DR. MARTIN LUTHER KING JR.’S BIRTHDAY
(BELOVED COMMUNITY DAY)

MUSIC & WORSHIP RESOURCES

Monday, January 18, 2010

Ramón D. Bryant, Guest Lectionary Liturgist
Director, Chancel Choir, Douglas Memorial Community Church, Baltimore, MD

Worship Planning Notes

(a) Prior to the start of service, show images of global social injustice juxtaposed with images of Dr. King and other civil rights activists working to bring an end to suffering throughout the world. Consider using Yolanda Adam’s “The Things We Do” as the soundtrack to the video. See #14 in the cites section.

(b) Play clips of Dr. King’s sermons or speeches at appropriate times during the service.

(c) Host an interactive event with seniors, youth, and young adults where the elders share with the younger generations their first-hand accounts of racial and social injustices.

(d) Invite another church that consists predominantly of another race to worship with your congregation. Develop a theme for the worship service, and share in each other’s musical and homiletical traditions.

1. Instrumental Prelude, Spoken or Sung Call to Worship, or Litany

   Instrumental Prelude
   (a) Spiritual: Round about the Mountain. By Noel Da Costa. For organ

   (b) Sheep May Safely Graze (from Cantata No. 208). By Johann S. Bach. For organ

   Spoken Call to Worship
   (c) Psalm 47:1-2, 5-6

   Choral Call to Worship
   (d) Let the Heaven Light Shine on Me. Arr. by Roland M. Carter

   (e) Grace and Peace. By Charlene Moore Cooper
Leader: In every era, God has chosen men and women to serve the needs of his people. Such a servant was Martin Luther King, Jr., whose birth we celebrate. We are deeply thankful for the life of this twentieth century prophet.

People: May the wisdom and words of Dr. Martin Luther King, Jr. rekindle our faith.

Leader: May the deep love that Dr. King had for all people be released in us, that we too might work miracles in the lives of those who continue to hate.

People: Dr. King taught that only love can overcome hatred, bitterness and fear.

Leader: May his struggle for social transformation continue in this generation. May all people come to believe that with perseverance, “We Shall Overcome.”

People: “But let justice roll down like waters, and righteousness like an ever flowing stream.” (Am. 5:24)

Leader: May the work of Dr. King continue to eradicate racial justice and its ungodly consequences.

People: Dr. King pursued his dream of racial equality by appealing to the conscience of his enemies.

Leader: May we continue to cultivate the nonviolent discipline of Dr. King, abandoning unrestrained acts of force.

People: He taught us that a heart full of grace and love is just as important as an education.

Leader: May the spirit of Dr. King continue to flow through our daily living.

People: He believed in self-respect and dignity, even though he knew that there would be difficult days ahead.

Leader: May we have the courage of Dr. King as we continue to stand up for justice, reconciliation and truth, despite challenge and controversy.

People: Dr. King said that war is never a victory, regardless of the outcome.
Leader: May the peace of the risen Christ cause the fury of war to vanish from the face of the earth.

All: Dr. King went to the mountain top; he saw the Promised Land; and he reassured us that we will get there one day. God of Glory, be with us on the journey.

2. Hymns and Congregational Songs
(a) Guide Me, O Thou Great Jehovah. By William Williams. Tune, (CWM Rhondda)

(b) Hail to the Lord’s Anointed. By James Montgomery. Tune, (Sheffield) English melody

(c) I Am on the Battlefield. By Sylvana Bell and E. V. Banks. Tune, (Battlefield)

(d) In Christ There Is No East or West. Galatians 3:28, John Oxenham. Tune, (McKee) Adapt. by Harry T. Burleigh

(e) Joyful, Joyful, We Adore You. By Henry Van Dyke. Tune, (Hymn to Joy) by Ludwig van Beethoven

(f) Let All the People Praise Thee. By C. H. Morris

3. Spirituals or Traditional Songs
(a) Ain’t Got Time to Die. Arr. by Hall Johnson. For SATB, a capella

(b) I Wanna Be Ready. Arr. by Moses Hogan. For SATB, a capella

(c) Done Made My Vow to the Lord. Arr. by John W. Work. For SATB, a capella

(d) Ain’t-A Dat Good News. Arr. by William L. Dawson. For SATB, SSA, TTBB, a capella


4. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) Come into His Presence. By Lynn Baird

