



MUSIC & WORSHIP RESOURCES

Friday, January 1, 2010

James Glover, Guest Lectionary Liturgist

Organist, Israel Baptist Church, Washington, D.C., assisted by Carolyn Glover, Church of The Redeemer, Washington, D.C.

1. Litany

Emancipation Day (January 1)

O Lord, we celebrate your strong hand of deliverance. We have seen your grace in the midst of life's burdens.

Lord God of Hosts, on the anniversary of our freedom from slavery, we know that we can do all things through Christ, who strengthens us. (see Phil. 4:13)

The Emancipation Proclamation freed African slaves in the United States on New Year's Day in 1863. But actual freedom for the slaves did not come until a June day two and a half years later. This Juneteenth milestone reminds us of the triumph of the human spirit.

Lord God of Hosts, be with us always, as you were with Harriett Tubman.

The Constitution once defined African Americans as three-fifths human. But we have labored and died as whole men and women.

Lord God of Hosts, be with us always, as you were with Frederick Douglas.

The Thirteenth Amendment abolished the heinous institution of slavery, but we still struggle against the chains of racial discrimination.

Lord God of Hosts, be with us always, as you were with Vernon Johns.

The Fourteenth Amendment made us citizens by legislation because our blood, sweat, and tears helped to build this nation.

Lord God of Hosts, be with us always, as you were with Thurgood Marshall.

The Fifteenth Amendment said we could not be denied the right to vote because of our color; yet we have faced systematic exclusion from the political process, and we continue to struggle for full inclusion.

Lord God of Hosts, be with us always, as you were with Barbara Jordon.

The Twenty-fourth Amendment abolished poll taxes, voting tests, and other restrictions upon our right to vote; but these soon were replaced by gerrymandering and political apathy.

Lord God of Hosts, be with us always, as you were with Benjamin Quarles.

The Civil Rights Act of 1964 translated into law most of the goals of the Civil Rights Movement, protecting all citizens from racial segregation and discrimination. Let us remain ever vigilant in our commitment to proactive citizenship.

Lord God of Hosts, be with us always, as you were with Stokely Carmichael.

Our hopes soar to heights of joy when we remember the emancipation of Nelson Mandela in 1990, and his ascendancy to President of South Africa after twenty-six long years in prison. Blessed are the righteous.

Lord God of Hosts, be with us always, as you were with Desmond Tutu.

Let us leave behind those sins that pulled us down in the old year, and answer the high calling of your will for our lives in the new year.

Lord God of Hosts, on the anniversary of our freedom from slavery, we know that we can do all things through Christ, who strengthens us. Amen.

2. Hymns and Congregational Songs

- (a) I Don't Feel No Ways Tired. By Curtis Burrell. Arr. by Stephen Key and Nolan Williams, Jr.
- (b) 'Tis So Sweet. By John H. Stockton. Tune, Only Trust Him
- (c) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune, (Faithfulness) by William M. Runyan

3. Spirituals or Traditional Songs

- (a) Ezekiel Saw De Wheel. Negro Spiritual. Arr. by J. Jefferson Cleveland
- (b) Father I Stretch My Hands to Thee. By Charles Wesley. Tune, (Martyrdom) by Hugh Wilson. Arr. by Nolan Williams
- (c) Didn't My Lord Deliver Daniel. Negro Spiritual. Arr. by Moses Hogan

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) I Will Trust in the Lord. Negro Spiritual. Arr. by Jeffrey Radford and Nolan Williams, Jr.
- (b) We've Come This Far by Faith. By Albert Goodson. Arr. by Jimmie Abbington
- (c) There's a Bright Side Somewhere. Anonymous. Arr. by Joseph Joubert

5. Liturgical Dance and Death Ministries Music

- (a) He Will Supply. By Kirk Franklin
- (b) I Am the One. By Kurt Carr

6. Anthems

- (a) Praise Ye the Lord. By James Glover
- (b) O For a Faith. Arr. by Nathan Carter
- (c) It Is Well. Arr. by Nathan Carter

7. Modern Songs

- (a) My Eternal King. By James Glover
- (b) Taste and See. By Kenneth Louis
- (c) Lord I Thank You. By Rudolph Stansfield

