



HOLY THURSDAY

MUSIC & WORSHIP RESOURCES

Thursday, April 9, 2009

Nolan Williams, Jr., Lectionary Team Liturgist

Worship Planning Notes

Given the thematic focus for today, it would be great for the Holy Thursday worship experience to be connected to a community-service project. Congregants can be encouraged to volunteer time with selected organizations in an effort to connect the focus of Holy Thursday with love-based action.

Audio-visual clips obtained from one or more of these organizations showing your members at work can be shown before and after worship. This project can also be organized in a way that members of the congregation are invited to go on a particular day, perhaps the Saturday between Good Friday and Easter (Resurrection) Sunday.

1. Litany

Holy Thursday: Preparation for Service

Worship Leader: You knew your hour had come. You knew your betrayer. You knew your enemies. You knew that the straw vote would not be in your favor. But you loved unto the end.

People: Thank you for loving us, even unto death. Teach us to love like you love. Teach us to love each other, to love even our enemies, like you loved us.

Worship Leader: You took on the form of a servant, washing the feet of those whom you disciplined. You defined humility and servanthood. You are he who was surely sent from God.

People: Thank you for serving for us. Teach us to be servants without fail; to make humility our constant companion and to seek no glory for ourselves. Remind us when we forget.

Worship Leader: On that solemn evening, you surrounded yourself with friends and enemies, persons of faith and persons of ill-will.

People: Help us to be able to always emulate you when we are surrounded by our friends and especially when we are surrounded by our enemies.

Worship Leader: You have established a “new commandment;” help us to live it out in every moment, in every aspect of our lives, in our families, in our churches, in our communities, and throughout the world.

People: On this Holy Day, we gather to remember again the miracle that you performed in our lives. You have brought us into the marvelous light. At great cost to you, you have given us new life and life eternal. Amen.

2. Hymns or Anthems

- (a) O Love That Will Not Let Me Go. By George Matheson. Music (hymn setting) by Albert Peace
- (b) I Am So Glad That Jesus Loves Me. By Philip Bliss
- (c) Here Am I. By Nolan Williams, Jr.
- (d) Love Lifted Me. By James Rowe. Tune by Howard Smith
- (e) Love Divine, All Love Excelling. By Charles Wesley. Music by John Zundel

3. Traditional Songs

- (a) Give Me a Clean Heart. By Margaret Douroux

(b) He's Calling Me. By Dorothy Love Coates
YouTube: <http://www.youtube.com/watch?v=2zldzO9OWbo>

(c) I Know the Lord Has Laid His Hands on Me. Spiritual. Arr. by R. Nathaniel Dett

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Use Me (If You Can Use Anything, Lord). By Dewitt and Kim Jones
YouTube: <http://www.youtube.com/watch?v=mPhAIDBzOI0>

(b) O Love That Will Not Let Me Go. By Holland Davis
YouTube: <http://www.worshipsonline.com/Video.asp?VideoID=2148>

(c) Friend of God. By Israel Houghton
YouTube: <http://www.youtube.com/watch?v=ty0SO7IvtXM>

5. Liturgical Dance Music

(a) Love. By Kirk Franklin

(b) Rivers Flow. By Jonathan Dunn

(c) I Wanna Be. By J. Moss

6. Modern Songs

(a) Thirsty. By Jason Nelson

(b) Surgery. By L. Spenser Smith

(c) Drench My Heart. By Jonathan Nelson and Amos Saint-Jean

7. Offertory Songs

(a) I Will Go in Jesus' Name. By Clay Bogan, III
YouTube: http://www.youtube.com/watch?v=ar_okISyvgQ

(b) Jesus Is All. By Fred Hammond

(c) Walk On in Jesus' Name. By Michael Mathis

8. Song or Instrumental for the Period of Prayer

(a) Sitting at His Feet. By Steven Carey. Arr. by Carol Cymbala

(b) Oh, How He Loves You and Me. By Kurt Kaiser

(c) A Perfect Sacrifice. By V. Michael McKay

9. Sermonic Selection

(a) Use Me. By Walt Whitman

YouTube: <http://www.youtube.com/watch?v=unhFhwy87hI>

(b) No Greater Love. By Noel Hall, Fred Hammond, and Kim Rutherford

10. Invitational Song

(a) Where He Leads Me I Will Follow. By E. W. Blandy. Tune by John Norris

(b) I Have Decided to Follow Jesus. Indian Folk melody. Tune by Paul B. Smith.
Harmony by Norman Johnson

(c) I Surrender All. By Judson Van De Venter. Tune by Winfield Weeden

11. Benediction

(a) We Must Work. By Keith C. Laws

(b) As You Go, Tell the World. Arr. by Valeria Foster

Cites and Additional Information for Music and Material Listed

1. Litany

“Holy Thursday: Preparation for Service.” By the Lectionary Liturgical Team

2. Hymns or Anthems

(a) O Love That Will Not Let Me Go. By George Matheson. Music (hymn setting) by
Albert Peace

Location:

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad
Publications, 2005. #268

Hayford, Jack W. Worship His Majesty: How Praising the King of Kings Will
Change Your Life. Ventura, CA: Gospel Light Publications; Rev Exp. Edition,
April 2000. #508

(b) I Am So Glad That Jesus Loves Me. By Philip Bliss

Location:

The New National Baptist Hymnal 21st Century Edition. #456

Worship His Majesty. #456

(c) Here Am I. By Nolan Williams, Jr.

