



## HAITI EARTHQUAKE RESPONSE

### MUSIC & WORSHIP RESOURCES

**February 2010 (For Use throughout 2010 in Worship Services)**

**Michelle Riley Jones, Lectionary Team Liturgist and W. Patrick Alston, Sr., Lectionary Team Liturgist**

#### **Worship Planning Notes**

This music and worship resource is intended for use as follows:

1. In worship services that are entirely devoted to Haiti Earthquake Relief efforts;
2. In prayer services that are devoted to Haiti Earthquake Relief efforts and other relief efforts;
3. Throughout 2010 please use sections of this worship unit in any or ALL of your worship services to help people remember Haiti. You can use a prayer and a song or two, videos, and or images or more all year;
4. Throughout 2010 in worship services you can use this unit in services for any natural disasters. **The material is adaptable and can be altered as necessary. It can be used at no cost by churches, civic and social organizations, colleges and seminaries, and government entities; and**
5. You can use these materials, with appropriate alterations, for any natural disaster at any time in the future.

The world is filled with sad occurrences of all kinds, including natural disasters. In the aftermath of Katrina and now Haiti, some have questioned whether or not God was punishing people; that maybe the people deserved the death and destruction brought about by the hurricane and earthquake. Jesus rejected any blanket explanation for suffering and instructed his disciples in John 9 and Luke 13 that they could not always trace suffering back to sin.

God, at times, does permit disaster. However, Exodus 34:10 turns our attention to God's covenant, and it is that covenant that brings the assurance that God will reverse all such manifestations of disasters and use them for God's good purposes. We can be certain that God will be at work in the way the people of God respond to these disasters and in the way that people will search for meaning in the midst of such massive tragedies. We can be the hands of Christ to bring healing and help. We can be the lips of Christ to speak words of comfort and

hope. And we can demonstrate the compassion and caring of Christ so that all who receive it will know of the One we represent! We will offer LOVE, not blame or explanations.

This worship service is a clarion call for God's people to respond boldly, to respond wholeheartedly, and to respond with the full measure of love that God has for us all, particularly toward those who are suffering.

Some suggestions for the services and fundraising efforts include:

- Identify one or more denominational or local/international charities and determine specific ways your congregation can assist their efforts in Haiti. Some organizations include:

The Lott Carey Foreign Mission Group. The African American Pulpit is working in conjunction with this group to raise funds for Haiti. Lott Carey has worked with more than 22 churches in Haiti for the past fifty years. They can be reached online at [www.LottCarey.org](http://www.LottCarey.org).

Doctors without Borders. This group works with victims of natural disasters around the world. They are not connected to any denomination or governmental group. They can be reached online at [www.Doctorswithoutborders.org](http://www.Doctorswithoutborders.org).

- Identify one or more denominational or local/international charities and determine specific ways your congregation can assist their efforts in Haiti.
- Implement an ongoing fundraising campaign called **Miracle of the Penny: "Change" Haiti Can Count On**. Each week, designate a specific "coin" that will be collected; i.e., 1st week—pennies; 2nd week—nickels; 3rd week—dimes; 4th week—quarters; 5th week—bills. This can be a great campaign for the children and youth.
- Invite a national musical artist or a Haitian/Haitian American artist to minister during worship service, or as part of a fundraising program/concert. Include your church music groups.

YouTube: <http://www.youtube.com/watch?v=gHQHJILJJFk>

- Invite a Haitian/Haitian American group to lead Praise and Worship (see Golden Lights Ministry based in New York).

YouTube: <http://www.youtube.com/watch?v=l-g6Vmle3tA&feature=related>

- Invite a renowned preacher/s or a speaker/s for the worship and/or fundraising service.
- Invite representatives from charities the congregation will support to speak at services held.
- Honor local persons in your congregation or community who have travelled to Haiti to assist or who have organized specific efforts on behalf of Haiti.
- Include readings of some well-known Haitian proverbs throughout the service (see #15 c.)
- Project screens with well-known Haitian proverbs (see #15 c. and the attached slides)

- Observe a moment of silence, light candles, and pour libations during service (see #16).

## **1. Litany, Responsive Reading, or Invocation**

### Call to Worship

(a) *Priyè pou Ayiti* (A Prayer for Haiti). By Michelle Riley Jones

### ***Priyè pou Ayiti* (A Prayer for Haiti)**

Lord, what are we doing here today? On January 12, 2010, a great and powerful wind tore the land of Haiti apart and shattered the rocks...and the earthquake felled the buildings and crushed thousands of precious lives. And contrary to the hateful musings of some who want others to believe that the people of Haiti are cursed, we know that you, O LORD, were not in the earthquake. Today, you have bid us stand on this mountain, in your presence, on behalf of the people of Haiti—for you are about to pass by. Lord, quiet our aching souls so that we may hear your still small voice. Move us out of the caves of our comfort zone so that we may go, as you have bid us go; do as you have commanded us to do; give as you have so freely given to us; and love as you have loved us all. As you speak to us today, draw nearer, still nearer to the people of Haiti; and let us hear, receive, and obey. Amen.

### Music for Gathering

(b) *La Dessalinienne* (National Anthem of Haiti). By Justin Lhérisson. Tune by Nicolas Geffrard  
YouTube: <http://www.youtube.com/watch?v=fP9Yr95a-CQ&NR=1>

### ***La Dessalinienne* (National Anthem of Haiti)**

#### Creole

Pour le Pays, Pour les ancêtres,  
Marchons unis, Marchons unis.  
Dans nos rangs point de traîtres!  
Du sol soyons seuls maîtres.  
Marchons unis, Marchons unis  
Pour le Pays, Pour les ancêtres,  
Marchons, marchons, marchons unis,  
Pour le Pays, Pour les ancêtres.

