MUSIC & WORSHIP RESOURCES

Friday, March 29, 2013

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Worship Planning Notes

On Good Friday, we celebrate the death of Christ who was sinless. In spite of the abuse he suffered, he did not do unto others as they did unto him. Instead, he provided our salvation by his death on Calvary, and by his death and suffering we are forever healed because of the works of the guardian of our souls. Accordingly, we are to walk as those who have been saved by such a magnificent Savior.

On this day in the church calendar, worship services across denominations serve as a specific moment in which we deviate from the usual worship experience in order to live through and reflect on the horrific, yet precious, crucifixion of Christ as the ultimate sacrifice for our salvation. In doing so, services may be designed around particular rituals, symbols, places, and utterances signifying his lonesome journey, i.e. The Seven Last Words of Christ, The Stations of the Cross, and The Tenebrae Service. (For more resources and outlines for these specific services, see previous African American Lectionary Good Friday Worship Resources.)

Whether you incorporate these rituals in your service or not, it is important to set a tone and pace that gives the congregation and ministers space to comprehend and reflect not only on the actions of Christ, but also the entire weight of the Good Friday moment.
Setting the Tone

- Good Friday service embodies the journey Jesus walked to Calvary. Emotionally, this service guides us in acknowledging what Christ did, to reflecting on how and why he did it, towards gratitude for his unparalleled example of love and praise for doing it! As we suffer with Christ through this journey, consider in your worship planning how to convey the journey from acknowledgment/comprehension all the way through to gratitude and praise.

- Consider altering the order of service to start with something that places the congregation in the exact moment in which your narrative begins. This may be done through a theatrical reading, spoken word, liturgical dance or mime, worship video, or artistic painting or drawing created in real-time (usually from 5–10 minutes). YouTube: [http://www.youtube.com/watch?v=2e2lBtMzHdY](http://www.youtube.com/watch?v=2e2lBtMzHdY) YouTube: [http://www.youtube.com/watch?v=TJo6P3IDjo4](http://www.youtube.com/watch?v=TJo6P3IDjo4)
Starting with an unexpected expression of worship will capture the attention of your congregation and may be a powerful way to clarify the meaning and purpose of the service.

- Choose musical selections that are appropriate to the moment. Music can be used to accompany and/or lead all aspects of the service. This includes accompanying worship videos, paintings, the Seven Last Words, and so on.

- Be sure to keep things as simple as possible so that the specific messages that you have planned to deliver are grasped.

- Be mindful of the time constraints of the service. So as not to rush your expression of the Passion narrative, carefully plan any dramatizations to be simplistic in their design and presentation. When there is too much going on, you risk losing the focus of the congregation.

- Include all ages in the presentation of the narrative and the responses to it, whether it is through song, dance, dramatization, or readings.

1. Reflection and Responsive Reading
(a) Reflection

Behold the Man

Led to
the slaughter,
taking on our torment,
wearing our guilt,
torn, crushed
for sins

2
not
his.

Behold
the
Son
of God.

In the beginning was the Word
and the Word was with God
and the Word was God.
In tangled thorns he
emptied himself,
pouring his
grace on
all of
us.

(b) Responsive Reading

In Your Cross

All: In Your cross, we truly see
Leader: The God who suffers,
Congregation: To show us the magnificence of love.
Leader: The God who offers,
Congregation: to purchase those He made by love.
Leader: The God who chooses,
Congregation: To sacrifice His greatest love.
Leader: The God who conquers,
Congregation: The powers of ages by force of love.
Women: In Your cross, we see the God who nurtures, shares, and gives.
Men: In Your cross, we see the God who suffers, dies, then lives.
Leader: In Your cross, we see the pathway,
Congregation: In Your cross, we see the fullness,

All: In Your cross, we see the supremacy of love that suffers, redeems, sacrifices, and rises in victory.

Leader: In Your cross, we see humanity freed from powers unseen, within and without. In Your cross, we see the way to life marked by love that faces death, surrenders its will, gives without limit, and lives to serve another.

Congregation: Your life-giving Spirit begins this work of love in us. Your resurrection life seals this work of love for us. Your transforming hope draws this love from us, to be dispensed into our world.

Leader: We welcome today Your gifts of new creation,

Congregation: In our lives and in our world.

All: Your love has won the day. Amen and amen.

2. Hymns and Congregational Songs
(a) At the Cross. By Isaac Watts. Tune, (HUDSON), by Ralph E. Hudson

(b) When I Survey the Wondrous Cross. By Isaac Watts. Tune, (HAMBURG), by Lowell Mason

(c) I Am Thine. By Fanny J. Crosby. Tune, (I AM THINE), by William H. Doane

(d) Jesus Paid It All. By Elvina M. Hall. Tune, (ALL TO CHRIST), by John T. Grape


(f) Jesus Lover of My Soul. By Charles Wesley. Tune, (MARTYN), by Simeon B. Marsh

3. Spirituals or Traditional Songs
(a) I’ve Been ‘Buked. Arr. by Hal Johnson

(b) Were You There? Traditional

(c) Crucifixion (He Never Said Mumblin’ Word). Arr. by Adolphus Hailstork for SATB

