



## FATHER'S DAY

### MUSIC & WORSHIP RESOURCES

**Sunday, June 15, 2008**

**DJ Boyd, Guest Lectionary Liturgist**

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**Worship Planning Notes**

A. You may want to print the Father's Love Letter as a greeting card and distribute it throughout your congregation. It can be used with permission of Father Heart Communications as long as it given away free of charge.

<http://fathersloveletter.com/English/#7>

B. Father Heart Communications also offers a Father's Love Letter Community Tract. It can also be printed and can be a great evangelism tool **when coupled with other tangible efforts** to reach men in your community for Christ.

[http://www.fathersloveletter.com/English/FathersDay\\_Tract\\_Letter.pdf](http://www.fathersloveletter.com/English/FathersDay_Tract_Letter.pdf)

C. Consider inviting college men to your church on Father's Day. You may even plan a college fraternity step show as part of a week of activities for men. Whatever you plan, make sure that it concerns the needs of men and involves activities that men enjoy. Consider activities that can be

held at the church, and some that can be held away from the church such as a Men's Night of Bowling.

D. Many churches offer meals for dads prior to Father's Day celebrations. This year, why not conduct activities that do not require food, but rather encourage good health among the men in your church and community. In fact, this is a great occasion to hold a Father's Day Health Fair. Get your local Department of Health involved; partner with sister churches; invite men from the community; advertise on the web, on television, and in your area newspaper; make it a major event. Set goals for the Health Fair: 100 men will get their blood pressure checked; 100 men will sign up for colonoscopies; 100 men will get tested for diabetes; 100 men will receive advice on how to eat healthier; 100 men will receive advice on how to lose weight without pills or supplements; etc. Then celebrate it all with a concluding worship service using some of the music and worship resources provided below.

### **1. Responsive Reading**

### **Father's Day**

God of our fathers and Creator of us all, we treasure our Christian fathers who are guardians of your creation. They have endeavored to be models of faith, freedom, and strength for our families.

**God of Abraham, Isaac, and Jacob, we thank you for our fathers and for the care they have given your creation.**

As the Father of Jesus, you, God, are the model of perfect love and nurture. We will ever look to you for guidance and direction. We celebrate Joseph, Jesus' earthly father, who assumed unexpected responsibilities with grace and dedication.

**Abba Father, Great Teacher, instruct our fathers in the ways of perfect love.**

We mourn the many fathers lost in the Middle Passage, and those who were ripped away from their families during slavery. We vow to continue the process of reconciling black families, binding them together in love.

**O Great Physician, teach us how to mend the family ties that have been severed.**

We remember the weathered lands and gentle spirits of our own fathers. With proud yet humble hearts, they were cast down but not destroyed.

**In the name of the fathers who have loved and raised us, we give thanks.**

Our fathers have been warrior kings, leaders of nations, and pillars of faith in church and society.

**Strengthen their minds, bodies, and spirits so that they may faithfully serve you. Help today's fathers, O God, to become wiser managers of their households.**

Black fathers have distinguished themselves in every profession, at home and abroad. They have

taught us strength in adversity and have led us in work and at play, in sports, in fishing, in building and trades.

**“Faith of our fathers, living still in spite of dungeon, fire and sword. Faith of our fathers, holy faith. We will be true to you till death!”**

## **2. Hymns and Congregational Songs**

Hymns

(a) This Is My Father’s World. By Malthie D. Babcock. Tune, (TERRA BEATA), by Franklin L. Sheppard

(b) Faith of Our Fathers. By Frederick William Faber. Tune, (ST. CATHERINE), by Henri Frederick Henry

## **3. Spirituals or Traditional Songs**

(a) Give Me Jesus.

(b) You’d Better Mind.

## **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) We’ve Come to Praise the Lord. By Clark Joseph

(b) Hold On, Don’t Let Go. By Richard Smallwood

(c) Be Right. By Keith “Wonderboy” Johnson

(d) More Than Anything. By Rick Robinson

## **5. Liturgical Dance or Mime Group Music**

The following YouTube videos provide examples of male mime and liturgical dance selections.

(a) God Is Here. By Israel Houghton and Melissa Munizzi

- Mime performed by Anointed Men of Praise.

YouTube: <http://www.youtube.com/watch?v=2vy5mYdsh6o>

(b) Don’t Let. By J. Moss

- Mime performed by Men of Silent Praise.

YouTube: <http://www.youtube.com/watch?v=69Iw4By5Xes>

(c) Stand. By Donnie McClurkin

- Mime performed by Men of Silent Praise.

YouTube: <http://www.youtube.com/watch?v=EWchpS3nrY4>

(d) Perfect Peace. By Rudolph Stanfield

- Dance performed by Men of Valor (D.O.T.)