#### English

For our country, For our forefathers,  
United let us march. United let us march.  
Let there be no traitors in our ranks!  
Let us be masters of our soil.  
United let us march. United let us march  
For our country, For our forefathers.  
United let us march. United let us march  
For our country, For our forefathers.

### Congregational Reading

(c) *We Call to You from the Rubble*. By Michelle Riley Jones

### ***We Call to You from the Rubble***

**Leader:** A great and powerful wind tore the mountains apart and shattered the rocks...After the wind there was a great and terrible earthquake. Oh Lord, lift us up out of this devastation.

**People:** We call to you from the rubble. Bend low and hear your people praying.

Leader: Thousands have died. Countless survivors are suffering. Children are orphaned. Families have been torn apart. And there are some who want us to believe the people of Haiti are cursed—but we know the LORD was not in the earthquake.

**People: We call to you from the rubble. Raise us up from the suffering and misunderstandings. For it is not your will that any should perish.**

Leader: “We are troubled on every side, yet not distressed; we are perplexed, but not in despair; persecuted, but not forsaken; cast down, but not destroyed;...For this cause, we faint not!” (2 Corinthians 4:8, 9, 16)

**People: We call to you from the rubble. We are waiting upon you, LORD. Renew our strength; may we mount up with wings as eagles; cause us to run, and not be weary; let us walk and not faint. (Isaiah 40:31)**

Leader: We are marshaling our resources—the military, doctors, relief workers; food, water, medicine, financial offerings, and supplies. There is nothing that we will withhold from you, for your people, and to your glory.

**People: We call to you from the rubble. You are our ever-present help in our time of need; our Provider and our Sustainer.**

Leader: It is our honor to participate in building your kingdom. We count on the promises of your word. You will be there to meet the needs of Haiti. As we give our love, our time, our money, and our talents, you will multiply it; you will sanctify it; and you will bless it.

**People: We call to you from the rubble.  
Thank you for your continued faithfulness!  
You are in the midst of Haiti.  
You will be exalted in the earth.  
The Lord of hosts is with us;  
The God of Jacob is our refuge.  
Selah.**

## **2. Hymns and Congregational Songs**

(a) In Haiti, There Is Anguish. By Carolyn Winfrey Gillette. Tune, (ST. CHRISTOPHER—BENEATH THE CROSS OF JESUS), by Frederick C. Maker

### **In Haiti, There Is Anguish**

In Haiti, there is anguish that seems too much to bear;  
A land so used to sorrow now knows even more despair.  
From city streets, the cries of grief rise up to hills above;  
In all the sorrow, pain and death, where are you, God of love?

A woman sifts through rubble, a man has lost his home,  
 A hungry, orphaned toddler sobs, for she is now alone.  
 Where are you, Lord, when thousands die—the rich, the poorest poor?  
 Were you the very first to cry for all that is no more?

O God, you love your children; you hear each lifted prayer!  
 May all who suffer in that land know you are present there.  
 In moments of compassion shown, in simple acts of grace,  
 May those in pain find healing balm, and know your love's embrace.

Where are you in the anguish? Lord, may we hear anew  
 That anywhere your world cries out, you're there—and suffering, too.  
 And may we see, in others' pain, the cross we're called to bear;  
 Send out your church in Jesus' name to pray, to serve, to share.

(b) How Great Thou Art. Text and Tune, (O STORE GUD), by Stuart K. Hine

Dieu tout puissant quand mon coeur  
 considère tout l'univers créé par Ton pouvoir.  
 Le ciel d'azur, les éclairs, le tonnerre le clair matin  
 Ou  
 les ombres do soit.

O Lord my God, When I in awesome wonder,  
 Consider all the worlds Thy Hands have made;  
 I see the stars, I hear the rolling thunder,  
 Thy power throughout the universe displayed.

[Refrain] De tout mon être Alors, s'élève un chant;  
 Dieu tout puissant, Que Tue es grand! (bis 4 lignes)

[Refrain] Then sings my soul, My Saviour God, to  
 Thee,  
 How great Thou art, How great Thou art. (repeat)

(c) He Brought Me Out. By Henry J. Zelle. Tune, (HE BROUGHT ME OUT), by Henry L. Gilmour

(d) The Blood Jesus Shed for Me. By Andraé Crouch

(e) God Never Fails. By George Jordan

(f) Farther Along. By Charles Albert Tindley

(g) We'll Understand It Better By and By. By Charles Albert Tindley

(h) Standing on the Promises. Text and Tune, (PROMISES), by R. Kelso Carter

(i) God Will Take Care of You. By Civilla D. Martin. Tune, (GOD CARES), by W. Stillman Martin

(j) Somebody Prayed for Me. By Dorothy Norwood and Alvin Darling

### 3. Spirituals or Traditional Songs

(a) Motherless Child. By John Stephens and Dave Tozer. Traditional  
 YouTube: <http://www.youtube.com/watch?v=aKwqwUnRRPA>