YouTube: http://www.youtube.com/watch?v=wyZF0oROoPA

8. Song or Instrumental for the Offertory Period

- (a) Anthem of Praise. By Richard Smallwood
- (b) Peace and Favor. By Kirk Carr
- (c) Just Have Faith in God. By Phillip McIntyre

9. Song or Instrumental for the Period of Prayer

- (a) God Is. By Robert Fryson
- (b) Just When I Need Him Most. By William C. Poole. Tune, (Gabriel) by Charles H. Gabriel
- (c) Hold to God's Unchanging Hand. By Jennie Wilson. Tune, (Unchanging Hand) by F. L. Eiland

10. Sermonic Selection

- (a) I'll Trust You. By James Fortune
- (b) Why We Sing. By Kirk Franklin

(c) I'll Trust You. By Richard Smallwood

11. Invitational Song or Instrumental

- (a) Your Grace and Mercy. By Frank Williams. Arr. by Nolan Williams, Jr.
- (b) Come to Jesus. Traditional. Arr. by Evelyn Simpson-Curenton

12. Benediction Song or Instrumental

- (a) Lift Every Voice and Sing. By James Weldon Johnson. Tune, (Anthem) by J. Rosamund Johnson
- (b) Praise God from Whom All Blessings Flow. By Isaac Watts and William Keathe. Arr. by Roberta Martin
- (c) God Be with You. By Thomas A. Dorsey. Arr. by Horace Clarence Boyer

Cites and Additional Information for Music and Material Listed

1. Litany—Emancipation Day (January 1)

Location:

<u>African American Heritage Hymnal</u>. Chicago, IL: GIA Publications, 2001. #53. Used with permission.

2. Hymns and Congregational Songs

(a) I Don't Feel No Ways Tired. By Curtis Burrell. Arr. by Stephen Key and Nolan Williams, Jr. Location:

African American Heritage Hymnal. #414

<u>Lead Me, Guide Me: The African American Catholic Hymnal</u>. Chicago, IL: GIA Publications, 1987. #159

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #364

(b) 'Tis So Sweet. By John H. Stockton. Tune, Only Trust Him Location:

African American Heritage Hymnal. #368

African Methodist Episcopal Church Hymnal. Nashville, TN: The African Methodist Episcopal Church, (2000) sixth printing 2004. #440

Lead Me, Guide Me: The African American Catholic Hymnal. #236

Yes, Lord! Church of God in Christ Hymnal. #102

(c) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune, (Faithfulness) by William M. Runyan

Location:

African American Heritage Hymnal. #158

African Methodist Episcopal Church Hymnal. #84

Lead Me, Guide Me: The African American Catholic Hymnal. #242

Yes, Lord! Church of God in Christ Hymnal. #122

3. Spirituals or Traditional Songs

(a) Ezekiel Saw De Wheel. Negro Spiritual. Arr. by J. Jefferson Cleveland Location:

African American Heritage Hymnal. #484

(b) Father I Stretch My Hands to Thee. By Charles Wesley. Tune, (Martyrdom) by Hugh Wilson. Arr. by Nolan Williams

Location:

African American Heritage Hymnal. #127

African Methodist Episcopal Church Hymnal. #317 *Note: This hymnal uses the camp meeting tune. Adapt this text to the Martyrdom tune as indicated in the title.

Lead Me, Guide Me: The African American Catholic Hymnal. #223

Yes, Lord! Church of God in Christ Hymnal. #289

(c) Didn't My Lord Deliver Daniel. Negro Spiritual. Arr. by Moses Hogan Location:

Distributed by Hal Leonard Corporation Available from J. W. Pepper & Sons Incorporated 2480 Industrial Boulevard Paoli, PA 19301

Phone: 1-800-345-6296

Online location: www.jwpepper.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Will Trust in the Lord. Negro Spiritual. Arr. by Jeffrey Radford and Nolan Williams, Jr. Location:

African American Heritage Hymnal. #391

Lead Me, Guide Me: The African American Catholic Hymnal. #232

Yes, Lord! Church of God in Christ Hymnal. #333

(b) We've Come This Far by Faith. By Albert Goodson. Arr. by Jimmie Abbington Location:

African American Heritage Hymnal. #412

(c) There's a Bright Side Somewhere. Anonymous. Arr. by Joseph Joubert Location:

African American Heritage Hymnal. #411

5. Liturgical Dance and Death Ministries Music

(a) He Will Supply. By Kirk Franklin

Location:

The Fight of My Life. Inglewood, CA: Gospocentric, 2007.

