



HOLY THURSDAY

MUSIC & WORSHIP RESOURCES

Sunday, March 28, 2013

Michelle Riley Jones, Lectionary Team Liturgist

Worship Planning Notes

Our key Scripture for this service is John 13:31-35. It reads:

When he had gone out, Jesus said, “Now is the Son of man glorified; if God is glorified in him, God will also glorify him in himself, and glorify him at once. Little children, yet a little while I am with you. You will seek me; and as I said to the Jews so now I say to you, ‘Where I am going you cannot come.’ A new commandment I give to you, that you may love one another. By this all men will know that you are my disciples, if you have love for one another.”

This Scripture helps shape the focal point of this service—our communion with Christ such that he lives out his life within us. The aim of Jesus’ presence, his identity as messiah and God’s Son, begins to break through as he breaks bread and serves his disciples. They had hoped they were preparing to set up an earthly kingdom. But Holy Thursday instead marks the moment when Jesus lovingly redirects the disciples—redirects us—that **Christ’s salvific ministry must become their ministry—must be our ministry**. He will finish the work through us as we live out his life in our lives and ministries. Holy Thursday becomes an opportunity for our congregations to enter into committed lives of seeking the salvation of our neighbors, of drawing them close, of dying and being risen together.

Your ministry efforts can be punctuated, both during the service and outside the service, in the

following ways:

A. Music, Readings, Videos

- During the Service
 - The music of the service might begin on a joyous note, celebrating the fellowship (this could begin in the Agape Feast prior to the main service), but it should move to more contemplative music as the congregation is drawn deeper into the revelation of the salvific mission of Christ.
 - Incorporate a series of dramatic readings in the service. This would be a great opportunity for a choral reading (include several readers in unison) or readers theatre (multiple readers using vocal expression to help the audience understand the story rather than visual storytelling with sets, costumes, and intricate blocking), etc.
 - Combine music and readings into a Service of Tenebrae. Examples can be found through an internet search and then modified as needed.
 - Include video clips for periods of reflection, to open the service, during Offertory, during serving of the emblems, as Sermon Illustrations, etc.
- Outside the Service
 - If your Audio Visual capabilities or budget will permit, set up a large screen outside to broadcast the service. Be mindful of the volume, of course, and any permits that may be required.

B. Liturgical Color: White

- During the Service

The liturgical color for this service is white, representing the spotless life of Jesus and our rejoicing in the Lord's Supper. The white can also represent our lives and ministries, connected to our community by the unblemished love of Jesus Christ lived out in us. This color can be employed to drape the cross, to cover the altar or communion table, in the attire of those serving, and in your floral decorations.

- Outside the Service

Display a large wooden cross in your church front lawn, draped with a white cloth.

C. Commitment to Serve

- During the Service

- Congregational Foot Washing. See 15(b).
- Organized prayers can also be effectively used as an act of service. In the 2010 music resource for Holy Thursday, W. Patrick Alston, Sr. suggested that such prayers could be held prior to the start of the worship service, or they can be incorporated into the service itself. Have your prayer ministry, ministers, elders, deacons, stewards, altar guild, etc., lead the congregation in prayers from the altar. The prayers can be formal prayers for the following:
 - Personal needs;
 - Families;
 - The healing of our nation and world;
 - Your church and the Church universal; and
 - The salvation of the unsaved.

1. Litany, Responsive Reading, or Invocation

Music for Processional

(a) Of Tears and Sorrows. By Joseph M. Martin. For SATB, optional orchestration available
Audio Sample: www.jwpepper.com/mp3/10058755.m3

The dramatic text from Isaiah, "Surely, He Hath Borne our Grief," is vividly conveyed in the interplay between the two solo voices and powerful choral support. A moving chamber orchestration for pageants is available.

Sung Call to Worship

(b) O Come and Taste the Lord. By Patrick M. Liebergen. For SATB

(c) Fill This House. By John P. Kee

Spoken Call to Worship

(d) Join Him at the Welcome Table Today. By Michelle Riley Jones

Join Him at the welcome table.

Take off your shoes, dusty with worry and cares,

Remove your coat, torn from strife and grief.

