



FOURTH SUNDAY OF ADVENT

MUSIC & WORSHIP RESOURCES

Sunday, December 20, 2009

Lloyd Mallory, Jr., Guest Lectionary Liturgist

Minister of Music, Sligo Seventh-Day Adventist Church, Tacoma Park, MD

1. Responsive Reading

Leader: This is how the birth of Jesus Christ came about.

All: His mother Mary was pledged to be married to Joseph, but before they came together, she was found to be with child through the Holy Spirit.

Leader: An angel of the Lord appeared to him in a dream and said, “Joseph son of David, do not be afraid to take Mary home as your wife, because what is conceived in her is from the Holy Spirit.”

All: “She will give birth to a son, and you are to give him the name Jesus, because he will save his people from their sins.”

Leader: And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified.

All: But the angel said to them, “Do not be afraid. I bring you good news of great joy that will be for all the people.”

Leader: “Today in the town of David a Savior has been born to you; he is Christ the Lord. This will be a sign to you: You will find a baby wrapped in strips of cloth and lying in a manger.”

All: Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, “Glory to God in the highest, and on earth peace to men and women on whom his favor rests.”

2. Hymns and Congregational Songs

- (a) Angels We Have Heard on High. Tune, (Angels We Have Heard on High) by Earl Marlatt. Arr. by Edward Shippen Barnes
- (b) Joy to the World. By Isaac Watts. Tune, (Joy to the World). Arr. from Handel's *Messiah* by Lowell Mason
- (c) Thou Didst Leave Thy Throne. By Emily S. Elliott. Tune, (Thou Didst Leave) by Timothy R. Matthews
- (d) Messiah Now Has Come. By Nolan Williams, Jr.

3. Spirituals and Traditional Songs

- (a) Go Tell it on the Mountain. Negro Spiritual. Adapt. by John W. Work, Jr. Arr. by Valeria A. Foster. A.M.E. version adapt. by Robert O. Hoffelt
- (b) Jesus, the Light of the World. By Charles Wesley. Tune, (We'll Walk in the Light) by George D. Elderkin. Arr. by Evelyn Simpson-Curenton
- (c) Wonderful Counselor. Negro Spiritual. Arr. by Evelyn Simpson-Curenton

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Hosanna. By Patrick Roache. Tune, Hosanna. Arr. by Evelyn Simpson-Curenton
- (b) All the Way from Heaven Down. By Thomas Whitfield

5. Anthems

- (a) Glory Hallelu! By Don Besig. For TTBB, *a cappella*
- (b) Bethlehem Morning. By Morris Chapman. For SATB, soprano solo, piano, and/or orchestral accompaniment

6. Liturgical Dance or Mime Music

- (a) Hallelujah Chorus. By Michael Jackson. Arr. by Mervyn E. Warren
- (b) Who Would Imagine a King. By Haller Hill. Arr. by Mervyn E. Warren

7. Modern Songs

- (a) Praise Him. By Donnie Harper. Arr. by Stephen Key
- (b) Majesty, Worship His Majesty. By Jack Hayford. Arr. by Eugene Thomas

8. Song or Instrumental for the Offertory Period

- (a) Jesu, Joy of Man's Desiring. By J. S. Bach
- (b) Overture from *Messiah*. By G. F. Handel

9. Song or Instrumental for the Period of Prayer

- (a) Sanctus. By Franz Schubert. Adapt. by Richard Proulx
- (b) The Lord's Prayer. By Albert Malotte. Arr. by Evelyn Simpson-Curenton
- (c) Your Grace and Mercy. By Frank Williams
- (d) Thou Didst Leave Thy Throne. Arr. by Mark Hayes

10. Sermonic Selection

- (a) Come Unto to Me All Ye That Labor. From Handel's *Messiah*. By G. F. Handel. For contralto and soprano with piano, organ, and/or orchestral accompaniment
- (b) Come Unto to Me All Ye That Labor. Adapted from Handel's *Messiah*. Arr. by Evelyn Simpson-Curenton. For piano and soprano solo

11. Invitational Song or Instrumental

- (a) We Won't Leave Here Like We Came. By Maceo Woods
- (b) I'd Rather Have Jesus. By George Beverly Shea

12. Benediction Sung or Spoken

Sung

- (a) The Lord Bless You and Keep You. By Peter C. Lutkin
- (b) Lord, Bless Thy Word to Every Heart. By Stanley Ledington
- (c) Surely, Surely. By Eleanor Wright

Spoken

- (d) "Arise, shine, for your light has come, and the glory of the Lord rises upon you. . . . The LORD will be your everlasting light, and your God will be your glory" (Isaiah 60:1, 19, NIV).

Cites and Additional Information for Music and Material Listed

1. Responsive Reading

Location:

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #730

2. Hymns and Congregational Songs

- (a) Angels We Have Heard on High. Tune, (Angels We Have Heard on High) by Earl Marlatt. Arr. by Edward Shippen Barnes

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #206

African Methodist Episcopal Church Hymnal. Nashville, TN: The African Methodist Episcopal Church, 2000. #118

The Seventh-day Adventist Hymnal. #142

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., #207

(b) Joy to the World. By Isaac Watts. Tune, (Joy to the World). Arr. from Handel's *Messiah* by Lowell Mason

Location:

African American Heritage Hymnal. #197

African Methodist Episcopal Church Hymnal. #120

The Seventh-day Adventist Hymnal. #125

Yes, Lord! Church of God in Christ Hymnal. #210

(c) Thou Didst Leave Thy Throne. By Emily S. Elliott. Tune, (Thou Didst Leave) by Timothy R. Matthews

