



Slavery History: Dungeon at Elmina Castle, Ghana

MAAFA SERVICE

MUSIC & WORSHIP RESOURCES

Sunday, February 17, 2008

William C. Powell, Guest Lectionary Liturgist
Associate Professor of Music, Auburn University, Auburn, AL

Lectionary Scripture – Psalm 137 (New Revised Standard Version)

Worship Planning Notes

Audio/Visual Suggestions:

- If possible, display images of enslaved Africans as drawn by seventeenth and eighteenth century artists. Incorporate these images into a slide show or display them in print form, depending upon availability. As worshippers enter, play recordings of African American spirituals as sung by choral groups at historically black colleges and universities (see 4(a) in the Cites and Additional Information section).
- Images of slave ships (perhaps a picture of the hull of a slave ship could be inserted in the bulletin)
- Images of lynchings or of a noose in light of the recent occurrences in Jena, Louisiana
- An audio-visual clip of Mamie Till Mobley Bradley speaking about her son's death¹, or clips from the 2006 film Eyes on the Prize: The Story of Emmett Till²
- Audio story of the Emmett Till murder³
- Excerpts from The Murder and the Movement that explain how Emmett Till's murder inspired the NAACP and the Civil Right's Movement⁴
- As worshipers enter, the version of the song "A Change Is Gonna Come," as sung in the 2006 film The Untold Story of Emmett Louis Till⁵, can play softly so that it echoes throughout the sanctuary. This song can also be found on YouTube as sung by various artists.
- Use the image of a fount of water to remind worshippers that our baptism waters define us more than the waters of our "exile."
- Quotations from Paulo Freire's Pedagogy of the Oppressed (30th Anniversary Edition) (New York, NY: Continuum, 2000) can be read or quotes from the book can be used in bulletins or orders of worship.

1. Invocation

Years of pain, suffering, oppression!... Lord, help us to remember the high cost our forefathers and foremothers paid for the freedom we enjoy today. May we always honor the memories of the millions of our ancestors who died on our behalf. May we glorify you and never forget the pain and suffering you endured for us in exchange for our freedom from the sting of sin and death.

2. Hymn or Anthem

Anthem

(a) Lift Every Voice and Sing. By James Weldon Johnson. Tune by J. Rosamund Johnson

Hymns

(b) We've Come This Far by Faith. By Albert A. Goodson

(c) The Storm Is Passing Over. By Charles A. Tindley. Arr. by Donald Vails

(d) In Remembrance. By Jeffery Ames

3. Spirituals

(a) Go Down, Moses.

(b) I've Been 'Buked (and I've Been Scorned).

(c) Soon-a Will Be Done.

4. Liturgical Dance Music

(a) Listen to the Lambs. By Robert Nathaniel Dett

(b) Sometimes I Feel Like a Motherless Child. Traditional

5. Offering Song or Instrumental

(a) We'll Understand It Better By and By. By Charles A. Tindley

(b) I Want Jesus to Walk with Me. Traditional

6. Song or Instrumental for the Period of Prayer

Instrumental

(a) Sweet Hour of Prayer. By William W. Walford

Songs

(b) Deep River. Traditional Spiritual

(c) I Don't Feel No Ways Tired. By Curtis Burrell

7. Congregational Songs

(a) Oh Freedom. Traditional

(b) Ain't Gonna Let Nobody Turn Me Around. Traditional

8. Invitational Song or Instrumental

Song

(a) Must Jesus Bear the Cross Alone. By Thomas Shepherd

Instrumental

(b) Come, Ye Disconsolate. By Thomas Moore and Thomas Hastings

9. Benediction Song or Instrumental

Till We Meet Again. By Kirk Franklin

Cites and Additional Information for Music and Material Listed

1. Invocation written by William C. Powell, Auburn, AL. Used with permission.

2. Hymn or Anthem

Anthem

(a) Lift Every Voice and Sing. By James Weldon Johnson. Tune by J. Rosamund Johnson

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #540

African Methodist Episcopal Church Hymnal. Nashville, TN: The African Methodist Episcopal Church, (2000) sixth printing 2004. #571

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #291

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #457

Hymns

(b) We've Come This Far by Faith. By Albert A. Goodson

Location:

African American Heritage Hymnal. #412

Lead Me, Guide Me: The African American Catholic Hymnal. #225

The New National Baptist Hymnal 21st Century Edition. #412

(c) The Storm Is Passing Over. By Charles A. Tindley. Arr. by Donald Vails

Location:

African American Heritage Hymnal. #427

(d) In Remembrance. By Jeffery Ames. SATB divisi, Horn in F and Piano

Location:

Walton Music, distributed by Hal Leonard Corporation

Available from J. W. Pepper & Sons Incorporated

2480 Industrial Boulevard

Paoli, PA 19301

Phone: 1-800-345-6296

Online location: www.jwpepper.com

3. Spirituals

(a) Go Down, Moses.

Location:

African American Heritage Hymnal. #543

Lead Me, Guide Me: The African American Catholic Hymnal. #292

The New National Baptist Hymnal 21st Century Edition. #490

(b) I've Been 'Buked (and I've Been Scorned).