YouTube: <http://www.youtube.com/watch?v=LdA-BBKIKms>

- (e) Run to You. By Darlene Zschech
- Dance performed by From the Heart Church.  
YouTube: [http://www.youtube.com/watch?v=N\\_JoidX\\_ThU](http://www.youtube.com/watch?v=N_JoidX_ThU)

## **6. Anthems**

**These selections are suitable for a male chorus.**

- (a) Eternal Life (A Prayer by St. Francis of Assisi). By Olive Duncan
- (b) Crown Him with Many Crowns. Arr. by J. Harold Moyer
- (c) With a Voice of Singing. By Martin Shaw

## **7. Modern Songs**

- (a) Heavenly Father. By Deitrick Haddon and Tim Kelley Robinson
- (b) Our Father. By Fred Hammond

## **8. Song or Instrumental for the Offertory Period**

Thank You Lord. By Richard Smallwood

## **9. Song or Instrumental for the Period of Prayer**

- (a) Father, I Adore You. By Terrye Coelho
- (b) Father, I Stretch My Hands to Thee. By Charles Wesley. Tune, (MARTYRDOM), by Hugh Wilson
- (c) Gloria Patri. Text, second century. Tune by Henry W. Greatorex

## **10. Sermonic Selection**

How Deep the Father's Love for Us. By Stuart Townsend

## **11. Invitational Song or Instrumental**

Songs

- (a) Only Trust Him. By John Stockton
- (b) We Offer Christ. By Joel Britton
- (c) Falling in Love with Jesus. By Jonathan Butler. For choir and solo instrument.

## **12. Benediction Song or Instrumental**

Song

- (a) We Must Work. By Keith C. Laws. Arr. by Nolan Williams

Instrumental

- (b) God Be with You Till We Meet Again. By Jeremiah E. Rankin. Tune, (GOD BE WITH YOU), by William G. Tomer

### 13. Audio Visual Suggestions

By going to YOUTUBE and entering the appropriate key words the video titles listed below can be located. These video clips may be played prior to service, during the offertory, or during classes:

(a) Tears of a Father is a short film on the statistics of fatherless America.

(b) Fatherless Statistics—This is a 5-minute video that presents statistics on fatherlessness in North America and the impact that fatherlessness has on the culture.

These video clips may be used in special Father's Day Sunday School classes or mid-week Bible study classes.

(c) Where Have All the Fathers Gone? Part 1—This 9-minute clip can be used as part of a special Sunday School class for fathers.

(d) A Fatherless Documentary—There are fathers who are not part of negative statistics. This 5-minute clip chronicles some of those fathers. It can be used as part of a special Sunday School or Bible Study class for fathers.

### 14. Other Recommendations

The following prayer and quote can be shown on screens and or placed in bulletins.

#### (a) Two Prayers

Last night my little boy confessed to me  
Some childish wrong;  
And kneeling at my knee  
He prayed with tears--  
Dear God, make me a man  
Like Daddy--wise and strong;  
I know you can.

Then while he slept  
I knelt beside his bed,  
Confessed my sins,  
And prayed with low-bowed head.

O God, make me a child  
Like my child here--  
Pure, guileless,  
Trusting Thee with faith sincere.

#### (b) Bringing Up Father

When I was a boy of 14,  
my father was so ignorant  
I could hardly stand to have

the old man around.  
But when I got to be 21,  
I was astonished at how much  
the old man had learned in seven years.

### **Cites and Additional Information for Music and Material Listed**

#### **1. Responsive Reading**—Father’s Day, used with permission.

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #77

#### **2. Hymns and Congregational Songs**

(a) This Is My Father’s World. By Malthie D. Babcock. Tune, (TERRA BEATA), by Franklin L. Sheppard

Location:

African American Heritage Hymnal. #149

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #14

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #41

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #49

(b) Faith of Our Fathers. By Frederick William Faber. Tune, (ST. CATHERINE), by Henri Frederick Henry

Location:

African American Heritage Hymnal. #409

African Methodist Episcopal Zion Church Hymnal. #529

The New National Baptist Hymnal 21st Century Edition. #282

Yes, Lord! Church of God in Christ Hymnal. #37

#### **3. Spirituals or Traditional Songs**

(a) Give Me Jesus.

Location:

African American Heritage Hymnal. #561

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #280

(b) You'd Better Mind.

Location:

Yes, Lord! Church of God in Christ Hymnal. #284

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) We've Come to Praise The Lord. By Clark Joseph

Location:

GMWA Men of Promise. Since He Got Up, I Can Go Up. Indianapolis, IN: Tyscot Records, 2001.

(b) Hold On, Don't Let Go. By Richard Smallwood

Location:

Persuaded: Live in DC. New York, NY: Verity, 2001.