Clasp the hand of your brother, your sister

And let us open our hearts to the Savior's love.

We will share the bread, broken for us.

And drink the wine, poured out for our salvation.

And we will see that the Lord, He is good.

Let us join Him at the welcome table today.

Congregational Litany

(e) Holy Thursday

Leader: There is a part of Judas in every one of us.

People: We hate to admit it, but it is true.

Leader: Even when we try to follow Jesus, we consort with the enemy.

People: Most of us are willing to sell Him out if the price is high enough.

Leader: It makes Him sad, but He allows us to do what we think we have to do.

People: He lets us seek our own destruction, even though it means crucifying Him.

Leader: Still, He forgives us and seeks our restoration.

People: He continues to love us in spite of ourselves.

Leader: What can we do to honor Him now, despite our natures?

People: We can apologize and ask for forgiveness; we can renew our love and rebuild our relationship with Him.

Leader: We can agree to put the kingdom of God first in our lives.

People: We can live in daily awareness of our Judas nature and seek to overcome it with the help of God's Spirit.

Leader: Then surely goodness and mercy will follow us all the days of our lives.

ALL: And we shall dwell in the house of the Lord forever. Amen.

2. Hymns or Congregational Songs

(a) Live Out Thy Life within Me. By Frances Ridley Havergal. Tune, (AURELIA), by Samuel Westley

(b) The Servant Song (Brother, Sister, Let Me Serve You). By Richard A. M. Gillard. Arr. by David Haas. For SATB choral; optional handbell accompaniment

Audio Sample: <http://www.sevenwholedays.org/wp-content/uploads/2010/03/ServantSong.mp3>

(c) Oh Love That Wilt Not Let Me Go. By George Matheson. Tune, (ST. MARGARET), by Albert L. Peace

YouTube: <http://www.youtube.com/watch?v=fchS9fwIznw>

(d) More Love to Thee. By Elizabeth Prentiss. Tune, (MORE LOVE TO THEE), by William H. Doane

(e) Break Thou the Bread of Life. By Mary A. Lathbury. Tune, (BREAD OF LIFE), by William F. Sherwin

(f) Is Your All on the Altar? By Elisha Hoffman

(g) Love Divine, All Loves Excelling. By Charles Wesley. Music by John Zundel

3. Spirituals or Traditional Songs

(a) I Wouldn't Take Nothing (for My Journey Now). Spiritual. Arr. by William Barks-Dale

(b) Sinner You Can't Walk My Path. Negro Spiritual. Arr. by Undine Smith Moore

(c) I'm Gonna Eat at the Welcome Table. African American Spiritual

(d) Oh to Be Kept by Jesus. By Thurston Frazier

(f) Jesus Is a Rock in a Weary Land. African American Spiritual

Verse 2 of this African American spiritual specifically cites the act of Jesus washing the feet of his disciples.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

Praise Teams

(a) Commune with Me. By Phil Tarver

(b) Sacrifice of Praise. By Alvin Slaughter

Choirs

(c) I See a Crimson Stream of Blood. By G. T. Haywood

(d) Precious Is the Blood. By Joe Pace

(e) Calvary. By Albert Jamison

5. Liturgical Dance Music

Matthew 28. By Donald Lawrence

6. Anthems

(a) I Give You a New Commandment. By Peter Aston. For SATB choir

(b) O Love Divine. By Fanny J. Crosby. Arr. by John Hudson. For SATB choir

(c) Hope of the World. By Lloyd Larsen. For SATB; two-part mixed also available

This anthem uses the captivating melody, Wayfaring Stranger, and beautifully incorporates the African American spiritual Jesus Walked This Lonesome Valley.

(d) Can You Drink the Cup? By Pamela Martin. Arr. by Craig Courtney. For SATB choir

A haunting piano motive opens and closes this contemplative selection. In between, question-like vocal phrases express a poignant text about the cost of discipleship.