Location:

African American Heritage Hymnal. #386

Lead Me, Guide Me: The African American Catholic Hymnal. #53

(c) Soon-a Will Be Done.

Location:

African American Heritage Hymnal. #587

The New National Baptist Hymnal 21st Century Edition. #492

4. Liturgical Dance Music

(a) Listen to the Lambs. By Robert Nathaniel Dett

Location:

Howard University Chamber Choir. "Listen to the Lambs." Eichelberger, Kehembe, and Bernice Johnson Reagon. African American Spirituals The Concert Tradition. v. 1. Washington, D.C.: Smithsonian Folkways, 1994.

Smithsonian Global Sound
600 Maryland Ave. SW, Suite 2001
Washington, DC 20024
Phone: 202-633-6460

Online location: www.smithsonianglobalsound.org

(b) Sometimes I Feel Like a Motherless Child. Traditional

Location:

Eichelberger, Kehembe. African American Spirituals The Concert Tradition. V. 1. Washington, D.C.; Smithsonian, 1994

Online location: www.smithsonianglobalsound.org

5. Offering Song or Instrumental

(a) We'll Understand It Better By and By. By Charles A. Tindley

Location:

African American Heritage Hymnal. #418

African Methodist Episcopal Church Hymnal. #394

The New National Baptist Hymnal 21st Century Edition. #288

(b) I Want Jesus to Walk with Me. Traditional

Location:

African American Heritage Hymnal. #563

African Methodist Episcopal Church Hymnal. #375

Lead Me, Guide Me: The African American Catholic Hymnal. #263

6. Song or Instrumental for the Period of Prayer

Instrumental

(a) Sweet Hour of Prayer. By William W. Walford

Location:

African American Heritage Hymnal. #442

African Methodist Episcopal Church Hymnal. #307

Lead Me, Guide Me: The African American Catholic Hymnal. #212

The New National Baptist Hymnal 21st Century Edition. #332

Songs

(b) Deep River. Traditional Spiritual

Location:

African American Heritage Hymnal. #605

Lead Me, Guide Me: The African American Catholic Hymnal. #150

The New National Baptist Hymnal 21st Century Edition. #491

(c) I Don't Feel No Ways Tired. By Curtis Burrell

Location:

African American Heritage Hymnal. #414

Lead Me, Guide Me: The African American Catholic Hymnal. #159

7. Congregational Songs

(a) Oh Freedom. Traditional

Location:

African American Heritage Hymnal. #545

Lead Me, Guide Me: The African American Catholic Hymnal. #298

The New National Baptist Hymnal 21st Century Edition. #486

(b) Ain't Gonna Let Nobody Turn Me Around. Traditional

Location:

Online location: www.negrospirituals.com

8. Invitational Song or Instrumental

Song

(a) Must Jesus Bear the Cross Alone. By Thomas Shepherd

Location:

African American Heritage Hymnal. #554

African Methodist Episcopal Church Hymnal. #155

The New National Baptist Hymnal 21st Century Edition. #221

Instrumental

(b) Come, Ye Disconsolate. By Thomas Moore and Thomas Hastings

Location:

African American Heritage Hymnal. #421

African Methodist Episcopal Church Hymnal. #227

Lead Me, Guide Me: The African American Catholic Hymnal. #255

The New National Baptist Hymnal 21st Century Edition. #264

9. Benediction Song or Instrumental

Till We Meet Again. By Kirk Franklin

Location:

Kirk Franklin and the Family. Englewood, CA: Gospocentric, 1993.

NTIME MUSIC COMPANY

4913 Albemarle Road #103

Charlotte, NC 28205

Phone: 704-531-8961

Online location: www.ntimemusic.com

Notes

1. The PBS clip of Mamie Till Mobley. Vecchione, Judith, et al. Eyes on the Prize: America's Civil Rights Years. Awakenings 1954-1956. Alexandria, VA: PBS Video, 1986. http://www.pbs.org/wgbh/amex/eyesontheprize/story/01_till.html; and Nelson, Stanley, Marcia Smith, Andre Braugher, Robert Shepard, Lewis Erskine, Tom Phillips, Laurens Grant, Amilca Palmer, and Rena C. Kosersky. The Murder of Emmett Till. [S.l.]: WGBH Educational Foundation, 2003. PBS <http://www.pbs.org/>
2. Eyes On The Prize, Part 1: Awakenings 3/9. <http://www.youtube.com/watch?v=i0YiveGw1RQ>
3. (3) Lauer, Nelson. "Story 261: Emmett Till: Historical Account of Emmett Till Murder." The American Storyteller (Audio) <http://www.theamericanstoryteller.com/story-details.cfm?story=261> accessed 2 January, 2007.
4. Samuels, Rich. "The Murder and the Movement." The Story of the Murder of Emmett Till, Expanded version of the original aired on WMAQ-TV in July of 1985. Online

streaming video at <http://www.richsamuels.com/nbcm/till/till.html> accessed 25 January, 2008.

5. Beauchamp, Keith A. The Untold Story of Emmett Louis Till. New York: Thinkfilm, 2005. It's Been a Long Time Coming. Audio at: www.Emmettillstory.com