



## **MEN'S DAY**

### **MUSIC & WORSHIP RESOURCES**

**Sunday, July 26, 2009**

**John Paul McGee, Guest Lectionary Liturgist**

Elder and Minister of Music and Worship Arts, Hope Fellowship Church, Daytona Beach, FL

#### **Worship Planning Notes**

Include in your bulletin include a picture and biography of an admirable male from each age group in the congregation (i.e., youth, adolescent, young adult, adult, and senior). Honor each person for his example of strength. This will motivate the males of the church from all age groups and walks of life to continue setting strong examples. While presenting each individual to the congregation, his photograph and name should be posted on an overhead screen for the entire congregation to see. If your church does not have screens, read aloud the information about each individual. This presentation should precede the sermonic selection.

#### **1. Litany**

##### **How Good It Is For Brothas to Dwell Together in Unity**

All: How good and pleasant it is when the brothas live together in unity.

Leader: For the brothas who love their wives and raise their children,  
For the brothas who dwell in the house of the Lord,  
Let our community be a source of strength as they hold on.

All: How good and pleasant it is when the brothas live together in unity.

Leader: For the brothas who stand on street corners or sleep in bus stations,  
For the brothas who live in libraries and have no place to call home,  
Let our community be a source of strength as they hold on.

All: How good and pleasant it is when the brothas live together in unity.

Leader: For the brothas who have PhDs,  
For the brothas who struggle and make only Ds,  
For the brothas who drive BMWs,  
For the brothas who would like to be a BMW (a *Black man working*),  
Let our community be a source of strength as they hold on.  
All: How good and pleasant it is when the brothas live together in unity.

Leader: For the brothas who teach,  
For the brothas who preach,  
For the brothas who drink,  
For the brothas who think  
That there is nothing for them in this world or the next,  
For those who have hope and for those who are hopeless,  
Let our community be a source of strength as they hold on.

All: How good and pleasant it is when the brothas live together in unity.

Leader: Whether in the jailhouse or the schoolhouse,  
In gangs or in covenant groups,  
Whether in health or sickness,  
In addiction or recovery,  
Let our community be a source of strength as they hold on.

All: How good and pleasant it is when the brothas live together in unity.  
How good and pleasant it is when ALL the people live together in unity!!!

## **2. Hymns and Congregational Songs**

(a) Because He Lives. By Gloria Gaither and William J. Gaither. Tune, (Resurrection)  
by William J. Gaither

(b) Count Your Blessings. By Johnson Oatman, Jr. Tune, (Blessings) by Edwin O.  
Excell. Arr. by Evelyn Simpson-Curenton

(c) Keep Me Every Day. By F. L. Eiland. Tune, (Every Day) by Emmet S. Dean

(d) The Solid Rock. By Edward Mote. Tune, (Solid Rock) by William B. Bradbury

## **3. Spirituals or Traditional Songs**

(a) Give Me Jesus. Arr. by Nolan Williams, Jr.

(b) I Am on the Battlefield for My Lord. By Sylvana Bell and E. V. Banks. Tune,  
Battlefield. Arr. by Joseph Joubert

(c) I'm Determined. African American Traditional. Arr. by Marilyn E. Thornton

## **4. Gospel Songs for Men's Chorus**

- (a) Clean Up. By Wallace Strictland and Harvey Watkins, Jr.
- (b) He Will Never Leave You. By Alvin Darling
- (c) I Don't Feel No Ways Tired. By Curtis Burrell. Arr. by Stephen Key and Nolan Williams, Jr.

#### **5. Mime Music**

(a) Still Say, Thank You. By Smokie Norful  
YouTube: [http://www.youtube.com/watch?v=hMlo\\_SVhGSU](http://www.youtube.com/watch?v=hMlo_SVhGSU)

(b) Yes. By Valencia Lacy

#### **6. Anthems and Special Selections for Soloists, Duos, or Ensembles**

- (a) I Will Sing Hallelujah. By Neil Johnson. For TTB, piano
- (b) It Pays to Serve Jesus. By Frank C. Huston. Arr. by Nathan Carter. For SATB, tenor solo, piano
- (c) You'll Be Fine. By Donnie McClurkin  
*"You'll Be Fine" is to be used as a special selection for male soloist with female background vocalists.*

#### **7. Modern Songs**

- (a) Coming Strong. By Donald Lawrence
- (b) Work It Out. By Derek T. Triplett
- (c) Said He Would Be with Me. By Isaiah Thomas

#### **8. Song or Instrumental for the Offertory Period**

- (a) Do Your Will. By Rance Allen
- (b) I Recommend Jesus. By Stan Jones
- (c) Ride This Train. By Harvey Watkins, Jr., and Harvey Pop Watkins, Sr.