7. Modern Songs

(a) How Beautiful. By Twila Paris

(b) Destiny Is Waiting. By Deon Kipping

8. Music for Children and Youth

(a) Jesu, Jesu Fill Us with Your Love. By Cindy Johnston-Favreau. With optional flute accompaniment

(b) Yes. By Kirk Franklin

YouTube: <http://www.youtube.com/watch?v=7XgFnKBktjA>

(c) Your Blood (The Communion Song). By Tye Tribbett

9. Offertory Song or Instrumental

(a) When I Rose This Morning. By Jerry Smith

(b) He Lives. By Jerome Lorde

(c) Thank God for the Blood. By V. Michael McKay

(a.) You Gave Me Hope. By Wess Morgan

10. Song for the Period of Prayer and Preparation

(a) Jesu, Jesu, Fill Us with Your Love. Ghana Folk Song. Tune, (CHEREPONI).

(b) Let Us Be One. By Eugene Englert. For SATB

Audio Sample: <http://resources.giamusic.com/mp3s/5249.mp3>

This is a song of preparation to break the bread and drink the cup. It is scored for unaccompanied choir, but keyboard may double the voices.

(c) Sweet Hour of Prayer. By William Walford. Tune, (SWEET HOUR), by William Bradley. Arr. by Joseph Graham for SATB, a capella

(d) May They Be One. By Lloyd Larsen. For SATB

Audio Sample: <http://www.beckenhorstpress.com/audio/1708.mp3>

(e) Oh Draw Me Lord (Draw Me Near). By Michael W. Smith

(f) I Need Your Attention. By Deon Kipping

11. Sermonic Selection

(a) To the Cross. By Babbie Mann and Julie Adams

YouTube: http://www.youtube.com/watch?v=8RU_HzL1pik

(b) The Meal. By Russell Nagy. For SATB

(c) Christ We Do All Adore Thee with Fairest Lord Jesus. By Theodore Baker and Theodore Dubois. Arr. by William David Young. For SATB

12. Invitational Song or Instrumental

(a) Thy Way, O Lord. By Nina B. Jackson. Tune by E. C. Deas

(b) The Cross Says Come. By Babbie Mason and Eulalia King. Arr. by Camp Kirkland. For SATB, with optional instrumental accompaniment

Audio Sample: http://www.sheetmusicplus.com/look_inside/19086315

(c) Come with Me. By Patti Drennan. For SATB

Audio Sample: <http://www.beckenhorstpress.com/audio/1448.mp3>

13. Benediction Song or Instrumental

(a) Lord I Have Seen Thy Salvation. Text and Tune, (THY SALVATION), by John D. Cooper

(b) Till We Gather Again. By Stephen Key

(c) My Peace I Leave With You. By Wendell Woods

(d) Victory. By John Ness Beck. Choral SATB, choral with congregation

Audio Sample: <http://www.beckenhorstpress.com/audio/1100.mp3>

14. Audio Visual Aids

These videos may be used for reflection to open the service, during Offertory, during serving of the emblems, as Sermon Illustrations, etc. You may want to use alternative music to suit your worship culture.

(a) Because of This. By Splashdrive Media

Sample Video: <http://www.sermonspice.com/product/19986/its-because-of-this>

This powerful video focuses on the sacrifice of Jesus as our reason for worship. It is a great opener for the service.

(b) Rescue Me. By The Work of the People

Sample Video: http://www.sermonspice.com/search?&page=1&producer_id=479

Watch as people react to the sacraments. Christ is offering his body to everyone. Will you partake? Will you taste the bread and the wine? How will you react to the Communion table?

(c) Because of Jesus. By The Grove Center for the Arts and Media

Sample Video: <http://www.sermonspice.com/product/9155/because-of-jesus>

Who are you in Christ? This beautiful meditation focuses on our true spiritual identity in Jesus Christ.

(d) The Passover Lamb. By Angelhouse Media

Sample Video: <http://www.sermonspice.com/product/23804/the-passover-lamb>

Scripture provides the script for this beautifully filmed and scored program, paralleling the similarities between the sacrificial lamb of the Old Testament and the sacrifice of Jesus Christ in the New Testament.

(e) Currency: How Much Is Our Life Worth? By Bluefish TV

Sample Video:

http://www.bluefishtv.com/Store/Downloadable_Video_Illustrations/1359/Currency_How_Much_Is_Our_Life_Worth

Everything has a price tag. This thought-provoking sermon illustration considers the value of various everyday things, but begs the question: What are we worth? Remember, Jesus paid the ultimate price to redeem us from sin.

