FATHER’S DAY

MUSIC AND WORSHIP RESOURCES

Sunday, June 21, 2009

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Worship Planning Notes

Make a slide show of fathers with their children (of all ages). Photos can come from members of the congregation or from the Internet by doing an image search on your favorite search engine. Integrate the slide show with a song from section 4 (Gospel Songs for Choirs, Ensembles, or Praise Teams). The slide show can serve as a backdrop to the liturgical dance, or as a backdrop to one of the songs if no dance is used. If neither option is preferred, the slide show can be shown as congregants enter the sanctuary or during the offertory.

Another suggestion is to display photographs of fathers from the congregation (living or deceased) throughout the foyer or other designated areas where most congregants are likely to view them prior to entering the sanctuary. In place of or in addition to the photographs, children’s ministry leaders can have the children from the congregation create drawings of one of their favorite moments with their own fathers (or father figures) during the weeks leading up to Fathers’ Day and these can be displayed and used in the bulletin.

1. Responsive Reading
A Godly Father Learns…

Leader: What does it take to become a godly father?

People: Effort, commitment, honesty, patience, endurance, strength, self-control, love, wisdom, faith, and prayer.

Young man: But how does a man gain all of these qualities?

People: A godly father learns…

Choir director: He learns when to speak and when to listen.

High school or college student: He learns when to plan, and when to be spontaneous.

People: A godly father learns…

An Usher: He learns when to be a leader and when to let another lead.

A Church Officer: He learns when to discipline, and when to embrace.

People: A godly father learns…

Leader: He learns when to give support, and when to withhold or withdraw his support.

People: A godly father learns…

Young male teen: How can a father learn all of these actions?

People: A godly father learns by accepting that he is always in a learning process. He does not have all the answers or all the skills, but he can learn from the One who knows all things: The Mighty God, the Everlasting Father! Amen.

2. Hymn and Congregational Song
(a) God of Our Fathers. By Daniel C. Roberts. Tune, (National Hymn) by George W. Warren

(b) Eternal Father, Strong to Save. By William Whiting. Tune, (Melita) by John Bacchus Dykes

(c) Faith of Our Fathers. By Frederick William Faber. Tune, (St. Catherine) by Henri Frederick Nemy
(d) A Child of the King. By Harriet E. Buell. Tune, (Binghamton) by John B. Sumner

(e) Great Is Thy Faithfulness. By William M. Runyan. Tune, (Faithfulness) by Thomas O. Chisholm

(f) A Mighty Fortress Is Our God. Text and Tune, (Ein’ Feste Burg) by Martin Luther

3. Spiritual or Traditional Song

(b) I Will Trust in the Lord. Spiritual. Tune, Trust in the Lord

(c) King Jesus Is a-Listenin.’ Traditional. Tune, King Jesus

4. Gospel Songs for Choirs, Ensembles, and Praise Teams
(a) That’s Just the Way the Father Is. By Kurt Carr

(b) You Are the Reason. By Bryan Wilson

5. Liturgical Dance or Mime Music
(a) Thanks for Staying. By Israel Houghton, Aaron Lindsey, and Kim Rutherford
Imeem link: http://www.imeem.com/soulmusic/music/K2eacuPB/bishop_td_jakes_and_the_potters_house_mass_choir_thanks_f/

(b) Just Like You. By Chris Eaton, Anthony Evans, and Jason Ingram

(c) Still My Father/God’s There. By Bryan Wilson

6. Anthems
(a) Special Moments. By Dave and Jean Perry. For SAB, or 2-part mixed voices

(b) I Have Felt the Hand of God. By Craig Courtney

(c) Striving after God. By Michaelangelo. Composed by Undine Smith-Moore. For SATB

7. Modern Songs
(a) Father Me. By Joseph McCargo

(b) He Never Failed Me Yet. By Robert Ray

(c) You Got Me Through. By J. Moss

8. Offering Song or Instrumental
(a) We’ve Come This Far by Faith. By Albert A. Goodson

(b) The Family of God. By Gloria Gaither and William J. Gaither. Tune, (Family of God) by William J. Gaither

(c) God Never Fails. By George Jordan

9. **Song or Instrumental for the Period of Prayer**
   (a) A Praying Spirit. By Elbernita “Twinkie” Clark