- (b) Sing Til the Power of the Lord Comes Down. Spiritual. Arr. by Alan J. Hommerding. For SATB, a cappella
- (c) No Matter What I'm Gonna Keep on Praising the Lord. By Raymond Wise
- (d) Standin' in the Need of Prayer. Arr. by Raymond Wise
- (e) Hold On. By Moses Hogan. *For SATB, a cappella*
- (f) I Can Tell the World. By Moses Hogan. *For SATB, a cappella*
- (g) Lord I Ain't No Stranger Now. By Clayton White

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

- (a) Sa Li Fe Pou Mwen. By Dickson Guillaume, a Haitian American artist
- (b) Meme Jan Plante. By Donald LaRoche, a Haitian American artist
- (c) Fos Ki Anro. By Donald LaRoche, a Haitian American artist  
YouTube: <http://www.youtube.com/watch?v=hoBD3W1XoaI&feature=related>
- (d) Mouin Pa Konnin (Mighty God). By Dickson Guillaume, a Haitian American artist  
YouTube: [http://www.youtube.com/watch?v=r0Pi\\_JhjToA&feature=related](http://www.youtube.com/watch?v=r0Pi_JhjToA&feature=related)
- (e) God Is Able. By Oscar Williams  
YouTube: <http://www.youtube.com/watch?v=G5X7bU26K18>
- (f) Spiritual Makeover Extreme. By Kurt Carr
- (g) You Been So Faithful. By William Becton
- (h) No Weapon. By Fred Hammond
- (i) Be Not Dismayed. By VaShawn Mitchell
- (j) Lean on Me. By Kirk Franklin
- (k) Miracles Still Happen. By Eddie Robinson
- (l) I'm Still Here. By Omega Forbes

#### **5. Liturgical Dance or Mime Group Music**

- (a) Hold On. By Yolanda Adams, Kevin Evans, Stan Jones, and Doug Williams
- (b) Can't Give Up Now. By James Cleveland
- (c) In Time of Need. By Terrance Blanchard

(d) Bridge Over Troubled Water. By Paul Simon

## **6. Anthems**

(a) Five Folksongs from Haiti. By Electo Silva. For SSA/2-part/unison choir

(b) Alelouya. By Emile Desamours. For SATB choir. Haitian Creole text; optional English text provided. *This selection is an exuberant anthem.*

(c) Twa Tanbou. By Sidney Guillaume. For SATB, a capella

Audio Sample: [http://www.sheetmusicplus.com/look\\_inside/18175222/audio/75840](http://www.sheetmusicplus.com/look_inside/18175222/audio/75840)

(d) Two Wond Ayisyen (Three Haitian Rounds). By J. Jost. For SSA choir

(e) Make Haste, O God. By Rosephayne Powell

Audio Sample:

[http://media.cla.auburn.edu/music/music\\_clips/02%20Make%20Haste%20O%20God,%20PSc.wma](http://media.cla.auburn.edu/music/music_clips/02%20Make%20Haste%20O%20God,%20PSc.wma)

(f) The Lord Is My Shepherd (from “I Will Lift Up My Eyes”). By Aldophus Hailstork

(g) Ho! Everyone That Thirsteth. By William McFarlane

(h) We Are Surrounded. By J. Paul Williams and Joseph M. Martin

(i) Great Is Thy Faithfulness. By William Runyon. Arr. by Nathan Carter

## **7. Modern Songs**

(a) Are You Listening? By Kirk Franklin

YouTube: <http://www.youtube.com/watch?v=UKARlyqfa2Y>

(b) Tell the World. By Amos Saint Jean

YouTube: <http://www.youtube.com/watch?v=RVB60kVT9fM>

(c) Jesus Is My Help. By Melvin Crispell

(d) Keep Looking Up. By Percy Bady

(e) Anything. By John Stoddart

YouTube: <http://www.youtube.com/watch?v=U6QTrnd8aKU>

(f) Lord Jesus Help Me (Help Somebody Else). By Mitchell Jones

## **8. Songs for Children**

(a) Stand Up for Love (World Children’s Day Anthem). By David Foster and Amy Foster  
Gillies

YouTube: <http://www.youtube.com/watch?v=eDp6jpOuttU>

(b) A New Hallelujah. By Michael W. Smith

(c) He's Got the Whole World in His Hands. By Keith Hunter

**9. Songs of Support for the Medical Personnel, Relief Workers, Volunteers, and Military Personnel**

(a) Wind Beneath My Wings. By Larry Henley and Jeff Silbar

(b) I Want to Say Thank You. By Michael A. Brooks

(c) Gift from God. By Jamel Strong

(d) Hero. By Kirk Franklin

**10. Song or Instrumental for the Offertory Period**

(a) Espoir (Hope). By Wester Desamours, a Haitian American artist. *This selection is an instrumental for bass guitar.*

(b) Haiti. By Jean Prosper, a Haitian American artist. *This selection is an instrumental for piano.*

(c) Haitian Fight Song. By Charles Mingus. Arr. by Andrew Homzy. *This selection is for a jazz ensemble.*

Audio Sample: [http://www.sheetmusicplus.com/look\\_inside/6721267/audio/37374](http://www.sheetmusicplus.com/look_inside/6721267/audio/37374)

(d) God's Got a Blessing (with My Name on It). By Norman Hutchins

(e) Your Love Divine. By Richard Smallwood

**11. Prayer, Song, or Instrumental for the Period of Prayer**

Prayer

(a) Prayer for First Responders. By Michelle Riley Jones

Lord, we pray for those who work in danger in the rubble of Haiti, those who have rushed in to bring hope, help and comfort, food, water, and medicine; whose mission is to seek and save, serve and protect, and whose presence embodies the protection of our Jehovah-Rohi, the Lord Our Shepherd. Bear them up, O Lord; give them peace of heart and mind in all that they must do and witness. Sustain them in their courage and dedication that they may continue to save lives, ease pain, and mend the torn fabric of lives and social order; through Jesus Christ our Lord. Amen.