15. Other Worship Recommendations

(a) **Drama.** Have your drama ministry prepare a skit that recreates the scene in the lection Scripture—John 14:31-35. Some key goals to consider:

- The aim of Jesus' presence, his identity as Messiah and God's Son, begins to break through as he breaks bread and serves his disciples.
- Jesus' words and deeds must become present in the disciples' own lives and ministries.
- Holy Thursday marks a moment not only when our souls become bound to God, but also becomes an opportunity for our congregation to enter into the rhythms of seeking the salvation of our neighbor, of drawing them close, of dying with and being risen together.

Cites and Additional Information for Music and Material Listed

1. Litany, Responsive Reading, or Invocation

Music for Processional

(a) Of Tears and Sorrows. By Joseph M. Martin. For SATB, optional orchestration available.

Location:

Shawnee Press
Distributed by J. W. Pepper & Sons Incorporated
2480 Industrial Blvd.
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

Sung Call to Worship

(b) O Come and Taste the Lord. By Patrick M. Liebergen. For SATB

Location:

Hal Leonard Corporation
Distributed by J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296
Online location: www.jwpepper.com

(c) Fill This House. By John P. Kee

Location:

Kee, John P. & New Life. Life and Favor. Charlotte, NC: Kee Music Group, 2012.

Spoken Call to Worship

(d) Join Him at the Welcome Table Today. By Michelle Riley Jones

Congregational Litany

(e) Holy Thursday

Location:

Total Praise. Chicago, IL/Nashville, TN: GIA Publications, Inc./Sunday School Publishing Board, 2011. #60

2. Hymns or Congregational Songs

(a) Live Out Thy Life within Me. By Frances Ridley Havergal. Tune, (AURELIA), by Samuel Westley

Location:

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #316

(b) The Servant Song (Brother, Sister, Let Me Serve You). By Richard A. M. Gillard. Arr. by David Haas. For SATB choral; optional handbell accompaniment

Location:

The Hymn Makers. Hymns of Discipleship. New York, NY: Kingsway Music/EMI Christian Music Group, 2011.

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(c) Oh Love That Wilt Not Let Me Go. By George Matheson. Tune, (ST. MARGARET), by Albert L. Peace

Location:

Westminster Chorus. It Only Takes a Moment. Orange County, CA: The Westminster Chorus, 2010.

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #279

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #210

The Seventh-day Adventist Hymnal. #76

(d) More Love to Thee. By Elizabeth Prentiss. Tune, (MORE LOVE TO THEE), by William H. Doane
Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #575

African Methodist Episcopal Zion Bicentennial Hymnal. #256

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #246

The New National Baptist Hymnal 21st Century Edition. #214

The Seventh-day Adventist Hymnal. #458

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with The Benson Co. 1982. #362

(e) Break Thou the Bread of Life. By Mary A. Lathbury. Tune, (BREAD OF LIFE), by William F. Sherwin

Location:

African American Heritage Hymnal. #334

African Methodist Episcopal Zion Bicentennial Hymnal. #348

The New National Baptist Hymnal 21st Century Edition. #295

The Seventh-day Adventist Hymnal. #271

Yes, Lord! Church of God in Christ Hymnal. #62

(f) Is Your All on the Altar? By Elisha Hoffman

Location:

Pearson, Carlton. Bishop Carlton Pearson Presents the Best of Azusa...Yet Holdin' On. New York, NY: Word Entertainment, 2003.