(b) High and Lifted Up. By Joe Pace

(c) We Worship You. By David Caton and James J. Hairston

(d) No Defeat. By David Frazier

5. Liturgical Dance Music
(a) I Understand. By Percy Bady

(b) He’s Got the Whole World in His Hand. Negro spiritual. Arr. by Margaret Bonds

6. Anthems
(a) Lord, Make Me an Instrument of Thy Peace. By John Rutter. *For SATB with organ, TTBB with piano*

(b) O For a Faith. Arr. by Nathan Carter. *For bass or contralto solo, alto, SATB and keyboard*

(c) Blessed Are the Men Who Fear Him (from Elijah). By Felix Mendelssohn. *For SATB with piano*

(d) No Greater Love Hath No Man. By John Ireland. *For SATB with organ*

(e) I Am His Child. By Moses Hogan. *For SATB with piano, SSA with piano*

7. Modern Songs
(a) Koinonia. By V. Michael McKay

(b) Heal the Land. By Myron Butler

(c) My Name Is Victory. By Justin Savage and Jonathan Nelson

(d) Hold On Old Soldier. By Walter Hawkins

8. Offertory Song or Instrumental
(a) There’s a Bright Side Somewhere. Anonymous

(b) Taste and See. By Kenneth W. Louis

(c) The Blessing of Abraham. By Donald Lawrence

9. Song or Instrumental for the Period of Prayer
(a) Lord I Have Seen Thy Salvation. By John D. Cooper

(b) My Help (Comes from the Lord). By Jackie Farris-Gouche

(c) Keep Hope Alive. By Donald Vails

(d) Thy Way, Oh Lord. By Nina B. Jackson

10. Sermonic Selection
(a) Beams of Heaven. By Charles A. Tindley. Arr. by Robert E. Wooten, Sr. *For SATB with piano*
(b) Precious Lord. By Thomas A. Dorsey

(c) Encourage Yourself. By Donald Lawrence

(d) Take Up Your Cross. By Ray Johanson, Joan Blotz, and Steve Millikan

11. Invitational Song or Instrumental
(a) Here Am I. Text and tune by Nolan E. Williams, Jr.

(b) Lord, I Want to Be a Christian. Negro spiritual

12. Benediction Spoken or Sung
Spoken
(a) So Overcome

As the Savior so taught…
Go now and Overcome.
Overcome racial hatred with love and understanding.
Overcome sexism with mutual honor and respect.
Overcome social inequities with fair and equal educational and employment opportunities.
Overcome mean-heartedness with a kind word or good deed.
Overcome war, poverty, hunger, and suffering throughout our urban streets and lands abroad, by sharing the love of Christ Jesus with your neighbor.
Go and take peace…take peace to the elderly, the imprisoned, the parentless, and the homeless. Remember all those who society tends to forget.
Let your light shine wherever darkness looms so that all God’s children may be free at last.
God grant us the strength to overcome and love to conquer.
Amen.

Sung
(b) Some Day. By Charles A. Tindley. Arr. by Nathan Carter. For mixed chorus, solo, organ

(c) Unity. Arr. by Daniel M. Cason, II. Tune by Glorraine Moody

(d) We Shall Overcome. Traditional

13. Postlude
(a) For He Is King of Kings! (from Songs of Deliverance). Arr. by William Farley Smith. For organ

(b) We Are All One in Mission (from Augsburg Organ Library-Epiphany). By Mark Sedio. For organ
Cites and Additional Information for Music and Materials Listed

1. **Instrumental Prelude, Spoken or Sung Call to Worship, or Litany**

   **Instrumental Prelude**
   (a) Spiritual: Round about the Mountain. By Noel Da Costa. *For organ*
   Location:
   Morningstar Music Publishers  
   1727 Larkin Williams Road  
   Fenton, MO 63026  
   Phone: 1-800-647-2117  
   Product # 10-589

   (b) Sheep May Safely Graze (from Cantata No. 208). By Johann S. Bach. *For organ*
   Location:
   Sheet Music Mega Store  
   Claverton Road  
   Manchester, M23, 92A, UK  
   Phone: (44) (0) 161 946 9301

   Online location: [www.sheetmusicmegastore.com](http://www.sheetmusicmegastore.com)
   Product # 1430658