Song or Instrumental

(b) Lord, Listen to Your Children Praying. Words and Tune by Ken Medema. Arr. by Joel Raney. For SATB

(c) He's God. By Phillip Carter

(d) Remember Me. By Nolan Williams, Jr.



## **12. Sermonic Selection**

(a) Praise God from Whom All Blessings Flow. By Isaac Watts. Tune by John Hatton. Arr. by Nerva Altino and Robenson Altino, Haitian American artists. For piano  
YouTube: <http://www.youtube.com/watch?v=XyGNtwjELd4>

(b) Jesus Is Love. By Lionel Ritchie

(c) Morning's Breaking. By Richard Smallwood

(d) He Will Supply. By Kirk Franklin

## **13. Invitational Song or Instrumental**

(a) Love. By John Stoddart

(b) God Will Take Care of You. By Civilla D. Martin. Tune, (GOD CARES), by W. Stillman Martin. Instrumental arr. by Todd Ledbetter

(c) Oh How He Loves You and Me/Love Lifted Me. By Kurt Kaiser

(d) He Won't Leave You. By Richard Smallwood

(e) I Feel the Lord in This Place. By Rev. Timothy Wright and Paul D. Wright

## **14. Benediction Song or Instrumental**

(a) We Are the World 25 for Haiti. By Michael Jackson and Lionel Ritchie

YouTube: <http://www.youtube.com/user/wearetheworld#p/a/u/0/GlNy4jSciVI>

(b) Rivers of Babylon/Yele (Medley). By Willie Nelson and Wyclef Jean, a Haitian American artist

YouTube: <http://www.youtube.com/watch?v=c1M0k9iR3bE>

(c) Ce' Grand Matin (Such a Lively Morning). By Franz Casseus. Arr. by Emile Desmours. *For SATB choir.*

(d) This Love Won't Fail. By Raina Bundy and Skip Scarborough

(e) Love and Hope. By JB Eckl, Ozomatli, and K. C. Porter

(f) Moving Forward. By Israel Houghton

## **15. Audio Visual Suggestions**

(a) Throughout 2010, include a "Haiti Relief Corner" in your weekly bulletins to highlight ongoing relief efforts by your congregation or the charities your church supports.

(b) Hang banners, 2 ft. x 4 ft., of imagery of the Haiti people so that people do not forget and continue to pray for Haiti and give of their time and resources for Haitian relief efforts.

- (c) Include some well-known Haitian proverbs on screens (these can also be done as readings throughout the service.) **See attached slides.**

Bondye Bon.  
**God is good.**

Si se Bondye ki voye. Li peya fre ou.  
**If it is God who sends you, he'll pay your expenses.**

Men anpil, chay pa lou.  
**Many hands make a workload lighter.**

Kreyol pale, kreyol kompran.  
**Speak plainly, don't try to deceive.**

Bondye do ou: fe pa ou, M a fe pa M.  
**God says do your part and I'll do mine.**

Nanpwen lapriye ki pa gen "Amen."  
**There is no prayer which does not have an "Amen."**

Lespwa fè viv.  
**Hope makes one live.**

#### Videos

(d) Fear Not. By Justin Davis

YouTube: [http://www.youtube.com/watch?v=5Nvp\\_suJNws](http://www.youtube.com/watch?v=5Nvp_suJNws)

(e) Haiti, We Rise. By Stefan Youngblood

VIDEO: <http://www.gbod.org/worship/music/haiti-we-will-rise.wmv>

#### **16. Other Suggestions**

Observe a moment of silence in the service, and pour libations in remembrance of the survivors and those who died in the earthquake in Haiti. Ministers or other designated persons (a total of seven) can come to the front of the church and pour libations (water *and* oil) into a large bowl, after reciting each of the following lines:

#### **A Christian Affirmation of *THE NGUZO SABA* For the People of Haiti**

**Minister:** **Umoja (*Unity*)** O Ancient of Days, we invoke your holy presence here today. Behold how good and pleasant it is for brethren to dwell together in unity (Psalm 133) to support our brothers and sisters in Haiti.

**People:** **Umoja for Haiti!**

**Minister:** **Kujichagulia (*Self-Determination*)** Help us to know your will for our lives so that we may help others. "We then that are strong ought to bear the infirmities

of the weak, and not to please ourselves. Let every one of us please lift his neighbor for his good to edification.” (Romans 15:1-2)

**People:** **Kujichagulia for Haiti!**

**Minister:** **Ujima (*Collective Work and Responsibility*)** Teach us how to think collectively and rebuild collectively the Haitian neighborhoods devastated by the earthquake, and to truly be our brother’s and sister’s keeper, as you are the Keeper of our souls.

**People:** **Ujima for Haiti!**

**Minister:** **Ujamaa (*Collective Economics*)** God has provided for us. We will be good and faithful stewards over all that you have provided. We desire to be vessels through which you can bless the people of Haiti. We will steward all of the means you have given to us to give back to the less fortunate.