African American Heritage Hymnal. #393

African Methodist Episcopal Zion Bicentennial Hymnal. #527

Lead Me, Guide Me: The African American Catholic Hymnal. #277

The New National Baptist Hymnal 21st Century Edition. #220

Yes, Lord! Church of God in Christ Hymnal. #300

(g) Love Divine, All Loves Excelling. By Charles Wesley. Music by John Zundel

Location:

African American Heritage Hymnal. #440

African Methodist Episcopal Zion Bicentennial Hymnal. #274

The New National Baptist Hymnal 21st Century Edition. #65

The Seventh-day Adventist Hymnal. #191

Yes, Lord! Church of God in Christ Hymnal. #38

3. Spirituals or Traditional Songs

(a) I Wouldn't Take Nothing (for My Journey Now). Spiritual. Arr. by William Barks-Dale

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) Sinner You Can't Walk My Path. Negro Spiritual. Arr. by Undine Smith Moore

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(c) I'm Gonna Eat at the Welcome Table. African American Spiritual

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(d) Oh to Be Kept By Jesus (Live). By Thurston Frazier

Location:

Crosby, Dr. Marcus & The Wheeler Avenue Baptist Church Mass Choir. Oh to Be Kept By Jesus [Anniversary Edition] (Live). Houston, TX: Wheeler Avenue Baptist Church, 2012.

(e) Jesus Is a Rock in a Weary Land. African American Spiritual

Location:

Abbingtion, James and The Deep Woods Sacred Singers. Spirits That Dwell in Deep Woods: Prayer and Praise Hymns of the Black Religious Experience. Chicago, IL: GIA Music, 2004.

4. Gospel Songs for Choirs, Ensembles or Praise Teams

Praise Teams

(a) Commune with Me. By Phil Tarver

Location:

Place of Worship. Harvey, IL: Kingdom Records, 2010.

(b) Sacrifice of Praise. By Alvin Slaughter

Location:

The Faith Life. Mobile, AL: Integrity, 2005.

Choirs

(c) I See a Crimson Stream of Blood. By G. T. Haywood

Location:

PAW Mass Choir. 80 Year Jubilee Celebration "Tribute to the Bishops." Indianapolis, TN: Tyscot, 1996.

(d) Precious Is the Blood. By Joe Pace

Location:

Joe Pace Presents Sunday Morning Service. Mobile, AL: Integrity Media, 2004.

(e) Calvary. By Albert Jamison

Location:

Jamison, Albert & New York State Mass Choir. Show Yourself Mighty. Nashville, TN: Compendia, 2007.

5. Liturgical Dance Music

Matthew 28. By Donald Lawrence

Location:

Donald Lawrence Presents the Tri-City Singers Finale Act II. New York, NY: EMI Gospel, 2006.

6. Anthems

(a) I Give You a New Commandment. By Peter Aston. For SATB choir

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(b) O Love Divine. By Fanny J. Crosby. Arr. by John Hudson. For SATB choir

Location:

Beckenhorst Press
Distributed by J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296
Online location: www.jwpepper.com

(c) Hope of the World. By Lloyd Larsen. For SATB; two-part mixed also available

Location:

Alfred Music Publishing
Distributed by J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

(d) Can You Drink the Cup? By Pamela Martin. Arr. by Craig Courtney. For SATB choir

Location:

Beckenhorst Press
Distributed by J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

7. Modern Songs

(a) How Beautiful. By Twila Paris

Location:

Shake the Nation. Follow. Semi Valley, CA: Dream Records, 2012.

(b) Destiny Is Waiting. By Deon Kipping

Location:

I Just Want to Hear You. New York, NY: Verity Gospel, 2012.

8. Music for Children and Youth

(a) Jesu, Jesu Fill Us with Your Love. By Cindy Johnston-Favreau. With optional flute accompaniment

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(b) Yes. By Kirk Franklin

Location:

The Walls Group. The Walls Group. Missouri City, TX: Wall2Wall Entertainment, 2012.

(c) Your Blood (The Communion Song). By Tye Tribbett

Location:

Fresh. New York, NY: Sony Music Entertainment, 2010.

9. Offertory Song or Instrumental

(a) When I Rose This Morning. By Jerry Smith

Location:

Mississippi Mass Choir. The First Twenty Years. Indianapolis, IN: Malaco, 2008.

(b) He Lives. By Jerome Lorde

Location:

Lorde, Jerome & One Love. Lift This Praise. Hamden, CT: Jerome Lorde and One Love, 2006.

(c) Thank God for the Blood. By V. Michael McKay

Location:

Various Artists/Florida Mass Choir. He Is Risen. Indianapolis, IN: Malaco Records, 1998.

