



Ella Mitchell
(1917-2008)



A. Pauli Murray
(1910-1985)



Prathia Hall
(1940-2002)

JESUS AND WOMEN

MUSIC & WORSHIP RESOURCES

Sunday, March 8, 2009

Michelle Riley Jones, Lectionary Team Liturgist

1. Litany

You've Touched Us

Lord, here we stand

—women from all walks of life. Trying to make our way...

Trying to press through the busyness of our daily lives:

Family, work, church, special projects, community work, and more special projects!

—all important and noble.

Heartbreak, struggles, pain, illness, abuse, stress

—facts of our lives for many of us.

...we are trying to get to you!

For all our efforts, when we have done all we can...

Been Wonder Woman -- Super Woman -- June-of-all-Trades -- Stretched-too-Thin --
Workin' 9 to 9 -- Tired of being tired -- Queen of our castles -- Just trying to give our
husbands some attention -- Super Mom -- Checking the homework -- At the PTA meetings
-- In ten places at once -- Growing older and wiser -- One more usher board meeting to
attend -- Trying to have family worship consistently -- Hoping to get to the gym today --
Looking after our aging parents -- Shoulder for others to cry on -- Worrying, and worrying
some more -- Phenomenal Women...

Whew! We say, Lawd, have mercy!

You have used other women to show us your love. Women who cry with us. Women who struggle with us. Women who pray with and for us. Women who challenge us to faithfulness. Women who stand with us when people forsake us. Women who give Godly rebuke when we need it. Women who exhibit the fruit of the Spirit, and share your word boldly with us. Women whose passion and creativity inspire us. Women whose gentle spirit helps us pause to hear your still small voice. We thank you for the gift of women you have placed in our paths.

We look back and remember...

When that check came in the mail just in time to help us with some unexpected bill
When that girlfriend called just at the moment we wanted to give up
When we received some bad news from the doctor, and someone at church
who didn't know our situation gave us a hug that conveyed
"I am here for you, if you ever need me."
When our hearts were heavy, and a song we sang as a child came to
our remembrance with just the message needed to remind us of our Hope
When we were tired and help showed up without our calling
When we made a mistake, and people prayed with us instead of shunning us

...and with all of this and when we recognize that...

You've touched us, some kinda joy floods our souls!

2. Hymns or Anthems

- (a) Higher Ground. By Johnson Oatman, Jr. Tune, (Higher Ground) Charles H. Gabriel
- (b) O For a Faith. By William H. Bathurst. Tune, (Northfield) Jeremiah Igalls
- (c) I Am Thine O Lord. By Fanny Crosby. Tune, (I Am Thine) William H. Doane
- (d) Seek Ye First. By Karen Lafferty

3. Spirituals or Traditional Songs

- (a) Steal Away to Jesus. Spiritual
- (b) Do What the Spirit Say Do. Traditional. Arr. By Ysaye M. Barnwell
- (c) I Know the Lord Has Laid His Hands on Me. Spiritual
- (d) Every Time I Feel the Spirit. Spiritual

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Bless the Lord Oh My Soul/He's Worthy. By William James Kirkpatrick, John Sweney, Michael Bereal, Judith Christie McAllister, and Jason White

- (b) Peace and Favor Rests on Us. By Kurt Carr. *This song could also be used as a processional or recessional for your women's choir with liturgical dance.*
- (c) Trust and Never Doubt Him. By Adriann Lewis
- (d) Rachel's Song. By Nolan Williams, Jr.
- (e) Pressing On. By Jonathan Butler and Jolyon Skinner
- (f) My Soul Is Anchored. By Douglas Miller

5. Liturgical Dance Music

- (a) Why Not Trust God Again. By Kurt Carr. *This song could also be powerfully rendered as the invitational song.*
- (b) With All My Heart. By Babbie Mason. *This music is also appropriate for the Sermonic Selection.*
- (c) Beautiful Son. By Joann Rosario and Chris Rodriguez

6. Anthems

- (a) The Name of Jesus. By Craig Courtney. For SATB, *a capella*. *The hand drum is included in the octavo.*
- (b) I Have Felt the Hand of God. By Craig Courtney. For SATB. *Through this song women can express gratitude for those people, particularly other women, in our lives who have embodied the love of Christ.*

7. Modern Songs

- (a) We Exist to Give You Praise. By Kurt Carr. *This song has a powerful duet that could be ministered with a contralto and a soprano voice.*
- (b) Hold On. By Yolanda Adams, Kevin Evans, Stan Jones, and Doug Williams
- (c) Believer. By Warren Campbell, Erica Campbell, and Trecina Campbell
- (d) Praying Women (God's Leading Ladies). By Cedric Caldwell, Victor Caldwell, and T.D. Jakes
- (e) Testimony. By Evelina Gard. *This song would be appropriate for a youth group.*

8. Offertory Song or Instrumental

- (a) Victory. By Gregory G. Curtis
- (b) Love, Peace and Happiness. By Lisa Kimmey, Otto Price, and Ric Robbins
- (c) Hold My Mule. By Shirley Caesar