(c) Be Right. By Keith "Wonderboy" Johnson

Location:

Johnson, Keith. Live & Alive. Houston, TX: World Wide Gospel, 2000.

(d) More Than Anything. By Rick Robinson

Location:

Campbell, Lamar. When I Think About You. Brentwood, TN: Chordant, 2000.

#### **5. Liturgical Dance or Mime Group Music**

**See #5 above for YouTube videos featuring male liturgical dance and mime groups.**

(a) God Is Here. By Israel Houghton and Melissa Munizzi

Location:

Munizzi, Martha. The Best Is Yet to Come. Orlando, FL: Martha Munizzi Music, 2003.

(b) Don't Let. By J. Moss

Location:

The J Moss Project. Inglewood, CA: Gospocentric, 2004.

(c) Stand. By Donnie McClurkin

Location:

The Essential Donnie McClurkin. New York, NY: Verity/Legacy, 2007.

(d) Perfect Peace. By Rudolph Stanfield

Location:

Brooks, Keith. Perfect Peace. Atlanta, GA: Atlanta International Records, 2000.

(e) Run to You. By Darlene Zschech

Location:

Shout to the Lord The Platinum Collection. New York, NY: Integrity/Epic, 2000.

## 6. Anthems

These selections are suitable for a male chorus.

(a) Eternal Life (A Prayer by St. Francis of Assisi). By Olive Duncan

Location:

Sheet Music Plus  
1300 64th Street  
Emeryville, CA 94608

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(b) Crown Him with Many Crowns. Arr. by J. Harold Moyer

Location:

Shawnee Press  
1107 17th Avenue South  
Nashville, TN 37212  
Phone: 1-800-971-4310

Online location: [www.shawneepress.com](http://www.shawneepress.com)

(c) With a Voice of Singing. By Martin Shaw

Location:

Sheet Music Plus

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

## 7. Modern Songs

(a) Heavenly Father. By Deitrick Haddon and Tim Kelley Robinson

Location:

Haddon, Deitrick. 7 Days. New York, NY: Zomba Recording, 2006.

(b) Our Father. By Fred Hammond

Location:

Purpose by Design. New York, NY: Verity, 2000.

## 8. Song or Instrumental for the Offertory Period

Thank You Lord. By Richard Smallwood

Location:

Adoration. New York, NY: Zomba Recording, 1996.

## 9. Song or Instrumental for the Period of Prayer

(a) Father, I Adore You. By Terrye Coelho

Location:

African American Heritage Hymnal. #330

Yes, Lord! Church of God in Christ Hymnal. #26

(b) Father, I Stretch My Hands to Thee. By Charles Wesley. Tune, (MARTYRDOM), by Hugh Wilson

Location:

African American Heritage Hymnal. #127

African Methodist Episcopal Zion Church Hymnal. #494

Lead Me, Guide Me: The African American Catholic Hymnal. #223

The New National Baptist Hymnal 21st Century Edition. #42

Yes, Lord! Church of God in Christ Hymnal. #289

(c) Gloria Patri. Text, second century. Tune by Henry W. Greatorex

Location:

African American Heritage Hymnal. #654

Yes, Lord! Church of God in Christ Hymnal. #59

## **10. Sermonic Selection**

How Deep the Father's Love for Us. By Stuart Townsend

Location:

Sheet Music Plus

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

## **11. Invitational Song or Instrumental**

Songs

(a) Only Trust Him. By John Stockton

Location:

African American Heritage Hymnal. #369

Lead Me, Guide Me: The African American Catholic Hymnal. #168

The New National Baptist Hymnal 21st Century Edition. #193

Yes, Lord! Church of God in Christ Hymnal. #470

(b) We Offer Christ. By Joel Britton

Location:

African American Heritage Hymnal. #355

(c) Falling in Love with Jesus. By Jonathan Butler. For choir and solo instrument

Location:

Whalum, Kirk. The Gospel According to Jazz: Chapter 2. New York, NY: Warner, 2002.

## **12. Benediction Song or Instrumental**

### **Song**

(a) We Must Work. By Keith C. Laws. Arr. by Nolan Williams, Jr.

### **Location:**

African American Heritage Hymnal. #557

### **Instrumental**

(b) God Be with You Till We Meet Again. By Jeremiah E. Rankin. Tune, (GOD BE WITH YOU), by William G. Tomer

### **Location:**

African American Heritage Hymnal. #634

African Methodist Episcopal Zion Church Hymnal. #598

Lead Me, Guide Me: The African American Catholic Hymnal. #309

The New National Baptist Hymnal 21st Century Edition. #560

Yes, Lord! Church of God in Christ Hymnal. #86

## **13. Audio Visual Suggestions**

See #13 above

## **14. Other Recommendations**

(a) Two Prayers. By Andrew Gillies

(b) Bringing Up Father. By Mark Twain