(d) You Gave Me Hope. By Wess Morgan

Location:

Under an Open Heaven. Hendersonville, TN: Bowtie World Music, 2010.

10. Song for the Period of Prayer and Preparation

(a) Jesu, Jesu, Fill Us with Your Love. Ghana Folk Song. Tune, (CHEREPONI).

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #33

(b) Let Us Be One. By Eugene Englert. For SATB

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(c) Sweet Hour of Prayer. By William Walford. Tune, (SWEET HOUR), by William Bradley.
Arr. by Joseph Graham for SATB, a capella

Location:

Shawnee Press
Distributed by Hal Leonard
PO Box 13819
Milwaukee, WI 53213

Online location: www.halleonard.com

(d) May They Be One. By Lloyd Larsen. For SATB

Location:

Beckenhorst Press
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(e) Oh Draw Me Lord (Draw Me Near). By Michael W. Smith

Location:

A New Hallelujah. New York, NY: Provident, 2008.

(f) I Need Your Attention. By Deon Kipping

Location:

I Just Want to Hear You. New York, NY: Verity Gospel, 2012.

11. Sermonic Selection

(a) To the Cross. By Babbie Mann and Julie Adams

Location:

Mason, Babbie. Standing in the Gap. New York, NY: Word Entertainment/Warner, 1993.

(b) The Meal. By Russell Nagy. For SATB

Location:

Beckenhorst Press

Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(c) Christ We Do All Adore Thee with Fairest Lord Jesus. By Theodore Baker and Theodore Dubois. Arr. by William David Young. For SATB

Location:

Alfred Music Publishing

Distributed by J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

12. Invitational Song or Instrumental

(a) Thy Way, O Lord. By Nina B. Jackson. Tune by E. C. Deas

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #39

The New National Baptist Hymnal 21st Century Edition. #200

(b) The Cross Says Come. By Babbie Mason and Eulalia King. Arr. by Camp Kirkland. For SATB, with optional instrumental accompaniment

Location:

PraiseSong

Distributed by SheetMusic Plus

1300 64th Street

Emeryville, CA 94608

Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

(c) Come with Me. By Patti Drennan. For SATB

Location:

Beckenhorst Press, Inc.
Phone: 614-451-6461
Online location: www.beckenhorstpress.com

13. Benediction Song or Instrumental

(a) Lord I Have Seen Thy Salvation. Text and Tune, (THY SALVATION), by John D. Cooper

Location:

African American Heritage Hymnal. #679

Abbington, James. 46 More Hidden Treasures from the African American Heritage Hymnal. Chicago, IL: GIA Publications, 2007.

(b) Till We Gather Again. By Stephen Key

Location:

African American Heritage Hymnal. #638

(c) My Peace I Leave with You. By Wendell Woods

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(d) Victory. By John Ness Beck. Choral SATB, choral with congregation

Location:

Beckenhorst Press, Inc.
Phone: 614-451-6461
Online location: www.beckenhorstpress.com

14. Audio Visual Aids

(a) Because of This. By Splashdrive Media

Location:

SermonSpice.com
6060 N Central Expwy., Suite 440
Dallas, TX 75206
Phone: 855-703-9243

Online location: www.sermonspice.com

(b) Rescue Me. By The Work of the People

Location:

SermonSpice.com
Phone: 855-703-9243
Online location: www.sermonspice.com

(c) Because of Jesus. By The Grove Center for the Arts and Media

Location:

SermonSpice.com
Phone: 855-703-9243
Online location: www.sermonspice.com

(d) The Passover Lamb. By Angelhouse Media
Location:

SermonSpice.com
Phone: 855-703-9243
Online location: www.sermonspice.com

(e) Currency: How Much Is Our Life Worth? By Bluefish TV

Location:

BlueFish TV/RightNow Ministries
3304 Essex Drive
Richardson, TX 75082
Phone: 972-560-5600

Online location: www.bluefishtv.com

15. Other Worship Recommendations

(b) Information on foot washing accessed at Wikipedia,
http://en.wikipedia.org/wiki/Foot_washing 14 September 2012. Photo accessed at
<http://www.ericlmartin.com/pictures/> 14 September 2012.