**People:** **Ujamaa for Haiti!**

**Minister:** **Nia (*Purpose*)** Ecclesiastes 12:13b (KJV) says, “Fear God, and keep his commandments: for this is the whole duty of man and woman.” We will keep God’s commandments. This is our purpose. We will love God and our neighbor, Haiti, as ourselves; this is our purpose. We will live as a beacon to the world; we will live as those who give light to the world; and as salt that gives flavor to the world. This is our purpose.

**People:** **Nia for Haiti!**

**Minister:** **Kuumba (*Creativity*)** We acknowledge the creative genius of God that is provided for all creation to enjoy. Allow us to keep our minds and hearts open so that God can create what Haiti needs through us.

**People:** **Kuumba for Haiti!**

**Minister:** **Imani (*Faith*)** “Now faith is the substance of things hoped for, the evidence of things not seen” (Hebrews 11:1). Help us to be greater people of faith “for without faith it is impossible to please you” (Hebrews 11:6b). We affirm the values and customs of our ancestors, and we honor those who died in the earthquake and give thanks for their sojourn, as we seek to emulate the best of what they have bequeathed to us. We have faith in God, faith in one another, faith in our race, faith in our selves, and faith in humanity.

**People:** **Imani for Haiti!**

**ALL:** **Lord, today we come together as a people called by your name. We humble ourselves, and in prayer we seek thy face. We remember the people of Haiti, and we recount our duty to you and to our fellow man. As we are surrounded by so great a cloud of witnesses, we commit to be**

vessels of unity, determination, responsibility, stewardship, purpose, creativity, and faith. For Haiti—and all to your glory.

### **Cites and Additional Information for Music and Material Listed**

#### **1. Litany, Responsive Reading, or Invocation**

##### Call to Worship

(a) Priyè pou Ayiti (A Prayer for Haiti). By Michelle Riley Jones

##### Music for Gathering

(b) La Dessalinienne (National Anthem of Haiti). By Justin Lhérisson. Tune by Nicolas Geffrard  
Location:

Online location: [www.National-anthems.org/history.php](http://www.National-anthems.org/history.php)

##### Congregational Reading

(c) We Call to You from the Rubble. By Michelle Riley Jones

#### **2. Hymns and Congregational Songs**

(a) In Haiti, There Is Anguish. By Carolyn Winfrey Gillette. Tune, (ST. CHRISTOPHER—BENEATH THE CROSS OF JESUS), by Frederick C. Maker. Words reprinted with permission.

Location:

Online location:

[http://www.churchworldservice.org/site/PageServer?pagename=resource\\_worship\\_hymns\\_in\\_haiti\\_there\\_is\\_anguish](http://www.churchworldservice.org/site/PageServer?pagename=resource_worship_hymns_in_haiti_there_is_anguish)

Online printable music:

[http://www.gbod.org/worship/default.asp?act=reader&item\\_id=48406&loc\\_id=17,823](http://www.gbod.org/worship/default.asp?act=reader&item_id=48406&loc_id=17,823)

(b) How Great Thou Art. Text and Tune, (O STORE GUD), by Stuart K. Hine

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #148

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #47

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #181

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #43

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #86

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #39

(c) He Brought Me Out. By Henry J. Zelley. Tune, (HE BROUGHT ME OUT), Henry L. Gilmour

Location:

African American Heritage Hymnal. #509

The New National Baptist Hymnal 21st Century Edition. #49

Yes, Lord! Church of God in Christ Hymnal. #423

(d) The Blood Jesus Shed for Me. By Andraé Crouch

Location:

African American Heritage Hymnal. #256

The New National Baptist Hymnal 21st Century Edition. #97

Yes, Lord! Church of God in Christ Hymnal. #250

(e) God Never Fails. By George Jordan

Location:

African American Heritage Hymnal. #159

The New National Baptist Hymnal 21st Century Edition. #250

Lead Me, Guide Me: The African American Catholic Hymnal. #224

(f) Farther Along. By Charles Albert Tindley

Location:

African American Heritage Hymnal. #376

African Methodist Episcopal Zion Bicentennial Hymnal. #522

The New National Baptist Hymnal 21st Century Edition. #326

(g) We'll Understand It Better By and By. By Charles Albert Tindley

Location:

African American Heritage Hymnal. #418

African Methodist Episcopal Zion Bicentennial Hymnal. #626

The New National Baptist Hymnal 21st Century Edition. #325

Yes, Lord! Church of God in Christ Hymnal. #135

(h) Standing on the Promises. Text and Tune, (PROMISES), by R. Kelso Carter

Location:

African American Heritage Hymnal. #373

African Methodist Episcopal Zion Bicentennial Hymnal. #260

The New National Baptist Hymnal 21st Century Edition. #279

The Seventh-day Adventist Hymnal. #518

Yes, Lord! Church of God in Christ Hymnal. #105

- (i) God Will Take Care of You. By Civilla D. Martin. Tune, (GOD CARES), by W. Stillman Martin

Location:

African American Heritage Hymnal. #137

African Methodist Episcopal Zion Bicentennial Hymnal. #77

Lead Me, Guide Me: The African American Catholic Hymnal. #183

The New National Baptist Hymnal 21st Century Edition. #52

The Seventh-day Adventist Hymnal. #99

Yes, Lord! Church of God in Christ Hymnal. #76

- (j) Somebody Prayed for Me. By Dorothy Norwood and Alvin Darling

Location:

African American Heritage Hymnal. #505

### **3. Spirituals or Traditional Songs**

- (a) Motherless Child. By John Stephens and Dave Tozer. Traditional

Location:

Various Artists/John Legend. Hope for Haiti Now. New York, NY: MTV Networks, 2010.