#### **9. Song or Instrumental for the Period of Prayer**

- (a) Hold Back the Night. By Charles H. Nicks, Jr.
- (b) Jesus, Jesus, Jesus. By Timothy Wright
- (c) Your Grace and Mercy. By Frank Williams

#### **10. Sermonic Selection**

(a) Hold On, Don't Let Go. By Richard Smallwood

(b) Standing on the Promises. By Amirris Palmore

(c) Stand. By Donnie McClurkin

### **11. Invitational Song or Instrumental**

(a) Be Strong. By William Murphy, III., and Devaughn Murphy

(b) I'm Just a Nobody. By Leonard Williams

(c) Precious Jesus. By Thomas A. Whitfield. Arr. by Thomas W. Jefferson

### **12. Benediction Spoken or Sung**

Spoken

But after you have suffered for a little while, the God of all grace, who calls you to share his eternal glory in union with Christ, will himself perfect you and give you firmness, strength, and a sure foundation. To him be power forever! Amen. (1 Peter 5:10, 11 GNT)

Sung

(a) Lord, Help Me to Hold Out. By Harry Johnson

YouTube: <http://www.youtube.com/watch?v=6OES09u3d-I>

(b) Savior, Lead Me Lest I Stray. By Frank M. Davis. Tune, (Lead Me) Frank M. Davis

(c) God Be with You. By Thomas Dorsey. Arr. by Horace Clarence Boyer

### **Cites and Additional Information for Music and Material Listed**

**1. Litany** - "How Good It Is For Brothas to Dwell Together in Unity" by Marilyn E. Thornton

Location:

21st Century Africana Liturgy Resources: Litany for Men's Day, 2005. Online location: [www.gbod.org/worship](http://www.gbod.org/worship). Used with permission.

### **2. Hymns or Congregational Songs**

(a) Because He Lives. By Gloria Gaither and William J. Gaither. Tune, (Resurrection) by William J. Gaither

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #281

The Celebration Hymnal: Songs and Hymns for Worship. Nashville, TN: Word Music/Integrity Music, 1997. #358

The New National Baptist Hymnal. Nashville, TN: National Baptist Publishing Board, 1977. #106

(b) Count Your Blessings. By Johnson Oatman, Jr. Tune, (Blessings) by Edwin O. Excell. Arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #533

The Celebration Hymnal. #786

The New National Baptist Hymnal. #38

(c) Keep Me Every Day. By F. L. Eiland. Tune, (Every Day) by Emmet S. Dean

Location:

African American Heritage Hymnal. #433

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #124

The New National Baptist Hymnal. #244

(d) The Solid Rock. By Edward Mote. Tune, (Solid Rock) by William B. Bradbury

Location:

African American Heritage Hymnal. # 385

The Celebration Hymnal. #526

The New National Baptist Hymnal. #223

### **3. Spirituals or Traditional Songs**

(a) Give Me Jesus. Arr. by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #561

Zion Still Sings for Every Generation. Nashville, TN: Abingdon Press, 2007. #84

(b) I Am on the Battlefield for My Lord. By Sylvana Bell and E. V. Banks. Tune, Battlefield. Arr. by Joseph Joubert

Location:

African American Heritage Hymnal. #480

The New National Baptist Hymnal. #493

(c) I'm Determined. African American Traditional. Arr. by Marilyn E. Thornton

Location:

Zion Still Sings. #175

### **4. Gospel Songs for Men's Chorus**

(a) Clean Up. By Wallace Strictland and Harvey Watkins, Jr.

Location:

The Canton Spirituals. Nothing But Hits. New York, NY: Verity Records, 2004.

(b) He Will Never Leave You. By Alvin Darling

Location:

Darling, Alvin and Celebration. My Blessing Is on the Way. Fleming Island, FL: EMTRO Gospel, 2007.

(c) I Don't Feel No Ways Tired. By Curtis Burrell. Arr. by Stephen Key and Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #414

## **5. Mime Music**

(a) Still Say, Thank You. By Smokie Norful

Location:

I Need You Now. Brentwood, TN: Chordant Music Group Records, 2002.