(d) I Must Walk That Lonesome. Arr. by Clifford Shaw

4. Gospel Songs for Choirs, Ensembles, and Praise Teams
(a) Above All. By Lenny LeBlanc and Paul Baloche
Youtube: [http://www.youtube.com/watch?v=9RxKH-AJdKU](http://www.youtube.com/watch?v=9RxKH-AJdKU)

(b) Jesus I’ll Never Forget. Traditional
YouTube: [http://www.youtube.com/watch?v=KSSMNadPIXQ](http://www.youtube.com/watch?v=KSSMNadPIXQ)

(c) You Are My King (Amazing Love). By Billy Foot

(d) Holy Is the Lamb. By Fred White
YouTube: [http://www.youtube.com/watch?v=yVVVg4TVq94](http://www.youtube.com/watch?v=yVVVg4TVq94)

(e) If Not for Your Grace. By Israel Houghton
YouTube: [http://www.youtube.com/watch?v=sN2Y99GBYDE](http://www.youtube.com/watch?v=sN2Y99GBYDE)

(f) Jesus Paid It All. Arr. by David Curry
YouTube: [https://www.youtube.com/watch?v=ZwQX-NFPIFU](https://www.youtube.com/watch?v=ZwQX-NFPIFU)

5. Liturgical Dance and Mime Ministry Music
(a) Deep Blood Red. By Mali Music
YouTube: [http://www.youtube.com/watch?v=t5jyDoZfCVM](http://www.youtube.com/watch?v=t5jyDoZfCVM)

(b) Calvary. By Maurette Brown-Clark

(c) Lamb of God. By Twila Paris
YouTube: [http://www.youtube.com/watch?v=1AX6BghjTSM](http://www.youtube.com/watch?v=1AX6BghjTSM)

(d) Holy Is the Lamb. By Fred White
YouTube: [http://www.youtube.com/watch?v=yVVVg4TVq94](http://www.youtube.com/watch?v=yVVVg4TVq94)

(e) Savior More Than Life to Me. By Kirk Franklin
YouTube: [http://www.youtube.com/watch?v=tZtbHM6VKTk](http://www.youtube.com/watch?v=tZtbHM6VKTk)

6. Offertory Song or Instrumental
(a) I’ll Praise Him. By Maurette Brown-Clark

(b) Oh How Wondrous. By John P. Kee
YouTube: [http://www.youtube.com/watch?v=OGN13RVIoQM](http://www.youtube.com/watch?v=OGN13RVIoQM)

(c) Jesus Paid It All. By Kirk Franklin
YouTube: [http://www.youtube.com/watch?v=owh73nch5v0](http://www.youtube.com/watch?v=owh73nch5v0)

7. Song or Instrumental for the Period of Prayer
(a) Perfect Peace. By Rudolph Stanfield
YouTube: [http://www.youtube.com/watch?v=Gb4XM7CV6Xw&feature=related](http://www.youtube.com/watch?v=Gb4XM7CV6Xw&feature=related)
(b) There Is a Fountain. Arr. by Clarence McClendon
YouTube: http://www.youtube.com/watch?v=9RxKH-AJdKU

8. Sermonic Selection
(a) Marvelous. By Walter Hawkins
YouTube: http://www.youtube.com/watch?v=D0yiTTZR-g
(b) Oh What Love. By T.J. Hemphill
YouTube: http://www.youtube.com/watch?v=GtZnCg6QWKJ
(c) God So Loved the World. By Lanny Wolfe
YouTube: http://www.youtube.com/watch?v=AhpX8OccS1E&feature=related
(d) He Decided to Die. By Margaret Douroux
YouTube: http://www.youtube.com/watch?v=GT9cqckxJSE
(e) He Looked Beyond My Faults. By Dottie Rambo. Tune, (LONDON DERRY AIRE). Traditional

9. Invitational Song or Instrumental
(a) How Deep the Father’s Love for Us. By Stuart Townend
YouTube: http://www.youtube.com/watch?v=e9FG12eTSbI&feature=related
(b) I Am Redeemed. By Jesse Dixon
(c) Grateful. By Sean Brown
YouTube: http://www.youtube.com/watch?v=yE0W-kQyz6A

10. Benediction Song
(a) He’s the Greatest. By John P. Kee
YouTube: http://www.youtube.com/watch?v=cjqUphzSjio
(b) Saved by Grace. By Israel Houghton
YouTube: http://www.youtube.com/watch?v=cjqUphzSjio

11. Children and Youth Choir Selections
(a) Just for Me. By Donnie McClurkin
YouTube: http://www.youtube.com/watch?v=ABP7wREZMKM
(b) Born to Die. By Hezekiah Walker
YouTube: http://www.youtube.com/watch?v=6pX6YhjTyV4
(c) Oh How He Loves You and Me. By Kurt Kaiser
(d) I Don’t Know Why Jesus Loves Me. By André Crouch
(e) Blood Spilla. The Cross Movement
YouTube: http://www.youtube.com/watch?v=Abit82pkcgk