Location:

The Seventh-day Adventist Hymnal. #140

(d) Messiah Now Has Come. By Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #203

3. Spirituals and Traditional Songs

(a) Go Tell it on the Mountain. Negro Spiritual. Adapt. by John W. Work, Jr. Arr. by Valeria A. Foster. A.M.E. version adapt. by Robert O. Hoffelt

Location:

African American Heritage Hymnal. #202

African Methodist Episcopal Church Hymnal. #122

The Seventh-day Adventist Hymnal. #121

Yes, Lord! Church of God in Christ Hymnal. #215

(b) Jesus, the Light of the World. By Charles Wesley. Tune, (We'll Walk in the Light) by George D. Elderkin. Arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #217

African Methodist Episcopal Church Hymnal. #112

(c) Wonderful Counselor. Negro Spiritual. Arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #210

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Hosanna. By Patrick Roache. Tune, Hosanna. Arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #224

(b) All the Way from Heaven Down. By Thomas Whitfield

Location:

Whitfield, Thomas and Company. Christmas Service. Southfield, MI: Sounds of Gospel Records, 1990.

5. Anthems

(a) Glory Hallelu! By Don Besig. For TTBB, *a cappella*

Location:

Shawnee Press, Inc.

Available from J. W. Pepper & Sons Incorporated

2480 Industrial Boulevard

Paoli, PA 19301

Phone: 1-800-345-6296

Online location: www.jwpepper.com

(b) Bethlehem Morning. By Morris Chapman. *For SATB, soprano solo, piano, and/or orchestral accompaniment*

Location:

Garpax Press, distributed by Word Music

Word Entertainment

25 Music Square West

Nashville, TN 37203

Phone: 1-888-324-WORD

Online location: www.wordmusicstore.com

6. Liturgical Dance or Mime Music

(a) Hallelujah Chorus. By Michael Jackson. Arr. by Mervyn E. Warren

Location:

Handel's Messiah, A Soulful Celebration. Nashville, TN: Reprise Records/Time Warner Company, 1992.

(b) Who Would Imagine a King. By Hallerin Hill. Arr. by Mervyn E. Warren

Location:

The Preacher's Wife Soundtrack Album. New York, NY: Arista Records, 1996.

7. Modern Songs

(a) Praise Him. By Donnie Harper. Arr. by Stephen Key

Location:

African American Heritage Hymnal. #172

(b) Majesty, Worship His Majesty. By Jack Hayford. Arr. by Eugene Thomas

Location:

African American Heritage Hymnal. #171

8. Song or Instrumental for the Offertory Period

(a) Jesu, Joy of Man's Desiring. By J. S. Bach

Location:

G. Schimer Publishing
445 Bellvale Road
P.O. Box 572
Chester, NY 10918
Phone: 845-469-4699

(b) Overture from *Messiah*. By G. F. Handel

Location:

Dover Publishing
31 East 2nd Street
Mineola, NY 11501

Online location: hr@doverpublications.com

G. Schimer Publishing
Phone: 845-469-4699

9. Song or Instrumental for the Period of Prayer

(a) Sanctus. By Franz Schubert. Adapt. by Richard Proulx

Location:

African American Heritage Hymnal. #661

(b) The Lord's Prayer. By Albert Malotte. Arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #663

(c) Your Grace and Mercy. By Frank Williams

Location:

It Remains to be Seen. Jackson, MS: Malaco Records, 1993.

(d) Thou Didst Leave Thy Throne. Arr. by Mark Hayes

Location:

Make His Praise Glorious.

Hal Leonard Publishing

Available from J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

10. Sermonic Selection

(a) Come Unto to Me All Ye That Labor. From Handel's *Messiah*. By G. F. Handel. For *contralto and soprano with piano, organ, and/or orchestral accompaniment*

Location:

Messiah Oratorio distributed by

G. Schimer Publishing

Phone: 845-469-4699

Dover Publishing

Online location: hr@doverpublications.com

(b) Come Unto to Me All Ye That Labor. Adapted from Handel's *Messiah*. Arr. by Evelyn Simpson-Curenton. For *piano and soprano solo*

Location:

E. C. Curenton Publishers

Post Office Box 6633

Alexandria, VA 22306

Phone: 703-231-0238

Online location: www.escengagements@aol.com

11. Invitational Song or Instrumental

(a) We Won't Leave Here Like We Came. By Maceo Woods

Location:

African American Heritage Hymnal. #407

(b) I'd Rather Have Jesus. By George Beverly Shea

Location:

African American Heritage Hymnal. #392

The Seventh-day Adventist Hymnal. #327

Yes, Lord! Church of God in Christ Hymnal. #347

12. Benediction Sung or Spoken

Sung

(a) The Lord Bless You and Keep You. By Peter C. Lutkin

Location:

African American Heritage Hymnal. #636

The Seventh-day Adventist Hymnal. #669

Yes, Lord! Church of God in Christ Hymnal. #142

(b) Lord, Bless Thy Word to Every Heart. By Stanley Ledington

Location:

The Seventh-day Adventist Hymnal. #667

(c) Surely, Surely. By Eleanor Wright

Location:

The Seventh-day Adventist Hymnal. #688

Spoken

(d) “Arise, shine, for your light has come, and the glory of the Lord rises upon you. . . .

The Lord will be your everlasting light, and your God will be your glory” (Isaiah 60:1, 19, NIV).

Location:

The Seventh-day Adventist Hymnal. #911