



(Season of Lent: February 6–March 22, 2008)

MUSIC & WORSHIP RESOURCES

Sunday, February 10, 2008

William C. Powell, Guest Lectionary Liturgist

Associate Professor of Music, Auburn University, Auburn, AL

Lection Scripture - Romans 12:1-2 (New Revised Standard Version)

1. Litany

Leader: As a New Testament Church, we are not required to offer bulls, goats, lambs, and other animals upon an altar as payment for our sins or as an act of worship.

Congregation: We are to offer every aspect of our lives upon the altar as a sacrifice to

God.

Leader: Our forefathers and foremothers understood the concept of sacrifice because they lived it on a daily basis as an oppressed people. Many lost loved ones or their own lives so that we could experience freedom. Likewise, Jesus sacrificed his life so that we could be free from sin.

Congregation: **But how do we give up our right to our own lives? What does it mean to be a *living* sacrifice?**

Leader: It means choosing to deny selfish desires, thoughts, and actions and choosing to follow God's instructions for living. It means choosing the Lord's plan for my life rather than following my own will when it contradicts God's holy word and God's plan for my life.

Congregation: **It means to say "no" when I want to say "yes"; or to say "yes" when I want to say "no"; to keep silent when I want to speak my mind; or to speak out when I am prone to feel timid. It means to deny my urge to retreat to a comfort zone.**

ALL: **We are blessed when we learn to exercise the disciplines of prayer and fasting, spending time alone with God, meditating on the Word of God, and anything else that draws us into a deeper relationship with God.**

2. Hymn or Anthem

Hymn

(a) I Am Thine, O Lord. By Fanny J. Crosby

Hymn

(b) A Charge to Keep I Have. By Charles Wesley. Tune by Boylston and Lowell Mason

Anthem

(c) Take My Life, and Let It Be. By Frances R. Havergal. Tune by Henri A. César Malan

3. Spirituals

(a) Certainly Lord. Traditional

(b) Lord, I Want to Be a Christian. Traditional

4. Modern Songs

(a) I'll Trust You. By Richard Smallwood

Youtube: <http://www.youtube.com/watch?v=jWAtG4-4S34>

(b) It's Right and Good. By Walter Hawkins

Youtube: <http://www.youtube.com/watch?v=7o9pkzelmmms>

(c) Changed. By Walter Hawkins

Youtube: http://www.youtube.com/watch?v=9rKgQj_MXf8

(d) Order My Steps. By Glenn Burleigh

(e) A Perfect Sacrifice. By V. Michael McKay

5. Offering Song or Instrumental

Completely Yes. By Sandra Crouch

6. Song or Instrumental for the Period of Prayer

Song

(a) Have Thine Own Way, Lord. By George C. Stebbins

Instrumental

(b) I Surrender All. By Winfield S. Weeden

7. Congregational Songs

(a) Greater Is He (That Is in Me). By Lanny Wolfe. Arr. by Don Marsh

(b) Sanctuary. By John W. Thompson. Arr. by Randy Scruggs

(c) Higher Ground. By Charles Gabriel

(d) Yield Not to Temptation. By Horatio Palmer

8. Invitational Song or Instrumental

(a) Is Your All on the Altar? By Elisha A. Hoffman

(b) I Have Decided to Follow Jesus. Hindustani folk melody

(c) I Love You (Lord, Today). By William F. Hubbard

(d) Lord, I Want to Be a Christian. Traditional

9. Benediction Song or Instrumental

Lord, Make Me More Holy. Traditional. Arr. by Roland M. Carter

Cites and Additional Information for Music and Material Listed

1. Litany - written by William C. Powell, Auburn, AL. Used with permission.

2. Hymn or Anthem

Hymn

(a) I Am Thine, O Lord. By Fanny J. Crosby

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #387

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #129

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #329

Hymn

(b) A Charge to Keep I Have. By Charles Wesley. Tune by Boylston, and Lowell Mason

Location:

African American Heritage Hymnal. #467 or #468

The New National Baptist Hymnal 21st Century Edition. #436

Anthem

(c) Take My Life, and Let It Be. By Frances R. Havergal. Tune by Henri A. César Malan

Location:

The New National Baptist Hymnal 21st Century Edition. #213

3. Spirituals

(a) Certainly Lord. Traditional

Location:

African American Heritage Hymnal. #678

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #121

Lift Every Voice and Sing II. #132

(b) Lord, I Want to Be a Christian. Traditional

Location:

African American Heritage Hymnal. #463

Lead Me, Guide Me: The African American Catholic Hymnal. #119

Lift Every Voice and Sing II. #138

4. Modern Songs

(a) I'll Trust You. By Richard Smallwood

Location:

Smallwood, Richard, Kim Burrell, Janice Chandler-Eteme, Kelly Price, and Chaka Khan. Journey Live in New York. New York, NY: Verity/Zomba, 2007.

Performed by Richard Smallwood and Vision

(b) It's Right and Good. By Walter Hawkins

Location:

Love Alive V 25th Anniversary Reunion. Inglewood, CA: Gospocentric, 1998.

Sung by Tramaine Hawkins

(c) Changed. By Walter Hawkins

Location:

Love Alive. Chicago, IL: CGI Records, 1994.

Sung by Tramaine Hawkins

(d) Order My Steps. By Glenn Burleigh

Location:

Burleigh, Glenn, and Jack Schrader. Order My Steps (in Your Word): for S.A.T.B. Voices and Piano Accompaniment. Carol Stream, IL: Hope Publishing Co. 2000.

African American Heritage Hymnal. #333

(e) A Perfect Sacrifice. By V. Michael McKay

Location:

African American Heritage Hymnal. #229

5. Offering Song or Instrumental

Completely Yes. By Sandra Crouch

Location:

African American Heritage Hymnal. #551

Crouch, Sandra, "Completely Yes." Celebration: Completely Yes. New York: Compendia, 1988.

6. Song or Instrumental for the Period of Prayer

Song

(a) Have Thine Own Way, Lord. By George C. Stebbins

Location:

African American Heritage Hymnal. #449

Lift Every Voice and Sing II. #145

The New National Baptist Hymnal 21st Century Edition. #206

Instrumental

(b) I Surrender All. By Winfield S. Weeden

Location:

African American Heritage Hymnal. #396

Lift Every Voice and Sing II. #133

The New National Baptist Hymnal 21st Century Edition. #198

7. Congregational Songs

(a) Greater Is He (That Is in Me). By Lanny Wolfe. Arr. by Don Marsh

Location:

The New National Baptist Hymnal 21st Century Edition. #311

Online location: sheet music at www.Music44.com

(b) Sanctuary. By John W. Thompson. Arr. by Randy Scruggs

Location:

African American Heritage Hymnal. #462

The New National Baptist Hymnal 21st Century Edition. #203

(c) Higher Ground. By Charles Gabriel

Location:

African American Heritage Hymnal. #419

Lift Every Voice and Sing II. #165

The New National Baptist Hymnal 21st Century Edition. #222

(d) Yield Not to Temptation. By Horatio Palmer

Location:

African American Heritage Hymnal. #429

Lead Me, Guide Me: The African American Catholic Hymnal. #174

The New National Baptist Hymnal 21st Century Edition. #244

8. Invitational Song or Instrumental

(a) Is Your All on the Altar? By Elisha A. Hoffman

Location:

African American Heritage Hymnal. #393

Lift Every Voice and Sing II. #135

The New National Baptist Hymnal 21st Century Edition. #220

(b) I Have Decided to Follow Jesus. Hindustani folk melody

Location:

African American Heritage Hymnal. #400

Lead Me, Guide Me: The African American Catholic Hymnal. #118

Lift Every Voice and Sing II. #136

The New National Baptist Hymnal 21st Century Edition. #225

(c) I Love You (Lord, Today). By William F. Hubbard

Location:

African American Heritage Hymnal. #580

(d) Lord, I Want to Be a Christian. Traditional

Location:

African American Heritage Hymnal. #463

Lead Me, Guide Me: The African American Catholic Hymnal. #119

Lift Every Voice and Sing II. #138

The New National Baptist Hymnal 21st Century Edition. #156

9. Benediction Song or Instrumental

Lord, Make Me More Holy. Traditional. Arr. by Roland M. Carter

Location:

African American Heritage Hymnal. #632

Lead Me, Guide Me: The African American Catholic Hymnal. #222