divine. By Elisha A. Hoffman. Tune, (SHOWALTER), by Anthony J. Showalter

3. Spirituals or Traditional Songs

- (a) I Am on the Battlefield. Text and Tune, (BATTLEFIELD), by Sylvana Bell and E. V. Banks
- (b) What a Mighty God We Serve. Traditional
- (c) Ain't Got Time to Die. By Hall Johnson

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) My Life Is Available to You. By Timothy Clifton
- (b) Little Is Much When God Is in It. By Kittie Louise Suffield
- (c) God's Will Is What I Want. By Freddie Washington
- (d) Available to You. By Carliss Moody
- (e) Love Isn't Love. By Michael Brooks

5. Liturgical Dance Music

- (a) Use Me. By Bob Carlisle
- (b) Send Me to the Nations. By Israel Houghton and Aaron Lindsey

6. Anthems

- (a) Be Strong! The Lord Will Be with You. By Roy Belfield. For SATB, and optional trumpet
- (b) Behold the House of God. By Richard Proulx. For SATB, optional brass sextet, or quartet
- (c) Who'll Be a Witness. Arr. by Wendall P. Whalum. For SATB, a cappella, with tenor solo

7. Modern Songs

- (a) The Last Jesus. By Kirk Franklin
- (b) I Wanna Be. By Paul Allen and James Moss
- (c) The Call. By Anointed

8. Offertory Song or Instrumental

- (a) You Can't Beat God Giving. By Doris Akers
- (b) We Are an Offering. By Dwight Liles

9. Song or Instrumental for the Period of Prayer

- (a) Release Your Power. By T.D. Jakes
- (b) Lord I Want to Be a Christian. Negro Spiritual

10. Sermonic Selection

- (a) When God Says Move. By Carmen Calhoun
- (b) I Give You My Heart. By Derrick Horne
- (c) If I Can Help Somebody. By Alma Bazel Androzzo.

11. Invitational Song or Instrumental

- (a) Say Yes! By Melonie Daniels
- (b) Available to You. By Carlis Lee Moody Jr.
- (c) Yes. By Valencia Lacy

12. Benediction Song or Instrumental

- (a) The Spirit Says Arise. By Billy Funk
- (b) God Wants a Yes. By James Hall

Cites and Additional Information for Music and Material Listed

1. Invocation or Litany

- (a) Invocation written by Kimberly Knight, Washington, DC.
- (b) Litany written by Kimberly Knight, Washington, DC.

2. Hymns and Congregational Songs

- (a) He Leadeth Me. By Joseph H. Gilmore. Tune, (HE LEADETH ME), by William B. Bradbury
Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #391

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #292

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #391

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #168

The New National Baptist Hymnal, 21st Century Edition. Nashville, TN: Triad Publications, 2005. #235

- (b) Give Me a Clean Heart. By Margaret Pleasant Douroux

Location:

African American Heritage Hymnal. #461

Lead Me, Guide Me: The African American Catholic Hymnal. #279

The New National Baptist Hymnal 21st Century Edition. #545

(c) What a Fellowship, What a Joy Divine. By Elisha A. Hoffman. Tune, (SHOWALTER), by Anthony J. Showalter

Location:

African American Heritage Hymnal. #371

African Methodist Episcopal Zion Church Hymnal. #662

Lead Me, Guide Me: The African American Catholic Hymnal. #257

The New National Baptist Hymnal 21st Century Edition. #262

Yes, Lord! Church of God in Christ Hymnal. #94

3. Spiritual or Traditional Songs

(a) I Am on the Battlefield. Text and Tune, (BATTLEFIELD), by Sylvana Bell and E. V. Banks

Location:

African American Heritage Hymnal. #480

Lead Me, Guide Me: The African American Catholic Hymnal. #281

The New National Baptist Hymnal 21st Century Edition. #433

(b) What a Mighty God We Serve. Traditional

Location:

African American Heritage Hymnal. #478

The New National Baptist Hymnal 21st Century Edition. #547

(c) Ain't Got Time to Die. By Hall Johnson

Location:

Negro Spirituals.com

Online location: http://www.negrospirituals.com/news-song/ain_t_got_time_to_die.htm

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) My Life Is Available to You. By Timothy Clifton

Location:

Jakes, T.D. A Wing and a Prayer. Brentwood, TN: Chordant, 2003.

(b) Little Is Much When God Is in It. By Kittie Louise Suffield

Location:

The Gaither Vocal Band. Southern Classics. Franklin, TN: Benson, 1993.