- (b) Sing Til the Power of the Lord Comes Down. Spiritual. Arr. by Alan J. Hommerding. For SATB, a cappella

Location:

J. S. Paluch Company/World Library Publications  
3708 River Road, Suite 400  
Franklin Park, IL 60131  
Phone: 1-800-566-6150

Online location: [www.wlpmusic.com](http://www.wlpmusic.com)  
Product #008602

- (c) No Matter What I'm Gonna Keep on Praising the Lord. By Raymond Wise

Location:

Raise Publishing Company  
Center for the Gospel Arts  
P.O. Box 247574  
Columbus, OH 43224-7574  
Phone: 614-268-5056

Online location: [www.raiseonline.com](http://www.raiseonline.com)

(d) Standin' in the Need of Prayer. Arr. by Raymond Wise  
Location:

Raise Publishing Company  
Phone: 614-268-5056  
Online location: [www.raiseonline.com](http://www.raiseonline.com)

(e) Hold On. By Moses Hogan. For SATB, a cappella  
Location:

Hal Leonard Corporation  
P.O. Box 13819  
Milwaukee, WI 53213  
Phone: 414-774-3630

Online location: [www.halleonard.com](http://www.halleonard.com)

(f) I Can Tell the World. By Moses Hogan. *For SATB, a cappella*  
Location:

Hal Leonard Corporation  
Phone: 414-774-3630  
Online location: [www.halleonard.com](http://www.halleonard.com)

(g) Lord I Ain't No Stranger Now. By Clayton White  
Location:

GIA Publications, Inc.  
7404 South Mason Avenue  
Chicago, IL 60638  
Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) Sa Li Fe Pou Mwen. By Dickson Guillaume, a Haitian American artist  
Location:

Guillaume, Dickson & the New York State Interdenominational Haitian Mass Choir.  
New York City: Global Beat of the Boroughs. Washington, D.C.: Smithsonian  
Folkways Recordings, 2001.

(b) Meme Jan Plante. By Donald LaRoche, a Haitian American artist  
Location:

LaRoche, Donald & The Young People Christ Gospel Mass Choir/Stamford Haitian

Mass Choir. For with Faith.... Stamford, MA: Donald LaRoche, 2006.

(c) Fos Ki Anro. By Donald LaRoche, a Haitian American artist

Location:

LaRoche, Donald & The Young People Christ Gospel Mass Choir/Stamford Haitian Mass Choir. For with Faith.... Stamford, MA: Donald LaRoche, 2006.

(d) Mouin Pa Konnin (Mighty God). By Dickson Guillaume, a Haitian American artist

Location:

Guillaume, Dickson & The New York State Haitian Interdenominational Mass Choir. Mighty God. New York, NY: NYSHIMC, 2005.

(e) God Is Able. By Oscar Williams

Location:

Leavell, Joe & St. Stephen Temple Choir. God Is Able. Fleming Island, FL: Emtro Gospel, 2009.

Sheet music available from:  
That's My Song Publishing  
1409 North Zang Blvd. #726  
Dallas, TX 75203

Email: oscarworldwide@aol.com

(f) Spiritual Makeover Extreme. By Kurt Carr

Location:

Carr, Kurt and The Kurt Carr Singers. Just the Beginning. New York, NY: Zomba, 2008.

(g) You Been So Faithful. By William Becton

Location:

James, Eddie and the Phoenix Mass Choir. Higher. Atlanta, GA: Intersound Records, 1995.

(h) No Weapon. By Fred Hammond

Location:

Pages of Life 1&2. New York, NY: Verity, 1998.

(i) Be Not Dismayed. By VaShawn Mitchell

Location:

Trotter, Bishop Larry D. I Still Believe. Indianapolis, IN: Tyscott, 2009.

(j) Lean on Me. By Kirk Franklin

Location:

Franklin, Kirk and The Family. The Nu Nation Project. Inglewood, CA: Gospocentric, 1998.

(k) Miracles Still Happen. By Eddie Robinson



Location:

Sheet Music and Recording (Let The Church Say Amen)  
NTime Music  
4913 Albemarle Road #103  
Charlotte, NC 28205  
Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

(l) I'm Still Here. By Omega Forbes

Location:

Sneed, Troy. In Due Season. Fleming Island, FL: Emtro Gospel, 2009.

## **5. Liturgical Dance or Mime Group Music**

(a) Hold On. By Yolanda Adams, Kevin Evans, Stan Jones, and Doug Williams

Location:

Various Artists. WOW Gospel 2008. New York, NY: Verity, 2008.

(b) Can't Give Up Now. By James Cleveland

Location:

Mary, Mary. Thankful. New York, NY: Sony, 2000.

(c) In Time of Need. By Terrance Blanchard

Location:

A Tale of God's Will (A Requiem for Katrina). New York, NY: The Blue Note Label, 2007.

(d) Bridge Over Troubled Water. By Paul Simon

Location:

Blige, Mary J. & Andrea Boccelli. Bridge Over Troubled Water—Single. Santa Monica, CA: Geffen Records, 2010.