   **Spoken Call to Worship**
   (c) Psalm 47:1-2, 5-6

   **Choral Call to Worship**
   (d) Let the Heaven Light Shine on Me. Arr. by Roland M. Carter
   Location:
   MAR-VEL Publications  
   P. O. Box 6082  
   Chattanooga, TN 37401  
   Phone: 423-266-7728

   Online location: [http://www.rolandcarter.com](http://www.rolandcarter.com)

   (e) Grace and Peace. By Charlene Moore Cooper
   Location:

   **Litany**
   (f) Reverend Dr. Martin Luther King, Jr.
   Location:
   African American Heritage Hymnal. #54
2. Hymns and Congregational Songs
(a) Guide Me, O Thou Great Jehovah. By William Williams. Tune, (CWM Rhondda)
Location:
    African American Heritage Hymnal. #138

(b) Hail to the Lord’s Anointed. By James Montgomery. Tune, (Sheffield) English melody
Location:
    African American Heritage Hymnal. #187

(c) I Am on the Battlefield. By Sylvana Bell and E. V. Banks. Tune, Battlefield
Location:
    African American Heritage Hymnal. #480
    African Methodist Episcopal Church Bicentennial Hymnal. #390

(d) In Christ There Is No East or West. Galatians 3:28, John Oxenham. Tune, (McKee) Adapt. by Harry T. Burleigh
Location:
    African American Heritage Hymnal. #399
    African Methodist Episcopal Church Bicentennial Hymnal. #557
    African Methodist Episcopal Zion Bicentennial Hymnal. #230
    Lead Me, Guide Me: The African American Catholic Hymnal. #301

(e) Joyful, Joyful, We Adore You. By Henry Van Dyke. Tune, (Hymn to Joy) by Ludwig van Beethoven
Location:
    African American Heritage Hymnal. #120
    African Methodist Episcopal Church Bicentennial Hymnal. #75
    African Methodist Episcopal Zion Bicentennial Hymnal. #11
    Lead Me, Guide Me: The African American Catholic Hymnal. #197
(f) Let All the People Praise Thee. By C. H. Morris
Location:
African Methodist Episcopal Church Bicentennial Hymnal. #58

Lead Me, Guide Me: The African American Catholic Hymnal. #83


Yes, Lord! Church of God in Christ Hymnal. #14

3. Spirituals or Traditional Songs
(a) Ain’t Got Time to Die. Arr. by Hall Johnson. For SATB, a capella
Location:
Sheet Music Plus
300 64th Street
Emeryville, CA 94608
Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

Product # OC10301

(b) I Wanna Be Ready. Arr. by Moses Hogan. For SATB, a capella
Location:
A-capella
P. O. Box 159
11 Seal Cove Road
Southwest Harbor, ME 04679
Phone: 1-800-827-2936

Online location: www.a-capella.com

Product # 338S-IWAN

(c) Done Made My Vow to the Lord. Arr. by John W. Work. For SATB, a capella
Location:
ECS Publishing
138 Ipswich Street
Boston, MA 02215
Phone: 617-236-1935

Online location: www.ecspub.com

Product # 1.2110
(d) Ain’t-A Dat Good News. Arr. by William L. Dawson. *For SATB, SSA, TTBB, a capella*
Location:

**Dawson Spirituals, Volume Two**
Neil A. Kjos Music Company
4382 Jutland Drive
San Diego, CA 92117
Phone: 858-270-9800

Online location: [www.kjos.com](http://www.kjos.com)

Location:
African American Heritage Hymnal. #131

4. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) Come into His Presence. By Lynn Baird
Location:

(b) High and Lifted Up. By Joe Pace
Location:

(c) We Worship You. By David Caton and James J. Hairston
Location:

(d) No Defeat. By David Frazier
Location:

5. Liturgical Dance Music
(a) I Understand. By Percy Bady
Location:

(b) He’s Got the Whole World in His Hand. Negro spiritual. Arr. by Margaret Bonds
Location:
6. Anthems

(a) Lord, Make Me an Instrument of Thy Peace. By John Rutter. *For SATB with organ, TTBB with piano*

Location:
- Hinshaw Music, Inc.
  P. O. Box 470
  Chapel Hill, NC 27514
  Phone: 1-800-568-7805

Online location: [www.hinshawmusic.com](http://www.hinshawmusic.com)

Product # 470

(b) O For a Faith. Arr. by Nathan Carter. *For bass or contralto solo, alto, SATB and keyboard*