(c) God's Will Is What I Want. By Freddie Washington

Location:

Dillard, Ricky & "New G". No Limit. Detroit, MI: Crystal Rose, 2000.

(d) Available to You. By Carliss Moody

Location:

The Reunion Choir. Darius Brooks Presents The Reunion. Forest Park, IL: Journey Music Group, 2006.

(e) Love Isn't Love. By Michael Brooks

Location:

Commissioned. The Commissioned Reunion "Live". New York, NY: Verity, 2002.

5. Liturgical Dance Music

(a) Use Me. By Bob Carlisle

Location:

Collection. Brentwood, TN: Sparrow, 1997.

(b) Send Me to the Nations. By Israel Houghton and Aaron Lindsey

Location:

Jakes, T.D. A Wing and a Prayer. Brentwood, TN: Chordant, 2003.

6. Anthems

(a) Be Strong! The Lord Will Be with You. By Roy Belfield. For SATB, and optional trumpet

Location:

GIA Publications
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) Behold the House of God. By Richard Proulx. For SATB, optional brass sextet, or quartet

Location:

GIA Publications
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(c) Who'll Be a Witness. Arr. by Wendall P. Whalum. For SATB, a cappella, with tenor solo

Location:

Alfred Publishing
Attn: Customer Service
P.O. Box 10003

Van Nuys, CA 91410-0003
Phone: 818-892-2452

Online location: www.alfred.com

7. Modern Songs

(a) The Last Jesus. By Kirk Franklin

Location:

The Fight of My Life. Inglewood, CA: Gospocentric, 2007.

(b) I Wanna Be. By Paul Allen and James Moss

Location:

Moss, J. The J Moss Project. Inglewood, CA: Gospocentric, 2004.

(c) The Call. By Anointed

Location:

The Call. New York, NY: Word/Epic, 1995.

8. Offertory Song or Instrumental

(a) You Can't Beat God Giving. By Doris Akers

Location:

African American Heritage Hymnal. #671

The New National Baptist Hymnal 21st Century Edition. #528

(b) We Are an Offering. By Dwight Liles

Location:

Radical for Christ. Praise in the House. Mobile, AL: Integrity, 1996.

9. Song or Instrumental for the Period of Prayer

(a) Release Your Power. By T.D. Jakes

Location:

Woman Thou Art Loosed: Worship 2002 – Run to the Water the River Within.
Brentwood, TN: Chordant, 2002.

(b) Lord I Want to Be a Christian. Negro Spiritual

Location:

African American Heritage Hymnal. #463

African Methodist Episcopal Zion Church Hymnal. #282

National Baptist Convention of the United States of America. Gospel Pearls. 1921. #161

Yes, Lord! Church of God in Christ Hymnal. #277

10. Sermonic Selection

(a) When God Says Move. By Carmen Calhoun

Location:

Calhoun, Carmen. Broken & Blessed. Washington, DC: Carmen Calhoun, 2004.

(b) I Give You My Heart. By Derrick Horne

Location:

Live... My Purpose. New York, NY: Koch/Yokebreaker Productions, 2006.

(c) If I Can Help Somebody. By Alma Bazel Androzzo.

Location:

Jackson, Mahalia. Mahalia Jackson: Gospels, Spirituals, and Hymns. New York, NY: Columbia/Legacy Recordings, 1998.

Online location: www.legacyrecordings.com/Mahalia-Jackson/Gospels-Spirituals-and-Hymns.aspx

Choral Arrangement: Music n More by RnR

Online location: www.musicnmorebyrn.com/Choral.htm

11. Invitational or Instrumental

(a) Say Yes! By Melonie Daniels

Location:

Live In Concert. New York, NY: Melonie Daniels Music, 2007.

(b) Available to You. By Carlis Lee Moody Jr.

Location:

Thompson Community Singers and Darius Brooks. Darius Brooks Presents The Reunion Live in Chicago - Side A. Forest Park, IL: Journey Music, 2006.

(c) Yes. By Valencia Lacy

Location:

Shekinah Glory Ministry. Live. Homewood, IL: Kingdom Records, 2004.

12. Benediction Song or Instrumental

(a) The Spirit Says Arise. By Billy Funk

Location:

Radical for Christ and Fred Hammond. Praise in the House. Mobile, AL: Integrity, 1996.

(b) God Wants a Yes. James Hall

Location:

The Best of James Hall & Worship and Praise. Alpharetta, GA: CGI Platinum, 2000.