9. Song or Instrumental for the Period of Prayer

- (a) Name It Claim It. By Twinkie Clark
- (b) When God Says Move. By Carmen Calhoun
- (c) He's Concerned. By K. Parker

10. Sermonic Selection

- (a) With All My Heart. By Babbie Mason. *This selection is also appropriate for liturgical dance.*
- (b) We Need a Word from the Lord. By Thomas Whitfield
- (c) Jesus, I Love Calling Your Name. By Harold G. Troy, Sr.
- (d) Jesus. By Latoska Travis and Daniel Witherspoon

11. Invitational Song

- (a) Why Not Trust God Again. By Kurt Carr. *This song could also be powerfully rendered through liturgical dance.*
- (b) It Will All Be Worth It. By Warryn Campbell and Marvin Winans

12. Benediction Song or Music

- (a) We Won't Leave Here Like We Came. By Maceo Woods
- (b) Peace and Favor Rests on Us. By Kurt Carr. *This song could be used as a recessional (or processional) for your women's choir with liturgical dance.*

13. Additional Recommendations

- (a) Form a combined choir of women (from the congregation and community) for this special service.
- (b) Have your church's Women's Ministry give financial support to a community-based women's group.
- (c) Plan a weekend of services and events focused on women:
 - Bible study/prayer service/meditation service
 - Seminar on financial literacy
 - Health seminar
 - Guest speakers

Cites and Additional Information for Music and Material Listed

1. Litany

You've Touched Us. By Michelle Riley Jones

2. Hymns or Anthems

(a) Higher Ground. By Johnson Oatman, Jr. Tune, (Higher Ground) Charles H. Gabriel

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #419

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #645

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #222

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association. 1985. #625

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #354

(b) O For a Faith. By William H. Bathurst. Tune, (Northfield) Jeremiah Igalls

Location:

The Seventh-day Adventist Hymnal. #533

(c) I Am Thine O Lord. By Fanny Crosby. Tune, (I Am Thine) William H. Doane

Location:

African American Heritage Hymnal. #387

African Methodist Episcopal Zion Hymnal. #433

The New National Baptist Hymnal 21st Century Edition. #202

The Seventh-day Adventist Hymnal. #306

Yes, Lord! Church of God in Christ Hymnal. #380

(d) Seek Ye First. By Karen Lafferty

Location:

Various Artists and Eden Espinosa. Top 25 Acoustic Worship Songs. Costa Mesa, CA: Maranatha! Music, 2003.

African Methodist Episcopal Zion Hymnal. #237

3. Spirituals or Traditional Songs

(a) Steal Away to Jesus. Spiritual

Location:

Caesar, Shirley. Hymns. New York, NY: Sony, 2004.

(b) Do What the Spirit Say Do. Traditional. Arr. By Ysaye M. Barnwell

Location:

Sweet Honey in the Rock. Experience 101. West Chester, PA: Appleseed, 2007.

(c) I Know the Lord Has Laid His Hands on Me. Spiritual

Location:

African American Heritage Hymnal. #360

African Methodist Episcopal Zion Hymnal. #52

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #243

(d) Every Time I Feel the Spirit. Spiritual

Location:

African American Heritage Hymnal. #325

Lead Me, Guide Me: The African American Catholic Hymnal. #220

The New National Baptist Hymnal 21st Century Edition. #485

Yes, Lord! Church of God in Christ Hymnal. #311

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Bless the Lord Oh My Soul/He's Worthy. By William James Kirkpatrick, John Sweney, Michael Bereal, Judith Christie McAllister, and Jason White

Location:

McAllister, Judith Christie. In His Presence Live! New York, NY: Artemis, 2006.

(b) Peace and Favor Rests on Us. By Kurt Carr. *This song could also be used as a processional or recessional for your women's choir with liturgical dance.*

Location:

Carr, Kurt & The Kurt Carr Singers. Just the Beginning. New York, NY: Zomba Gospel, 2008.

(c) Trust and Never Doubt Him. By Adriann Lewis

Location:

Rizen. Gospel Heritage 2. New York, NY: Compendia, 2006.

(d) Rachel's Song. By Nolan Williams, Jr.

Location:

Williams, Nolan Jr. inSpiration. Washington, DC: NEWorks Productions, 2007.

Mp3 and Sheet Music available at:

NEW-J Publishing

P.O. Box 4599

Washington, DC 20017
Phone: 877-293-9734

Online location: www.newinspiration.us

(e) Pressing On. By Jonathan Butler and Jolyon Skinner

Location:

Armstrong, Vanessa Bell. Sing to Glory. New York, NY: Verity, 2005.

(f) My Soul Is Anchored. By Douglas Miller

Location:

Trin-i-tee 5:7. T57. Houston, TX: Spirit Rising/Music World Music, 2008.

5. Liturgical Dance Music

(a) Why Not Trust God Again. By Kurt Carr

Location:

Carr, Kurt & The Kurt Carr Singers. One Church Project. Inglewood, CA: Gospocentric, 2004.