   (b) Cover Me. By J. Moss

   (c) Fix Me, Jesus. Spiritual. Tune, Fix Me

   (d) Father I Stretch My Hands to Thee. By Charles Wesley. Tune, (Martyrdom) by Hugh Wilson

10. **Sermonic Selection**
   (a) Our Father You Are Holy. By John Harris

   (b) Heavenly Father. By Terrell Hunt

11. **Invitational Song or Instrumental**
   (a) Come and Go with Me. Congregational Praise Song. Tune, Come and Go with Me

   (b) Come to Jesus. Traditional. Tune, Come to Jesus

   (c) ‘Tis the Ol’ Ship of Zion. Negro spiritual. Tune, Ol’ Ship of Zion

12. **Benediction Song or Instrumental**
   (a) God Be with You (Till We Meet Again). By Jeremiah E. Rankin. Tune, (God Be with You) by William G. Tomer

   (b) Ain’t-A That Good News. African American spiritual. Tune, Good News

   (c) Till We Meet Again. By Kirk Franklin

13. **Other Recommendations**
    College, teen, youth, and/or children’s ministries can present a “tribute to fathers.” Have these individuals write positive and encouraging speeches about their own fathers, father figures, or fathers in general. The ministry leader(s) should predetermine the length of each speech to afford adequate and equal time for each age group if the tributes are to be presented during a worship service or in a class.

*Cites and Additional Information for Music and Material Listed*
1. **Responsive Reading**
A Godly Father Learns…. By William C. Powell

2. **Hymns and Congregational Songs**

(a) **God of Our Fathers.** By Daniel C. Roberts. Tune, (National Hymn) by George W. Warren
Location:

(b) **Eternal Father, Strong to Save.** By William Whiting. Tune, (Melita) by John Bacchus Dykes
Location:
- *African American Heritage Hymnal*. #610

(c) **Faith of Our Fathers.** By Frederick William Faber. Tune, (St. Catherine) by Henri Frederick Nemy
Location:
- *African American Heritage Hymnal*. #409
- *African Methodist Episcopal Zion Church Hymnal*. #529
- *Yes, Lord! Church of God in Christ Hymnal*. #27

(d) **A Child of the King.** By Harriet E. Buell. Tune, (Binghamton) by John B. Sumner
Location:
- *African American Heritage Hymnal*. #125
- *African Methodist Episcopal Zion Church Hymnal*. #542
Yes, Lord! Church of God in Christ Hymnal. #118

(e) Great Is Thy Faithfulness. By William M. Runyan. Tune, (Faithfulness) by Thomas O. Chisholm
Location:
- African American Heritage Hymnal. #158
- African Methodist Episcopal Zion Church Hymnal. #80
- Lead Me, Guide Me: The African American Catholic Hymnal. #242
- The New National Baptist Hymnal 21st Century Edition. #45
- Yes, Lord! Church of God in Christ Hymnal. #122

(f) A Mighty Fortress Is Our God. Text and Tune, (Ein’ Feste Burg) by Martin Luther
Location:
- African American Heritage Hymnal. #124
- African Methodist Episcopal Zion Church Hymnal. #57
- The New National Baptist Hymnal 21st Century Edition. #37
- Yes, Lord! Church of God in Christ Hymnal. #144

3. Spirituals or Traditional Songs
Location:
- J. W. Pepper & Sons Incorporated
  2480 Industrial Boulevard
  Paoli, PA 19301
  Phone: 1-800-345-6296

Online location: www.jwpepper.com

- African American Heritage Hymnal. #131

(b) I Will Trust in the Lord. Spiritual. Tune, Trust in the Lord
Location:
- African American Heritage Hymnal. #391
- African Methodist Episcopal Zion Church Hymnal. #75
- Lead Me, Guide Me: The African American Catholic Hymnal. #232
Yes, Lord! Church of God in Christ Hymnal. #333

(c) King Jesus Is a-Listenin’. Traditional. Tune, King Jesus
Location:
African American Heritage Hymnal. #364

4. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) That’s Just the Way the Father Is. By Kurt Carr
Location:

(b) You Are the Reason. By Bryan Wilson
Location:

5. Liturgical Dance or Mime Music
(a) Thanks for Staying. By Israel Houghton, Aaron Lindsey, and Kim Rutherford
Location:

(b) Just Like You. By Chris Eaton, Anthony Evans, and Jason Ingram
Location:

(c) Still My Father/God’s There. By Bryan Wilson
Location:

6. Anthems
(a) Special Moments. By Dave and Jean Perry. For SAB, or 2-part mixed voices
Location:
Alfred Publishing
P.O. Box 10003
Van Nuys, CA 91410-0003
Phone: 818-892-2452

Online location: www.alfred.com

(b) I Have Felt the Hand of God. By Craig Courtney
Location:
Beckenhurst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461
(c) Striving After God. By Michaelangelo. Composed by Undine Smith-Moore. For SATB
Location:
GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-442-1358
Online location: www.giamusic.com

7. Modern Songs
(a) Father Me. By Joseph McCargo
Location:
(b) He Never Failed Me Yet. By Robert Ray
Location:
J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com
Accompaniment Track also available
(c) You Got Me Through. By J. Moss
Location:

8. Offering Song or Instrumental
(a) We’ve Come This Far by Faith. By Albert A. Goodson
Location:
African American Heritage Hymnal. #412
African Methodist Episcopal Zion Church Hymnal. #259
Lead Me, Guide Me: The African American Catholic Hymnal. #225
The New National Baptist Hymnal 21st Century Edition. #529
Yes, Lord! Church of God in Christ Hymnal. #395
(b) The Family of God. By Gloria Gaither and William J. Gaither. Tune, (Family of God) by William J. Gaither
9. Song or Instrumental for the Period of Prayer
(a) A Praying Spirit. By Elberinita “Twinkie” Clark
Location:
   African American Heritage Hymnal. #458

(b) Cover Me. By J. Moss
Location:

(c) Fix Me, Jesus. Spiritual. Tune, Fix Me
Location:
   African American Heritage Hymnal. #436

(d) Father I Stretch My Hands to Thee. By Charles Wesley. Tune, (Martyrdom) by Hugh Wilson
Location:
   African American Heritage Hymnal. #127
   African Methodist Episcopal Zion Church Hymnal. #494
   Lead Me, Guide Me: The African American Catholic Hymnal. #223
   The New National Baptist Hymnal 21st Century Edition. #42
   Yes, Lord! Church of God in Christ Hymnal. #289

10. Sermonic Selection
(a) Our Father You Are Holy. By John Harris
Location:

(b) Heavenly Father. By Terrell Hunt
11. Invitational Song or Instrumental
(a) Come and Go with Me. Congregational Praise Song. Tune, Come and Go with Me
Location:
    African American Heritage Hymnal. #596
    Lead Me, Guide Me: The African American Catholic Hymnal. #250
(b) Come to Jesus. Traditional. Tune, Come to Jesus
Location:
    African American Heritage Hymnal. #354
    African Methodist Episcopal Zion Church Hymnal. #408
    Lead Me, Guide Me: The African American Catholic Hymnal. #287
    The New National Baptist Hymnal 21st Century Edition. #173
    Yes, Lord! Church of God in Christ Hymnal. #281
(c) ‘Tis the Ol’ Ship of Zion. Negro spiritual. Tune, Ol’ Ship of Zion
Location:
    African American Heritage Hymnal. #349
    African Methodist Episcopal Zion Church Hymnal. #612
    Yes, Lord! Church of God in Christ Hymnal. #494

12. Benediction Song or Instrumental
(a) God Be with You (Till We Meet Again). By Jeremiah E. Rankin. Tune, (God Be with
You) by William G. Tomer
Location:
    African American Heritage Hymnal. #634
    African Methodist Episcopal Zion Church Hymnal. #598
    Lead Me, Guide Me: The African American Catholic Hymnal. #309
    The New National Baptist Hymnal 21st Century Edition. #560
    Yes, Lord! Church of God in Christ Hymnal. #86
(b) Ain’t-A That Good News. African American spiritual. Tune, Good News
Location:
African American Heritage Hymnal #592

Yes, Lord! Church of God in Christ Hymnal. #171

(c) Till We Meet Again. By Kirk Franklin
Location:
   The New National Baptist Hymnal 21st Century Edition. #561