(b) I Am the One. By Kurt Carr

Location:

Carr, Kurt and the Kurt Carr Singers. <u>Just the Beginning</u>. Inglewood, CA: Gospocentric, 2008.

6. Anthems

(a) Praise Ye the Lord. By James Glover

Location:

GIA Publications, Inc.

7404 South Mason Avenue

Chicago, IL 60638

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) O For a Faith. Arr. by Nathan Carter

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(c) It Is Well. Arr. by Nathan Carter

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

7. Modern Songs

(a) My Eternal King. By James Glover

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) Taste and See. By Kenneth Louis

Location:

GIA Publications, Inc. Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(c) Lord I Thank You. By Rudolph Stansfield

Location:

Anderson Sanctuary Choir. Joyful Praise. Jackson, MS: Malaco, 2004.

8. Song or Instrumental for the Offertory Period

(a) Anthem of Praise. By Richard Smallwood

Location:

Smallwood, Richard with Vision. <u>Adoration Live in Atlanta</u>. New York, NY: Verity, 1996.

(b) Peace and Favor. By Kurt Carr

Location:

Carr, Kurt and the Kurt Carr Singers. <u>Just the Beginning</u>. Inglewood, CA: Gospocentric, 2008.

(c) Just Have Faith in God. By Phillip McIntyre

Location:

Mar-Vel Publications

P.O. Box 6082

Chattanooga, TN 37401

Phone: 423-266-7728

9. Song or Instrumental for the Period of Prayer

(a) God Is. By Robert Fryson

Location:

African American Heritage Hymnal. #134

(b) Just When I Need Him Most. By William C. Poole. Tune, (Gabriel) by Charles H. Gabriel Location:

African American Heritage Hymnal. #379

(c) Hold to God's Unchanging Hand. By Jennie Wilson. Tune, (Unchanging Hand) by F. L. Eiland

Location:

African American Heritage Hymnal. #404

African Methodist Episcopal Church Hymnal. #513

Yes, Lord! Church of God in Christ Hymnal. #406

10. Sermonic Selection

(a) I'll Trust You. By James Fortune

Location:

Various Artists. <u>Kerry F. Douglas Presents: Gospel Truth Magazine Gospel Mix 08</u>. Houston, TX: Worldwide Music, 2008.

(b) Why We Sing. By Kirk Franklin

Location:

Kirk Franklin and The Family. Inglewood, CA: Gospocentric, 1992.

African American Heritage Hymnal. #496

(c) I'll Trust You. By Richard Smallwood

Location:

Smallwood, Richard with Vision. <u>Journey: Live in New York</u>. New York, NY: Verity, 2007.

11. Invitational Song or Instrumental

(a) Your Grace and Mercy. By Frank Williams. Arr. by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #270

(b) Come to Jesus. Traditional. Arr. by Evelyn Simpson-Curenton Location:

African American Heritage Hymnal. #354

12. Benediction Song or Instrumental

(a) Lift Every Voice and Sing. By James Weldon Johnson. Tune, (Anthem) by J. Rosamund Johnson

Location:

African American Heritage Hymnal. #540

African Methodist Episcopal Church Hymnal. #571

Lead Me, Guide Me: The African American Catholic Hymnal. #291

Yes, Lord! Church of God in Christ Hymnal. #506

(b) Praise God from Whom All Blessings Flow. By Isaac Watts and William Keathe. Arr. by Roberta Martin

Location:

African American Heritage Hymnal. #650

(c) God Be with You. By Thomas A. Dorsey. Arr. by Horace Clarence Boyer

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African American Heritage Hymnal. #639