## **6. Anthems**

(a) Five Folksongs from Haiti. By Electo Silva. For SSA/2-part/unison choir

Location:

Neil A. Kjos Music Company  
Distributed by SheetMusicPlus.com  
1300 64th Street  
Emeryville, CA 94608  
Phone: 1-800-743-3868

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

Product #WJMS1101

(b) Alelouya. By Emile Desamours. For SATB choir. Haitian Creole text; optional English text provided. *This selection is an exuberant anthem.*

Location:

Mark Foster Music

Distributed by SheetMusicPlus.com  
Phone: 1-800-743-3868  
Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)  
Product #MS.MF216

(c) Twa Tanbou. By Sidney Guillaume. For SATB, a capella  
Location:

Walton Music  
Distributed by SheetMusicPlus.com  
Phone: 1-800-743-3868  
Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)  
Product #WJMS1101

Sheet Music sample:  
[http://www.sheetmusicplus.com/look\\_inside/18175222/image/314654](http://www.sheetmusicplus.com/look_inside/18175222/image/314654)

(d) Two Wond Ayisyen (Three Haitian Rounds). By J. Jost. For SSA choir  
Location:

Published by Mark Foster Music  
Distributed by Sheet Music Plus.com  
Phone: 1-800-743-3868  
Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)  
Product #S5YS0603

Sheet Music sample:  
[http://www.sheetmusicplus.com/look\\_inside/18175222/image/314654](http://www.sheetmusicplus.com/look_inside/18175222/image/314654)

(e) Make Haste, O God. By Rosephayne Powell  
Location:

Gentry Publications  
Distributed by Fred Bock Music Companies  
P.O. Box 570567  
Tarzana, CA 91357  
Phone: 818-996-6181

Online location: [www.fredbock.com](http://www.fredbock.com)  
Product #JG2257

(f) The Lord Is My Shepherd (from "I Will Lift Up My Eyes"). By Aldophus Hailstork  
Location:

Theodore Presser Company  
588 North Gulph Road  
King of Prussia, PA 19406  
Phone: 610-592-1222

Online location: [www.presser.com](http://www.presser.com)

(g) Ho! Everyone That Thirsteth. By William McFarlane

Location:

G. Shirmer Publications  
Distributed by J. W. Pepper & Sons Inc.  
2480 Industrial Boulevard  
Paoli, PA 19301  
Phone: 1-800-345-6296

Online location: [www.jwpepper.com](http://www.jwpepper.com)

(h) We Are Surrounded. By J. Paul Williams and Joseph M. Martin

Location:

J. W. Pepper & Sons Inc.  
Phone: 1-800-345-6296  
Online location: [www.jwpepper.com](http://www.jwpepper.com)

(i) Great Is Thy Faithfulness. By William Runyon. Arr. by Nathan Carter

Location:

GIA Publications, Inc.  
Phone: 1-800-GIA-1358  
Online location: [www.giamusic.com](http://www.giamusic.com)

## **7. Modern Songs**

(a) Are You Listening? By Kirk Franklin

Location:

Kirk Franklin Presents Artists United for Haiti. New York, NY: Verity Gospel, 2010.

(b) Tell the World. By Amos Saint Jean

Location:

Tell the World. Washington, D.C.: FamousAmos Music LLC, 2009.

(c) Jesus Is My Help. By Melvin Crispell

Location:

Crispell, Melvin and Testimony. He's Able. Charlotte, NC: IMOK Gospel Music, 2009.

(d) Keep Looking Up. By Percy Bady

Location:

Hayes, Charles and The Warriors. The Remix. Chicago, IL: ICEE Records, 2005.

(e) Anything. By John Stoddart

Location:

Wings to Walk This Road. New York, NY: Warner/Reprise, 2003.

(f) Lord Jesus Help Me (Help Somebody Else). By Mitchell Jones

Location:

Commissioned. The Commissioned Reunion "Live". New York, NY: Verity, 2002.

## **8. Songs for Children**

- (a) Stand Up for Love. (World Children's Day Anthem). By David Foster and Amy Foster Gillies

Location:

Destiny's Child. #1's. New York, NY: Sony, 2005.

- (b) A New Hallelujah. By Michael W. Smith

Location:

Smith, Michael W. (Featuring The African Children's Choir). A New Hallelujah. New York, NY: Provident Label Group, 2009.

- (c) He's Got the Whole World in His Hands. By Keith Hunter

Location:

The African Children's Choir. Window on the World. Burbank, CA: Landmark Entertainment, 2008.

## **9. Songs of Support for the Medical Personnel, Relief Workers, Volunteers, and Military Personnel**

- (a) Wind Beneath My Wings. By Larry Henley and Jeff Silbar

Location:

Knight, Gladys & The Pips. The Best of Gladys Knight & The Pips. New York, NY: Sony, 2002.

- (b) I Want to Say Thank You. By Michael A. Brooks

Location:

Brooks, Lisa Page. Strong. Baltimore, MD: Habakkuk Music, 2009.

- (c) Gift from God. By Jamel Strong

Location:

Washington, Benita. Renaissance (Live). Antioch, TN: ReddApple Seed Entertainment, 2007.

- (d) Hero. By Kirk Franklin

Location:

Hero. Inglewood, CA: Gospocentric, 2005.

## **10. Song or Instrumental for the Offertory Period**

- (a) Espoir (Hope). By Wester Desamours, a Haitian American artist. *This selection is an instrumental for bass guitar.*

Location:

First Step. New York, NY: Basia Productions, 2009.

- (b) Haiti. By Jean Prosper, a Haitian American artist. *This selection is an instrumental for piano.*

Location:

In the Moment. Kalamazoo, MI: Pmp, 2006.