(b) Yes. By Valencia Lacy

Location:

Shekinah Glory Ministry: Live. Homewood, IL: Kingdom Records, 2004.

## **6. Anthems and Special Selections for Soloists, Duos, or Ensembles**

(a) I Will Sing Hallelujah. By Neil Johnson. For TTB, piano

Location:

Walton Music, distributed by Hal Leonard Corporation  
Available from J. W. Pepper & Sons Incorporated  
2480 Industrial Boulevard  
Paoli, PA 19301  
Phone: 1-800-345-6296

Online location: [www.jwpepper.com](http://www.jwpepper.com)

(b) It Pays to Serve Jesus. By Frank C. Huston. Arr. by Nathan Carter. For SATB, tenor solo, piano

Location:

GIA Publications, Inc.  
7404 South Mason Avenue  
Chicago, IL 60638  
Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(c) You'll Be Fine. By Donnie McClurkin

Location:

The McClurkin Project: We Praise You. Inglewood, CA: Gospocentric Music, 2006.

## **7. Modern Songs**

(a) Coming Strong. By Donald Lawrence

Location:

Donald Lawrence and Company: Coming Strong. New York, NY: Verity Records, 2004.

(b) Work It Out. By Derek T. Triplett

Location:

Derek Triplett featuring the Hope Fellowship Chorale: Praise You with My Life. Daytona Beach, FL: 3D Trip Music, 2008.

Online location: [www.derektriplett.org](http://www.derektriplett.org)

(c) Said He Would Be with Me. By Isaiah Thomas

Location:

Thomas, Isaiah and Elements of Praise. The Greatest. Baltimore, MD: Habakkuk Records, 2008.

## **8. Song or Instrumental for the Offertory Period**

(a) Do Your Will. By Rance Allen

Location:

The Rance Allen Group. The Live Experience. Indianapolis, IN: Tyscot Records, 2004.

(b) I Recommend Jesus. By Stan Jones

Location:

The Canton Spirituals. Driven. New York, NY: Zomba Records, 2007.

(c) Ride This Train. By Harvey Watkins, Jr., and Harvey Pop Watkins, Sr.

Location:

The Canton Spirituals. Wonderful Change. Summit, MS: Blackberry Records, 2006.

## **9. Song or Instrumental for the Period of Prayer**

(a) Hold Back the Night. By Charles H. Nicks, Jr.

Location:

African American Heritage Hymnal. #486

(b) Jesus, Jesus, Jesus. By Timothy Wright

Location:

Reverend Timothy Wright and The New York Fellowship Mass Choir: Jesus, Jesus, Jesus. New York, NY: Koch Records, 2007.

(c) Your Grace and Mercy. By Frank Williams

Location:

It Remains to Be Seen. Jackson, MS: Malaco Records, 1993.

## **10. Sermonic Selection**

(a) Hold On, Don't Let Go. By Richard Smallwood

Location:

Persuaded: Live in D.C. New York, NY: Verity Records, 2001.

(b) Standing on the Promises. By Amirris Palmore

Location:

Compositions: A Decade of Songs. Brentwood, TN: Chordant Music Group Records, 2000.

(c) Stand. By Donnie McClurkin

Location:

Donnie McClurkin. New York, NY: Warner Alliance, 1996.

## **11. Invitational Song or Instrumental**

(a) Be Strong. By William Murphy, III and Devaughn Murphy

Location:

All Day. New York, NY: Sony Urban Music, 2005.

(b) I'm Just a Nobody. By Leonard Williams

Location:

The Williams Brothers. Greatest Hits Plus. Summit, MS: Blackberry Records, 2005.

(c) Precious Jesus. By Thomas A. Whitfield. Arr. by Thomas W. Jefferson

Location:

African American Heritage Hymnal. #576

## **12. Benediction Spoken or Sung**

(a) Lord, Help Me to Hold Out. By Harry Johnson

Location:

James Cleveland Sings With the World's Greatest Choirs. Newark, NJ: Savoy Records/Malaco. 1980/1995.

(b) Savior, Lead Me Lest I Stray. By Frank M. Davis. Tune, (Lead Me) by Frank M. Davis

Location:

African American Heritage Hymnal. #473

The New National Baptist Hymnal. #230

Lead Me, Guide Me. #233

(c) God Be with You. By Thomas Dorsey. Arr. by Horace Clarence Boyer  
Location:

African American Heritage Hymnal. #639