Cites and Additional Information for Music and Material Listed

1. Reflection and Responsive Reading


2. Hymns and Congregational Songs
(a) At the Cross. By Isaac Watts. Tune, (HUDSON), by Ralph E. Hudson
Location:


(b) When I Survey the Wondrous Cross. By Isaac Watts. Tune, (HAMBURG), by Lowell Mason
Location:
   African American Heritage Hymnal. #243

   African American Episcopal Zion Hymnal. #160

   The New National Baptist Hymnal 21st Century Edition. #113

   Yes, Lord! Church of God in Christ Hymnal. #255

(c) I Am Thine. By Fanny J. Crosby. Tune, (I AM THINE), by William H. Doane
Location:
   African American Heritage Hymnal. #387
African Methodist Episcopal Church Hymnal. #283
African Methodist Episcopal Zion Hymnal. #433
Yes, Lord! Church of God in Christ Hymnal. #380

(d) Jesus Paid It All. By Elvina M. Hall. Tune, (ALL TO CHRIST), by John T. Grape
Location:
  African American Heritage Hymnal. #357
  African Methodist Episcopal Church Hymnal. #271
  The New National Baptist Hymnal 21st Century Edition. #89

Location:
  African American Heritage Hymnal. #228

(f) Jesus Lover of My Soul. By Charles Wesley. Tune, (MARTYN), by Simeon B. Marsh
Location:
  African American Heritage Hymnal. #453
  African Methodist Episcopal Zion Church Hymnal. #293
  Lead Me, Guide Me: The African American Catholic Hymnal. #169
  The New National Baptist Hymnal 21st Century Edition. #64

3. Spirituals or Traditional Songs
(a) I’ve Been ‘Buked. Arr. by Hal Johnson
Location:
  G. Schirmer, Inc.
(b) Were You There? Traditional  
Location:  
African American Heritage Hymnal. #254  
African Methodist Episcopal Church Hymnal. #136  
Yes, Lord! Church of God in Christ Hymnal. #260  

(c) Crucifixion (He Never Said a Mumblin’ Word). Arr. by Adolphus Hailstork for SATB  
Location:  
Theodore Presser Company  
588 North Gulph Road  
King of Prussia, PA 19406  
Phone: 610-592-1222  

Online location: www.presser.com  

(d) I Must Walk That Lonesome. Arr. by Clifford Shaw  
Location:  

4. Gospel Songs for Choirs, Ensembles, and Praise Teams  
(a) Above All. By Lenny LeBlanc and Paul Baloche  
Location:  

(b) Jesus I’ll Never Forget. Traditional  
Location:  

(c) You Are My King (Amazing Love). By Billy Foot  
Location:  

(d) Holy Is the Lamb. By Fred White  
Location:

(e) If Not for Your Grace. By Israel Houghton

Location:


(f) Jesus Paid It All. Arr. by David Curry

Location:


NTIME MUSIC COMPANY
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961
Online location: www.ntimemusic.com

5. Liturgical Dance and Mime Ministry Music

(a) Deep Blood Red. By Mali Music

Online location:

(b) Calvary. By Maurette Brown-Clark

Location:


(c) Lamb of God. By Twila Paris

Location:


(d) Holy Is the Lamb. By Fred White

Location:


(e) Savior More Than Life to Me. By Kirk Franklin

Location:


6. Offertory Song or Instrumental

(a) I’ll Praise Him. By Maurette Brown-Clark


(b) Oh How Wondrous. By John P. Kee

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Location:  

NTIME MUSIC COMPANY  
Phone: 704-531-8961  
Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

7. *Song or Instrumental for the Period of Prayer*
(a) Perfect Peace. By Rudolph Stanfield  
Location:  

(b) There Is a Fountain. Arr. by Clarence McClendon  
Location:  

8. *Sermonic Selection*
(a) Marvelous. By Walter Hawkins  
Location:  

(b) Oh What Love. By T.J. Hemphill  
Location:  

(c) God So Loved the World. By Lanny Wolfe  
Location:  

(d) He Decided to Die. By Margaret Douroux  
Location:  

(e) He Looked Beyond My Faults. By Dottie Rambo. Tune, *(LONDONDERRY AIRE)*.  
Traditional  
Location:  
*African American Heritage Hymnal. #294*

9. *Invitational Song or Instrumental*
(a) How Deep the Father’s Love for Us. By Stuart Townend  
Location:  

(b) I Am Redeemed. By Jesse Dixon  
Location:  
African American Heritage Hymnal. #512

(c) Grateful. By Sean Brown  
Location:  

10. Benediction Song  
(a) He’s the Greatest. By John P. Kee  
Location:  

(b) Saved By Grace. By Israel Houghton  
Location:  

11. Children and Youth Choir Selections  
(a) Just for Me. By Donnie McClurkin  
Location:  

(b) Born to Die. By Hezekiah Walker  
Location:  

(c) Oh How He Loves You and Me. By Kurt Kaiser  
Location:  
African American Heritage Hymnal. #228

Lead Me, Guide Me: The African American Catholic Hymnal. #31

(d) I Don’t Know Why Jesus Loves Me. By Andraé Crouch
Location: 

(e) Blood Spilla. The Cross Movement
Location: 