- (c) Haitian Fight Song. By Charles Mingus. Arr. by Andrew Homzy. *This selection is for a jazz ensemble.*

Location:

Hal Leonard  
Distributed by SheetMusicPlus.com  
Phone: 1-800-743-3868  
Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)  
Product #HL7011219

(d) God's Got a Blessing (with My Name on It). By Norman Hutchins

Location:

Nobody But You. Los Angeles, CA: JDI Records, 1999.

(e) Your Love Divine. By Richard Smallwood

Location:

Smallwood, Richard with Vision. Persuaded Live in D.C. New York, NY: Verity Records, 2001.

## **11. Prayer, Song, or Instrumental for the Period of Prayer**

### Prayer

(a) Prayer for First Responders. By Michelle Riley Jones

### Song or Instrumental

(b) Lord, Listen to Your Children Praying. Words and Tune by Ken Medema. Arr. by Joel Raney. For SATB

Location:

Hope Publishing Company  
380 S. Main Place  
Carol Stream, IL 60188  
Phone: 630-665-3200

Online location: [www.hopepublishing.com](http://www.hopepublishing.com)  
Product #C 5172

(c) He's God. By Phillip Carter

Location:

Carter, Phillip & SOV. Songs from the Storm. Waldorf, MD: SOV Ministries LLC, 2009.

(d) Remember Me. By Nolan Williams, Jr.

Location:

inSpiration. Washington, D.C.: NEWorks Productions, 2007.

## **12. Sermonic Selection**

(a) Praise God from Whom All Blessings Flow. By Isaac Watts. Tune by John Hatton. Arr. by Nerva Altino and Robenson Altino, Haitian American artists. For piano

Location:

The Altino Brothers. No Boundaries. New York, NY: The Altino Brothers, 2005.

(b) Jesus Is Love. By Lionel Ritchie

Location:

Headley, Heather. Audience of One. New York, NY: EMI Gospel, 2009.

(c) Morning's Breaking. By Richard Smallwood

Location:

Smallwood Richard & Vision. Journey: Richard Smallwood Live in New York. New York, NY: Zomba, 2007.

(d) He Will Supply. By Kirk Franklin

Location:

Fight of My Life. Inglewood, CA: Gospocentric, 2007.

### **13. Invitation Song or Instrumental**

(a) Love. By John Stoddart

Location:

Sweet. Upper Marlboro, MD: Urban Junction East Music, 2006.

(b) God Will Take Care of You. By Civilla D. Martin. Tune, (GOD CARES), by W. Stillman Martin. Instrumental arr. by Todd Ledbetter

Location:

Ledbetter, Todd. Meditations: Hymns in the Key of Jazz. Laurel, MD: Damaljah Productions, 2007.

(c) Oh How He Loves You and Me/Love Lifted Me. By Kurt Kaiser

Location:

Cory, Trent. Freedom (Live). Port Orange, FL: Prayzehouse Records, 2008.

(d) He Won't Leave You. By Richard Smallwood

Location:

Various Artists/Richard Smallwood. Gospel Greats, Vol. II: Hope and Encouragement. New York, NY: Verity, 2003.

(e) I Feel the Lord in This Place. By Rev. Timothy Wright and Paul D. Wright

Location:

Wright, Rev. Timothy. The Godfather of Gospel. Santa Monica, CA: Savoy Records, 2009.

### **14. Benediction Song or Instrumental**

(a) We Are the World 25 for Haiti. By Michael Jackson and Lionel Ritchie

Location:

Artists for Haiti. We Are the World 25 for Haiti. Rancho Santa Fe, CA: We Are the World Foundation, 2010.

(b) Rivers of Babylon/Yele (Medley). By Willie Nelson and Wyclef Jean, a Haitian American artist

Location:

Various Artists/Wyclef Jean. Hope for Haiti Now. New York, NY: MTV Networks,

2010.

(c) Ce' Grand Matin (Such a Lively Morning). By Franz Casseus. Arr. by Emile Desmours. For SATB choir. *This selection is a lively and joyous tribute to morning.*

Location:

Mark Foster Music.

Distributed by SheetMusicPlus.com

Phone: 1-800-743-3868

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

Product #MSMF4012

(d) This Love Won't Fail. By Raina Bundy and Skip Scarborough

Location:

Adams, Oleta. Come Walk with Me. New York, NY: Harmony Records, 1997.

(e) Love and Hope. By JB Eckl, Ozomatli, and K. C. Porter

Location:

Ozomatli. Yes We Can: Voices of a Grassroots Movements. Santa Monica, CA: Hidden Beach, 2009.

(f) Moving Forward. By Israel Houghton

Location:

Power of One. Mobile, AL: Integrity Media Inc., 2009.

## **15. Audio Visual Suggestions**

(b) Images can be found at Istock.com or Gettyimages.com; also Google "Haiti earthquake"

(d) Fear Not. By Justin Davis

Location:

Fear Not. Detroit, MI: Justin Davis, 2008. Video produced by Unstoppable Ministries and Justin Davis Ministries

Online location: [www.justindavis.org](http://www.justindavis.org)

(e) Haiti, We Rise. By Stefan Youngblood. Video produced by Stefan Youngblood

Location:

Email: [stefanyo@aol.com](mailto:stefanyo@aol.com). Stefan is the Director of Contemporary Worship for Eden Street UMC in Raleigh, NC.

## **16. Other Suggestions**

A Christian Affirmation of THE NGUZO SABA For the People of Haiti. By Michelle Riley Jones, as adapted from of A Christian Affirmation of THE NGUZO SABA by Sharon L. Fuller for the African American Lectionary (Kwanzaa, December 2008).