Location:
- GIA Publications, Inc.
  7404 South Mason Avenue
  Chicago, IL 60638
  Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

Product # G-5924

(c) Blessed Are the Men Who Fear Him (from Elijah). By Felix Mendelssohn. *For SATB with piano*

Location:
- Sheet Music Plus
  Phone: 1-800-743-3868
  Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)
  Product # HL.50323790

(d) No Greater Love Hath No Man. By John Ireland. *For SATB with organ*

Location:
- Sheet Music Plus
  Phone: 1-800-743-3868
  Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)
  Product # EC.1.5030

(e) I Am His Child. By Moses Hogan. *SATB with piano, SSA with piano*

Location:
- J. W. Pepper & Sons Incorporated
7. Modern Songs
(a) Koinonia. By V. Michael McKay
Location:
   African American Heritage Hymnal. #579

(b) Heal the Land. By Myron Butler
Location:

(c) My Name Is Victory. By Justin Savage and Jonathan Nelson
Location:

(d) Hold On Old Soldier. By Walter Hawkins
Location:

8. Offertory Song or Instrumental
(a) There’s a Bright Side Somewhere. Anonymous
Location:
   African American Heritage Hymnal. #411

(b) Taste and See. By Kenneth W. Louis
Location:
   GIA Publications, Inc.
   Phone: 1-800-GIA-1358
   Online location: www.giamusic.com
   Product # G-5637

(c) The Blessing of Abraham. By Donald Lawrence
Location:

9. Song or Instrumental for the Period of Prayer
(a) Lord I Have Seen Thy Salvation. By John D. Cooper
Location:
(b) My Help (Comes from the Lord). By Jackie Farris-Gouche
Location:

(c) Keep Hope Alive. By Donald Vails
Location:
African American Heritage Hymnal. #405

(d) Thy Way, Oh Lord. By Nina B. Jackson
Location:
African American Heritage Hymnal. #444
African Methodist Episcopal Church Bicentennial Hymnal. #311
Lead Me, Guide Me: The African American Catholic Hymnal. #39

10. Sermonic Selection
(a) Beams of Heaven. By Charles A. Tindley. Arr. by Robert E. Wooten, Sr. *For SATB with piano*
Location:
GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: [www.giamusic.com](http://www.giamusic.com)
Product # G-6682

(b) Precious Lord. By Thomas A. Dorsey
Location:
African American Heritage Hymnal. #471
African Methodist Episcopal Church Bicentennial Hymnal. #393
African Methodist Episcopal Zion Bicentennial Hymnal. #628
Lead Me, Guide Me: The African American Catholic Hymnal. #162
Yes, Lord! Church of God in Christ Hymnal. #384

(c) Encourage Yourself. By Donald Lawrence
Location:

(d) Take Up Your Cross. By Ray Johanson, Joan Blotz, and Steve Millikan
Location:

11. Invitational Song or Instrumental
(a) Here Am I. Text and tune by Nolan E. Williams, Jr.
Location:
African American Heritage Hymnal. #466

(b) Lord, I Want to Be a Christian. Negro spiritual
Location:
African American Heritage Hymnal. #463

12. Benediction Spoken or Sung
Spoken
(a) So Overcome. By Ramón DeMar Bryant

Sung
(b) Some Day. By Charles A. Tindley. Arr. by Nathan Carter. For mixed chorus, solo, organ
Location:
GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com
Product # G-6023

(c) Unity. Arr. Daniel M. Cason, II. Tune by Glorraine Moody
Location:
African American Hymnal. #338

(d) We Shall Overcome. Traditional
Location:
African American Heritage Hymnal. #542

13. Postlude
(a) For He Is King of Kings! (from Songs of Deliverance). Arr. by William Farley Smith. For organ
Location:
Alibris
1250 45th Street, Suite 100
Emeryville, CA 94608

Online location: www.alibris.com

(b) We Are All One in Mission (from Augsburg Organ Library-Epiphany). By Mark Sedio. For organ
Location:
Augsburg Fortress
P. O. Box 1209
Minneapolis, MN 55440-1209
Phone: 1-800-328-4648

Online location: www.augsburgfortress.org

14. Worship Planning Notes
The Things We Do. By Robin Scofield and Keith Thomas
Location:
Entertainment Group, 1999.