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #466

(d) Love Lifted Me. By James Rowe. Tune by Howard Smith

Location:

African American Heritage Hymnal. #504

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #198

The New National Baptist Hymnal 21st Century Edition. #141

Evangelical Lutheran Church in America, and Lutheran Church—Missouri Synod. This Far by Faith: An African American Resource for Worship. Minneapolis, MN: Augsburg Fortress, 1999. #188

(e) Love Divine, All Love Excelling. By Charles Wesley. Music by John Zundel
Location:

African American Heritage Hymnal. #440

The New National Baptist Hymnal 21st Century Edition. #44

Worship His Majesty. #94

3. Traditional Songs

(a) Give Me a Clean Heart. By Margaret Douroux

Location:

Lift Every Voice and Sing II. #124

This Far by Faith. #216

(b) He's Calling Me. By Dorothy Love Coates

Location:

The Best of Dorothy Love Coates and the Original Harmonettes. Berkeley, CA: Fantasy, Inc., 1991.

(c) I Know the Lord Has Laid His Hands on Me. Spiritual. Arr. by R. Nathaniel Dett

Location:

African American Heritage Hymnal. #360

Lift Every Voice and Sing II. #131

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Use Me (If You Can Use Anything, Lord). By Dewitt and Kim Jones

Location:

GWMA National Mass Choir Live in Indianapolis. New York, NY: Verity, 1994.

(b) O Love That Will Not Let Me Go. By Holland Davis

Location:

Gaither Vocal Band. Everything Good. Brentwood, TN: EMI, 2004.

(c) Friend of God. By Israel Houghton

Location:

Israel and New Breed. Live from Another Level. New York, NY: Integrity Music, 2004.

5. Liturgical Dance Music

(a) Love. By Kirk Franklin

Location:

God's Property from Kirk Franklin's Nu Nation. Inglewood, CA: Gospocentric, 1997.

(b) Rivers Flow. By Jonathan Dunn

Location:

Marvin Sapp. Thirsty. New York, NY: Verity, 2007.

(c) I Wanna Be. By J. Moss

Location:

The J Moss Project. Inglewood, CA: Gospocentric, 2004.

6. Modern Songs

(a) Thirsty. By Jason Nelson

Location:

Sapp, Marvin. Thirsty. New York, NY: Verity, 2007.

(b) Surgery. By L. Spenser Smith

Location:

L. Spenser Smith and Testament. Statement. Middleburg, FL: Emtro Gospel, 2006.

(c) Drench My Heart. By Jonathan Nelson and Amos Saint-Jean

Location:

Nelson, Jonathan. Right Now Praise. New York, NY: Integrity, 2008.

7. Offertory Songs

(a) I Will Go in Jesus' Name. By Clay Bogan, III

Location:

Hezekiah Walker and the Love Fellowship Crusade Choir. Hezekiah Walker: Live in Atlanta at Morehouse College. New York, NY: Verity, 1994.

(b) Jesus Is All. By Fred Hammond

Location:

Pages of Life: Chapters I & II Live. New York, NY: Verity/Zomba, 1998.

(c) Walk On in Jesus' Name. By Michael Mathis

Location:

Dorothy Norwood. Hattie B's Daughter. Jackson, MS: Malaco, 1997.

8. Song or Instrumental for the Period of Prayer

(a) Sitting at His Feet. By Steven Carey. Arr. by Carol Cymbala

Location:

The Brooklyn Tabernacle Singers (Brooklyn Tabernacle Choir). Jesus Be Praised.
New York, NY: Sony, 1979.

African American Heritage Hymnal. #670

(b) Oh, How He Loves You and Me. By Kurt Kaiser

Location:

African American Heritage Hymnal. #228

Lift Every Voice and Sing II. #35

This Far by Faith. #82

Worship His Majesty. #523

(c) A Perfect Sacrifice. By V. Michael McKay

Location:

African American Heritage Hymnal. #229

9. Sermonic Selection

(a) Use Me. By Walt Whitman

Location:

Walt Whitman and the Soul Children of Chicago. This Is the Day. Atlanta, GA:
Platinum Entertainment, 1990.

(b) No Greater Love. By Noel Hall, Fred Hammond, and Kim Rutherford

Location:

Fred Hammond: Free to Worship. New York, NY: Verity, 2006.

10. Invitational Song

(a) Where He Leads Me I Will Follow. By E. W. Blandy. Tune by John Norris

Location:

African American Heritage Hymnal. #550

Lift Every Voice and Sing II. #144

The New National Baptist Hymnal 21st Century Edition. #168

This Far by Faith. #146

(b) I Have Decided to Follow Jesus. Indian Folk melody. Tune by Paul B. Smith.

Harmony by Norman Johnson

Location:

African American Heritage Hymnal. #400

Lift Every Voice and Sing II. #136

The New National Baptist Hymnal 21st Century Edition. #164

(c) I Surrender All. Text by Judson Van De Venter. Music by Winfield Weeden

Location:

African American Heritage Hymnal. #396

Lift Every Voice and Sing II. #133

The New National Baptist Hymnal 21st Century Edition. #227

This Far by Faith. #235

11. Benediction

(a) We Must Work. By Keith C. Laws

Location:

African American Heritage Hymnal. #557

(b) As You Go, Tell the World. Arr. by Valeria Foster

Location:

African American Heritage Hymnal. #633