(b) With All My Heart. By Babbie Mason. *This music is also appropriate for the Sermonic Selection.*

Location:

Rosario, Joann. More Than Ever...Worship. New York, NY: Zomba Recording, 2005.

(c) Beautiful Son. By Joann Rosario and Chris Rodriquez

Location:

Rosario, Joann. Joyous Salvation. New York, NY: Zomba Recording, 2007.

6. Anthems

(a) The Name of Jesus. By Craig Courtney. For SATB, *a capella*. *The hand drum is included in the octavo.*

Location:

Beckenhorst Press
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

Audio Sample: <http://beckenhorstpress.com/audio/1800.mp3>

(b) I Have Felt the Hand of God. By Craig Courtney. For SATB. *Through this song women can express gratitude for those people, particularly other women, in our lives who have embodied the love of Christ.*

Location:

Beckenhorst Press

Phone: 614-451-6461

Online location: www.beckenhorstpress.com

Audio Sample: <http://beckenhorstpress.com/audio/1518.mp3>

7. Modern Songs

- (a) We Exist to Give You Praise. By Kurt Carr. *This song has a powerful duet that could be ministered with a contralto and a soprano voice.*

Location:

Carr, Kurt & The Kurt Carr Singers. Just the Beginning. New York, NY: Zomba Gospel, 2008.

- (b) Hold On. By Yolanda Adams, Kevin Evans, Stan Jones, and Doug Williams

Location:

Various Artists. Yes We Can: Voices of a Grassroots Movement. Santa Monica, CA: Hidden Beach Recordings, 2008.

- (c) Believer. By Warren Campbell, Erica Campbell, and Trecina Campbell

Location:

Mary Mary. Mary Mary. New York, NY: Sony/BMG Music Entertainment, 2005.

- (d) Praying Women (God's Leading Ladies). By Cedric Caldwell, Victor Caldwell, and T. D. Jakes

Location:

The Winans Women. Great Women of Gospel, Vol. 4. New York, NY: EMI Gospel, 2006.

- (e) Testimony. By Evelina Gard. *This song would be appropriate for a youth group.*

Location:

Gard, Evelina. This Is Another Day. Stockholm, Sweden: Talking Music HB, 2007.

8. Offertory Song or Instrumental

- (a) Victory. By Gregory G. Curtis

Location:

Adams, Yolanda. Day By Day. New York, NY: Atlantic Recording Corp., 2005.

- (b) Love, Peace and Happiness. By Lisa Kimmey, Otto Price, and Ric Robbins

Location:

Out of Eden. Out of Eden: The Hits. Franklin, TN: Gotee Records, 2006.

- (c) Hold My Mule. By Shirley Caesar

Location:

After 40 Years: Still Sweeping Through the City. Nashville, TN: Light Records, 2007.

9. Song or Instrumental for the Period of Prayer

- (a) Name It Claim It. By Twinkie Clark

Location:

The Clark Sisters. The Clark Sisters: Live—One Last Time. New York, NY: EMI Gospel, 2007.

(b) When God Says Move. By Carmen Calhoun

Location:

Calhoun, Carmen. Broken and Blessed. Washington, DC: Carmen Calhoun, 2004.

(c) He's Concerned. By K. Parker

Location:

Winans, CeCe. Purified. New York, NY: Sony/PureSprings Gospel, 2005.

10. Sermonic Selection

(a) With All My Heart. By Babbie Mason. *This song is also appropriate for liturgical dance.*

Location:

Rosario, Joann. More Than Ever...Worship. New York, NY: Zomba Recording, 2005.

(b) We Need a Word from the Lord. By Thomas Whitfield

Location:

Winans, Vickie. Bringing It All Together. New York, NY: Verity, 2003.

(c) Jesus, I Love Calling Your Name. By Harold G. Troy, Sr.

Location:

Caesar, Shirley. After 40 Years, Still Sweeping Through the City. Nashville, TN: Light Records, 2007.

(d) Jesus. By Latoska Travis and Daniel Witherspoon

Location:

Shekinah Glory Ministry. Jesus. Chicago, IL: Kingdom Records, 2007.

11. Invitational Song

(a) Why Not Trust God Again. By Kurt Carr. *This song could also be powerfully rendered through liturgical dance.*

Location:

Carr, Kurt & The Kurt Carr Singers. One Church Project. Inglewood, CA: Gospocentric, 2004.

(b) It Will All Be Worth It. By Warryn Campbell and Marvin Winans

Location:

Mary Mary. The Sound. New York, NY: Sony/BMG Music Entertainment, 2008.

12. Benediction Song or Music

(a) We Won't Leave Here Like We Came. By Maceo Woods

Location:

African American Heritage Hymnal. #407

(b) Peace and Favor Rests on Us. By Kurt Carr. *This song could be used as a recessional (or processional) for your women's choir with liturgical dance.*

Location:

Carr, Kurt & The Kurt Carr Singers. Just the Beginning. New York, NY: Zomba Gospel, 2008.

13. Additional Recommendations

See above.